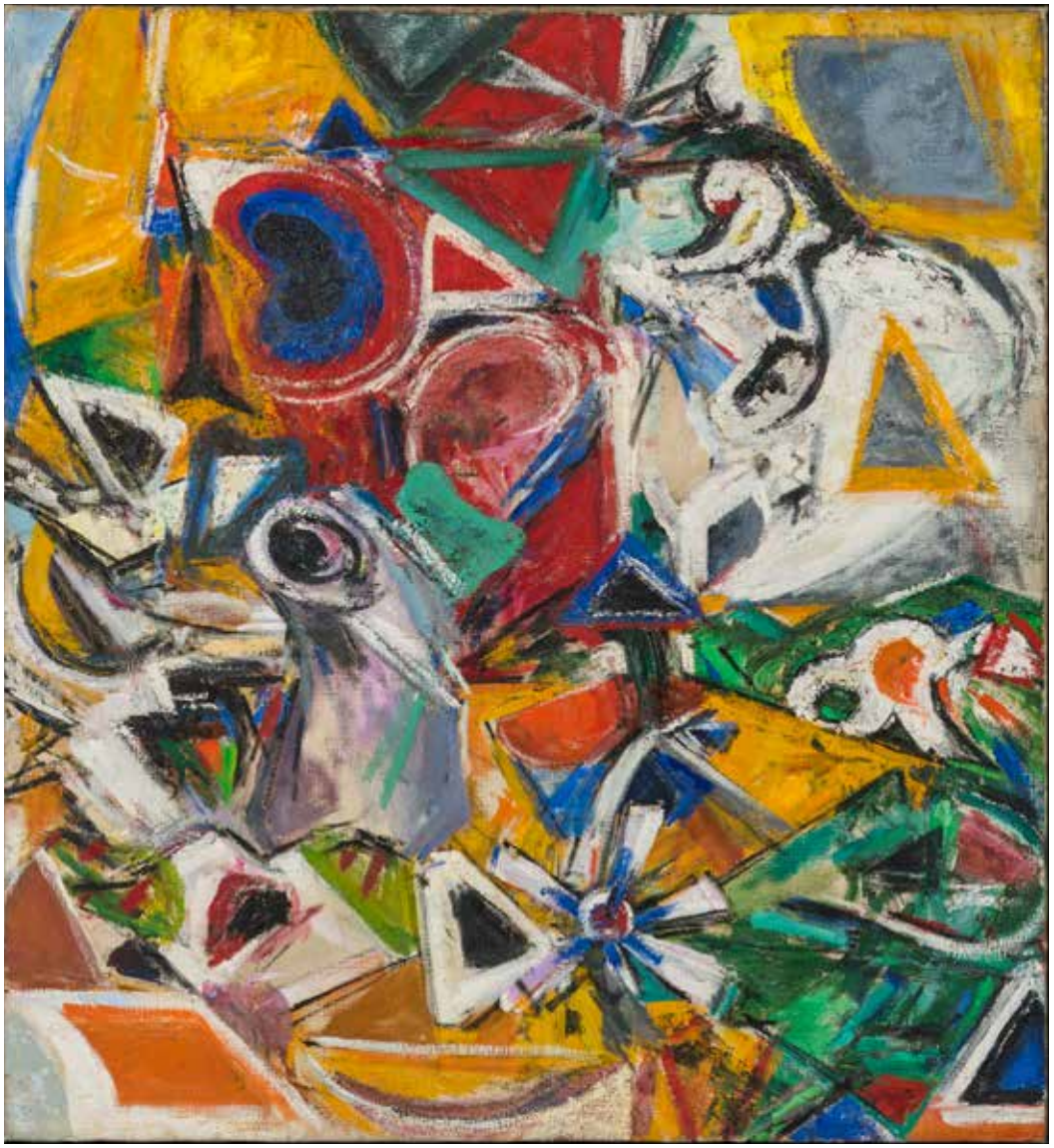

ABSTRACT
EXPRESSIONISM -
THE WOMEN
famm
FEMALE
ARTISTS
MOUSSINS
MUSEUM

ARTWORKS

Mercedes MATTER (1913 - 2001)
American



Untitled, 1936
Oil on canvas, 96.52 x 88.9 cm

Provenance:
Ex-collection:The Estate of the Artist (MMA0001)
Mark Borghi
Gazelli Arthouse, London

Museum exhibitions:
Abstraction: The Genesis and Evolution of Abstract Painting Cézanne, Fauvism, Cubism and on to Today, Artizon Museum, Ishibashi Foundation, Tokyo Japan 3 June - 20 August 2023
Abstract Expressionists: The Women, US touring exhibition:

- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
9th Street Club, Gazelli Art House, London, 17 January - 23 February 2020

Publications in books, exhibition & auction catalogues:
9th Street Club, Gazelli Art House, London, pp. 66-67, 77 (exh. cat.)
Shimbata Y. & Shimamoto H. (ed.) *Abstraction: The Genesis and Evolution of Abstract Painting Cézanne, Fauvism, Cubism and on to Today,* Artizon Museum, Ishibashi Foundation, Tokyo, June 2023, p. 226, n° 113 (exh. cat.)

Mercedes MATTER (1913 - 2001) & Hans HOFMANN (1880 – 1964)
American. & German, moved to America



Seated Figure, c.1937
Charcoal on paper, 63.5 x 48.26 cm

CL883

Provenance:
The Artist and her estate until 2001
Mark Borghi Fine Art until 2010
Private collection until 2020
Mark Borghi, Bridgehampron, New York

Museum exhibitions:
Pollock Matters, US touring exhibition:
- McMullen Museum of Art, Boston College, MA, 1 September - 9 December 2007
- Everson Museum of Art, Syracuse, New York, 20 December 2007 - 20 March 2008

Mercedes Matter: A Retrospective Exhibition, US touring exhibition:
- Mishkin Gallery, Baruch College, New York, 29 October - 14 December 2009
- Weisman Museum, Pepperdine University, Malibu, CA, 23 January - 4 April 2010
- Guild Hall, East Hampton, New York, 18 June - 1 August, 2010
- Figge Art Museum, Davenport, Iowa, 4 September 2010 - 4 January 2011

Coup de Crayon, 13 January - 2 April 2023, Musée d'Art Classique de Mougins, France

Publications in books, exhibition & auction catalogues:
Landau E. & Cernuschi C., *Pollock Matters*, 2007, p. 11, fig. 5 (exh. cat.)
Landau E. et al, *Mercedes Matter*, February 2010, Illustrated p. 29 fig. 32
Landau E. 'What a Picture Should Mean: Lee Krasner, Hans Hofmann and the Role of Drawing in Modernism', *Lee Krasner Charcoals*, Kasmin Gallery, New York, 2019, pp. 4-21, 74-75. p. 15, fig. 17, p. 17
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 20-21 (fig. 14)

Publications in magazines, newspapers & online articles:
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 0:03, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21, illustrated
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, illustrated
https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, pp. 63 & 66

Lee KRASNER (1908 – 1984)
American, Russian parents



Untitled, 1940
Charcoal on paper, 63.5 x 48.3 cm

CL888

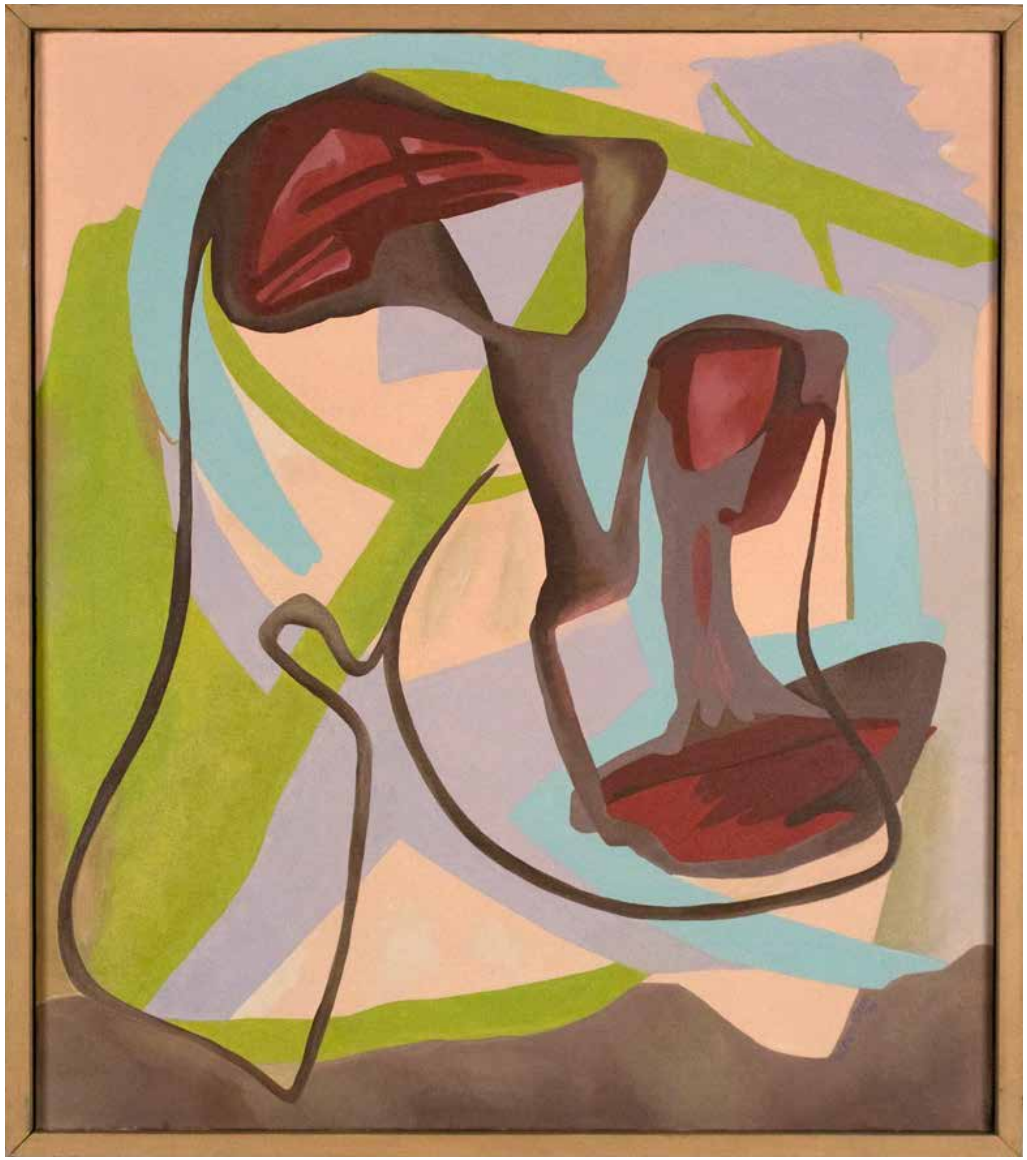
Provenance:
Pollock-Krasner Foundation, New York
Kasmin Gallery, New York

Museum Exhibitions:
Coup de Crayon, 13 January - 2 April 2023, Musée d'Art Classique de Mougins, France
Warhol, Pollock and Other American Spaces, Museo Thyssen-Bornemisza, Madrid, Spain, 21st October 2025 - 25th January 2026

Publications in books, exhibition & auction catalogues:
Landau E., *Lee Krasner Charcoals*, Kasmin, New York, 2019, p.47
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 20-21 (fig. 13)
S. Baskind, "Figuring the Figurative: Women Artists at FAMM", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers, May 2025, p. 81
E. de Diego et al., *Warhol, Pollock and Other American Spaces*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain, 21st October 2025, P. 55

Publications in magazines, newspapers & online articles:
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 0:03, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21, illustrated
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, illustrated
https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, pp. 63 & 66

Claire FALKENSTEIN (1908 - 1997)
American



Colorspace #1, 1941
Oil on canvas in Artist's frame, 85.09 x 23.5 x 75.56 cm

Provenance:
Bonham's Los Angeles, Made in California. Contemporary Art, featuring Works from the Betty and Monte Factor Family Collection sale, 3 October 2012, lot n° 65
Jack Rutberg Fine Arts, Inc, Los Angeles

Museum exhibitions:
Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Surreal/Unreal, Jack Rutberg Fine Arts, Los Angeles, CA, 5 November - 24 December 2016

Publications in books, exhibition & auction catalogues:
'Made in California. Contemporary Art, featuring Works from the Betty and Monte Factor Family Collection', *Bonham's* Los Angeles, 3 October 2012, lot n° 65
Surreal/Unreal, Jack Rutberg Fine Arts, Los Angeles, 2016, installation shots title page & pp. 6 & 23, illustrated pp. 26-27, check list, p.168 (exh. cat.)
Marter J. (Ed.), *Women of Abstract Expressionism*, Yale University Press, July 2016, illustrated pp. 44-45 (exh. cat)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp 84-85, 237
E.G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers, May 2025, p. 112

Publications in magazines, newspapers & online articles:
"Surreal/Unreal", *Jack Rutberg Fine Arts* web site, 2016, exhibition video, 08:43, http://jackrutbergfinearts.com/videos.html#surreal_unreal

Sonja SEKULA (1918 - 1963)
Swiss, moved to America



Untitled, c. 1943-1944
Oil on canvas, 51 x 61 cm

Provenance:
Private collection, England
Galerie Mueller, Basel
Private collection, Switzerland
Sotheby's Zurich, The Swiss Fine Art Sale, ZH2103, 8 - 15 June 2021, lot n° 38

Museum Exhibitions:
Abstraction: The Genesis and Evolution of Abstract Painting Cézanne, Fauvism, Cubism and on to Today, Artizon Museum, Ishibashi Foundation, Tokyo Japan 3 June - 20 August 2023
Abstract Expressionists: The Women, US touring exhibition:

- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Publications in books, exhibition & auction catalogues:
Sotheby's Zurich, The Swiss Fine Art Sale, ZH2103, 8 - 15 June 2021, lot n° 38
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, p. 24 (fig. 18)
Shimbata Y. & Shimamoto H. (ed.) *Abstraction: The Genesis and Evolution of Abstract Painting Cézanne, Fauvism, Cubism and on to Today,* Artizon Museum, Ishibashi Foundation, Tokyo, June 2023, p. 227, n° 114 (exh. cat.)
E.G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers, May 2025, p. 113

Claire FALKENSTEIN (1908 - 1997)
American



Untitled, 1946
Oil on canvas wrapped panel in artist's wood sculptural frame, 45.08 x 50.8cm (overall)

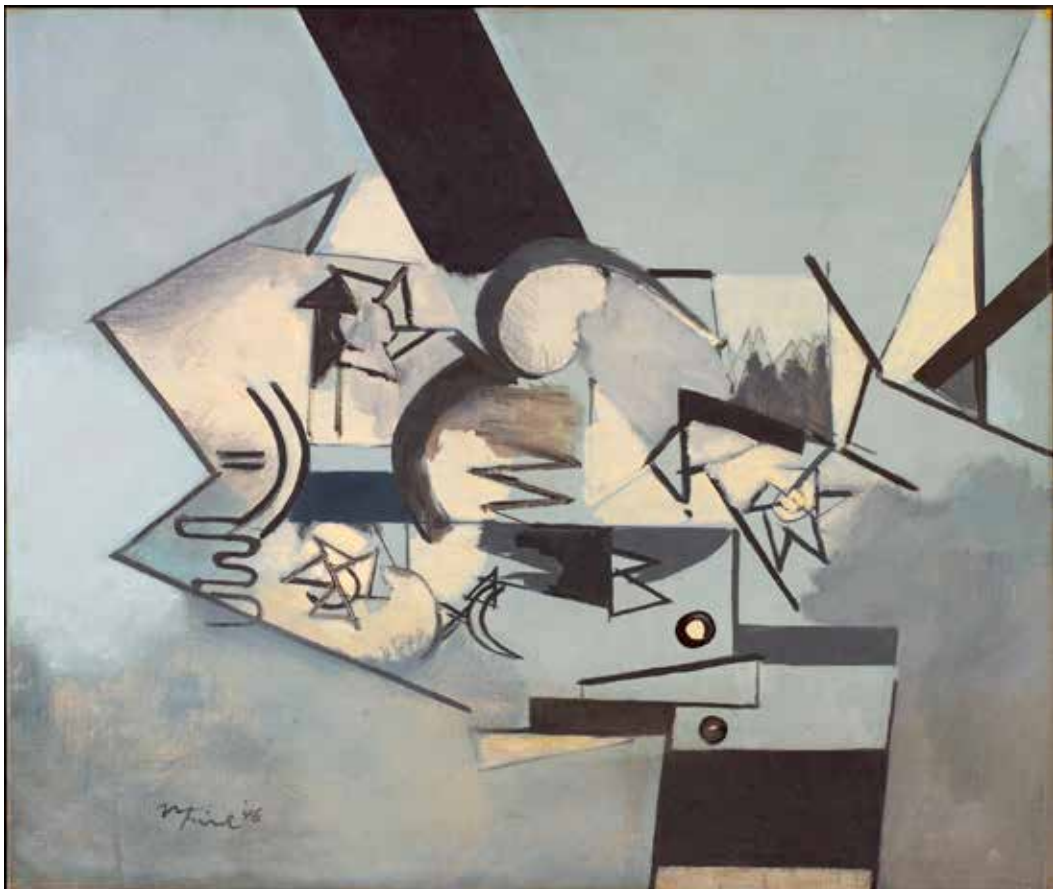
Provenance:
Estate of Henry Hopkins
Bonham's, Made in California, 3 May 2010, San Francisco, lot 11
Private Collection Belgium
Private Collection Pennsylvania
AbEx Art, Pennsylvania

Museum exhibitions:
San Francisco Women Artists Twenty-First Annual Exhibition, San Francisco Museum of Art, San Francisco, 8 November - 1 December 1946
Abstract Expressionists: The Women, US touring exhibition:

- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Publications in books, exhibition & auction catalogues:
Bonham's, *Made in California*, 3 May 2010, San Francisco, lot 11
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 25-26, fig. 19
E.G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers, May 2025, p. 110

Perle FINE (1905 - 1988)
American, Russian parents



Mythical Being Mask, 1946
Oil on canvas, 60.7 x 71.1cm

Provenance:
Perle Fine Estate (Managed by Maurice Berezov, the artist's husband)
McCormick Gallery, Chicago
Private Collection, Doug Tabaka, 2017, Philadelphia
Vincent Vallarino Fine Art, NY
Heather James Fine Art, San Francisco

Museum exhibitions:
Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Perle Fine Recent Works, 3rd solo show, Nierendorf Gallery, New York, 6 - 25 January 1947
Trove: A Collection of Works by Perle Fine, McCormick Gallery, Chicago, 23 June - 12 August 2017

Publications in books, exhibition & auction catalogues:
Housley K., *Tranquil Power. The Art and Life of Perle Fine*, New York, 2005 p. 97
Trove: A Collection of Works by Perle Fine, McCormick Gallery, Chicago, 2017, p. 15
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, p. 20, fig. 12
Publications in magazines, newspapers & online articles:
Arts & Architecture, Los Angeles, May 1947, p. 20-21

Ethel SCHWABACHER (1903 - 1984)
American



Untitled, (#5 of the Peach Orchard Series), 1947
Oil on canvas, 50.8 x 61cm

Provenance:
Estate of Ethel Schwabacher
Anita Shapolsky Gallery / A.S. Art Foundation, New York

Gallery exhibitions & Art Fairs:
The Thirties and Forties: Paintings by Women Artists, Graham Gallery, New York, 18 July - 30 September 1988
Ethel Schwabacher: Hungry for Light, Gallery Schlesinger, New York, 14 September - 13 October 1993
Memorial Exhibition: Buffie Johnson & Friends, Anita Shapolsky Gallery, New York, 27 January - 24 March 2007
Masters of Abstraction, Anita Shapolsky Gallery, New York, 6 May - 4 July 2008

Publications in magazines, newspapers & online articles:
Nadelman, C., ""Masters of Abstraction"," Art News Vol. 107, No. 8, September 2008, p. 143

Janet SOBEL (1893 – 1968)
Ukranian, moved to America



Untitled, c. 1948
Mixed media on canvas board, 76.2 x 50.8cm

Provenance:
The artist
Thence by descent to Leonard Sobel, the artist's grandson
Gary Snyder, New York
Andrew Edlin Gallery, New york

Museum exhibitions:
European touring exhibition:
- *Elles font l'abstraction. Une autre histoire de l'abstraction au 20e siècle*, Centre Pompidou, Paris, 5 May - 23 Août 2021
- *Women in Abstraction*, Guggenheim Museum Bilbao, 22 October 2021 - 27 February 2022

Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023
- Kunsthalle Bielefeld, December 2023 - March 2024

Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Publications in books, exhibition & auction catalogues:
ed. Macel C., *Elles font l'abstraction*, France, May 2021, p. 155, (exh. cat.)
ed. Macel C., *Women in Abstraction,* Spain, UK, USA, October 2021, p. 154 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 162-163
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 136 (exh. cat.)
E.G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers, May 2025, p. 115

Publications in magazines, newspapers & online articles:
Wullschläger J., 'Whitechapel Gallery offers thrilling landmark show of female abstract artists', *Financial Times*, London, 1 February 2023 (illustrted in online article)
Stobbs C., 5 Great Artworks By Powerful Female Artists, The Arts Society, London, 3 February 2023 https://theartssociety.org/arts-news-features/5-great-artworks-powerful-female-artists
Hallett F., 'Action, Gesture, Paint at Whitechapel Gallery, review: A radical overhaul of Abstract Expressionist history' *i*, London 9 February 2023 https://inews.co.uk/culture/arts/action-gesture-paint-whitechapel-gallery-review-abstract-expressionist-history-2137738
Kent S., 'Action Gesture Paint, Whitechapel Gallery review - a revelation and an inspiration', *The Arts Desk*, 14 February 2023, https://theartsdesk.com/visual-arts/action-gesture-paint-whitechapel-gallery-review-revelation-and-inspiration
Portman A., 'Action Gesture Paint: Whitechapel Gallery's explosion of colour', *gowithYamo*, 15 February 2023, https://www.gowithyamo.com/blog/action-gesture-paint-whitechapel-gallerys-explosion-of-colour
'Different Strokes', *Harper's Bazaar*, UK, March 2023
"Review: Female abstract expressionists. Discover the practices of women artists working with gestural abstraction in the aftermath of the Second World War.", *Contemporary Lynx*, 27th March 2023, https://contemporarylynx.co.uk/female-abstract-expressionists

Elaine DE KOONING (1918-1989)
American



Untitled, c. 1948
Oil on Masonite, 35.24 x 45.09cm

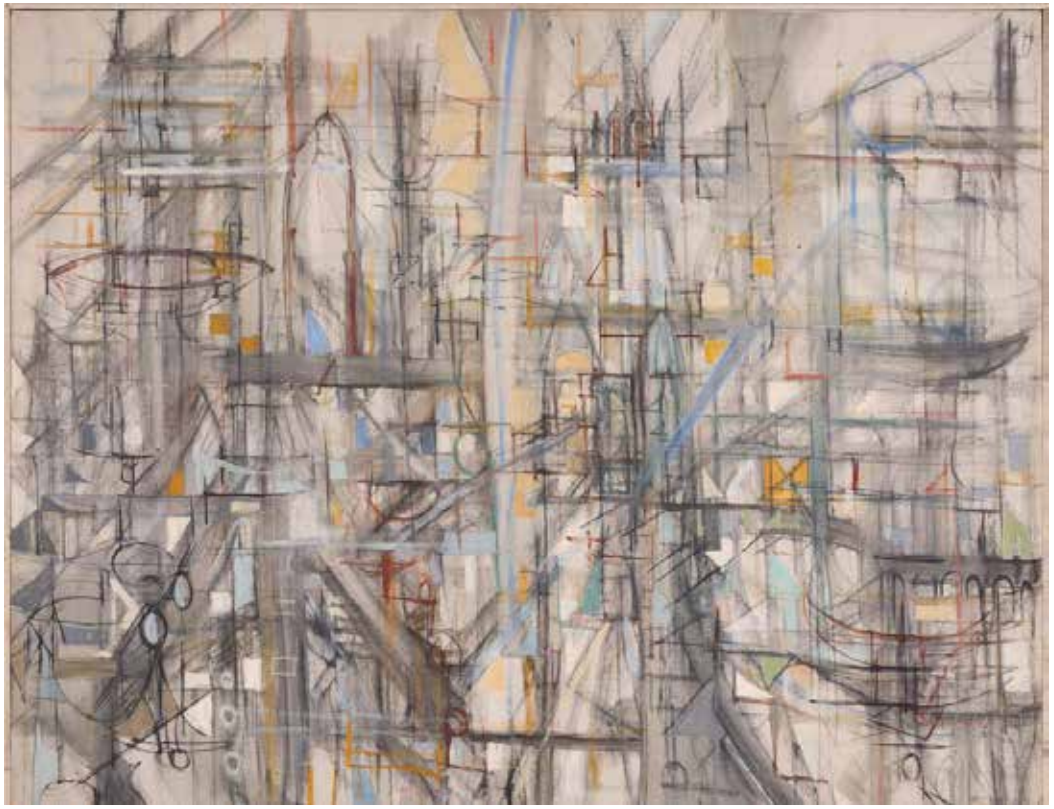
Provenance:
The artist
By descent in the family until 2021
Mark Borghi, New York

Museum exhibitions:
Abstract Expressionists: The Women, US touring exhibition:

- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Publications in books, exhibition & auction catalogues:
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, p. 12
E.G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers, May 2025, p. 116

Sonja SEKULA (1918 - 1963)
Swiss, moved to America



7am, c. 1948-1949
Oil on canvas, 63.2 x 78.1cm

Provenance:
Edouard Labouret, New York
Magis Collection, Minnesota
Heather James Fine Art, San Francisco

Museum exhibitions:
Sparkling Amazons: Abstract Expressionist Women of the 9th St. Show, 6 October 2019 - 26 January 2020, Katonah Museum of Art, Katonah, New York
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:

- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023
- Kunsthalle Bielefeld, December 2023 - March 2024

Gallery exhibitions & Art Fairs:
Sonja Sekula: Paintings and Scratchboards, Betty Parsons Gallery, New York 10 - 29 March 1952, n° 14

Publications in books, exhibition & auction catalogues:
Wije M., (Ed.), *Sparkling Amazons: Abstract Expressionist Women of the 9th St. Show,* pp. 69, 72, 103 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 160-161
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, pp. 150-151 (exh. cat.)
E.G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers, May 2025, p. 114

Publications in magazines, newspapers & online articles:
Burrows, C., 'Review of Sonja Sekula: Paintings and Scratchboards. Betty Parsons Gallery, New York March 10-29,1952', *New York Herald Tribune*, Sunday, 16 March 1952
'Sonja Sekula in Exhibition', *Unkown newspaper,* presumably 1952
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 06:21, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21, illustrated
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, illustrated
https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, p. 63

Joan MITCHELL (1925 - 1992)
American, moved to France



Untitled, c. 1949
Oil on canvas, 72.7 x 91.4 cm

Provenance:
Janet Lawrence Adams, Chicago - acquired directly from the artist who was a close family friend since childhood
Robert McCormick Adams, Jr., California
Thence by descent to the previous owner
Phillips, 20th Century & Contemporary Art Day Sale, New York, 14 November 2018, lot 206

Museum exhibitions:
Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Publications in books, exhibition & auction catalogues:
Phillips, *20th Century & Contemporary Art Day Sale*, New York, 14 November 2018, lot 206
Joan Mitchell, San Francisco Museum of Modern Art, San Francisco 2021, p. 25, fig. 1.7 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp 6-7 & 10-11
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 10-11 (fig.1)
E.G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers, May 2025, p. 107

Publications in magazines, newspapers & online articles:
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 17:54, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21, illustrated
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, illustrated
https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, pp. 62 & 64
J? Wullschläger, 'When abstraction was an act of liberation', *Financial Times*, London, 1st February 2023, p. 20

Pat PASSLOF (1928-2011)
American



Untitled, 1949
Oil and enamel on paper laid down on linen, 55.88 x 76.2 cm

Provenance:
The artist
Estate of Pat Passlof
Eric Firestone Gallery, New York

Pat PASSLOF (1928-2011)
American



Untitled, 1949
Oil on paper mounted to board, 57.15 x 78.74 cm

Provenance:
Estate of the artist
Eric Firestone Gallery, New York

Museum exhibitions:
Abstract Expressionists: The Women, US touring exhibition:

- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art fairs:
Pat Passlof: paintings from the 1950s, Elizabeth Harris Gallery, New York, 16 October - 20 December 2014

Publications in books, exhibition & auction catalogues:
Rubinstein R., *Pat Passlof: paintings from the 1950s*, Elizabeth Harris Gallery, New York, 2014, n.p. (ill.) (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, p. 22 (fig. 16)
E.G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers, May 2025, p. 118

Publications in magazines, newspapers & online articles:
Behnke P., '#2. Paul Behnke Writes on Pat Passlof' in *Abcrit* blog, 30 November 2014, installation view, https://abcrit.org/2014/11/30/2-paul-behnke-writes-on-pat-passlof/

Michael (Corinne) WEST (1908-1991)
American



Nihilism, 1949
Oil, enamel, and sand on canvas, 134.9 x 102.2 cm

Provenance:
Estate of the Artist
Mark Borghi Fine Art, New Jersey
Hollis Target, New York
Magis Collection, Minnesota
Heather James Fine Art, San Francisco

Museum exhibitions:
Michael West, Painter-Poet, Pollock-Krasner House and Study Center, East Hampton, New York, 1 August – 26 October 1996, n° 12
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:

- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023
- Kunsthalle Bielefeld, December 2023 - March 2024

Abstract Expressionists: The Women, US touring exhibition:

- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Space Poetry, The Action Paintings of Michael West, Hollis Taggart Gallery, New York, 7 November - 21 December 2019

Publications in books, exhibition & auction catalogues:
McNamara C., *Michael West, Painter-Poet*, Pollock-Krasner House and Study Center, East Hampton, New York, 1996, p. 13, n° 12 (exh. cat.)
Marter J. (Ed.), *Women of Abstract Expressionism*, Yale University Press, July 2016, illustrated p. 24 (exh. cat)
Landau E. , *Space Poetry, The Action Paintings of Michael West*, Hollis Taggart, 2019 pp. 21 & 36-37, pl. 4
Landau E., *Michael West's Monochrome Climax*, Hollis Taggart, 2021 p. 9 fig. 5
ed. Macel C., *Elles font l'abstraction*, France, May 2021, p. 151 (exh. cat.)
ed. Macel C., *Women in Abstraction*, Spain, UK, USA, October 2021, p. 151 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 178-179, 180-181 (detail)
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 145 (exh. cat.)
E.G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers, May 2025, p. 120

Publications in magazines, newspapers & online articles:
Grovier K., 'Blinding Light: The 'Great American Painting'?', BBC Culture website, 5 October 2020
https://www.bbc.com/culture/article/20201002-blinding-light-the-great-american-painting
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 16:16, https://youtu.be/tgdWylCx1Uk
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, illustrated
https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
Wullschläger J., 'Whitechapel Gallery offers thrilling landmark show of female abstract artists, *Financial Times*, London, 1 February 2023

Elaine DE KOONING (1918-1989)
American



Untitled, 1950
Oil on paper on canvas, 35.2 x 27.9 cm

Provenance:
Estate of the Artist
Washburn Gallery, New York
Salander O'Reilly Gallery, New York
Owings Dewey Gallery, Santa Fe, New Mexico, 2006
Private Collection, New York
Private Collection, Massachusetts
Debra Force Fine Art, New York
Magis Collection, Minnesota
Heather James Fine Art, San Francisco

Museum exhibitions:
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Kunsthalle Bielefeld, December 2023 - March 2024

Miró & America, Touring exhibition:
- Fundació Joan Miro, Barcelona, Spain, 16th October 2025 - 22nd February 2026
- The Phillip's Collection, Washinton DC, USA, 1st March - 1st July 2026

Publications in books, exhibition & auction catalogues:
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 191 (exh. cat.)
M. Daniel, J. P. Binstock et al., "Miró at MoMa: The retrospectives of 1941 and 1959", *Miró and The United States*, Fundació Joan Miró, Barcelona, Spain & The Phillips Collection, Washington, DC, USA, Barcelone, 10th October 2025, pp. 151, 277

Lilly FENICHEL (1927 - 2016)
American (Austrian born)



Ochre, Red and Blue, 1950
Oil on canvas, 130.8 x 172.7 cm

Provenance:
Lilly Fenichel Estate
David Richard Gallery, Santa Fe, New Mexico
Heather James Fine Art, San Francisco

Museum exhibitions
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023
- Kunsthalle Bielefeld, December 2023 - March 2024

Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Rewind Replay 1950-2014, David Richard Gallery, Santa Fe, New Mexico, *29* July - 6 September 2014

Publications in books, exhibition & auction catalogues:
Marter J. (Ed.), *Women of Abstract Expressionism*, Yale University Press, July 2016, p. 46, no. 34 (exh. cat)
Lilly Fenichel Against the Grain, Lillly Fenichel Estate p. 8
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 88-89
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, pp. 174-175 (exh. cat.)
E.G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers, May 2025, p. 121

Hedda STERNE (1910 - 2011)
Romanian, moved to America



Untitled (Lunar Halo). c. 1950
Oil on canvas, 76.2 x 102 .6 cm

Provenance:
The Hedda Sterne Foundation
Van Doren Waxter via Clarissa Post Fine Art, New York

Museum exhibitions:
Hedda Sterne Retrospective, Montclair Art Museum, New Jersey, 24 April - 26 June 1977, n° 60

Gallery exhibitions & Art Fairs:
Hedda Sterne, Betty Parsons Gallery, New York, c. 1950
Hedda Sterne: Structures and Landscapes, *1950-1968*, Van Doren Waxter, New York, 1 November - 22 December 2018

Publications in books, exhibition & auction catalogues:
Sterne H. & Gamble K., *Hedda Sterne Retrospective,* Montclair Art Museum, USA, 1977, p. 24, N° 60 (exh. cat.)
Princenthal N., *Hedda Sterne: Structures and Landscapes,1950-1968*, New York, 2018, pp. 8 - 9 (exh.cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 168-169

Publications in magazines, newspapers & online articles:
Marius M., 'A Radical Female Artist (and an Unsung Hero of the Avant-Garde) Gets Another Look in "Hedda Sterne: Structures and Landscapes"', *Vogue*, 29 October 2018 https://www.vogue.com/article/hedda-sterne-van-doren-waxter-structures-and-landscapes
Van Doren Wexter website, exhibitions, https://www.vandorenwaxter.com/exhibitions/hedda-sterne4?view=slider
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 47:34, https://youtu.be/tgdWylCx1Uk

Deborah REMINGTON (1930 - 2010)
American



Eleusian, 1951
Oil on canvas, 109.9 x 181.6 cm

Provenance:
The Artist
Deborah Remington Trust
Parrasch Heijnen Gallery, Los Angeles
Heather James Fine Art, San Francisco

Museum exhibitions:
Women of Abstract Expressionism, US touring exhibition:
- Denver Art Museum, Denver, USA, 12 June 2016 - 25 September 2016
- Mint Museum, Charlotte, USA, 22 October 2016 - 22 January 2017
- Palm Springs Art Museum, USA, 18 February - 29 May 2017

Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023
- Kunsthalle Bielefeld, December 2023 - March 2024

FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 - August 2025
Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Publications in books, exhibition & auction catalogues:
Marter J. (Ed.), *Women of Abstract Expressionism*, Yale University Press, July 2016, p. 136-137, no. 44 (exh. cat)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 148-149
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 130 (exh. cat.)
M. Mathews Bereson et al., "1949-1965", *Deborah Remington*, Rizzoli Electa, 2024, p. 17
E. G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers, May 2025, p. 126

Publications in magazines, newspapers & online articles:
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 1:20:38, https://youtu.be/tgdWylCx1Uk

Audrey FLACK (b. 1931)
American



Abstract Expressionist Landscape (With Clouds), 1951
Oil on canvas, 74.9 x 101.6 cm

Provenance:
The Artist
Hollis Taggart

Museum exhibitions:
Abstraction: The Genesis and Evolution of Abstract Painting Cézanne, Fauvism, Cubism and on to Today, Artizon Museum, Ishibashi Foundation, Tokyo Japan 3 June - 20 August 2023
Warhol, Pollock, and Other American Spaces, Museo Nacional Thyssen-Bornemisza, Madrid, Spain, 21st October 2025 - 25th January 2026

Gallery exhibitions & Art Fairs:
Audrey Flack: The Abstract Expressionist Years, Hollis Taggart Galleries, New York, 7 May - 13 June 2015

Publications in books, exhibition & auction catalogues:
Audrey Flack: The Abstract Expressionist Years, Hollis Taggart Galleries, New York, 2015, pl. 9
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 11-12 fig. 3
Shimbata Y. & Shimamoto H. (ed.) *Abstraction: The Genesis and Evolution of Abstract Painting Cézanne, Fauvism, Cubism and on to Today,* Artizon Museum, Ishibashi Foundation, Tokyo, June 2023, p. 251, n° 133 (exh. cat.)
E. de Diego et al., *Warhol, Pollock and Other American Spaces*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain, 21st October 2025, p. 81

Publications in magazines, newspapers & online articles:
'The Last Art Heroine', *Heroines of Abstract Expressionism.com*, 13 April 2021, 03:35, https://youtu.be/hu1Yxz_exbM

Helen FRANKENTHALER (1928 - 2011)
American



Circus Landscape, 1951
Oil and charcoal on sized, primed canvas, 101.6 x 111.8 cm

Provenance:
The Estate of Helen Frankenthaler
Gagosian Gallery, New York
Private collection, New York
Clarissa Post Art Advisory, New York & Huxley Parlour, London

Museum exhibitions:
Frankenthaler: the 1950s, Rose Art Museum, Brandeis University, Waltham, Massachusetts, 10 May - 28 June 1981, n° 6
Helen Frankenthaler. Painterly Constellations, Kunsthalle Krems, Austria, 23 April - 30 October 2022
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 October 2023
- Kunsthalle Bielefeld, Germany, December 2023 - March 2024

Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Painted on 21st Street: Helen Frankenthaler from 1950 to 1959, Gagosian Gallery, New York, 8 March - 13 April 2013 (curated by John Elderfield in cooperation with The Estate of Helen Frankenthaler)

Publications in books, exhibition & auction catalogues:
Belz C., *Frankenthaler: the 1950s*, Rose Art Museum, Brandeis UniversityMassachusetts, 1981, p. 18 n° 6 & illustrated p. 23 (exh. cat.)
Brown J., Cross S., *After Mountains and Sea: Frankenthaler 1956-1959*, Solomon R. Guggenheim Museum, New York, 1998, pp. 18-19, fig 12, p. 42
Después de montañas y mar: Frankenthaler 1956-1959, Museo Guggenheim Bilbao, Spain, 1988 p. 22, fig. 12
Elderful J., *Frankenthaler*, Harry N. Abrams, Inc., New York, 1989, pp. 51-58, 63, 68, 83.
Haberlik C., Mazzoni I. D., *50 Klassiker Künstlerinnen*, Hildesheim, Germany, 2002, p. 251
Elderfeld J., *Painted on 21st Street: Helen Frankenthaler from 1950 to 1959*, New York, Gagosian Gallery, 2013. (image 73) (exh. cat)
Steininger F. et al, *Helen Frankenthaler. Painterly Constellations,* Kunsthalle Krems, Austria, 2022 (exh. cat. pp. 19-20)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 100-101
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 105 (exh. cat.)
J. Elderfield, "Chapter 1: Painted on 21st Street", *Frankenthaler*, revised and expanded edition, published by Gagosian in collaboration with the Helen Frankenthaler Foundation, New York, 2024, pp. 68-69, color illus. p. 68 (fig. 26)
E.G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers, May 2025, p. 122

Ethel SCHWABACHER (1903 - 1984)
American



Woman: Red Sea, Dead Sea, 1951
Oil on canvas, 78.7 x 94 cm

Provenance:
Estate of the artist, New York
Christopher C. Schwabacher and Brenda S. Webster, California and New York
Gifted to the below, from the above, 1991.
Deaccessioned Christie's NY, 15th December 2020, sale 18985, lot 98, Property from The Indianapolis Museum of Art at Newfields

Museum exhibitions:
Indianapolis Museum of Art, Newfirelds, USA, 1991 - 2020
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 October 2023
- Kunsthalle Bielefeld, Germany, December 2023 - March 2024

Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

.

Gallery exhibitions & Art Fairs:
Ethel Schwabacher: Paintings and Glass Collages, 1951-1953, Betty Parsons Gallery, New York, 1 - 20 June 1953
Ethel Schwabacher: Abstract Expressionist Works, Gallery Schlesinger Limited, New York, 11 September - 7 October 1989

Publications in books, exhibition & auction catalogues:
"*Ethel Schwabacher*", Betty Parsons Gallery, New York, 1 - 20 June 1953, n° 4 (exh. cat.)
Gibson, A. E., "*Abstract Expressionism: Other Politics*" Yale University Press, 1997, Color plate Fig. 170, p. 150
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 91 (exh. cat.)

Publications in magazines, newspapers & online articles:
Cohen R., Review in *Artforum*, New York, Vol. 28 N°3, November 1989, p. 153
Indianapolis Museum of Art web site, collection, http://collection.imamuseum.org/artwork/38825/
Frankel E., 'Action, Gesture, Paint: Women Artists and Global Abstraction 1940 - 70', *Time Out*, London 7 February 2023
Gray M., 'Women artists make a radical mess at the Whitechapel Gallery', *Apollo Magazine*, 16 February 2023 https://www.apollo-magazine.com/women-artists-abstract-expressionism-whitechapel-gallery/
"Review: Female abstract expressionists. Discover the practices of women artists working with gestural abstraction in the aftermath of the Second World War.", *Contemporary Lynx*, 27th March 2023, https://contemporarylynx.co.uk/female-abstract-expressionists

Grace HARTIGAN (1922-2008)
American



Cedar Bar, (initially called '*Aries*' in the Grace Hartigan Diaries), 1951
Oil on canvas, 99.06 x 80.6 cm

Provenance:
BC Holland Gallery, Chicago
Private Collection, Chicago
Private Collection , by descent
Hollis Taggart, New York
Magis Collection, Minnesota
Heather James Fine Art, San Francisco

Museum exhibitions:
Sparkling Amazons: Abstract Expressionist Women of the 9th St. Show, Katonah Museum of Art, Katonah, New York, 6 October 2019 - 26 January 2020
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023
- Kunsthalle Bielefeld, December 2023 - March 2024

Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Publications in books, exhibition & auction catalogues:
La Moy W. T. & McCaffrey J. P. (Ed.), *The Journals of Grace Hartigan 1951-1955*, Syracuse University Press, New York, 2009, pp. 2, 5
Wije M., (Ed.), *Sparkling Amazons: Abstract Expressionist Women of the 9th St. Show,* pp. 35 - 37 illustrated (exh. cat.)
Ways of Freedom. Von Jackson Pollock bis Maria Lassnig, Albertina Modern, Austria, 2022 p. 131 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 112-113
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 92 (exh. cat.)
E.G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum, France*, Merrell Publishers, May 2025, p. 124

Publications in magazines, newspapers & online articles:
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 28:12, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, illustrated
https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021,
https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
Kent S., 'Action Gesture Paint, Whitechapel Gallery review - a revelation and an inspiration', *The Arts Desk,* 14 February 2023, https://theartsdesk.com/visual-arts/action-gesture-paint-whitechapel-gallery-review-revelation-and-inspiration
Amy Geiszler-Jones, *Exhibition of women abstract artists debuts at WAM*, 09/09/2025, https://www.kansas.com/entertainment/article311989473.html

In **The Journals of Grace Hartigan 1951 - 1955** the artist initially refers to this painting in her 1951 journal as *Aries* which coincidentally was Hartigan's astrological sign:
March 31 *"Try taking the deep yellow out of 'Aries'."*
April 10 *"... and I've been reworking 'Aries' this morning to get more oneness there."*
April 25: *"'Aries' and '6' seem tremendously feminine in their colour - which of course I detest."*
June 21 *"Better re-name 'Aries' - I've come to dislike zodiacal or mythological titles"*

Grace HARTIGAN (1922-2008)
American



Portrait of W, 1951-52
Oil on canvas, 215.9 x 147.3 cm

Provenance:
The Artist
With Tibor de Nagy Gallery, New York, 1952
Private Collection, New York
With ACA Galleries, New York, 2002
With Levis Fine Art 2005
Private collection Massachusetts
With Levis Fine Art 2011
Craig A. Ponzio Collection, Colorado
Heather James Fine Art, San Francis

Museum exhibitions:
East Hampton Avant-Garde: A Salute to the Signa Gallery, Guild Hall Museum, East Hampton, 12 August - 23 September 1990 - Lent by the artist, courtesy of ACA Galleries, New York
Women of Abstract Expressionism, US touring exhibition:
- Denver Art Museum, Denver, USA, 12 June 2016 - 25 September 2016
- Mint Museum, Charlotte, USA, 22 October 2016 - 22 January 2017
- Palm Springs Art Museum, USA, 18 February - 29 May 2017

Ways of Freedom. Jackson Pollock to Maria Lassnig, Albertina Modern, Vienna, Austria, 15 October 2022 - 22 January 2023 (not displayed)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023
- Kunsthalle Bielefeld, December 2023 - March 2024

Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Paintings by George Hartigan, Tibor de Nagy Gallery, New York, 23 March - 12 April 1952
The Human Image, Signa Gallery, East Hampton, NY, 25 July - 21 August 1958

Publications in books, exhibition & auction catalogues:
"Paintings by George Hartigan", Tibor de Nagy Gallery, New York, 23 March - 12 April 1952 (exh. cat)
Harrison H. A., *East Hampton Avant-Garde: A Salute to the Signa Gallery,* East Hampton Center for Contemporary Art, 1990, no. 25, p. 39, illustrated (exh. cat.)
La Moy W. T. & McCaffrey J. P. (Ed.), *The Journals of Grace Hartigan 1951-1955*, Syracuse University Press, New York, 2009, pp. 23, 24, 26, 29, 30 & 31
Marter J. (Ed.), *Women of Abstract Expressionism*, Yale University Press, July 2016, p. 110, no. 27 (exh. cat)
Ways of Freedom. Von Jackson Pollock bis Maria Lassnig, Albertina Modern, Austria, 2022 p. 148 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 114-115
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 93 (exh. cat.)

Publications in magazines, newspapers & online articles:
Goodnough R., *Art News*, April 1952, illustrated
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 31:40, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, p. 64
Kent S., 'Action Gesture Paint, Whitechapel Gallery review - a revelation and an inspiration', *The Arts Desk*, 14 February 2023, https://theartsdesk.com/visual-arts/action-gesture-paint-whitechapel-gallery-review-revelation-and-inspiration

Audrey FLACK (b. 1931)
American



Abstract Force:Homage to Franz Kline, 1951-1952
Oil on canvas, 127 x 182.8 cm

In an email correspondance between the artist and Christian Levett, November 2021, Flack talks about this painting:
" *Abstract Force: Homage to Franz Kline* was named when Grace Hartigan and I spoke about artists we respected and admired. Grace complained it used to be that we would ask what we can do for our masters, and now her students asked what we can do for them. It was out of those conversations with Grace that I decided to add *Homage to Franz Kline* to the title, since he was an artist I knew personally and whose work I loved.
Abstract Force was painted when the new dean at Yale school of Art, Josef Albers, recruited me to help him revolutionize the failing, boring, academic art school- which I did. Having just been involved with Jackson Pollock, part of my technique was to fling paint at the canvas from 20 feet away and have it splatter. I wanted to go further than Jackson Pollocks drips. Towards the completion of *Abstract Force*, I mixed up a creamy solution of cadmium red, filled my brush, and flung it at the canvas. The paint brush accidentally slipped out of my hand and the tail end of the brush punctured a hole at the bottom of the canvas. At first I was upset, but then realized the hole was very much a part of the Abstract Expressionist process and an important part of the painting."

Provenance:
The artist
Private collection
Hollis Taggart
Museum exhibitions:
Josef Albers: His Influence, Montclair Art Museum, New Jersey, 15 November 1981 - 17 January 1982
Breaking the Rules: Audrey Flack, A Retrospective 1950–1990, US touring exhibition:
- Wight Art Gallery, UCLA, Los Angeles, 22 March - 17 May 1992
- Butler Institute of American Art, Youngstown, Ohio, 28 June - 9 August 1992
- National Museum of Women in the Arts, Washington D.C., 29 September - 17 December 1992
- The JB Speed Art Museum, Louisville, Kentucky, 12 January - 28 February 1993

Abstract Expressionism Revisited: Selections from the Guild Hall Museum Permanent Collection, Guild Hall, East Hampton, New York, 26 October - 30 December 2019
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 October 2023 (not shown)
- Kunsthalle Bielefeld, Germany, December 2023 - March 2024 (not shown)

Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

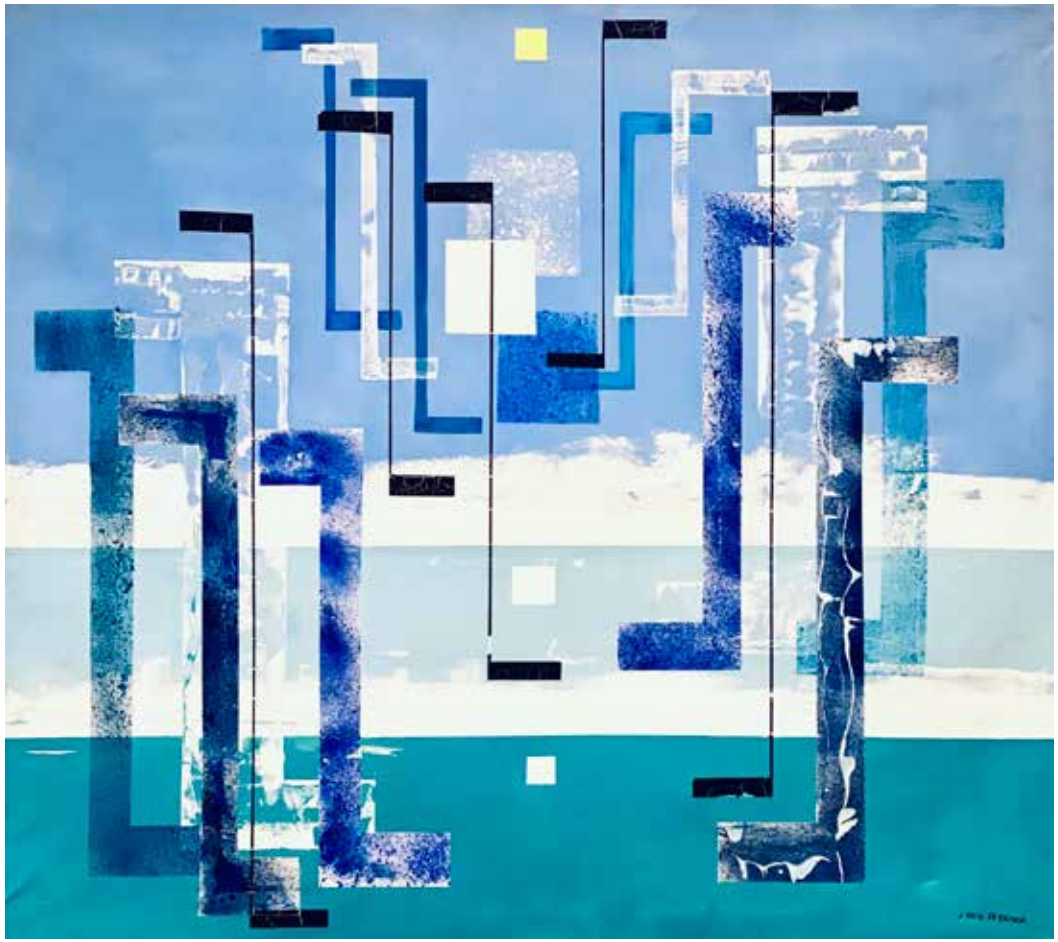
Gallery exhibitions & Art Fairs:
Audrey Flack: The Abstract Expressionist Years, Hollis Taggart Galleries, New York, 7 May - 13 June 2015
Gallery Selections: A selection of Post-War and Modernist works from our inventory, Hollis Taggart Galleries, New York, 10 January - 10 March 2018
Publications in books, exhibition & auction catalogues:
Flack A., *Breaking the Rules: Audrey Flack, A Retrospective 1950–1990*. Wight Art Gallery, UCLA, Los Angeles, 1992, p. 13 & back cover (exh. cat.)
Audrey Flack: The Abstract Expressionist Years, Hollis Taggart Galleries, New York, 2015, cover & pl. 12
Marter J., *Abstract Expressionism Revisited: Selections from the Guild Hall Museum Permanent Collection,* Guild Hall, East Hampton, New York, 2019, p. 11
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 96-97, 98-99 (detail)
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970,

Fondation Vincent Van Gogh, Arles, France, June 2023, p. 67 (exh. cat.)
A. Falck, *With Darkness Came Stars: a Memoir*, The Pennsylvania State University Press, 2024
E. G. Landau, 'The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s', *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 128

Publications in magazines, newspapers & online articles:

Malone P., Learning from an Artist's Early Experiments with AbEx, *Hyperallergic*, 28 May 2015 https://hyperallergic.com/209959/learning-from-an-artists-early-experiments-with-abex/
Guild Hall website, Exhibitions, *Abstract Expressionism Revisited: Selections from the Guild Hall Museum Permanent Collection*, October 2019 https://www.guildhall.org/events/abstract-expressionism-revisited-selections-from-the-guild-hall-museum-permanent-collection/
'Abstract Expressionism Revisited - Gallery Talk with Joan Marter', *Guild Hall You Tube*, 27 October 2019, 32:41 https://youtu.be/74ar88_AShA
Segal M., 'Guild Hall's AbEx Treasures, *The East Hampton Star*, New York, 24 October 2019
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 24:24, https://youtu.be/tgdWylCx1Uk
'The Last Art Heroine', *Heroines of Abstract Expressionism.com*, 13 April 2021, 03:39, https://youtu.be/hu1Yxz_exbM
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
'Frida Kahlo painting breaks record at Sotheby auction and shines light on women artists', *CBS News Saturday Morning*, 06:26, https://www.cbsnews.com/video/frida-kahlo-painting-breaks-record-at-sotheby-auction-and-shines-light-on-women-artists/#x
Hallett F., 'Action, Gesture, Paint at Whitechapel Gallery, review: A radical overhaul of Abstract Expressionist history' *i*, London 9 February 2023 https://inews.co.uk/culture/arts/action-gesture-paint-whitechapel-gallery-review-abstract-expressionist-history-2137738
Baldwin J., 'London exhibition celebrates overlooked female artists', *Al Jazeera You Tube*, 9 February 2023, 01:06
Gray M., 'Women artists make a radical mess at the Whitechapel Gallery', *Apollo Magazine*, 16 February 2023 https://www.apollo-magazine.com/women-artists-abstract-expressionism-whitechapel-gallery/
Portman A., 'Action Gesture Paint: Whitechapel Gallery's explosion of colour', *gowithYamo*, 15 February 2023, https://www.gowithyamo.com/blog/action-gesture-paint-whitechapel-gallerys-explosion-of-colour
G. Edquist, 'At 92, Audrey Flack Has a Juicy Memoir, a new Art Show, and a lot to Say", *Vogue*, 30th March 2024

Irene RICE PEREIRA (1902 - 1971)
American



The Fourfold, 1952
Oil on canvas, 127 x 142.2 cm

Provenance:
Acquired from Osuna Art & Antiques
Bethesda Fine Art, Maryland

Gallery exhibitions & Art Fairs:
The Art of Color, Bethesda Fine Art, Maryland, USA, 13 March – 26 June 2020

Jean STEUBING (1929 - 2019)
American



Untitled, c. 1952 - 1956
Oil on canvas, 61 x 76.2 cm

Provenance:
The artist
Lawrence Fine Art, New York

Publications in books, exhibition & auction catalogues:
G. Dorfman, 'Jean Steubing ant he 9th St; Show: A Vanished World', in M. Wije, *Sparkling Amazons: Abstract Expressionist Women of the 9th St. Show*, 2019, pp. 88, 89 and 91

Publications in magazines, newspapers & online articles:
T. Keane, 'Positively Ninth Street Women", Hyperallergic, 30th November 2019, https://hyperallergic.com/530574/positively-ninth-street-women/

Hedda STERNE (1910 - 2011)
Romanian, moved to America



Untitled (#17), 1953
Oil on canvas, 152.4 x 91.4 cm

Provenance:
The Hedda Sterne Foundation
Van Doren Waxter via Clarissa Post Fine Art, New York

Museum exhibitions:
Warhol, Pollock, and Others American Spaces, Museo Nacional Thyssen-Bornemisza, Madrid, Spain, 21 October 2025 - 25th January 2026

Gallery exhibitions & Art Fairs:
Hedda Sterne: Paintings, Betty Parsons Gallery, New York, USA, 16 February - 7 March 1953

Publications in books, exhibition & auction catalogues:
E. G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 130
E. de Diego et *al*., *Wharhol, Pollock and Other American Spaces*, Museo Nacional Thyssen-Bornemisza, Madrid, October 2025, p. 93

Publications in magazines, newspapers & online articles:
L. Campbell, "Reviews and Previews: Hedda Sterne", in *ArtNews 51*, February 1953, no. 10, p. 57
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 47:27, https://youtu.be/tgdWylCx1Uk
R. Leung, "From 4th-Century Greek Vases to Female Abstract Expressionism", *Larry's List*, 2022, https://www.larryslist.com/artmarket/the-talks/from-4th-century-greek-vases-to-female-abstract-expressionism/
L. Frescobaldi, "The Kingdom of Female Artists, in the Home of Christian Levett", *Inside Florence, A Tale of Palazzi and Bottheghe*, Marsilio Arte, 2024

Dorothy DEHNER (1901 - 1994)
American



Dark Harmony, 1953
Oil on canvas, 76.2 x 60.96 cm

Provenance:
The Artist
Private collection
Stair Galleries, 20th Century, Modern & Contemporary Fine Art Auction, 3 June 2017, New York, lot 357
Mark Borghi, New york

CL916



Dark Passage (New City), 1953
Oil on canvas, 76.20 x 60.96 cm

Provenance:
The Artist
The Dorothy Dehner Foundation
Eric Firestone Gallery, New York, USA

CL1114

Anne RYAN (1889 - 1954)
American



Untitled (#707), 1953
Collage, 40.6 x 99 cm

Provenance:
Estate of the Artist
Washburn Gallery, New York

Museum exhibitions:
Sparkling Amazons: Abstract Expressionist Women of the 9th St. Show, Katonah Museum of Art, New York, 6 October 2019 – 26 January 2020
Warhol, Pollock and Others American Spaces, Museo Nacional Thyssen-Bornemisza, Madrid, Spain, 21st October 2019 - 26th January 2020

Publications in books, exhibition & auction catalogues:
Wije M., (Ed.), *Sparkling Amazons: Abstract Expressionist Women of the 9th St. Show,* pp. 58, 60-61, 102 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 152-153
E. G. Landau, "The Stongest Gesture of All: women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merell Publishers and FAMM, May 2025, p. 129
E. de Diego et *al.*, *Warhol, Pollock and Other American Spaces*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain, October 2025, pp. 84-85

Publications in magazines, newspapers & online articles:
Armandroff O., 'Anne Ryan: Collage Artist, Painter, Printmaker', Woman's Art Journal, Volume 42, N° 1, Spring/Summer 2021, p. 40, pl. 18

This piece is one of only three large-scale works that Ryan created.

Perle FINE (1905 - 1988)
American, Russian parents



Painting No. 56, (also titled Lacerated Yellows), c.1954
Oil on canvas, 152.4 x 142.2 cm

Provenance:
The Artist
Sold by the artist to Jim Rosati, thence by descent from his estate to Margaret Rosati Norton, his daughter.
Sold by Spanierman Gallery, 2010
Gary Garrabrant, Southampton, New York
Berry Campbell, New York

Museum exhibitions:
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023
- Kunsthalle Bielefeld, December 2023 - March 2024

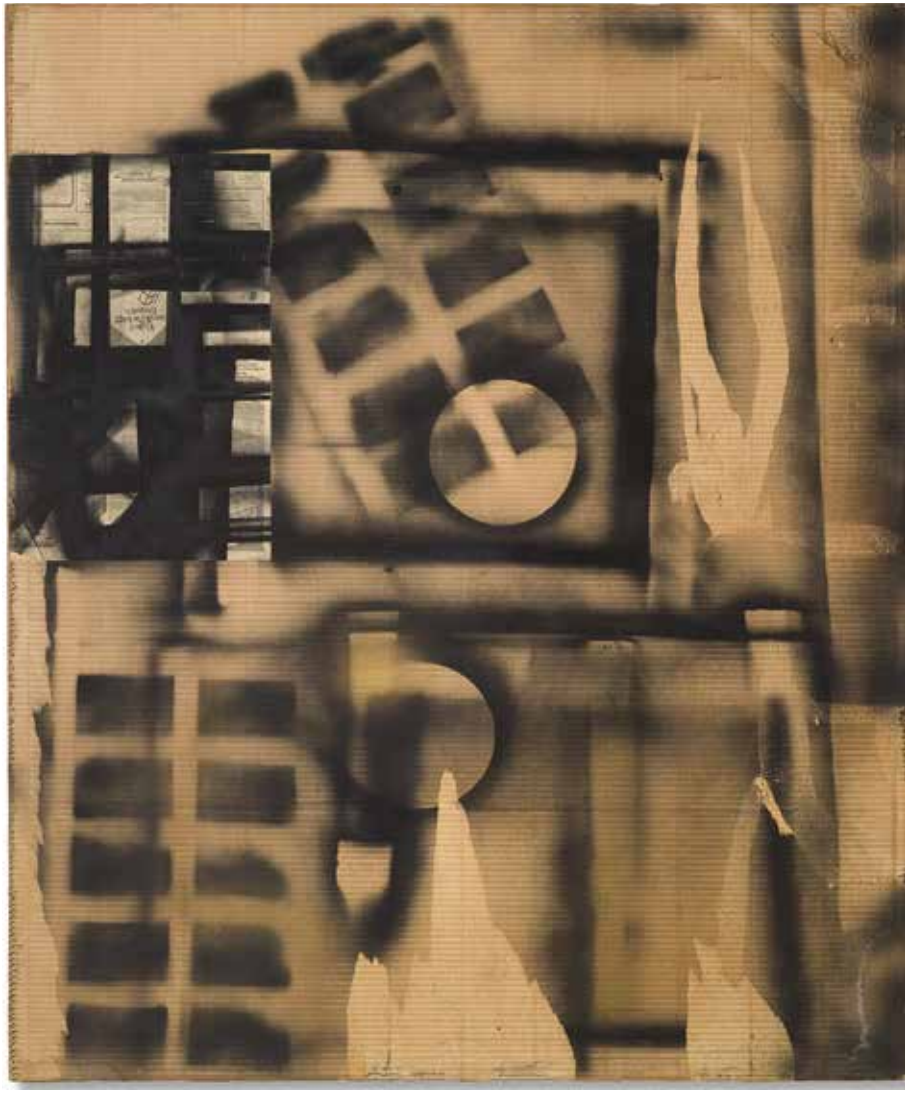
Warhol, Pollock, and Others American Spaces, Museo Nacional Thyssen-Bornemisza, Madrid, Spain, 21st October 2025 - 25th Januar 2026

Gallery exhibitions & Art Fairs:
Betty Parsons Gallery, 1954

Publications in books, exhibition & auction catalogues:
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 90-91
B. Curiger, *Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970,* Fondation Vincent Van Gogh, Arles, France, June 2023, p. 232 (exh. cat.)
E. de Diego et *al.*, *Warhol, Pollock and Other American Sapces*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain, October 2025, p. 80

Publications in magazines, newspapers & online articles:
Barreneche R., Look Inside the Cedar-Shingled Retreat in Southampton, *Architectural Digest*, June 2014.
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 06:35, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
Baldwin J., 'London exhibition celebrates overlooked female artists', *Al Jazeera You Tube*, 9 February 2023, 00:15

Louise NEVELSON (1899 - 1988)
American (Russian-born)



Untitled, 1954
Cardboard, newspaper, and paint on board, 153 x 127.5 x 1 cm

Provenance:
Estate of Louise Nevelson
Fondazione Marconi, Milan
Levy Gorvy, London

Museum exhibitions:
Louise Nevelson: Sculptor of Shadows, Kunsten Museum of Modern Art, Aalborg, Denmark, 29 May – 11 December 2020

Gallery exhibitions & Art Fairs:
Louise Nevelson, Lévy Gorvy Albemarle Street, London, June–September 2021

Publications in books, exhibition & auction catalogues:
G. Celant, ed., *Louise Nevelson,* Milan: Skira, 2012 p. 240 n° 358, (illustrated) & p. 370
Louise Nevelson: Sculptor of Shadows, Kunsten Museum of Modern Art, Denmark, 2020, pp. 160-161, 227, (exh. cat.) (incorrectly dated as 1974)
E. G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025,P. 131

Grace HARTIGAN (1922-2008)
American



Two Women (Daisy Aldan & Olga Petroff), 1954
Oil on canvas, 137.16 x 91.44 cm

Provenance:
The artist
Gifted to Daisy Aldan by the artist, 1954
Thence by descent
Private Collection , New York
Levis Fine Art, New York

Museum exhibitions:
Grace Hartigan: The Gift of Attention, North Carolina, Museum of Art, Raleigh, USA, 12th April - 10th August 2025
Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Publications in books, exhibition & auction catalogues:
La Moy W. T. & McCaffrey J. P. (Ed.), *The Journals of Grace Hartigan 1951-1955*, Syracuse University Press, New York, 2009, pp. 137 - 174
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 116-117
S. Baskind, "Figuring the Figurative: Women Artists at FAMM", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 84
J. Ledesma, *Grace Hartigan - The Gift of Attention*, Giles, Lewes, 2025, p. 28 and p. 54

Publications in magazines, newspapers & online articles:
"Grace Hartigan", Ladies by Ladies, 26h November 2014, https://ladiesbyladies.wordpress.com/2014/11/26/grace-hartigan/
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 16:21, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.20, illustrated
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, illustrated https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
R. Leung, "From 4th-Century Greek Vases to Female Abstract Expressionism", Larry's List, 2022, https://www.larryslist.com/artmarket/the-talks/from-4th-century-greek-vases-to-female-abstract-expressionism/
A. Marche, "Musée FAMM, l'esapce culturel dédié aux artistes Femmes, à Mougins", *Allures Magazine*, 13th May 2024

Daisy Aldan, was a poet, editor, and cofounder of Tiber Press, she is sitting for this double-portrait with her lesbian partner Olga Petroff. Grace Hartigan gifted this painting to Daisy Aldan in gratitude for her efforts to create prints for the artist at Tiber Press.

In **The Journals of Grace Hartigan 1951 - 1955,** the artist recounts her progress of this work in her 1954 journal:
April 26 *"I feel vigorous and ready to work again, I intend to start the picture of Daisy and Olga as soon as they can pose for me."*
May 4 *"Hard work on 'Daisy & Olga' to-day. I think what I feel for is the point where the paint seems to resist me, to come from the canvas outwards instead of being 'layed on'."*
May 7 *"Yesterday and to-day on D & O. It seems complete now, with a kind of arabesque ease and subtelty new to me. The discipline required to acheive this look of grace has left me nervous and tense, with indigestion and long hours of wakefulness at night."*



Walter Silver
Daisy Aldan & Olga Petroff posing for Hartigan's Two Women
p.139

Mary ABBOTT (b. 1921)
American



Mahogany Road, 1955
Oil on canvas and collage, 236.2 x 102.6 cm

CL848

Provenance:
McCormick Gallery, Chicago, USA
Leslie Hindman Inc., Post War & Contemporary Art, 26 September 2019, Chicago, lot 20
Lawrence Fine Arts, New york

Museum exhibitions:
Mary Abbott: The Living Possibility of Paint, Pollock-Krasner House & Study Center, East Hampton, New York, 1 May - 25 July 2021
Ways of Freedom. Jackson Pollock to Maria Lassnig, Albertina Modern, Vienna, Austria, 15 October 2022 - 22 January 2023
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:

- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023
- Kunsthalle Bielefeld, December 2023 - March 2024

Gallery exhibitions & Art Fairs:
Mary Abbott. Abstract Expressionist Paintings: 1945-1985, McCormick Gallery, Chicago, 20 April - 2 June 2007
Mary Abbott. Nature, McCormick Gallery, Chicago, 21 January - 4 March 2017

Publications in books, exhibition & auction catalogues:
Herskovic M., *American Abstract Expressionism of the 1950s, An Illustrated Survey,* New York School Press, New York, 2003, p. 24 (illustrated)
Mary Abbott. Abstract Expressionist Paintings: 1945-1985, McCormick Gallery, Chicago, 2007, p. 44 (exh. cat.)
Mary Abbott. Nature, McCormick Gallery, Chicago, 2017 (exh. cat.)
Mary Abbott. The Living Possibility of Paint, Pollock-Krasner House, NY, 2021, pp. 8-9 (exh. cat.)
Ways of Freedom. Von Jackson Pollock bis Maria Lassnig, Albertina Modern, Austria, 2022 p. 142 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 177 (exh. cat.)

Publications in magazines, newspapers & online articles:
Landes J., 'Mary Abbott's Revelatory Decade', *The East Hampton Star*, 17 June 2021
Wullschläger J., 'Whitechapel Gallery offers thrilling landmark show of female abstract artists', *Financial Times*, London, 1 February 2023
Baldwin J., 'London exhibition celebrates overlooked female artists', *Al Jazeera You Tube*, 9 February 2023, 00:11
Roberts-Komireddi C., "10 underrecognized women artists shaped abstract expressionism internationally", *Artsy*, 2nd March 2023, https://www.artsy.net/article/artsy-editorial-10-underrecognized-women-artists-shaped-abstract-expressionism-internationally

Yvonne THOMAS (1913 - 2009)
French, moved to America



Cyclops, 1955
Oil on linen,127 x 101.6cm

Provenance:
Estate of the Artist
Berry Campbell Gallery, New York

Museum exhibitions:
Musée d'Art Classique de Mougins (MACM) France, September 2020 - August 2023
The Toledo Museum of Art, Ojio, USA, Spring 2022
Abstract Expressionists: The Women, US touring exhibition:

- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Publications in books, exhibition & auction catalogues:
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 172-173
E. G. Landau, "The Strongest gesture of ALL: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, January 2025, p. 133

Charlotte PARK (1918 - 2010)
American



Jubilee, 1955
Oil on canvas, 172.7 x 147.3 cm

Provenance:
Estate of the Artist
Berry Campbell Gallery, New York

Museum exhibitions:
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:

- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023 (not shown)
- Kunsthalle Bielefeld, December 2023 - March 2024 (not shown)

Abstract Expressionists: The Women, US touring exhibition:

- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Charlotte Park, Spanierman Modern, New York, 21 October - 27 November 2010
Charlotte Park, Berry Campbell Gallery, New York, 11 February - 12 March 2016
Art Miami 2017, Miami, 5 - 10 December 2017, Berry Campbell Gallery, Booth A525
A Gesture of Conviction: Women of Abstract Expressionism, Works from the 1950s & 60s, Setareh Gallery, Dusseldorf, Gemany, 1 December 2018 - 9 March 2019

Publications in books, exhibition & auction catalogues:
Charlotte Park, Spanierman Modern, New York, cover 2010 (exh. cat.)
Berry C. & Campbell M., (Ed.), *Charlotte Park,* New York, 2016 (exh. cat.)
Eisele M., Schnellmann L., (Ed.), *A Gesture of Conviction*, Germany, 2018, pp. 58-59 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 138-139
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 87 (exh. cat.)
E. G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", FAMM - Female Artists of the Mougins Museum, France, Merrell Publishers and FAMM, May 2025, p. 131

Publications in magazines, newspapers & online articles:
Smith R., "Charlotte Park", *New York Times*, 11 November 2010, p. C. 28
Riley C. A., "ART REVIEW: Charlotte Park Paintings Shine Light on Major AB-EX Talent," *Hamptons Art Hub*, 29 February 2016 https://hamptonsarthub.com/2016/02/29/art-review-charlotte-park-paintings-shine-light-on-major-ab-ex-talent/
Dorfman J., "The Quiet Abstractionist," *Art and Antiques*, October 2019
Berry Campbell, Charlotte Park, 2020, https://www.berrycampbell.com/exhibition/44/exhibition_works/1302
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 05:47, 11:25, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21, illustrated
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, illustrated
https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, p. 66
R. Leung, "From 4th-Century Greek Vases to Female Abstract Expressionism", Larry's List,2022,https://www.larryslist.com/artmarket/the-talks/from-4th-century-greek-vases-to-female-abstract-expressionism/
Baldwin J., 'London exhibition celebrates overlooked female artists', *Al Jazeera You Tube*, 9 February 2023, 00:22
"Review: Female abstract expressionists. Discover the practices of women artists working with gestural abstraction in the aftermath of the Second World War.", *Contemporary Lynx*, 27th March 2023, https://contemporarylynx.co.uk/female-abstract-expressionists

Janice BIALA (1903-2000)
Polish, moved to America & then to Paris



Yellow Still Life, c. 1955
Oil on canvas, 162.6 x 129.5 cm

Provenance:
Estate of Janice Biala, New York (estate n° 035)
McCormick Gallery, Chicago
Museum exhibitions:
Picasso and the School of Paris, Nassau County Museum of Art, USA, 19 November 2006 - 4 February 2007
Biala: *Provincetown Summers*, Provincetown Art Association & Museum, USA, 10 August - 30 September 2018
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 October 2023
- Kunsthalle Bielefeld, Germany, December 2023 - March 2024

Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Americans in Paris: Abstract Painting in the Fifties, Tibor de Nagy Gallery, New York, NY, 16 July - 29 September 2007
The Lure of Paris, Loretta Howard Gallery, New York, 6 September - 3 November 2012
Biala: Intimacy & Exile: paintings 1952-1962, McCormick Gallery, Chicago, 7 November 2020 - 9 January 2021
Publications in books, exhibition & auction catalogues:
Picasso and the School of Paris, Nassau County Museum of Art, USA, 2006, p.30 (exh. cat.)
Andrew J., *Biala*: *Provincetown Summers*, Provincetown Art Association & Museum, USA, 2018 (exh. cat.)
Andrew J., *Biala: Intimacy & Exile: paintings 1952-1962,* McCormick Gallery, Chicago, 2020, p. 15, (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 62-63 & p.235
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 218 (exh. cat.)
E. G. Landau, "The Strongest gesture of All: Women Painters at FAMM", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 132
Publications in magazines, newspapers & online articles:
The Lure of Paris, Loretta Howard Gallery website, installation views & video https://www.lorettahoward.com/exhibitions/the-lure-of-paris/videos
'Whitechapel Gallery Presents Action, Gesture, Paint: Women Artists and Global Abstraction 1940-7' *Martin CID Magazine*, 1 December 2022 https://martincid.com/en/2022/12/whitechapel-gallery-presents-action-gesture-paint-women-artists-and-global-abstraction-1940-70/
'This new exhibition that champions trailblazing female artists is a must-visit', *Stylist Loves*, 9 February 2023
Baldwin J., 'London exhibition celebrates overlooked female artists', *Al Jazeera You Tube*, 9 February 2023, 00:20
Goodpasture E., 'The Problem With All-Women Exhibitions, *ArtReview*, 22 February 2023, https://artreview.com/the-problem-with-all-women-exhibition-action-gesture-paint-abstraction-whitechapel-gallery/#:~:text=The%20problem%20with%20a%20%27tactically,are%20stereotypically%20associated%20with%20femininity.
Chaudry Z., 'Painted, Women', *Cent*, March 2023 https://centmagazine.co.uk/painted-women/

Janice BIALA (1903-2000)
Polish, moved to America & then to Paris



Study for "Yellow Still Life," c.1955
oil pastel and graphite on paper
47 x 38.1cm

Provenance:
Donated directly by the Estate of Janice Biala for the benefit auction: Artists for The Ausable Theater

Ruth ARMER (1896 - 1977)
American



Untitled, c. 1955 -1960
Oil on canvas, 76.2 x 106.7 cm

Provenance:
Estate of Artist
Carlson Fine Art
California Art Company, LLC. Glendale, California
Private collection, Northern California
Heather James Fine Art, San Francisco

Museum exhibitions:
Action/Gesture/Paint: a Global Story of Women & Abstraction, Touring UK & European exhibition:

- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023 (not shown)
- Kunsthalle Bielefeld, December 2023 - March 2024 (not shown)

Abstract Expressionists: The Women, US touring exhibition:

- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Publications in books, exhibition & auction catalogues:
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, p. 13, fig. 4 & p. 235
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 45

Publications in magazines, newspapers & online articles:
www.californiaartcompany.com website, homepage

Dusti BONGE (1903 - 1993)
American



The Beckon, 1956
Oil on Masonite, 121.9 x 81.3 cm

Provenance:
Paul Bongé Collection
Hollis Taggart, New York

Museum exhibitions:
Dusti Bongé, Walter Andreson Museum of Art, Ocean Springs, USA, 17 January - 30 April 2013
Dusti Bongé Art Foundation - Creel House #3, Dusti Bongé Art Foundation, Biloxi, MS, USA, 26 March - 5 July 2019
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:

- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 October 2023 (not shown)
- Kunsthalle Bielefeld, Germany, December 2023 - March 2024 (not shown)

FAMM - Female Artists of the Mougins Museum, from June 2025 to present day

Gallery exhibitions & Art Fairs:
Dusti Bongé: Paintings, Betty parsons Gallery, New York, USA, 30 April - 19 May 1956, no. 16

Publications in books, exhibition & auction catalogues:
Gruber J. R., *Art and Life: Biloxi, New Orleans, New York*, Biloxi: Dusti Bongé Art Foundation, 2019, p. 260
Cole K. & Römer L., *Dusti Bongé: Southern Exposure*, Chicago: McCormick Press, 2021
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 57 (exh. cat.)
E. G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 134

Publications in magazines, newspapers & online articles:
Dusti Bongé Art Foundation, *Asbstract Expressionism*, 2020, dustibonge.org/abstract-expressionism.html

Ethel SCHWABACHER (1903 - 1984)
American



Sankaty II, 1956
Oil on canvas, 127 x 182.8 cm

Provenance:
Estate of Ethel Schwabacher
Anita Shapolsky Gallery / A.S. Art Foundation, New york

Museum exhibitions:
Women and Abstract Expressionism: Painting and Sculpture, 1945-1959, US touring exhibition:
- Mishkin Gallery, Baruch College, New York, 21 March - 17 April 1997
- Guild Hall, East Hamptons, New York, 10 May - 15 June 1997

Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 October 2023 (not shown)
- Kunsthalle Bielefeld, Germany, December 2023 - March 2024 (not shown)

FAMM - Female Artists of the Mougins Museum, Mougins, France, June 2024 to present day

Gallery exhibitions & Art Fairs:
Ethel Schwabacher, Betty Parsons Gallery, New York, 27 February - 17 March 1956
Ethel Schwabacher, Betty Parsons Gallery, New York, 25 November - 14 December 1957, N° 7
Women! Women! (of the 50's), Anita Shapolsky Gallery, New York, 15 September - 12 November 2016

Publications in books, exhibition & auction catalogues:
Marter J., "*Women and Abstract Expressionism: Painting and Sculpture, 1945-1959*", New York, 1997 p. 26 (exh. cat.)
"Women! Women! (of the 50's)", Anita Shapolsky Gallery/A.S. Art Foundation, New York, 2016, p.11 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 156-157, 158-159 (detail)
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 90 (exh. cat.)
E.G. Landau, "The Strongest Gesture of All: Women painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, FAMM, Mereell Publishers and FAMM, May 2025, p. 138

Publications in magazines, newspapers & online articles:
The Easthampton Independent, 7 May 1997 (illustrated b/w)
"Women! Women! (of the 50's)", *Anita Shapolsky Gallery* web site, exhibition video, 2016, 0:39, http://anitashapolskygallery.com/newsite/portfolio_page/women-women-of-the-50s/
"Work by Women Abstract Expressionists Goes on Display at the Anita Shapolsky Gallery", *Hyperallergic*, 22 September 2016 https://hyperallergic.com/323877/work-by-women-abstract-expressionists-goes-on-display-at-the-anita-shapolsky-gallery/
Perrine Chu B., 'Abstract Expressionist--Ethel Schwabacher', *Pink Pagoda Studio*, 24 November 2017 http://pinkpagodastudio.blogspot.com/2017/11/abstract-expressionist-ethel-schwabacher.html
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 58:42, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21, illustrated
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, illustrated https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
R. Leung, "From 4th-Century Greek Vases to Female Abstract Expressionism", *Larry's List*, 2022, https://www.larryslist.com/artmarket/the-talks/from-4th-century-greek-vases-to-female-abstract-expressionism/
Frankel E., 'Action, Gesture, Paint: Women Artists and Global Abstraction 1940 - 70', *Time Out*, London 7 February 2023
Gray M., 'Women artists make a radical mess at the Whitechapel Gallery', *Apollo Magazine*, 16 February 2023 https://www.apollo-magazine.com/women-artists-abstract-expressionism-whitechapel-gallery/
"Review: Female abstract expressionists. Discover the practices of women artists working with gestural abstraction in the aftermath of the Second World War.", *Contemporary Lynx*, 27th March 2023, https://contemporarylynx.co.uk/female-abstract-expressionists

Miriam SCHAPIRO (1923 - 2015)
Canadian (American based)



Idyll II, 1956
Oil on canvas, 152.4 x 182.88 cm

Provenance:
The artist
The Collection of Roger Brach
The Estate of Miriam Schapiro
Eric Firestone Gallery, New York

Museum exhibitions:
Cohen, Kohn, Schapiro: New Talent in the Penthouse, MoMA New York, 9 April - 12 May 1957, n° 15
Abstract Impressionism, a British Arts Council touring exhibition,1958:
- Arts Council Gallery, Cambrige, 12 April - 3 May
- Laing Art Gallery, Newcastle upon Tyne, 10 - 31 May
- Arts Council Gallery, London, 11 - 28 June

Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023
- Kunsthalle Bielefeld, December 2023 - March 2024

FAMM - Female Artists of the Mougins Museum, Mougins, France, June 2024 - June 2025
Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Montauk Highway: Postwar Abstraction in the Hamptons, Eric Firestone Gallery, East Hampton, New York, 2017

Publications in books, exhibition & auction catalogues:
Cohen, Kohn, Schapiro: New Talent in the Penthouse", MoMA New York, April 1957, n° 15 (exh. cat.)
Abstract Impressionism, The Arts Council of Great Britain, London, April 1958, n° 24
Gouma-Peterson T., *Miriam Schapiro, Shaping the Fragments of Art and Life*, New York 1999, p. 40 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 58-59 (detail), 154-155
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, pp. 178-179 (exh. cat.)
E. G. Landau, "The Strongest Gesture of All: Women painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 137

Publications in magazines, newspapers & online articles:
Artnews, New York, May 1957
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 45:52, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.20, illustrated
R. Leung, "From 4th-Century Greek Vases to Female Abstract Expressionism", Larry's List, 2022, https://www.larryslist.com/artmarket/the-talks/from-4th-century-greek-vases-to-female-abstract-expressionism/
'The Must-Visit Exhibition Openings of 2023', Ugolini, Italy, 13 January 2023 https://ugolini.co.th/ugolini/the-must-visit-exhibition-openings-of-2023/
Cooper H., '21 of the most exciting art exhibitions opening this new year in London', *The Glossary*, London, 24 January 2023 https://theglossarymagazine.com/arts-culture/london-art-exhibitions-2023/
Luke B., 'Action, Gesture, Paint at the Whitechapel Gallery review – a real journey of discovery', *The Evening Standard*, London, 7 February 2023
Gray M., 'Women artists make a radical mess at the Whitechapel Gallery', *Apollo Magazine*, 16 February 2023 https://www.apollo-magazine.com/women-artists-abstract-expressionism-whitechapel-gallery/
'Different Strokes', *Harper's Bazaar*, UK, March 2023

Lee KRASNER (1908 – 1984)
American, Russian parents



Prophecy, 1956
Oil on cotton duck, 147.6 x 86.4 cm

CL108

Provenance:
Signa Gallery, East Hampton
Martha Jackson Gallery, New York
Alfonso A. Ossorio, East Hampton
Robert Miller Gallery, New York
Jerome and Harriet Zimmerman, Palm Beach
Acquired from the estate of the above in 2017 by Michael Black
Sotheby's New York, Private sale

Museum exhibitions:
• *Lee Krasner, Paintings, Drawings, & Collages,* UK touring exhibition, September 1965 - October 1966:
  » Whitechapel Art Gallery, London
  » York Art Gallery, York
  » Ferens Art Gallery, Hull
  » Victoria Street Gallery, Nottingham
  » Manchester Art Gallery
  » Cardiff Arts Council Gallery
• *The Abstract Expressionists & Their Precursors,* Nassau County Museum of Fine Art, Roslyn Harbor, USA, January - March 1981
• *Krasner/Pollock: A Working Relationship,* US touring exhibition:
  » Guild Hall Museum, East Hampton, 8 August – 4 October 1981
  » Grey Art Gallery & Study Center, New York University, 4 November – 12 December 1981
• *Lee Krasner: A Retrospective,* US touring exhibition, November 1983 - February 1985:
  » Museum of Fine Arts, Houston
  » San Francisco Museum of Modern Art
  » Chrysler Museum, Norfolk
  » Phoenix Art Museum
  » The Museum of Modern Art, New York
• *Lee Krasner - Jackson Pollock: Künstlepaare-Künstlerfreunde; Dialogues d'artistes-résonances,* Kunstmuseum Bern, Switzerland, 21 November 1989 - 4 February 1990
• *East Hampton Avant-Garde: A Salute to the Signa Gallery,* Guild Hall Museum, East Hampton, August - September 1990
• *Lee Krasner: The Nature of the Body, Works from 1993 - 1984,* Guild Hall Museum, East Hampton, August - October 1995
• *Abstract Expressionism in the United States,* Centro Cultural Arte Contemporaneo, Mexico City, October 1996 – January 1997
• *Lee Krasner,* US touring exhibition:
  » Los Angeles County Museum of Art, 10 October 1999 – 2 January 2000
  » Des Moines Art Center, Iowa, 26 February – 21 May 2000
  » Akron Art Museum, Ohio, 10 June – 27 August 2000
  » Brooklyn Museum, New York, 6 October 2000 – 7 January 2001
• *Lee Krasner: Living Colour,* European touring exhibition:
  » Barbican Art Gallery, London, 30 May – 1 September 2019
  » Schirn Kunsthalle, Frankfurt, 11 October 2019 – 12 January 2020
  » Zentrum Paul Klee, Switzerland, 7 February – 10 May 2020
  » Guggenheim Museum Bilbao, Spain, 29 May – 6 September 2020
• *Ways of Freedom. Jackson Pollock to Maria Lassnig,* Albertina Modern, Vienna, Austria, 15 October 2022 - 22 January 2023
• *The Shape of Freedom: International Abstraction after 1945,* Munch Museum, Oslo,

Norway, 22 February - 21 May 2023
• *Abstraction: The Genesis and Evolution of Abstract Painting Cézanne, Fauvism, Cubism and on to Today,* Artizon Museum, Ishibashi Foundation, Tokyo Japan 3 June - 20 August 2023
• FAMM - Female Artists of the Mougins Museum, Mougins, France, June 2024 - June 2025
• *Abstract Expressionists: The Women,* US touring exhibition:
  » Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
  » Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
  » Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
  » Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
  » Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
  » The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027
• Krasner/ Pollock: Past Continuous, The Metropolitan Museum, New York, USA, 28th September 2026 - 31st January 2027

Gallery exhibitions & Art Fairs:
• *Lee Krasner, Recent Paintings,* Martha Jackson Gallery, New York, February - March 1958
• *The Human Image Show,* Signa Gallery, East Hampton, July - August 1958

Publications in books, exhibition & auction catalogues:
• *Lee Krasner, Recent Paintings*, Martha Jackson Gallery, New York, February - March 1958, no. 12, illustrated (exh. cat.)
• Krasner L., *Lee Krasner, Paintings, Drawings, & Collages*, Whitechapel Art Gallery, London, 1965, no. 21, p. 12 (text) & n.p., illustrated (exh. cat.)
• Nemser C., *Art Talk: Conversation with 12 Women Artists*, New York, 1975, p. 96 & p. 110, illustrated
• Munro E., *Originals: American Women Artists*, New York, 1979, p. 104
• Schwartz C., *The Abstract Expressionists & Their Precursors*, Nassau County Museum of Fine Art, , January 1981, p. 51, ill. & fig. 52, p. 54, illustrated (exh. cat.)
• Krasner L., Pollock J. & Rose B., *Krasner/Pollock: A Working Relationship*, Guild Hall Museum, USA, 1981, p. 9 (text) (East Hampton), no. 68 (exh. cat.)
• Bujese A., *25 Artists*, Maryland, 1982, p. 61
• Rose B., *Lee Krasner: A Retrospective*, Museum of Modern Art, New York, January 1984, pp. 95, 97, 100, 114 (text) & fig. 92, p. 93, illustrated (exh. cat.)
• Robertson B., *Lee Krasner Collages 1939 – 1984*, Robert Miller Gallery, New York, 1986 (exh. cat.)
• Kuthy S. & Landau E.G., *Lee Krasner - Jackson Pollock: Künstlepaare-Künstlerfreunde; Dialogues d'artistes-résonances*, Kunstmuseum Bern, Switzerland, 1989, cat. no. 71, pp. 70, 83, 90-91, illustrated & p. 157, illustrated (exh. cat.)
• Harrison H. A., *East Hampton Avant-Garde: A Salute to the Signa Gallery,* East Hampton Center for Contemporary Art, 1990, no. 33, p. 38, illustrated (exh. cat.)
• Howard R., Novak B. et al., *Umber Paintings 1959 - 1982,* Robert Miller Gallery, New York, 1993, n.p., illustrated (in the artist's studio) (exh. cat.)
• Hobbs R, *Krasner*, New York, 1993, no. 54, p. 63, ill. & pp. 64, 66
• Landau E. G., *Lee Krasner: A Catalogue Raisonné*, New York, 1995, no. CR 302, p. 13, illustrated (in the artist's studio) & p. 155, illustrated
• Mossaides C., *Lee Krasner: The Nature of the Body, Works from 1993 - 1984*, Guild Hall Museum, 1995, n.p., ill. & n.p., ill. (in the artist's studio)
• Hobbs R., *Lee Krasner*, New York, October 1999, no. 52, p. 123, illustrated (exh. cat.)
• Herskovic M., *American Abstract and Figurative Expressionism: Style is Timely Art is Timeless*, New York School Press, 2009, p. 146
• Levin G., *Lee Krasner, A Biography*, US, 2011, UK, May 2019, pp. 305-306, 328 & pl. 354.9
• Nairne E., (ed.), *Lee Krasner: Living Colour*, London, May 2019, p. 110 illustrated (in the artist's studio) & p. 113, illustrated (exh. cat.)
• Struyven C., *Do women have to be naked to get into the museum?,* Belgium, April 2022
• *Ways of Freedom. Von Jackson Pollock bis Maria Lassnig,* Albertina Modern, Austria, 2022 p. 38 (exh. cat.)
• *The Shape of Freedom: International Abstraction after 1945,* Munch Museum, Oslo, 2023 (exh. cat.)
• Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 120-121, 122-123 (detail)
• Shimbata Y. & Shimamoto H. (ed.) *Abstraction: The Genesis and Evolution of Abstract Painting Cézanne, Fauvism, Cubism and on to Today,* Artizon Museum, Ishibashi Foundation, Tokyo, June 2023, p. 257, n° 138 (exh. cat.)
• M. Gabriel, K. Kurczynski, J. Lewison, D. Zamani, *Burst! Abstract Painting After 1945*, Oslo, 2023, p. 63
Jackson Pollock - Les Première Années, Musée national Picasso-Paris, Flammarion, 2024
• E. G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, January 2025, p. 135

Publications in magazines, newspapers & online articles:
• Lynton N., "The Obstacle Race," *The Guardian*, London, September 27, 1965, p. 7
• Wasserman E., "Lee Krasner in Mid-Career," *Artforum*, March 1968, p. 42
• Nemser C., "A Conversation with Lee Krasner," *Arts Magazine*, April 1973, pp. 45-46
• Nemser C., "The Indomitable Lee Krasner," *The Feminist Art Journal*, Spring 1975, p.9
• Wallach A., "Lee Krasner Out of Jackson Pollock's Shadow," *Newsday*, August 1981, p. 15 & p. 34, illustrated
• HarrisonH. A., "Krasner-Pollock Show Traces a Relationship," *The New York Times*, September 6, 1981, p. 16, illustrated
• Wallach A., "Krasner's Triumph," *Vogue*, November 1983, p. 444 ill. (in the artist's studio), p. 502
• Johnson P. C., "The First Major Look at Lee Krasner's Life Work," *Houston Chronicle*, November 6, 1983, p. 20
• Zaugg F., "Kreative Kraft aus einer schwierigen Beziehung," *Der Kleine Bund*, Bern, November 18, 1989, p. 1, illustrated
• Polcari S., "In the Shadow of an Innovator," *Art International*, August 1990, p. 107
• Smith R., "Long Island Art, a Refuge from the Whirl," *The New York Times*, August 24, 1990, p. C22, illustrated
• Brach P., "Lee Krasner: Front and Center" in *Art in America*, February 2001, pp. 92, 97
• Guggenheim Bilbao, web site, exhibitions, *'Lee Krasner. Living Colour'*, May 2019 https://www.guggenheim-bilbao.eus/en/exhibitions/lee-krasner-living-color
• Wullschläger J., 'Lee Krasner retrospective: the forgotten genius of Abstract Expressionism', *Financial Times*, 30 May 2019 https://www.ft.com/content/7f0d13c8-812b-11e9-b592-5fe435b57a3b
• Pritchard C., 'Lee Krasner at the Barbican - an outstanding rediscovery', *inews.co.uk*, 31

May 2019 https://inews.co.uk/culture/lee-krasner-barbican-review-501187
• Searle A., 'Storms of colour from a wild distructive genius – Lee Krasner review', *The Guardian*, London, 29 May 2019 https://www.theguardian.com/artanddesign/2019/may/29/lee-krasner-living-colourbarbican-london-review
• Spicer E., 'Lee Krasner: Living Colour, Barbican Art Gallery review', *Culture Whisper*, 29 May 2019 https://www.culturewhisper.com/r/visual_arts/lee_krasner_living_colour_barbican_art_gallery/12604
• Gompertz W., 'Lee Krasner: Will Gompertz reviews the 20th Century's unsung artist', *BBC News*, 1 June 2019 https://www.bbc.com/news/entertainment-arts-48450184
• Kent S., 'Lee Krasner: Living Colour, Barbican review - jaw-droppingly good', *The Arts Desk*, 3 June 2019 https://theartsdesk.com/visual-arts/lee-krasner-living-colour-barbican-review-jawdroppingly-good
• Fenellachricton, 'Lee Krasner at the Barbican', *Art Now Art Then*, 3 June 2019 https://artnow-artthen.co.uk/2019/06/03/lee-krasner-at-the-barbican/
• Dixon C., "Review Lee Krasner at the Barbican", *The London Magazine*, 7 June 2019 https://www.thelondonmagazine.org/review-lee-krasner-at-the-barbican/
• S. Gilbert, "The Irrepressible Emotion of Lee Krasner", *The Atlantic*, 13 June 2019 https://www.theatlantic.com/entertainment/archive/2019/06/lee-krasner-living-colourbarbican-retrospective-review/591499/
• Anna, 'Lee Krasner at the Barbican', *Take your Life & Make it a Masterpiece*, 14 June 2019 https://lifeandmasterpiece.wordpress.com/2019/06/14/lee-krasner-at-the-barbican/
• Harrison H., "Lee Krasner in London", *Eye on Art* (on line), 20 June 2019 http://helenharrison.net/eye-on-art/eye-on-art-2019/
• Cunliffe A., 'Lee Krasner: Living Colour at the Barbican', *That's Not My Age*, 21 June 2019 https://thatsnotmyage.com/lifestyle/lee-krasner-living-colour-at-the-barbican/
• O'Neill A.F., 'Lee Krasner Living Colour at Barbican Art Gallery, London', *Far Out Magazine*, 23 June 2019 https://faroutmagazine.co.uk/lee-krasner-barbican-art-gallery-london/
• Machetti I., "A Review of Lee Krasner: Living Colour at Barbican Art Gallery, London", *Artevisite*, 28 June 2019 http://www.arteviste.com/arteviste/a-review-of-lee-krasner-living-colour-at-barbican-artgallery-london-pwff7
• Simon, 'Lee Krasner: Living Colour @ Barbican Art', *Books & Boots*, 1 August 2019 https://astrofella.wordpress.com/2019/08/01/lee-krasner-living-colour-barbican/
• Lebovici E., "Cinq Femmes: Londres 2) Lee Krasner (Barbican Gallery)", *Le Beau Vice*, 12 August 2019 http://le-beau-vice.blogspot.com/2019/08/cinq-femmes-londres-2-lee-krasner.html
• Clark T.J., 'At the Barbican, Lee Krasner', *London Review of Books* vol. 41, n° 16, 15 August 2019 https://www.lrb.co.uk/the-paper/v41/n16/t.j.-clark/at-the-barbican
• Herbert M., 'Lee Krasner at Barbican Art Gallery, London', *ArtReview*, October 2019 https://artreview.com/reviews/ar_october_2019_review_lee_krasner/
• Hooper J., 'American Women in Florence', *The Wall Street Journal*, 22 January 2021
• A. Marche, "Musée FAMM, l'espace culturel dédié aux artistes Femmes, à Mougins", *Allures Magazine*, 13th May 2024



Lee Krasner in her studio in springs, 30 August 1956, two weeks after Jackson Pollock's death, surrounded by her paintings including *Prophecy* on the right.
Weintrob-Budd

Yvonne THOMAS (1913 - 2009)
French, moved to America



Transmutation, 1956
Oil on canvas, 177.8 x 167.6 cm

Provenance:
Art Enterprises, Limited, Chicago
Thomas McCormick Gallery, Chicago
Magis Collection, Minnesota
Heather James Fine Art, San Francisco

Museum exhibitions:
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 October 2023
- Kunsthalle Bielefeld, Germany, December 2023 - March 2024

FAMM - Female Artists of the Mougins Museum, Mougins, France, from 21st June 2024 to present day

Publications in books, exhibition & auction catalogues:
Marter J., (Ed.), *Women of Abstract Expressionism*, Yale University Press, July 2016, p.13 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 174-175, 176-177 (detail)
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 182 (exh. cat.)

Publications in magazines, newspapers & online articles:
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 43:05, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
Baldwin J., 'London exhibition celebrates overlooked female artists', *Al Jazeera You Tube*, 9 February 2023, 00:15
Gray M., 'Women artists make a radical mess at the Whitechapel Gallery', *Apollo Magazine*, 16 February 2023 https://www.apollo-magazine.com/women-artists-abstract-expressionism-whitechapel-gallery/
Hessel K., *The Great Women Artists* Newsletter, 22 February 2023

Amaranth EHRENHALT (b. 1928)
American moved to France



Carmona, 1957
Oil on canvas, 101.6 x 101.6 cm

Provenance:
Amar Singh Gallery, London
Anita Shapolsky Gallery / A.S. Art Foundation

Museum exhibition:
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 October 2023 (not shown)
- Kunsthalle Bielefeld, Germany, December 2023 - March 2024 (not shown)

Gallery exhibitions & Art Fairs:
Hiding In Plain Sight, Amar Singh Gallery, London, 13 September - 13 December 2018
Jump In and Move Around, Amaranth Ehrenhalt, Retrospective at 92, Anita Shapolsky Gallery / A.S. Art Foundation, New York, 18 January - 28 March 2020

Publications in books, exhibition & auction catalogues:
Ehrenhalt A., *Amaranth Ehrenhalt*, Bagneux, France, 2000, p.1
Herskovic M., *American Abstract and Figurative Expressionism: Style is Timely Art is Timeless*, New York School Press, 2009, p. 86
Erikson E., *Jump In and Move Around, Amaranth Ehrenhalt, Retrospective at 92*, Anita Shapolsky Gallery / A.S. Art Foundation, New York, 2020, p.12 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp 78-79 & 237
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 187 (exh. cat.)

Publications in magazines, newspapers & online articles:
'Hiding In Plain Sight', *Amar Singh Gallery*, London, installation vews https://www.amarsinghgallery.com/hiding-in-plain-sight
Alexander Z., 'Fifties Boys Club To Angel Hiding In Plain Sight – Amar Gallery', *Artlyst*, 1 October 2018, installation view, http://artlyst.com/reviews/fifties-boys-club-angel-hiding-plain-sight-amar-gallery-zoltan-alexander/?utm_source=mutualart&utm_medium=referral
Baldwin J., 'London exhibition celebrates overlooked female artists', *Al Jazeera You Tube*, 9 February 2023, 00:11

Emiko NAKANO (1925 - 1990)
American (Japanese origin)



Composition in Yellow, 1957
Oil on canvas, 86.4 x 116.8 cm

Provenance:
Estate of the artist
Carlson Gallery, Carmel, California
Private Collection (David Keaton), Northern California
Heather James Fine Art, San Francisco

Museum exhibitions:
Directions - Bay Area Painting, Richmond Art Center, California, 1 August - 25 September 1957
Member's Show, SFAA Art Bank, deYoung Fine Arts Museum of San Francisco, October 1959
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:

- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023 (not shown)
- Kunsthalle Bielefeld, December 2023 - March 2024 (not shown)

Abstract Expressionists: The Women, US touring exhibition:

- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Publications in books, exhibition & auction catalogues:
Salmi H., *Directions - Bay Area Painting - 1957*, Richmond Art Center, California, 1957, n°1 *(exh. cat.)*
Marter J. (Ed.), *Women of Abstract Expressionism*, Yale University Press, July 2016, p. 187 *(exh. cat.)*
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, p. 13 (fig. 5)
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 217 (exh. cat.)

Publications in magazines, newspapers & online articles:
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 1:22:14, https://youtu.be/tgdWylCx1Uk

Betty PARSONS (1900 - 1982)
American



Looking Out, 1957
Oil on canvas, 149.8 x 101.6 cm

Provenance:
Estate of Betty Parsons
Anita Shapolsky Gallery / A.S. Art Foundation, New York

Museum exhibitions:
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 October 2023
- Kunsthalle Bielefeld, Germany, December 2023 - March 2024

Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Betty Parsons One Man Show, Midtown Galleries, New York, USA, 12 - 30 November 1957, no. 11
Betty Parsons & The Women, US touring exhibition:
- Anita Shapolsky Gallery / A.S. Art Foundation, New york, 28 April - 1 July 2005
- The Opalka Gallery, The Sage Colleges, 6 September - 16 October 2005

Inspiration & Exploration, Anita Shapolsky Gallery / A.S. Art Foundation, New york, 23 April - 16 August 2019

Publications in books, exhibition & auction catalogues:
Shapolsky A., *Betty Parsons & The Women,* Anita Shapolsky Gallery / A.S. Art Foundation, New york, 2005, title page (exh. cat.)
Erikson E., *Inspiration & Exploration,* Anita Shapolsky Gallery / A.S. Art Foundation, New york, 2019, cover (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 140-141
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 85 & end pages (exh. cat.)

Publications in magazines, newspapers & online articles:
Goodrich J., *The New York Sun*, July 2006
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 14:14, https://youtu.be/tgdWylCx1Uk
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, illustrated
https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, p. 64
R. Vorsanger (ed.), "Catalogue: Looking Out, 1957", in *Betty Parsons Catalogue Raisonné,* The Betty Parsons and Willima P. Rayner Foundation, 2022, https://www.bettyparsonscatalogue.org/catalogue/entry.php?id=1571

Martha EDELHEIT (b.1931)
American moved to Sweden



Sacrificial Portrait, 1958
Oil, wood, metal, and canvas, 198.12 x 119.38 cm

Provenance:
The Artist
Eric Firestone Gallery, New York



Henry Edelheit
Exhibition photograph, "Eleven from the Rueben Gallery", Guggenheim Museum 1965

Museum exhibitions:
Eleven from the Reuben Gallery, Solomon R. Guggenheim Museum, New York, 6 - 28 January 1965
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:

- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 October 2023 (not shown)
- Kunsthalle Bielefeld, Germany, December 2023 - March 2024 (not shown)

FAMM - Female Artists of the Mougins Museum, Mougins, France, from June 2025 to present day

Gallery exhibitions & Art Fairs:
Martha Edelheit, Reuben Gallery, New York, 20 May 20 - 9 June 1960

Publications in books, exhibition & auction catalogues:
Eleven from the Reuben Gallery, Solomon R. Guggenheim Museum, New York, January 1965 (exh. cat.)
Middleman R., *Radical Eroticism: Women, Art, and Sex in the 1960s.* University of California Press, 2014. pg. 70 (illustrated in an installation photograph from the Guggenheim exhibition)
Martha Edelheit, Flesh Walls: Tales from the 60s, Eric Firestone Press, New York, 2018, p.8 (illustrated in an installation photograph from the Guggenheim exhibition) (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 160 (exh. cat.)

Publications in magazines, newspapers & online articles:
Portman A., 'Action Gesture Paint: Whitechapel Gallery's explosion of colour', *gowithYamo*, 15 February 2023, https://www.gowithyamo.com/blog/action-gesture-paint-whitechapel-gallerys-explosion-of-colour
Gray M., 'Women artists make a radical mess at the Whitechapel Gallery', *Apollo Magazine*, 16 February 2023 https://www.apollo-magazine.com/women-artists-abstract-expressionism-whitechapel-gallery/

Sonia GECHTOFF (1926-2018)
American



The Queen, 1958
Oil on canvas, 213.36 x 167.64 cm

Provenance:
Estate of the Artist
David Richard Gallery, New York

Museum exhibitions:
Ways of Freedom. Jackson Pollock to Maria Lassnig, Albertina Modern, Vienna, Austria, 15 October 2022 - 22 January 2023
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:

- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023 (not shown)
- Kunsthalle Bielefeld, December 2023 - March 2024 (not shown)

Gallery exhibitions & Art Fairs:
Ferus Gallery, Los Angeles, 1959
Sonia Gechtoff: The Ferus Years, Nyehaus, New York, 2011
Hidden Figures: Abstract Expressionist Women Painters in New York and California, 1950s and 1960s, David Richard Gallery, New York, 2019

Publications in books, exhibition & auction catalogues:
Sonia Gechtoff: The Ferus Years, Nyehaus, New York, 2011
Four Women: Abstract Expressionist Painters in New York and California, Paintings by Sonia Gechtoff, Nina Tryggvadottir, Beate Wheeler and Anthe Zacharis, David Richard Gallert, New York, 2019
Ways of Freedom. Von Jackson Pollock bis Maria Lassnig, Albertina Modern, Austria, 2022 p. 151 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 149 (exh. cat.)
E. G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 140

Publications in magazines, newspapers & online articles:
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 1:19:39, https://youtu.be/tgdWylCx1Uk
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, illustrated https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
R. Leung, "From 4th-Century Greek Vases to Female Abstract Expressionism", Larry's List, 2022, https://www.larryslist.com/artmarket/the-talks/from-4th-century-greek-vases-to-female-abstract-expressionism/
Peacock F., 'Action, Gesture, Paint: So macho? Here's kaleidoscopic prrof that abstraction was anything but', *The Telegraph*, London, 6 February 2023,
Peacock F., 'The Women who Brough Excitement to Art', *The Daily Telegraph*, London, 7 February 2023

Sonia GECHTOFF (1926-2018)
American



The Map, 1958
Oil on canvas, 246.4 x 180.3 cm

Provenance:
Estate of the Artist
David Richard Gallery, New York

Museum exhibitions:
Biennale de Paris, 1959 (Works representing America chosen by MoMA - MOMA label on reverse)
Ways of Freedom. *Jackson Pollock to Maria Lassnig,*, Albertina Modern, Vienna, Austria, 15 October 2022 - 22 January 2023
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:

- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023 (not shown)
- Kunsthalle Bielefeld, December 2023 - March 2024 (not shown)

Abstract Expressionists: The Women, US touring exhibition:

- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Sonia Gechtoff: The Ferus Years, Nyehaus, New York, 2011
Hidden Figures: Abstract Expressionist Women Painters in New York and California, 1950s and 1960s, David Richard Gallery, New York, 2019

Publications in books, exhibition & auction catalogues:
Ways of Freedom. Von Jackson Pollock bis Maria Lassnig, Albertina Modern, Austria, 2022 p. 150 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 108-109
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 148 (exh. cat.)

Publications in magazines, newspapers & online articles:
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 1:19:39, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, illustrated
https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, p. 63
R. Leung, "From 4th-Century Greek Vases to Female Abstract Expressionism", *Larry's List*, 2022, https://www.larryslist.com/artmarket/the-talks/from-4th-century-greek-vases-to-female-abstract-expressionism/
Peacock F., 'Action, Gesture, Paint: So macho? Here's kaleidoscopic prrof that abstraction was anything but', *The Telegraph*, London, 6 February 2023,
Peacock F., 'The Women sho Brough Excitement to Art', *The Daily Telegraph*, London, 7 February 2023
Baldwin J., 'London exhibition celebrates overlooked female artists', *Al Jazeera You Tube*, 9 February 2023, 00:38

Pat PASSLOF (1928-2011)
American



Promenade for a Bachelor, 1958
Oil on linen, 172.72 x 172.72 cm

Provenance:
The artist
Estate of the artist
Eric Firestone Gallery, New york

Museum exhibitions:
Pat Passlof: The Brush is the Finger of the Brain, Paintings 1949-2011, The Milton Resnick and Pat Passlof Foundation, New York, 11 October -11 April 2020
Ways of Freedom. Jackson Pollock to Maria Lassnig, Albertina Modern, Vienna, Austria, 15 October 2022 - 22 January 2023
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:

- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 October 2023
- Kunsthalle Bielefeld, Germany, December 2023 - March 2024

Gallery exhibitions & Art Fairs:
March Gallery, New York, 27 March - 16 April 1959
17 of the Women. Tops in Art, Dord Fitz Gallery, Amarillo, Texas, 19 March - 16 April 1960
Pat Passlof: paintings from the 1950s, Elizabeth Harris Gallery, New York, 16 October - 20 December 2014

Publications in books, exhibition & auction catalogues:

Rubinstein R., *Pat Passlof: paintings from the 1950s*, Elizabeth Harris Gallery, New York, January 2014, n.p. illustrated (exh. cat.)
Karen Wilkin. *Pat Passlof :The Brush is the Finger of the Brain, Paintings 1949-2011*, The Milton Resnick and Pat Passlof Foundation, New York, 2019, pp. 24-25 (ill.) (exh. cat.)
Ways of Freedom. Von Jackson Pollock bis Maria Lassnig, Albertina Modern, Austria, 2022 p. 146 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 142-143
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 180 (exh. cat.)
E. G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 118

Publications in magazines, newspapers & online articles:

Munsterberg H., 'Pat Passlof' in *Arts Magazine*, April 1959
Correa F., "Genius: Pat Passlof...Slighted by the New York Circle Jerk" in Art & Stuff blog, 23 November 2013, https://artpaintstuff.blogspot.com/2013/11/pat-passlof-ignored-for-flash-circle.html
'Pat Passlof. Paintings from the 1950's' in *Wall Street International Magazine*, 17 October 2014, https://wsimag.com/art/11735-pat-passlof-paintings-from-the-1950-s
Behnke P., '#2. Paul Behnke Writes on Pat Passlof' in *Abcrit* blog, 30 November 2014, https://abcrit.org/2014/11/30/2-paul-behnke-writes-on-pat-passlof/
Baker B., 'Pat Passlof: Paintings from the 50s', *Painters' Table*, 2 December 2014 https://www.painters-table.com/blog/pat-passlof-paintings-50s-elizabeth-harris-gallery
Page B., *Pat Passlof… unexpected conversation…*, https://youtu.be/toUjVCHT3DA, 2018, 21:49, 22:40
Rubinstein R., "Tenth Street and After" in *Art in America*, 10 March 2020, pp. 54 – 59 & online https://www.artnews.com/art-in-america/features/pat-pasloff-abstract-painting-tenth-street-1950s-1202680415/
Women's Art Journal, volume 42, number 2, fall/winter 2022, p. 69
Luke B., 'Action, Gesture, Paint at the Whitechapel Gallery review – a real journey of discovery', *The Evening Standard*, London, 7 February 2023 illustrated in print copy https://www.standard.co.uk/culture/exhibitions/action-gesture-paint-at-the-whitechapel-gallery-review-lee-krasner-joan-mitchell-b1058309.html
Hallett F., 'Action, Gesture, Paint at Whitechapel Gallery, review: A radical overhaul of Abstract Expressionist history' *i*, London 9 February 2023 https://inews.co.uk/culture/arts/action-gesture-paint-whitechapel-gallery-review-abstract-expressionist-history-2137738
Baldwin J., 'London exhibition celebrates overlooked female artists', *Al Jazeera You Tube*, 9 February 2023, 00:00
Portman A., 'Action Gesture Paint: Whitechapel Gallery's explosion of colour', *gowithYamo*, 15 February 2023, https://www.gowithyamo.com/blog/action-gesture-paint-whitechapel-gallerys-explosion-of-colour
'Action Women', *Antique Collecting*, UK, February 2023
'Different Strokes', *Harper's Bazaar*, UK, March 2023
L. Frescobaldi, "The Kingdom of Female Artists, in the Home of Christian Levett", *Inside Florence, A Tale of Palazzi and Botteghe*, Marsilio Arte, 2024

Buffie JOHNSON (1912 - 2006)
American



Pentecost, 1958
Oil on canvas, 160 × 111.8 cm

CL849

Provenance:
Estate of the artist
Anita Shapolsky Gallery / A.S. Art Foundation, New York

Museum exhibitions:
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 October 2023
- Kunsthalle Bielefeld, Germany, December 2023 - March 2024

FAMM - Female Artists of the Mougins Museum, from June 2025 to present day

Gallery exhibitions & Art Fairs:
Women! Women! (of the 50's), Anita Shapolsky Gallery/A.S. Art Foundation, New York, 15 September - 12 November 2016
Visual Philosophy, Anita Shapolsky Gallery / A.S. Art Foundation, New york, October 2017
Inspiration & Exploration, Anita Shapolsky Gallery / A.S. Art Foundation, New york, 23 April - 16 August 2019

Publications in books, exhibition & auction catalogues:
Buffie Johnson, Transcendentalist, New York, January 2002, front cover
Women! Women! (of the 50's), Anita Shapolsky Gallery/A.S. Art Foundation, New York, 2016, p.24 (exh. cat.)
Pizarro N., *Visual Philosophy,* Anita Shapolsky Gallery / A.S. Art Foundation, New york, 2017, p. 26 (exh. cat.)
Erikson E., *Inspiration & Exploration,* Anita Shapolsky Gallery / A.S. Art Foundation, New York, 2019, p. 20 - 21 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 86 (exh. cat.)
E. G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell and FAMM, May 2025, p. 141

Publications in magazines, newspapers & online articles:
"Women! Women! (of the 50's)", *Anita Shapolsky Gallery* web site, exhibition video, 2016, 0:05, http://anitashapolskygallery.com/newsite/portfolio_page/women-women-of-the-50s/
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 06:35, https://youtu.be/tgdWylCx1Uk
Frankel E., 'Action, Gesture, Paint: Women Artists and Global Abstraction 1940 - 70', *Time Out*, London 7 February 2023

Grace HARTIGAN (1922-2008)
American



Self Portrait, c. 1958
Oil on Masonite, 29.21 x 29.21 cm

Provenance:
The Artist
Private collection
Sale: Swann Galleries American Art June 7th 2007 lot number 109
Private collection until 2021
Mark Borghi, New York

Gallery exhibitions & Art Fairs:
9th Street and Beyond: 70 Years of Women in Abstraction. Part I: The Gestural, Hunter Dunbar Projects, New York, 3 March - 9 April 2022

Ethel SCHWABACHER (1903 - 1984)
American



Origins I, c. 1958
Oil on linen, 152.4 x 177.8 cm

Provenance:
Estate of the Artist
Berry Campbell, New York

Museum exhibitions:
Women of Abstract Expressionism, US touring exhibition:

- Denver Art Museum, Denver, USA, 12 June 2016 - 25 September 2016
- Mint Museum, Charlotte, USA, 22 October 2016 - 22 January 2017
- Palm Springs Art Museum, USA, 18 February - 29 May 2017

Gallery exhibitions & Art Fairs:
Ethel Schwabacher: Recent Paintings, Betty Parsons Gallery, New York, 1 - 20 February 1960

Publications in books, exhibition & auction catalogues:
Ethel Schwabacher: Recent Paintings, Betty Parsons Gallery, New York, Februrary 1960, n° 2 (exh. cat)
Marter J. (Ed.), *Women of Abstract Expressionism*, Yale University Press, July 2016, pp. 150-151, no. 51 (exh. cat)
Ethel Schwabacher: Woman in Nature, Berry Campbell, New York, 20th APril 2024

Publications in magazines, newspapers & online articles:
Baker N, "A Joyful Noise," *Harper's* (October 2016), p. 16
Paglia M., "Review: Women of Abstract Expressionism Breaks New Ground at the Denver Art Museum," *Westword*, 15 June 2016. http://www.westword.com/arts/review-women-of-abstract-expressionism-breaks-newground-at-the-denver-art-museum-7995593
Vartanian H., "Why Were So Many Women Excluded from the History of Abstract Expressionism?," *Hyperallergic,* 25 June 2016 http://hyperallergic.com/313450/why-were-so-many-women-excluded-from-the-history-of-abstractexpressionism/
'Blackpaint 583 – Ignored Women, Mahler and Bloom, Soutine and Schwabacher', *Blackpaint's Blog*, 22 January 2017 https://blackpaint.wordpress.com/tag/ethel-schwabacher/
Perrine Chu B., 'Abstract Expressionist--Ethel Schwabacher', *Pink Pagoda Studio*, 24 November 2017 http://pinkpagodastudio.blogspot.com/2017/11/abstract-expressionist-ethel-schwabacher.html
'Schwabacher Revisited', *Art and Antiques,* February 2023

Judith GODWIN (1930-2021)
American



Black Pagoda, 1958-59
Oil on canvas, 152.4 x 149.9 cm

Provenance:
The Artist
Berry Campbell, New York

Museum exhibitions:
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023
- Kunsthalle Bielefeld, December 2023 - March 2024

Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Betty Parsons, New York, 1959
Judith Godwin | An Act of Freedom, Berry Campbell, New York, 14 February - 16 March 2019
Postwar Women, Art Students League, New York, 4 November - 3 December 2019

Publications in books, exhibition & auction catalogues:
A. Gibson, *Judith Godwin Style & Grace*, Art Museum of Western Virginia, 1997
Judith Godwin | An Act of Freedom, Berry Campbell, New York 2019, p. 7 (exh. cat.)
Postwar Women, Art Students League, New York, 2019, pp. 45, 71 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 110-11
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 170 (exh. cat.)
Judith Godwin: Modern Woman, Campbell Berry, New York, 19th October 2023
E. G. Landau, " The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM- Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 143

Publications in magazines, newspapers & online articles:
Judith Godwin, Berry Campbell, 2020, https://www.berrycampbell.com/artist/Judith_Godwin/works/3101
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 13:41, https://youtu.be/tgdWylCx1Uk
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, illustrated https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
R. Leung, "From 4ty-Century Greek Vases to Female Abstract Expressionism", Larry's List, 2022, https://www.larryslist.com/artmarket/the-talks/from-4th-century-greek-vases-to-female-abstract-expressionism/
'Whitechapel Gallery Presents Action, Gesture, Paint: Women Artists and Global Abstraction 1940-7' *Martin CID Magazine*, 1 December 2022 https://martincid.com/en/2022/12/whitechapel-gallery-presents-action-gesture-paint-women-artists-and-global-abstraction-1940-70/
Wullschläger J., 'Whitechapel Gallery offers thrilling landmark show of female abstract artists', *Financial Times*, London, 1 February 2023
Hallett F., 'Action, Gesture, Paint at Whitechapel Gallery, review: A radical overhaul of Abstract Expressionist history' *i*, London 9 February 2023 https://inews.co.uk/culture/arts/action-gesture-paint-whitechapel-gallery-review-abstract-expressionist-history-2137738
Kent S., 'Action Gesture Paint, Whitechapel Gallery review - a revelation and an inspiration', *The Arts Desk*, 14 February 2023, https://theartsdesk.com/visual-arts/action-gesture-paint-whitechapel-gallery-review-revelation-and-inspiration
Chaudry Z., 'Painted, Women', *Cent*, March 2023 https://centmagazine.co.uk/painted-women/

Perle FINE (1905 - 1988)
American, Russian parents



Summer I, 1958 - 59
Oil and collage on canvas, 144.8 x 177.8 cm

Provenance:
Estate of the artist (managed by Maurice Berezov the artist's husband)
Private collection, Jeanne Nielsen, Amagansett, New York (gifted to Nielsen by the Berezov family when she bought the Fine/Berezov home)
McCormick Gallery, Chicago
Craig A. Ponzio Collection, Colorado
Heather James Fine Art, San Francisco

Museum exhibitions:
10th Regional Show: Painters and Sculptors, Guild Hall Museum, East Hampton Inc, New York, 1959
Guild Hall Members' Award Exhibition, Guild Hall Museum, East Hampton, New York, 23 September - 29 October 1978,
Tranquil Power - The Art of Perle Fine, Hofstra University Museum of Art, Hempstead, New York, April - June 2009
Women of Abstract Expressionism, US touring exhibition:
- Denver Art Museum, Denver, USA, 12 June 2016 - 25 September 2016
- Mint Museum, Charlotte, USA, 22 October 2016 - 22 January 2017
- Palm Springs Art Museum, USA, 18 February - 29 May 2017

Ways of Freedom. Jackson Pollock to Maria Lassnig, Albertina Modern, Vienna, Austria, 15 October 2022 - 22 January 2023
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023 (not shown)
- Kunsthalle Bielefeld, December 2023 - March 2024 (not shown)

FAMM - Female Artists of the Mougins Museum, Mougi,s, France, June 2024 - June 2025
Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Perle Fine: Major Works 1954-1978, Graham Gallery, New York City, 1960
Perle Fine: New Paintings, Tanager Gallery, New York City, 1960
Perle Fine, Paintings from the 50's and '60's, Ingber Gallery, New York 18 April - 5 May 1984
Wide to the Wind, Works on Paper by Perle Fine, McCormick Gallery, Chicago, 2 May - 14 June 2014

Publications in books, exhibition & auction catalogues:
Tranquil Power - The Art of Perle Fine, Hofstra University Museum of Art, Hempstead, New York, 2009, p. 10 and illustrated p. 36 (exh. cat.)
Wide to the Wind, Works on Paper by Perle Fine, McCormick Gallery, Chicago, 2014, p. 26

(exh. cat.)
Marter J. (Ed.), *Women of Abstract Expressionism*, Yale University Press, July 2016, p. 88, no. 13 (exh. cat)
Ways of Freedom. Von Jackson Pollock bis Maria Lassnig, Albertina Modern, Austria, 2022 p. 50 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 92-93, 94-95 (detail)
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 233 (exh. cat.)
E. G. Landaun "The Strongest Gesture of All: Women PAinters at FAMM, 1940-1970s", *FAMM - Female Artsists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 142

Publications in magazines, newspapers & online articles:
Rinaldi R. M., 'Denver Art Museum catches up on art history with "Women of Abstract Expressionism" ', *The Denver Post*, 9 June 2016 https://www.denverpost.com/2016/06/09/denver-art-museum-abstract-expressionism-women/
Gotthardt A., '11 Female Abstract Expressionists You Should Know, from Joan Mitchell to Alma Thomas', *Artsy*, 28 June 2016, https://www.artsy.net/article/artsy-editorial-11-female-abstract-expressionists-who-are-not-helen-frankenthaler
Brooks K., 'The Women Of Abstract Expressionism: 12 Artists History Should Not Forget', *HuffPost*, 28 June 2016, https://www.huffpost.com/entry/women-of-abstract-expressionism_n_5771350ae4b017b379f67628
Goebel L., 'Abstract Expressionist Women at DAM in Review', *Adobe Airstream*, July 2016, http://adobeairstream.com/art/abstract-expressionist-women-at-denver-art-museum/
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 11:25, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21, illustrated
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, illustrated, https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, p. 66
R. Leung, "From 4th-Century Greek Vases to Femake Abstract Expressionism", *Larry's List*, 2022, https://www.larryslist.com/artmarket/the-talks/from-4th-century-greek-vases-to-female-abstract-expressionism/
Baldwin J., 'London exhibition celebrates overlooked female artists', *Al Jazeera You Tube*, 9 February 2023, 00:04, 00:18

Miriam SCHAPIRO (1923 - 2015)
Canadian (American based)



House of the Artists, (Initially titled *Couple* and then *Home*), 1959
Oil on canvas, 101.6 x 89.5 cm

Provenance:
The artist
Estate of the artist
Eric Firestone Gallery, New York
Museum exhibitions:
Miriam Schapiro : a retrospective, US touring exhibition:
- Polk Museum of Art, Lakeland, Florida, 11 December 1999 - 5 March 2000
- Miami University Art Museum, Oxford, Ohio, 17 March - 2 June 2000
- Lowe Art Museum, University of Miami, Miami, Florida, 22 February 2001 - 8 April 2001

Publications in books, exhibition & auction catalogues:
Gouma-Peterson T., *Miriam Schapiro: Shaping the Fragments of Art and Life,* Florida, 1999, pp. 46-47, 49, 52-54 (color illustrated) (exh. cat.)

Elaine DE KOONING (1918-1989)
American



The Bull, 1959
Acrylic and collage on masonite, 76.2 x 88.9 cm

Provenance:
Private Collection, purchased directly from Artist's studio in Albuquerque
Cline Gallery, Santa Fe, USA
Private Collection, California
Heather James Fine Art, San Francisco

Museum exhibitions:
Ways of Freedom. Jackson Pollock to Maria Lassnig, Albertina Modern, Vienna, Austria, 15 October 2022 - 22 January 2023 (not displayed)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023 (not shown)
- Kunsthalle Bielefeld, December 2023 - March 2024 (not shown)

Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Publications in books, exhibition & auction catalogues:
Ways of Freedom. Von Jackson Pollock bis Maria Lassnig, Albertina Modern, Austria, 2022 p. 144 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 6-7, 72-73 & 236
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, pp. 194-195 (exh. cat.)
E. G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 116

Publications in magazines, newspapers & online articles:
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 16:04, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21, illustrated
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, illustrated https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, pp. 62 & 64
R. Leung, " From 4th-Century Greek Vases to Female Abstract Expressionism", *Larry's List*, 2022, https://www.larryslist.com/artmarket/the-talks/from-4th-century-greek-vases-to-female-abstract-expressionism/
N. Druant, Cover page, *Upfront*, London, 9th January 2023, cover page, pp. 10-11
Cooper H., '21 of the most exciting art exhibitions opening this new year in London', *The Glossary*, London, 24 January 2023 https://theglossarymagazine.com/arts-culture/london-art-exhibitions-2023/
McGivern H., 'Abstract Expressionism's forgotten women and their international contemporaries emerge from the shadows', *The Art Newspaper*, 2 February 2023, illustrated in print copy https://www.theartnewspaper.com/2023/02/02/abstract-expressionisms-forgotten-women-and-their-international-contemporaries-emerge-from-the-shadows
Lawson-Tancred J., '17 Art Exhibitions Worth Traveling for in Europe This Year', *Artnet News*, February 2023, illustrated, https://news.artnet.com/art-world/17-shows-to-see-in-europe-in-2023-from-a-survey-of-yayoi-kusamas-inflatables-to-the-largest-showcase-of-vermeers-work-yet-2224845
Munteanu I., *Glamour*, Romania, 1 February 2023, illustrated https://www.glamour.ro/stories/expozitiile-care-ne-plimba-prin-europa-2023
Jones J., 'Art Weekly: Un-macho abstraction, a Venice Lion and questions of queerness – the week in art', *The Guardian*, London, 3 February 2023, illustrated https://amp.theguardian.com/artanddesign/2023/feb/03/un-macho-abstraction-a-venice-lion-and-questions-of-queerness-the-week-in-art
'The Girl Power Exhibition', *ES Magazine*, London, 3 February 2023, illustrated
'Book now! The unmissable art exhibitions to see', *Evening Standard*, London, UK, 9 February 2023, p. 11
Peacock F., 'Action, Gesture, Paint: So macho? Here's kaleidoscopic proof that abstraction was anything but', *The Telegraph*, London, 6 February 2023, illustrated
Hallett F., 'Action, Gesture, Paint at Whitechapel Gallery, review: A radical overhaul of Abstract Expressionist history' *i*, London 9 February 2023 https://inews.co.uk/culture/arts/action-gesture-paint-whitechapel-gallery-review-abstract-expressionist-history-2137738
'Freedom of Expression, *Luminaire Co.*, February 2023, https://luminaireco.com/blogs/the-mood/whitechapel-gallery
'Abstract Expressionism gets a new narrative', *The Economist Espresso*, London, 13 February 2023 https://espresso.economist.com/eac189cdfa0bfe6a79848ee58c64c74b
Goodpasture E., 'The Problem With All-Women Exhibitions, *ArtReview*, 22 February 2023, https://artreview.com/the-problem-with-all-women-exhibition-action-gesture-paint-abstraction-whitechapel-gallery/#:~:text=The%20problem%20with%20a%20%27tactically,are%20stereotypically%20associated%20with%20femininity.
Portman A., 'Action Gesture Paint: Whitechapel Gallery's explosion of colour', *gowithYamo*, 15 February 2023, https://www.gowithyamo.com/blog/action-gesture-paint-whitechapel-gallerys-explosion-of-colour
Durrant N., 'London art exhibitions 2023, from Donatello at the V&A to Sarah Lucas, and the new National Portrait Gallery', *The Evening Standard*, London, 24 February 2023, https://www.standard.co.uk/culture/exhibitions/london-art-exhibitions-2023-best-donatello-sarah-lucas-tate-philip-guston-st-francis-national-portrait-gallery-b1048754.html
'The Expert Collector: Women abstract expressionists', *Antique Collecting*, UK, February 2023, pp. 44-48
C. Brook, 'Different Strokes', *Harper's Bazaar*, UK, March 2023, pp. 124-125
Chaudry Z., 'Painted, Women', *Cent*, March 2023 https://centmagazine.co.uk/painted-women/

Pat PASSLOF (1928-2011)
American



Stove, 1959
Oil on linen, 195.6 x 175.3 cm

Provenance:
The artist
Estate of Pat Passlof
Eric Firestone Gallery, New York

Museum exhibitions:
Pat Passlof: The Brush is the Finger of the Brain, The Milton Resnick and Pat Passlof Foundation, New York, 11 October - 11 April 11 2020
Ways of Freedom. Jackson Pollock to Maria Lassnig, Albertina Modern, Vienna, Austria, 15 October 2022 - 22 January 2023
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:

- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023
- Kunsthalle Bielefeld, December 2023 - March 2024)

FAMM - Female Artists of the Mougins Museum, Mougins, France, June 2024 - June 2025
Abstract Expressionists: The Women, US touring exhibition:

- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Pat Passlof: Paintings from the 1950s, Elizabeth Harris Gallery, New York, 16 October - 20 December 2014

Publications in books, exhibition & auction catalogues:
Rubinstein R., *Pat Passlof: paintings from the 1950s*, Elizabeth Harris Gallery, New York, January 2014, n.p. illustrated (exh. cat.)
Wilkin K., *Pat Passlof: The Brush is the Finger of the Brain*, The Milton Resnick and Pat Passlof Foundation, New York, 2019. p. 31 (exh. cat.)
Ways of Freedom. Von Jackson Pollock bis Maria Lassnig, Albertina Modern, Austria, 2022 p. 147 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, frontispiece (detail), p. 145, p. 243
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 181 (exh. cat.)
E. G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", FAMM - Female Artists of the Mougins Museum, France, Merrell Publishers and FAMM, May 2025, p. 119

Publications in magazines, newspapers & online articles:
Correa F., "Genius: Pat Passlof...Slighted by the New York Circle Jerk" in Art & Stuff blog, 23 November 2013, https://artpaintstuff.blogspot.com/2013/11/pat-passlof-ignored-for-flash-circle.html
Behnke P., '#2. Paul Behnke Writes on Pat Passlof' in *Abcrit* blog, 30 November 2014, https://abcrit.org/2014/11/30/2-paul-behnke-writes-on-pat-passlof/
Baker B., 'Pat Passlof: Paintings from the 50s', *Painters' Table*, 2 December 2014 https://www.painters-table.com/blog/pat-passlof-paintings-50s-elizabeth-harris-gallery
Heartney E., "Pat Passlof: The Brush is the Finger of the Brain," *The Brooklyn Rail*, November 2019
Andrew J., "Pat Passlof: At the apex of a leap," *Two Coats of Paint*, 4 November 2019 https://www.twocoatsofpaint.com/2019/11/pat-passlofat-the-apex-of-a-leap.html
Rubinstein R., "Tenth Street and After" in *Art in America*, 10 March 2020, pp. 54 – 59 & online https://www.artnews.com/art-in-america/features/pat-pasloff-abstract-painting-tenth-street-1950s-1202680415/
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 19:26 https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21, illustrated
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, illustrated https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, pp. 62 & 64
R. Leung, "From 4th-Century Greek Vases to Female Abstract Expressionism", *Larry's List*, 2022, https://www.larryslist.com/artmarket/the-talks/from-4th-century-greek-vases-to-female-abstract-expressionism/
Roberts-Komireddi C., "10 underrecognized women artists shaped abstract expressionism internationally", *Artsy*, 2nd March 2023, https://www.artsy.net/article/artsy-editorial-10-underrecognized-women-artists-shaped-abstract-expressionism-internationally

Buffie JOHNSON (1912 - 2006)
American



Astor Mural, 1959
Oil on canvas secured to masonite board , 162.6 x 94 cm



Provenance:
Astor Theatre in Times Square, New York, 1959, part of the "New York Summer Night" murals, 1959
The Artist, 1982
Thence by descent to her daughter Jenny Johnson Sykes, 2006

Exhibitions:
Astor Theatre in Times Square, New York, 17 December 1959 - 1982

Museum exhibitions:
New York School: Another View, Opalka Gallery, Russell Sage College, Albany, New York, 24 January - 20 March 2005

Gallery exhibitions & Art Fairs:
Buffie Johnson Memorial Exhibition, Anita Shapolsky Gallery, New York, 27 January - 24 March 2007

Publications in books, exhibition & auction catalogues:
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 118-119

Publications in books, exhibition & auction catalogues:

The New Astor Theatre pamphlet, 1959

Alswang, B. & Ambur H., *The Personal House: Homes of Artists and Writers.* New York, Whitney Library of Design, 1961. "The Hamptons: Johnson-Sykes House", pp. 66-70. Incl. photos by Ambur Hiken of Buffie Johnson working in her three-storey studio on the Astor Murals.

Buffie Johnson, Transcendentalist, New York, January 2002, np

New York School: Another View, Opalka Gallery, Albany, New York, 2005, p. 39 (exh. cat.)

S. Baskind, J. R. Cohen and *al.*, "Introduction", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 13

Publications in magazines, newspapers & online articles:

Damaz A., 'Le Nouveau Theatre Astor a New York', *Art d'Aujourd'hui*, June, 1958

Harms E. 'On Becoming an Abstract Artist', *The American Artist*, June 1959, pp. 56-59

O'Connor J., 'Theatre Spotlight: Art at Astor', *New York Journal American*, 22 October 1959

Gleason, G., 'Astor Theater Will Get Huge Murals', *New York Herald Tribune*, 2 November 1959

Swift, E., 'Artist Is on Night Duty: Operation Theater', *Newsday*, 18 November 1959

Novina, T., 'Artist Is Tiny – Her Art Is Huge', *New York World-Telegram and Sun*,14 December 1959

Pauley, G., '9,500 Feet of Murals Her Big Work of Art', (UPI) *New York Herald Tribune*, N.D.

Pauley, G., 'Dynamic Girl Remodeling Big Theater', (UPI) *New York Herald Tribune*, N.D.

Pauley, G., 'Tiny Woman Completes Huge Mural', (UPI) *New York Herald Tribune*, 14 December 1959

Levick, L. E. 'Times Square Hails Murals', *New York Journal-American*, 19 December 19 1959, p. 7.

D. A. 'Buffie Johnson's Astor Mural', *The Christian Science Monitor*, Boston, 22 December 1959, with photo of South wall section of mural.

Genauer, E., 'New Mural Is an Art Event', *New York Herald-Tribune*, 27 December 1959

The Official Metropolitan Gotham Guide, 9 January 1960. Interior view of the new Astor Theatre on the cover, with story, p. 7

Morgenstern, J., 'Automated Capitol, Abstract Astor, Mosaic State', *New York Herald Tribune*, 10 January 1960

Crowther, B., 'Semi-New Theatres: Broadway Houses Bend To Need for Change', *The New York Times*, 10 January 1960

'New Astor Theatre', *Gotham Guide*, 12 - 24 January 1960

Raidy, W. R., 'A Mile of Mural: Long Island's Buffie Johnson Creates One of Largest Paintings in Art History', *Long Island Sunday Press*, 30 January 1960, p. 17

'Local Names Work on Astor Theatre', *The East Hampton Star*, 17 March 1960

Burrows, C., 'Buffie Johnson', *New York Herald Tribune*, 20 March 1960

'Art & Co.', *New York Journal American*, 26 March 1960

Tyler, P., 'On Buffie Johnson: The City as a Cosmic Mural', *Art International*, Vol. IV, No. 8, 25 October 1960, pp. 56-58. Illus. of Buffie Johnson's Astor Murals in situ.

Gregory, H., 'The Transcendentalism of Buffie Johnson', *Art International*, Vol. IX, No. 8, 20 November 1965, pp. 13-15. (3 B/W & 2 Color illus.)

Neugebauer, W., 'Art in Path of Wrecker's Ball', (re: Astor Murals) *New York Daily News*, 4 October 1981

Neugebauer, W., 'All won't be lost at the Portman Site', (re: Astor Murals) *New York Daily News*, 9 March 1982

'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 18:00, https://youtu.be/tgdWylCx1Uk

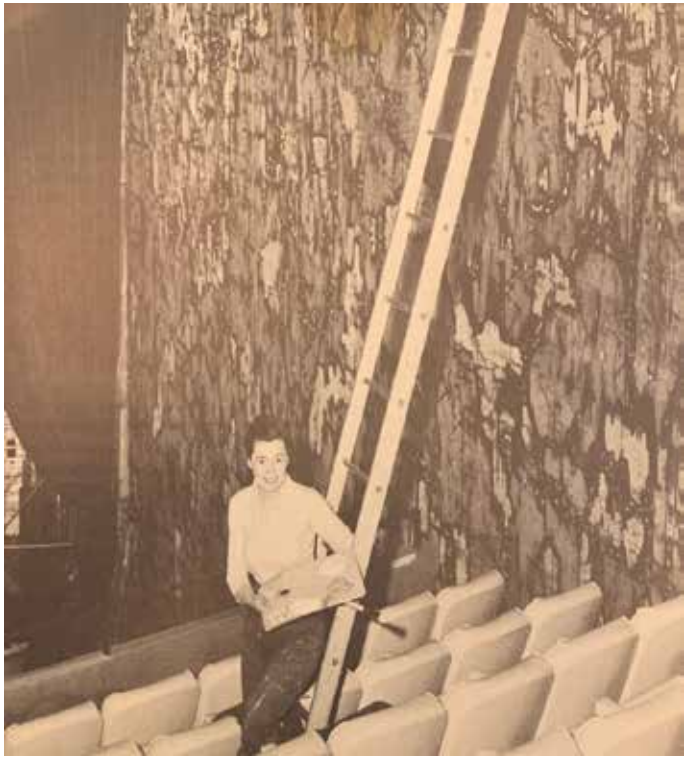
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21, illustrated

Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, illustrated https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/

Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, p. 62

R. Leung, "From 4th-Century Greek Vases to Female Abstract Expressionism", *Larry's List*, 2022,https://www.larryslist.com/artmarket/the-talks/from-4th-century-greek-vases-to-female-abstract-expressionism/

L. Frescobaldi, "The Kingfom of Female Artists, in the Home of Christian Levett", *Inside Florence, A Tale of Palazzi and Botteghe*, Marsilio ARte, 2024



Bernice BING (1936-1998)
Chinese/American



Untitled, 1959
Oil on canvas, 152.4 x 152.4 cm

Provenance:
Collection of the Artist
Private Collection, New York (gift from the artist circa 1965)
Heather James Fine Art, San Francisco

Museum exhibitions:
Asian Traditions/Modern Expressions Asian-American Artists and Abstraction 1945-1970, US touring exhibition:
- Jane Voorhees Zimmerli Art Museum, Rutgers University, Brunswick, N.J., 23 March - 31 July 1997
- Chicago Cultural Center, Chicago, 6 September - 2 November 1997
- Japanese American National Museum & Fisher Gallery, University of Southern California, Los Angeles, 10 December 1997 - 14 February 1998

Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 October 2023
- Kunsthalle Bielefeld, Germany, December 2023 - March 2024 (not shown)

Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Mi Chou Gallery, New York, Early 1960s

Publications in books, exhibition & auction catalogues:
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp 64-65 & p.235
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 186 (exh. cat.)
E. G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 145

Publications in magazines, newspapers & online articles:
East West Abstraction. Asian American Artists of Post-War California, *Modern Art West* https://www.modernartwest.com/east-west-essay
A. Geizler-Jpnes, *Exhibition of Women Abstract Artists Debuts at WAM*, 9 September 2025, https://www.kansas.com/entertainment/article311989473.html

Mary ABBOTT (b. 1921)
American



Purple Crossover, 1959
Oil on canvas , 132 x 157.5 cm

Provenance:
The Artist
McCormick Gallery, Chicago, USA
Magis Collection, Minnesota, USA
Heather James Fine Art, San Francisco

Museum exhibitions:
Mary Abbott: The Living Possibility of Paint, Pollock-Krasner House & Study Center, East Hampton, New York, 1 May - 25 July 2021
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023
- Kunsthalle Bielefeld, December 2023 - March 2024

Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Publications in books, exhibition & auction catalogues:
Abstract Expressionist Women, 4th February 2020, pp. 6-7
McCormick T., *Mary Lee Abbott, A Painter,* Chicago, 2021, p. 101
P. Braff*, Mary Abbott. The Living Possibility of Paint*, Pollock-Krasner House, NY, 2021, pp. 12-13 (exh. cat.)
Ways of Freedom. Von Jackson Pollock bis Maria Lassnig, Albertina Modern, Austria, 2022 p. 128 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp 60-61 & p.235
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 176 (exh. cat.)
E. G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 144

Publications in magazines, newspapers & online articles:
Landes J., 'Mary Abbott's Revelatory Decade', *The East Hampton Star*, 17 June 2021
Wullschläger J., 'Whitechapel Gallery offers thrilling landmark show of female abstract artists', *Financial Times*, London, 1 February 2023
Baldwin J., 'London exhibition celebrates overlooked female artists', *Al Jazeera You Tube*, 9 February 2023, 00:11

Elaine DE KOONING (1918-1989)
American



Abstraction #3, 1959
Oil on canvas, 236.22 x 198.12cm

Provenance:
The Artist
Collection of Conrad Fried, her brother
Thence by descent to Charles Fried
Private Collection, New York

Museum Exhibitions:
Irving Sandler: Points of View, (Irving Sandler's Memorial Exhibition), Neuberger Museum of Art, Purchase College, New York, 26th September – 23rd December 2018
Ways of Freedom. Jackson Pollock to Maria Lassnig, Albertina Modern, Vienna, Austria, 15 October 2022 - 22 January 2023
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 October 2023
- Kunsthalle Bielefeld, Germany, December 2023 - March 2024

FAMM - Female Artists of the Mougins Museum, Mougins, France, from June 2024 to present day

Gallery Exhibitions:
Elaine de Kooning: Full Circle, Levis Fine Art, 20th century Modern Masters, New York, 15th November – 15th December 2012

Publications in books, exhibition & auction catalogues:
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp 234, 236
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 193 (exh. cat.)
E. G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 117

Publications in magazines, newspapers & online articles:
Baldwin J., 'London exhibition celebrates overlooked female artists', *Al Jazeera You Tube*, 9 February 2023, 00:28
The Times, London, 11 February 2023
O. McEwan, "A Women's History of Global Abstraction", Hyperallergic, 7th March 2023, https://hyperallergic.com/805770/a-womens-history-of-global-abstraction-whitechapel-gallery/

Elaine DE KOONING (1918-1989)
American



Bullfight, 1960
Oil on canvas, 176.2 x 144.8 cm.)

Provenance:
Private collection, United States, acquired directly from the artist, 1961
Anon. sale; Los Angeles Modern Auctions, Van Nuys, 7 June 2009, lot 138
Private collection, Los Angeles
Anon. sale; Los Angeles Modern Auctions, Van Nuys, 30 September 2018, lot 73
Private collection, New York
Private collection, Arizona
Hauser & Wirth
Acquired from the above by the previous owner
Christie's NY

Nina TRYGGVADÓTTIR (1913 - 1968)
Icelandic



Eruption VII (NT-OL-59-08), 1959
Oil on linen mounted on panel, 76.2 x 65.7 cm

Provenance:
The Artist's Estate
David Richard Gallery, New York, USA
Museum exhibitions:
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:

- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 October 2023
- Kunsthalle Bielefeld, Germany, December 2023 - March 2024

FAMM - Female Artists of the Mougins Museum, Mougins, France, from June 2025 to present day
Publications in books, exhibition & auction catalogues:
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 157 (exh. cat.)
E. G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", FAMM - Female Artists of the Mougins Museum, France, Merrell Publishers and FAMM, May 2025, p.1 44

Elaine DE KOONING (1918-1989)
American



Untitled, 1960
Oil on canvas , 91.4 x 76.2 cm

Provenance:
The Artist
Margery Luckyx (Elaine de Kooning's sister)
Arlene Bujese Gallery, East Hampton, New York
Private Collection, Westport, Connecticut
Berry Campbell, New York
Publications in magazines, newspapers & online articles:
Elaine de Kooning, Berry Campbell, 2020, *https://berrycampbell.com/artist/Elaine_de%20Kooning/works/3922*
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 16:08, https://youtu.be/tgdWylCx1Uk
Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, p. 62

Helen FRANKENTHALER (1928 - 2011)
American



After Rubens, 1961
Oil and charcoal on unsized, unprimed canvas, 236.2 x 186.7 cm

Provenance:
The Estate of Helen Frankenthaler
Gagosian, London

Museum exhibitions:
The Shape of Freedom: International Abstraction after 1945, Barberini Museum, Potsdam, Germany, 4 June - 25 September 2022
Ways of Freedom. Jackson Pollock to Maria Lassnig, Albertina Modern, Vienna, Austria, 15 October 2022 - 22 January 2023
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 October 2023
- Kunsthalle Bielefeld, Germany, December 2023 - March 2024

FAMM - Female Artists of the Mougins Museum, Mougins, France, June 2024 - June 2025
Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Imagining Landscapes: Paintings by Helen Frankenthaler, 1952 -1976, Gagosian, London, 17 June - 28 August 2021

Publications in books, exhibition & auction catalogues:
Rose B., *Frankenthaler*, New York: Harry N. Abrams, 1972, pl. 86, p, 156, illustrated
Elderfield J., *Frankenthaler*, New York: Harry N. Abrams, Inc., 1989, p. 145, illustrated
Helen Frankenthaler: Composing with Color: Paintings, 1962-1963, Gagosian Gallery, New York, 2014, p. 17
Imagining Landscapes: Paintings by Helen Frankenthaler, 1952 -1976, Gagosian, London, 2021, p. 29, illustrated (studio photo, work in progress); p. 38; p, 39, illustrated in color; pp, 40-41, illustrated in color (detail); p. 85
The Shape of Freedom: International Abstraction after 1945, Barberini Museum, Germany, 2022, p. 44 (exh. cat.)
Ways of Freedom. Von Jackson Pollock bis Maria Lassnig, Albertina Modern, Austria, 2022 p. 240 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 102-103
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 50 (exh. cat.)
J. Elderfield, "Chapter 5: The Humad Edge", *Frankenthaler*, Revised and expanded edition, published by Gagosian in collboration with the Helen Frankenthaler Foundation, New York, 2024, p. 200; illustrated in color, p. 203 (fig. 10)
E. G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 122

Publications in magazines, newspapers & online articles:
J. Jones, "Like a Rothko dancing wildly to jazz - Helen Frankenthaler review", *The Guardian*, 18th June 2021
"Review: Female abstract expressionists. Discover the practices of women artists working with gestural abstraction in the aftermath of the Second World War.", *Contemporary Lynx*, 27th March 2023, https://contemporarylynx.co.uk/female-abstract-expressionists

According to archival research conducted by the Helen Frankenthaler Foundation, *After Rubens* is based on Sir Peter Paul Rubens's *Het Pelsken* (c. 1638), which features a portrait of the artist's second wife, Hélène Fourment, emerging from a bath and wrapping her nude body in a deep brown fur wrap.

This painting notably features what appears to be a nude female figure in the upper right segment of the composition, presented with distinctive brown hair and loose indications of a sandy-grey colored torso, breasts, and arm. As the title suggests, the sinuous curvature and the suggestion of flesh tones recalls Rubens's renowned depictions of women, which emphasized their voluptuous sensuality and commanding presence.

The eroticism of Rubens's subject matter in which Hélène gently cups her bare breasts with her arm and delicately covers her pelvic region while staring directly at the viewer is captured abstractly in Frankenthaler's version as well, as she maintains the figure's pose and gesture, as well as the striking contrast between the softness of exposed skin and the formidable fur covering.

Gagosian, London



Peter Paul Rubens, *Het Pelsken*, c. 1638, Kunsthistorisches Museum, Vienna

Amaranth EHRENHALT (b. 1928)
American moved to France



Jump In and Move Around, 1962
Oil on canvas, 150 x 195.6 cm

Provenance:
The Artist
Anita Shapolsky Gallery / A.S. Art Foundation and Lawrence Fine Arts, New York

Museum exhibition:
New Forces, The American Center Paris, 1962
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exh.:

- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023
- Kunsthalle Bielefeld, December 2023 - March 2024

FAMM - Female Artists of the Mougins Museum, Mougins, France, June 2024 - June 2025
Abstract Expressionists: The Women, US touring exhibition:

- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Amaranth Ehrenhalt – A Hidden Treasure, Anita Shapolsky Gallery / A.S. Art Foundation, New York, 22 October 2011 – 31 January 2012
Jump In and Move Around, Amaranth Ehrenhalt, Retrospective at 92, Anita Shapolsky Gallery / A.S. Art Foundation, New York, 18 January - 28 March 2020

Publications in books, exhibition & auction catalogues:
Ehrenhalt A., *Amaranth Ehrenhalt*, Bagneux, France, 2000, p.9
Amaranth Ehrenhalt – A Hidden Treasure, Anita Shapolsky Gallery / A.S. Art Foundation, New York, 2011, front cover (exh. cat.)
Erikson E., *Jump In and Move Around, Amaranth Ehrenhalt, Retrospective at 92*, Anita Shapolsky Gallery / A.S. Art Foundation, New York, 2020, cover (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp 80-81, 82-83 (detail) & 237
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, pp. 188-189 (exh. cat.)
E. G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 147

Publications in magazines, newspapers & online articles:
Ashbery J., 'Exhibition review: New Forces', *International Herald Tribune,* 1962
'Amaranth Ehrenhalt – A Hidden Treasure', *Artfix Daily*, New York, 8 October 2011
Yerman M. G., 'A Conversation with Amaranth Ehrenhalt', *Marcia G Yerman* website, 7 March 2015, http://www.mgyerman.com/2015/03/07/a-conversation-with-amaranth-enrenhalt/
Carvalho D., 'An Interview With Ninety Year Old Artist Amaranth Ehrenhalt: Gesture Unhinged', *White Hot Magazine*, December 2018 https://whitehotmagazine.com/articles/artist-amaranth-ehrenhalt-gesture-unhinged/4120
"Jump In and Move Around", *Wart*, 27th February 2020, *https://wsimag.com/art/61270-jump-in-and-move-around*
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 1:01:12, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, p. 66
Baldwin J., 'London exhibition celebrates overlooked female artists', *Al Jazeera You Tube*, 9 February 2023, 00:11, 00:24
Kent S., 'Action Gesture Paint, Whitechapel Gallery review - a revelation and an inspiration', *The Arts Desk*, 14 February 2023, https://theartsdesk.com/visual-arts/action-gesture-paint-whitechapel-gallery-review-revelation-and-inspiration
"Review: Female abstract expressionists. Discover the practices of women artists working with gestural abstraction in the aftermath of the Second World War.", *Contemporary Lynx*, 27th March 2023, https://contemporarylynx.co.uk/female-abstract-expressionists

Vivian SPRINGFORD (1914–2003)
American



Untitled (Calligraphy Series), c. 1962
Acrylic on canvas , 132.4 x 158.1 cm

Provenance:
Estate of the Artist
Gary Snyder Fine Art, New York
Peyton Wright Gallery, Santa Fe, New Mexico
McCormick Gallery, Chicago, Illinois
Vallarino Fine Art, New York, New York
Ikon Ltd & Emily Friedman Fine Art, Los Angeles

Museum exhibitions:
Ways of Freedom. Jackson Pollock to Maria Lassnig, Albertina Modern, Vienna, Austria, 15 October 2022 - 22 January 2023
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:

- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023
- Kunsthalle Bielefeld, December 2023 - March 2024

Gallery exhibitions & Art Fairs:
Fields Of Color: Works By Vivian Springford And Jules Olitski, Ikon Ltd. Contemporary Art, Los Angeles, 9 November 2019 - 11 January 2020
Publications in books, exhibition & auction catalogues:
Marter J. (Ed.), *Women of Abstract Expressionism*, Yale University Press, July 2016, p.198, (exh. cat)
Ways of Freedom. Von Jackson Pollock bis Maria Lassnig, Albertina Modern, Austria, 2022 p. 201 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 164-165
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 103 (exh. cat.)
E. G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell and FAMM, May 2025, p. 148
Publications in magazines, newspapers & online articles:
Artsy website https://www.artsy.net/show/ikon-ltd-contemporary-art-fields-of-color-works-by vivian-springford-and-jules-olitski
Ikon Ltd. website, Past Exhibitions https://ikonltd.com/past/fields-of-color-works-by-vivian-springford-and-jules-olitski-2019/
Minh Swenson E., 'Fields Of Color: Works By Vivian Springford And Jules Olitski', Vimeo, min. 2:56 https://vimeo.com/389935150
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 1:13:46, https://youtu.be/tgdWylCx1Uk



Verso of canvas

Deborah REMINGTON (1930 - 2010)
American



Dr S, 1962
Oil on canvas, 213.4 x 172cm

Provenance:
The Artist
Deborah Remington Trust
Parrasch Heijnen Gallery, Los Angeles
Heather James Fine Art, San Francisco

Museum exhibitions:
The Shape of Freedom: International Abstraction after 1945, Barberini Museum, Potsdam, Germany, 4 June - 25 September 2022
Ways of Freedom. Jackson Pollock to Maria Lassnig, Albertina Modern, Vienna, Austria, 15 October 2022 - 22 January 2023
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France, 4 June - 22 Oct. 2023
- Kunsthalle Bielefeld, December 2023 - March 2024

Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Deborah Remington, Dilexi Gallery, San Francisco, 29 October 1962 - 24 January 1963
Deborah Remington, Dilexi Gallery, Los Angeles, 4 - 23 February 1963
Karma Presents Works by Four Bay Area Artists: Jean Conner, Wally Hedrick, Deborah Remington, Franklin Williams, Karma Gallery, New York, 12 November - 12 December 2017

Publications in books, exhibition & auction catalogues:
Nadel, D. *Jean Conner, Wally Hedrick, Deborah Remington, Franklin Williams*. Karma, New York, 2017 pl. 33 (exh. cat.)
The Shape of Freedom: International Abstraction after 1945, Barberini Museum, Germany, 2022, p. 13 (exh. cat.)
Ways of Freedom. Von Jackson Pollock bis Maria Lassnig, Albertina Modern, Austria, 2022 p. 149 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 150-151
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 129 (exh. cat.)
M. Mathews Bereson and *al*., "1949-1965", *Deborah Remington*, Rizzoli Elecat, 2024, p. 45
E. G. Landau, "Th Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell and FAMM, May 2025, p. 125

Publications in magazines, newspapers & online articles:
McClellan D., 'Deborah Remington Dilexi Gallery' in *Artforum*, Vol. 1, no. 11, Los Angeles, May, 1963, p. 48
Mendelsohn J., 'Painterland: Four From California, at Karma' in *Artcritical*, 9 December 2017 https://artcritical.com/2017/12/09/john-mendelsohn-on-hedrick-williams-remington-and-conner/
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 1:23:49, https://youtu.be/tgdWylCx1Uk

Alma THOMAS (1891 - 1978)
American



Etude in Brown (Saint Cecilia at the Organ), 1962
Oil on linen, 112.1 x 70.8 cm

Provenance:
Alma Thomas Estate
Barnett-Aden Collection, Washington D.C.
Harold R. Hart, Washington D.C., 1987
Acquired from the above by Max Robinson, Chicago, 1988
Max Robinson Estate
Jim Fitzgerald
Stuart Marshall Bloch, Washington D.C.
Swann Galleries, African American Art - Sale 2456, 5 October 2017, lot n° 43 (unsold)
Christie's private sale, New York

Museum exhibitions:
Alma W. Thomas: A Retrospective Exhibition, (1959-1966), Howard University, College of Fine Arts, Gallery of Art, Washington, D.C., 24 April - 17 May 1966, no. 10
The Freedom Place Collection, touring US show, September 2007-February 2011
- Zenith Gallery, Washington D.C., 14? - 30 September 2007
- Meridian International Center, Washington D.C., 7 February - 16 March 2008
- UNE Art Gallery, University of New England, Portland, 16 January - 15 March 2009
- Mercer Gallery, Monroe Community College, Brighton Campus, Rochester, 24 January - 27 February 2011

Alma W. Thomas: Everything Is Beautiful, touring US show, 9 July 2021 - 25 September 2022
- Chrysler Museum of Art, Virginia, 9 July - 3 October 2021
- The Phillips Collection, Washington, D.C., 30 October 2021 - 23 January 2022
- The Frist Art Museum, Nashville, 25 February - 5 June 2022
- The Columbus Museum, Georgia, 1 July - 25 September 2022

Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 October 2023
- Kunsthalle Bielefeld, Germany, December 2023 - March 2024

FAMM - Femlae Artists of the Mougins Museum, Mougins, France, June 2024 - June 2025
Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Early Alma Thomas, Hemphill Gallery, Washington D.C., 4 February - 1 April 2017

Publications in books, exhibition & auction catalogues:
Alma W. Thomas: A Retrospective Exhibition, (1959-1966), Howard University, Washington D.C., no. 10 (exh. cat.)
The Freedom Place Collection, Zenith Community Arts Foundation, Washington D.C., 2007, p. 15 (exh. cat.)
Walz J. W. & Feman S., *Alma W. Thomas: Everything Is Beautiful,* USA, 2021, p. 267, n° 107 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 170-171
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 169 (exh. cat.)
E. G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 139

Publications in magazines, newspapers & online articles:
The Freedom Place Collection, You Tube, 20 June 2011, 2:33 & 4:35, https://youtu.be/PtnBXnS-VtEE
'Early Alma Thomas', *Hemphill* website exhibitions/installation views http://www.hemphillfine-arts.com/exhibitions/early-alma-thomas?view=slider
'Alma Thomas's Journey to Abstraction', *Swan Galleries* website/news, 27 September 2017 https://www.swanngalleries.com/news/african-american-art/2017/09/alma-thomas-journey-abstraction/
"New Year, New Inspirations - Alma Thomas", Youngish Quilters, 19th February, 2021, https://youngishquilters.wordpress.com/2021/02/19/new-year-new-inspirations-alma-thomas/5
Luke B., 'Action, Gesture, Paint at the Whitechapel Gallery review – a real journey of discovery', *The Evening Standard*, London, 7 February 2023
Baldwin J., 'London exhibition celebrates overlooked female artists', *Al Jazeera You Tube*, 9 February 2023, 00:28
Gray M., 'Women artists make a radical mess at the Whitechapel Gallery', *Apollo Magazine*, 16 February 2023 https://www.apollo-magazine.com/women-artists-abstract-expressionism-whitechapel-gallery/

Michael (Corinne) WEST (1908-1991)
American



Dancing Figure, 1962
Oil & collage on canvas, 231.14 x 127cm

CL815

Provenance:
The Michael (Corinne) West Estate
Hollis Taggart, New York

Museum exhibitions:
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:

- Whitechapel Gallery, London, UK, 7 February - 14 May 2023 (not shown)
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023 (not shown)
- Kunsthalle Bielefeld, December 2023 - March 2024

Abstract Expressionists: The Women, US touring exhibition:

- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Space Poetry: The Action Paintings of Michael West, Hollis Taggart Gallery, New York, 7 November 2019 - 4 January 2020

Publications in books, exhibition & auction catalogues:
Landau E., *Space Poetry: The Action Paintings of Michael West*, Hollis Taggart, New York, 2019, p. 50 - 51, pl. 13 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 182-183
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 147 (exh. cat.)

Publications in magazines, newspapers & online articles:
"Exhibitions", *Hollis Taggart*, 2020, https://www.hollistaggart.com/exhibitions/68-space-poetry-the-action-paintings-of-michael-west/works/artworks11408/
S. Cascone, "She Was Part of the Postwar Avant-Garde. She Studied Under a Legend. She Even Adopted a Male Name. But Her Art Was Forgotten - Until Now", *Artnet News*, 6th March 2020, https://news.artnet.com/market/michael-west-hollis-taggert-armory-1794996
"Exhibition: Michael Corinne West Horris Taggart", *Daily Art Fair*, https://dailyartfair.com/exhibition/10254/michael-corinne-west-hollis-taggart
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 47:18, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.20, illustrated
R. Leung, "From 4th-Century Greek Vases to Female Abstract Expressionism", Larry's List, 2022, https://www.larryslist.com/artmarket/the-talks/from-4th-century-greek-vases-to-female-abstract-expressionism/

Ida KOHLMEYER (1912–1997)
American



Aglow, 1963
Oil on canvas, 111.76 x 83.8 cm

Provenance:
The Artist
The Glade Gallery, New Orleans, USA
Private collection, New Orleans
David Richard Gallery, New York

CL838

Michael (Corinne) WEST (1908-1991)
American



7 and 8, June 1964
Oil on canvas 191.5 x 126.4 cm

Provenance:
Estate of the artist
Hollis Taggart Gallery, New York
Acquired from the above by the previous owner
Sotheby's New York

Publications in books, exhibition & auction catalogues:
E. G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s"
FAMM - Female Artists of the Mougins Museum, France, Merrell Publishers and FAMM, May 2025, p. 121

CL1148

Lalan (Xie Jing-Lan) ((1921 - 1995)
Chinese



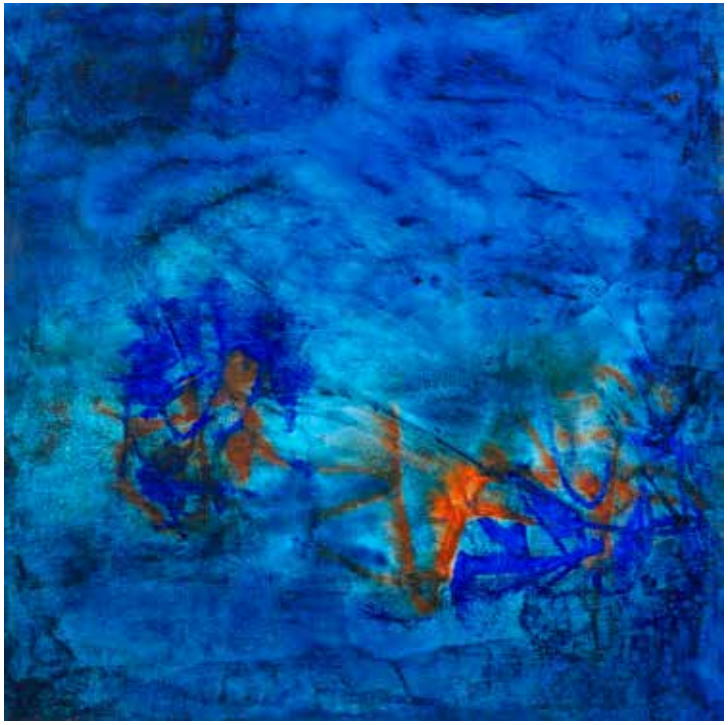
Through the Trees, 1965
Oil on canvas, 114 x 145.5 cm

Provenance:
Private collection, Europe
Sotheby's Hong Kong, lot 5008, 2015
Private collection, Asia
China Guardian, lot 50, Hong Kong, 2021
Acquired from the above by the previous owner
Acquired at a private sale at Christie's, Hong Kong, 2023

Museum exhibitions:
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to present day
Paysages et Abstractions, Villa Théo, Centre d'Art, Le Lavandou, France, 14th June - 18th October 2025

Publications in books, exhibition & auction catalogues:
J. Rougemont, *Lalan*, Jean Michel Beurdeley, Bangkok, 1999, illustrated, p. 38
Shanghai Art Museum, *My Vision of Paradise: Retrospective of Lalan's Art*, Shanghai, 2009, illustrated, p. 8 &p. 12
E. G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", in *FAMM - Female Artistsof the Mougins Museum*, France, Merrell Publishers, May 2025, p.149

CL1241



Untitled, 1967-68
Oil on canvas, 80 x 80 cm

Provenance:
Kwai Fung Hin Art Gallery, Hong Kong
Private collection
Acquired at Christie's, 20th century day sale, Hong Kong, 2025

Gallery exhibitions & Art Fairs:
Between Dream and Drama - Works of Lalan, Kwai Fung Hin Art Gallery, Hong Kong, China, April 2020 — May 2020

Publications in books, exhibition & auction catalogues:
E. Fung (ed.), *Lalan*, Rizzoli International Publications Inc. and Kwai Fung Art Publishing House, Milan, 2022, p. 68; p. 314

CL1536

Michael (Corinne) WEST (1908-1991)
American



Narkisses, 1966
Oil on canvas 152.4 x 127 cm

Provenance:
The Artist's Estate
Art Resource Group, California
Private Collection, New York
Rago, New Jersey, Post-War & Contemporary Art sale, 12 November 2011, lot n° 525
Gallery Sam, Oakland, California

Museum exhibitions:
Michael West, Paintings from the Forties to the Eighties, Art Resource Group, California, 5 June - 25 September 2010
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:

- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023
- Kunsthalle Bielefeld, December 2023 - March 2024

Publications in books, exhibition & auction catalogues:
Smith M.L. (Ed.), *"Michael West, Paintings from the Forties to the Eighties"*, Art Resource Group, California, 2010, p. 27 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 200 (exh. cat.)

Originally named Corinne Michelle West, it was her close friend at the time, the Armenian/American artist, Arshile Gorky that encouraged her to change her name from Corinne to Michael. From the 40's she worked under the name Michael West, thus like her peers Krasner and Hartigan, masking her gender in this male dominated art world

Joan MITCHELL (1925 - 1992)
American, moved to France



Rufus' Rock, 1966
Oil on canvas, 194.6 x 130 cm

Provenance:
Cheim & Reid, new York
yares Art Projects, Sana Fe
Xavier Fourcade Gallery, New York
Martha Jackson Gallery, New York
Private collection, New York
Christie's, Post-War & Contemporary Morning Session, 11 November 2009, New York, lot 164
Edward Tyler Nahem Fine Art, New York
Private collection, USA
Sotheby's, Art Contemporain, 29th-30th May 2012, Paris, Lot 14
Private collection, Switzerland
Robilant and Voena Gallery, London, 2017

Museum exhibitions:
Painting as Painting, The Art Museum of The University of Texas, Austin, USA, 18 February - 1 April 1968
Ways of Freedom. Jackson Pollock to Maria Lassnig,, Albertina Modern, Vienna, Austria, 15 October 2022 - 22 January 2023
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:
- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France 4 June - 22 Oct. 2023
- Kunsthalle Bielefeld, December 2023 - March 2024

FAMM - Female Artists of the Mougins Museum, Mougins, France, June 2024 - June 2025
Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

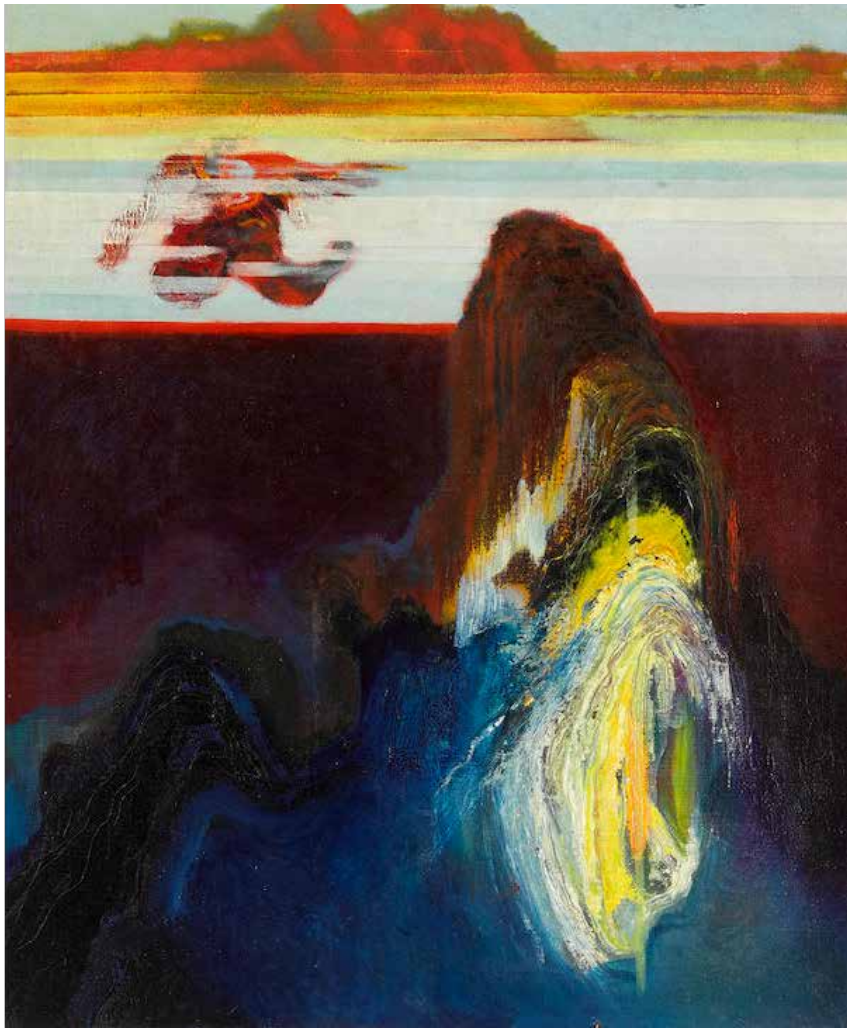
Gallery exhibitions & Art Fairs:
Joan Mitchell, Manny Silvermann Gallery, Los Angeles, 11 September – 16 October 2010

Publications in books, exhibition & auction catalogues:
Painting as Painting, University of Texas Art Museum, Austin, USA, 1968, p.24, n° 49 (exh. cat.)
Christie's sale catalogue, *Post-War & Contemporary Morning Session*, 11 November 2009, New York, lot 164
Albers P., *Joan Mitchell: Lady Painter, A Life,* New York, 2011, p. 303
Sotheby's sale catalogue, *Art Contemporain*, Paris, 29 - 30 May 2012, lot 14
Ways of Freedom. Von Jackson Pollock bis Maria Lassnig, Albertina Modern, Austria, 2022 p. 227 (exh. cat.)
Action/Gesture/Paint: a Global Story of Women and Abstraction, Whitechapel Gallery, London, UK, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 128-129
Action Geste Peinture, Femmes dans l'Abstraction, Une histoire mondiale 1940-1970, Fondation Vincent Van Gogh, Arles, France, June 2023, p. 22 (exh. cat.)
E. G. Landau, "The Strongest Gesture of All: Women painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 150

Publications in magazines, newspapers & online articles:
J. Andrew, "Looking at 2011 Art Basel Miami Beach Through the Prsim of one Influentiel Painter", Hyperallergic, December 2011, https://hyperallergic.com/41973/chaim-soutine-art-basel-miami-beach/
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 59:36, https://youtu.be/tgdWylCx1Uk
Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, p. 63
Wullschläger J., 'Whitechapel Gallery offers thrilling landmark show of female abstract artists, *Financial Times*, London, 1 February 2023
Luke B., 'Action, Gesture, Paint at the Whitechapel Gallery review – a real journey of discovery', *The Evening Standard*, London, 7 February 2023
Baldwin J., 'London exhibition celebrates overlooked female artists', *Al Jazeera You Tube*, 9 February 2023, 02:02
Cumming L., Alice Neel: Hot Off the Griddle; Action, Gesture, Paint', *The Observer* (print)/ *The Guardian* (online), 19 February 2023, https://www.theguardian.com/artanddesign/2023/feb/19/alice-neel-hot-off-the-griddle-barbican-art-gallery-london-review-action-gesture-paint-women-artists-and-global-abstraction-1940-70-whitechapel-gallery

As a couple, Mitchell and Jean-Paul Riopelle regularly spent their summers in Golfe-Juan in the South of France and received many visitors. Mitchell recounts her days in her letters to Mike Goldberg (her former lover); particularly one day whilst out sailing with Rip, her stepdaughter Sylvie and the 15 year old Rufus Zogbaum, where she descibes how the *"...light was fabulous..." and the "...black rubber tyres under the quay looked like something Motherwell should have seen..."*. Mitchell goes on to relate *"...also there was a mad rock that Rufus took photographs of..."*
This painting, *Rufus's Rock*, directly evokes the memory of the young Rufus Zogbaum but at the same time the carved rock coasts of the Mediterranean.

Bernice BING (1936-1998)
Chinese/American



Big Sur, 1967
Acrylic on canvas, 81 x 81 cm

Provenance:
Private Collection, New York ?, acquired directly from the artist
Bonham's New York

Museum exhibitions:
Bingo: The Life and Art of Bernice Bing, Sonoma Valley Museum of Art, 21 September 2019 - 1 May 2020

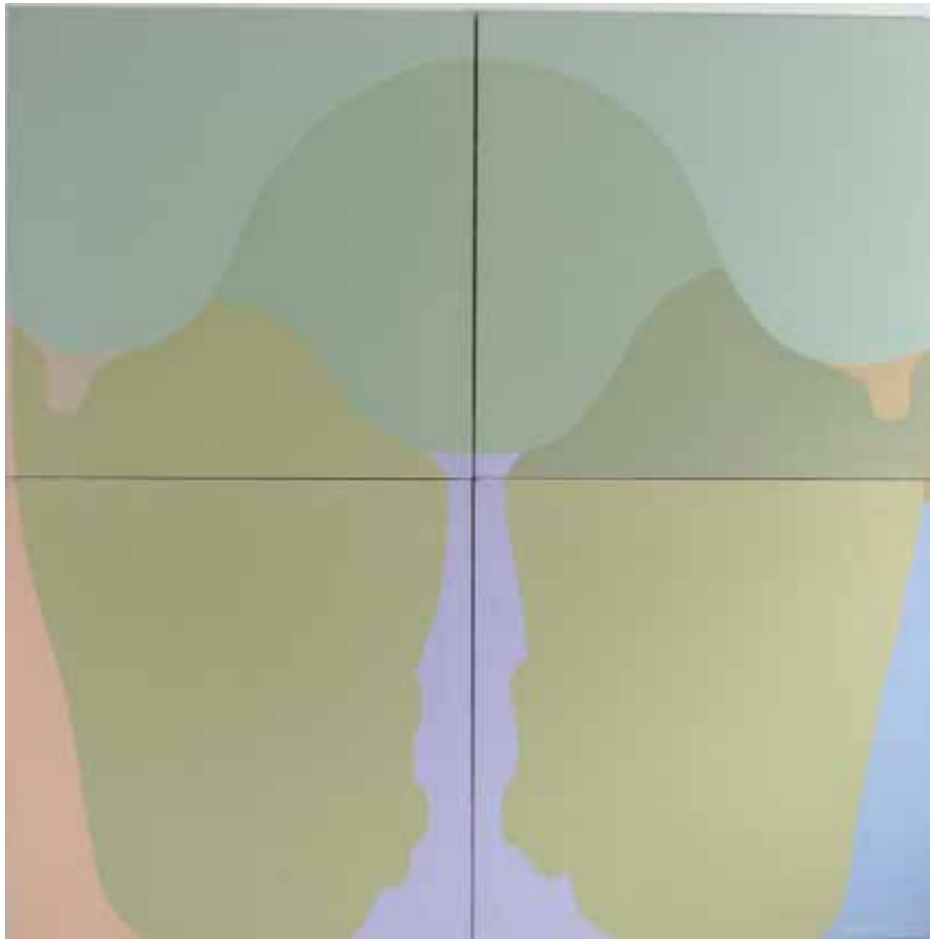
Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Publications in books, exhibition & auction catalogues:
Bingo: The Life and Art of Bernice Bing, Sonoma Valley Museum of Art, 2019 - 2020, p. 1 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp 66-67 & p. 235
Bernice Bing - Bingo, Berry Campbell, New York, 2025

Publications in magazines, newspapers & online articles:
Knute Stiles, 'Knute Stiles on Bernice Bing' in *Artforum International*, March 1971, p. 78
Roth M. & Tani D., *Selections from Interviews with Bernice Bing by Moira Roth and Diane Tani*, August 13 and 24, 1991, pp. 4-5
Roth M. & Tani D., 'Selections from Interviews with Bernice Bing by Moira Roth and Diane Tani, August 13 and 24, 1991' *Queer Cultural Center*, https://queerculturalcenter.org/interview-with-artist/
Lewis D., 'Sonoma Valley Museum of Art celebrates the work Bernice Bing', *Sonoma News*, 19 September 2019 https://www.sonomanews.com/article/entertainment/sonoma-valley-museum-of-art-celebrates-the-work-bernice-bing/?sba=AAS&artslide=1
Boas N., 'Bernice Bing: O is for Other @ Sonoma Valley Museum of Art', *Square Cylinder.com,* 16 October 2019 https://www.squarecylinder.com/2019/10/bernice-bing-o-is-for-other-sonoma-valley-art-museum/
Nakahira S., 'Bernice Bing's Quantum Worlds' in *Historical Comics*, https://www.samnakahira.com/bernice-bings-quantum-worlds
Bonhams, *Post-War and Contemporary Art*, 2020, https://www.bonhams.com/auctions/26104/lot/2/
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 1:22:34, https://youtu.be/tgdWylCx1Uk

For nine months in 1967, Bing attended the first residency program of The Esalen Institute in Big Sur, California. In an interview given in August 1991 with Moira Roth and Diane Tani she explains: *"This was the period when I painted Big Sur [Plate 3]. Earlier on I had done some small works in watercolor and on cardboard but this particular painting is the only one I completed at Esalen. Everything is horizontal with the ocean and then there's this vertical rock. Basically it was about the intensity of breaking through the rock to the core of the inner self. It has the intensity of the red sky with a mythical creature, a sort of demonic unconsciousness, breaking through. It's a pretty intense painting."*

Kay WALKINGSTICK (b. 1935)
Native American, citizen of the Cherokee Nation



All Good Things (Version II), 1970
Acrylic on canvas, quadriptych total 111.8 x 111.8 cm

Provenance:
Estate of Kay WalkingStick
Julia Campbell Carter Art, London / Froelich Gallery, Portland, Oregon USA

Museum Exhibitions:
New Jersey State Museum, Trenton, New Jersey, USA, 1975
The Toledo Museum of Art, Ohio, USA, Spring 2022

Publications in magazines, newspapers & online articles:
M. Welish, *Art in America*, New York
L. Bradley, *Arts Magazine*, NewYork
M. Last, *ARTnews*, New York, 1969
P. Frank, *ARTnews*, New York, Summer 1978
J. Zeaman, "Two Painters Profoundly Part Ways on the Surface", *Bergen Recors*, 23rd October 1983

Publications in books, exhibition & auction catalogues:
J. Samet, "Living in a Female Body: Contemporary Art by Women and the Levett Collection", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 201

Howardena PINDELL (b. 1943)
American



Untitled, 1971
Acrylic on canvas, 223.5 x 249 cm

© Howardena Pindell - Courtesy the artist and Victoria Miro, London/Venice

Provenance:
The Artist
Victoria Miro Gallery, London, UK

Museum Exhibitions:
Abstract Expressionists: The Women, US touring exhibition:

- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery Exhibitions & Art Fairs:
Howardena Pindell, Victoria Miro Mayfair, London UK, 5 June - 27 July 2019
Howardena Pindell, Honor Fraser Gallery, Los Angeles, USA, 11 September - 31 October 2015

Publications in magazines, newspapers & online articles:
"Howardena Pindell", *Honor Fraser,* http://www.honorfraser.com/?s=artists&aid=41&eid=105
"Howardena Pndell", *Ocula*, https://ocula.com/art-galleries/victoria-miro-gallery/exhibitions/howardena-pindell/
'Howardena Pindell at Victoria Miro Mayfair', video, *Victoria Miro* website 5 June 2019
"My favourite one is the very dark painting, because it was closer to what motivated me to do this type of work, where I was influenced by Ad Reinhardt and his close valued colour" https://www.victoria-miro.com/video/52/
'Howardena Pindell', Wall Street International Magazine, 13 June 2019 https://wsimag.com/art/55194-howardena-pindell
Kpade S., 'La cohérence dans l'art d'Howardena Pindell et son défi', *Contempory And*, 24 July 2019 https://www.contemporaryand.com/fr/magazines/the-consistency-in-howardena-pindells-art-and-defiance/
Kamps T., 'Howardena Pindell with Toby Kamps', *The Brooklyn Rail*, July-August 2019 https://brooklynrail.org/2019/07/art/HOWARDENA-PINDELL-with-Toby-Kamps

Vivian SPRINGFORD (1914–2003)
American



Scuba Series,1972, ca.1984-85,
Acrylic on canvas, 137.16 x 172.72 cm

Provenance:
Estate of Vivian Springford
Gary Snyder Gallery, New York
McCormick Gallery, Chicago, IL
Private Collection (Daniel and Barbara Newman), New York, NY
Heather James Fine Art, San Francisco

Museum Exhibitions:
Abstract Expressionists: The Women, US touring exhibition:

- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery Exhibitions & Art Fairs:
2018 Masters Exhibit: Mid-Century Abstraction: The American Vanguard, Sager Braudis Gallery, Columbia, 7 - 29 December 2018

Publications in books, exhibition & auction catalogues:
J. Samet, "Living in a Female Body: Contemporary Art by Women and the Levett Collection", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 203

Publications in magazines, newspapers & online articles:
Sager Reeves Gallery website, exhibitions page, https://sagerreevesgallery.com/2018-masters-exhibit

Vivian Springford's paintings were an evolving process, with many of her paintings taking up to 10-15 years before she considered them complete. This particular work began its life as a work from the artist's botanical series of flowers which were completed in 1972. These works are characterized by the center ovary and light dots of paint to represent the anther of the flower.
Springford went on to create a body of work that heavily drew inspiration from different types of aquatic life, coral reefs and other various aquatic phenomena.
From 1978-1984 Springford worked one her largest bodies of works she called the *Assembalges* within which the *Scuba Series* began and in the mid 80's Springford completed a body of about 20 paintings based on the *Scuba Series* assemblages. Stylistically, the *Scuba Series* evolved from the *Expansionist Series* which depicted volcanic eruptions.

Vivian Springford Archive

Bernice BING (1936-1998)
Chinese/American



Visions, 1973
Oil on canvas, 91.4 x 203.2 cm

Provenance:
The Estate of the Artist
Acquired from above by previous owner
Bonham's New York

Publications in books, exhibition & auction catalogues:
J. Samet, "Living in a Female Body: Contemporary Art by Women and the Levett Collection", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 204

Nancy GRAVES (1939-1995)
American



Untitled #2 (Blue), 1973
Acrylic and mixed media on canvas, 184.2 × 327.7 cm

Provenance:
André Emmerich Gallery, New York
Janie C. Lee Gallery, Houston, Texas
The Art Institute of Chicago, acquired from above 1974
Christie's, First Open Post-War Contemporary Art sale, 7 March 2012, New York, Lot 184
Private Collection, FL
Du Mouchelles, Detroit, 15 December 2019: Lot 2018
Private Collection, NY
David Richard Gallery, New York
Gene Na/Enjoy Design Inc., Brooklyn, NY

Museum exhibitions:
Seventy-First American Exhibition, The Art Institute of Chicago, June-August 1974
Then remained in the museum collection until 2012
Abstract Expressionists: The Women, US touring exhibition:

- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Nancy Graves: New Paintings, André Emmerich Gallery, New York, March-April 1974

Publications in books, exhibition & auction catalogues:
Speyer, A. James, *Seventy-first American Exhibition*, The Art Institute of Chicago, 1974 p. 24, no. 38. (exh. cat.)
Christie's, First Open Post-War and Contemporary Art, 2012, https://www.christies.com/en/lot/lot-5536580
Du Mouchelles, Auction catalogue December 13, 14 & 15 2019, Detroit, p. 73, lot 2018

This is part of a series of 6 artworks that the artist referred to as "Shaped and Relational Paintings."
The other five are in the following collections:

- *Untitled #1 (Green)* - Private collection
- *Untitled #3 (Red)* - Fort Worth Art Museum
- *Untitled #4 (Brown-Grey)* - The Whitney Museum
- *Untitled #5 (Black)* - Private collection
- *Untitled # 6 (White)* - Nancy Graves Foundation collection

Nancy GRAVES (1939-1995)
American



TLIK, 1977
Acrylic on canvas, 111.8 x 243.8 cm

Provenance:
The artist's studio until the 1980's (Nancy Graves' Foundation inventory number: # P-77.034)
Property from the Collection of Gloria Luria, Miami, Florida, acquired directly from the artist
Heather James Fine Art, San Francisco

Publications in books, exhibition & auction catalogues:
Christie, Manson & Woods, *Contemporary Art*, New York, 1982, pp. 150-151, ill. 151
J. Hogrefe, "Stella Ties Record", *The Washington Post*, 6th May 1982, p. 82
Selections from the GLORIA LURIA COLLECTION, Heather James Fine Art, San Francisco, April 2020, pp. 20 - 23
J. Samet, "Living in a Female Body: Contemporary Art by Women and the Levett Collection", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 205

Publications in magazines, newspapers & online articles:
Berman A., *Architectural Digest*, May 1984, p. 164

Gallery exhibitions & Art Fairs:
Nancy Graves: New Paintings, M. Knoedler & Co, New Yprk, USA, 17th February - 8th March 1979
Contemporary Art, Christie, Manson & Woods, New York, USA, 5th May1982
Selections from the Gloria Luria Collection, Heather James Fine Art, Palm Desert, USA, 16th March - 31st August 2020

Joan MITCHELL (1925 - 1992)
American, moved to France



When They Were Gone, 1977
Oil on canvas, 238 x 180 cm

Provenance:
Xavier Fourcade, New York
Merrill Lynch & Company, Princeton New Jersey
Sotheby's, Contemporary Art Day, New York, 11th May 2005, Lot 142
Private collection, United States
Christie's, New York, Post-War and Contemporary Evening Sale, 8th May 2012, lot 51
Private collection, United States
Sotheby's Private Sale, New York, 2017

Museum exhibitions:
Mitchell|Riopelle. Un couple dans la démesure (Nothing in Moderation), Fonds Hélène et Édouard Leclerc pour la culture, Landerneau, 16 December 2018 – 22 April 2019
Abstraction: The Genesis and Evolution of Abstract Painting Cézanne, Fauvism, Cubism and on to Today, Artizon Museum, Ishibashi Foundation Tokyo Japan 3 June - 20 August 2023
Abstract Expressionists: The Women, US touring exhibition:

- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Joan Mitchell: New Paintings, Xavier Fourcade Gallery., New York, 19 February – 26 March 1983

Publications in books, exhibition & auction catalogues:
Bernstock J.E., *Joan Mitchell*, Hudson Hills Press in association with Herbert F. Johnson Museum of Art, Cornell University, 1988, p. 151, p. 211
Sotheby's, *Contemporary Art / Morning*, auction catalogue, New York, 11th May 2005, pp. 141 - 142, Lot 142
Christie's, *Post-War and Contemporary Evening Sale*, auction catalogue, New York, 8th May 2012, pp. 60 - 63, lot 51
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 130-131, 132-133 (detail)
Shimbata Y. & Shimamoto H. (ed.) *Abstraction: The Genesis and Evolution of Abstract Painting Cézanne, Fauvism, Cubism and on to Today,* Artizon Museum, Ishibashi Foundation, Tokyo, June 2023, p. 261, n° 141 (exh. cat.)
E. G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", FAMM - FEmale Artists of the Mougins Museum, France, Merrell Publishers and FAMM, May 2025, p. 151

Publications in magazines, newspapers & online articles:
Hooper J., 'American Women in Florence', *The Wall Street Journal*, 22 January 2021
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 39:21, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, p. 64

In keeping with a life long practice, Joan Mitchell titled *When They Were Gone* after its completion, reacting to the finished canvas. Upon reflection, Mitchell recognized and equated the fury of her bold, deliberate brushstrokes with her fear of potential abandonment brought on by her partner Jean-Paul Riopelle's departure for vacation with his family in 1977.

When They Were Gone is not a biographical story to be read, it is an expression of emotion embodied within a painting. She did not set out to paint her reaction to Riopelle's departure, but the subconscious emotions that stemmed from the episode provided the framework for the painting's structure and form.

Text Sotheby's 2005

Helen FRANKENTHALER (1928 - 2011)
American



Bending Blue, 1977
Magna on canvas, 274.3 x 213.4 cm

Provenance:
Andre Emmerich Gallery, New York
Corporate Collection of Totes International, Cincinnati
Private Collection, USA
Kasmin, New York, March - May 2009
Private Collection, Florida
Sotheby's, New York, 2018

Museum exhibitions:
Cincinnati Collects. The Corporate View, The Contemporary Arts Center, Cincinnati, 13 September – 2 November 1991
The Shape of Freedom: International Abstraction after 1945, Barberini Museum, Potsdam, Germany, 4 June - 25 September 2022
Ways of Freedom. Jackson Pollock to Maria Lassnig, Albertina Modern, Vienna, Austria, 15 October 2022 - 22 January 2023
The Shape of Freedom: International Abstraction after 1945, Munch Museum, Oslo, Norway, 22 February - 21 May 2023
Abstraction: The Genesis and Evolution of Abstract Painting Cézanne, Fauvism, Cubism and on to Today, Artizon Museum, Ishibashi Foundation, Tokyo Japan 3 June - 20 August 2023
Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Art Miami 2017, Opera Gallery
Fields of Color, Yares Art, New York, 13 January – 17 February 2018

Publications in books, exhibition & auction catalogues:
Ways of Freedom. Von Jackson Pollock bis Maria Lassnig, Albertina Modern, Austria, 2022 p. 117 (exh. cat.)
The Shape of Freedom: International Abstraction after 1945, Munch Museum, Oslo, 2023 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 48, 104-105, 106-107 (detail)
Shimbata Y. & Shimamoto H. (ed.) *Abstraction: The Genesis and Evolution of Abstract Painting Cézanne, Fauvism, Cubism and on to Today,* Artizon Museum, Ishibashi Foundation, Tokyo, June 2023, p. 255, n° 137 (exh. cat.)
E.G. Landau, "THe Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 123

Publications in magazines, newspapers & online articles:
Cincinnati Magazine, USA, October 1991, p. 70-71, illustrated.
Art Miami 2017, *My Virtual Garden*, blog, 10 December 2017
http://myvirtualgarden2.blogspot.com/2017/12/art-miami-2017.html
Yares Art web site, Exhibitions, *'Fields of Colour'*, 13 January – 17 February 2018
https://www.artsy.net/show/yares-art-fields-of-color
Hooper J., 'American Women in Florence', *The Wall Street Journal*, 22 January 2021
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 45:56, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21, illustrated
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, illustrated
https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, pp. 61 & 66
R. Leung, "From 4th-Century Greek Vases to Female Abstract Expressionism", *Larry's List*, 2022, https://www.larryslist.com/artmarket/the-talks/from-4th-century-greek-vases-to-female-abstract-expressionism/

Gillian AYRES (1930 - 2018)
British



Scarba, 1979-1982
Oil on canvas, 120 x 112 cm

Provenance:
Kasmin Gallery, London
Private collection
Redfern Gallery, London
Private collection
Gazelli Art House, London

Exhibitions:
Worcester College, Oxford, UK, March 2022 - 2025
Worcester College, Oxford, UK, 23rd Septmeber 2025 - 23rd September 2028

Publications in magazines, newspapers & online articles:
"Action, Gesture, Paint: Whitechapel Gallery's explosion of colour", gowithYamo, UK, 15th February 2023, https://www.gowithyamo.com/blog/action-gesture-paint-whitechapel-gallerys-explosion-of-colour

Publications in books, exhibition & auction catalogues:
J. Samet, "Living in a Felake Body: Contemporary Art by Women and the Levett Collection", *FAMM - Female Arists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 207

Gillian AYRES (1930 - 2018)
British



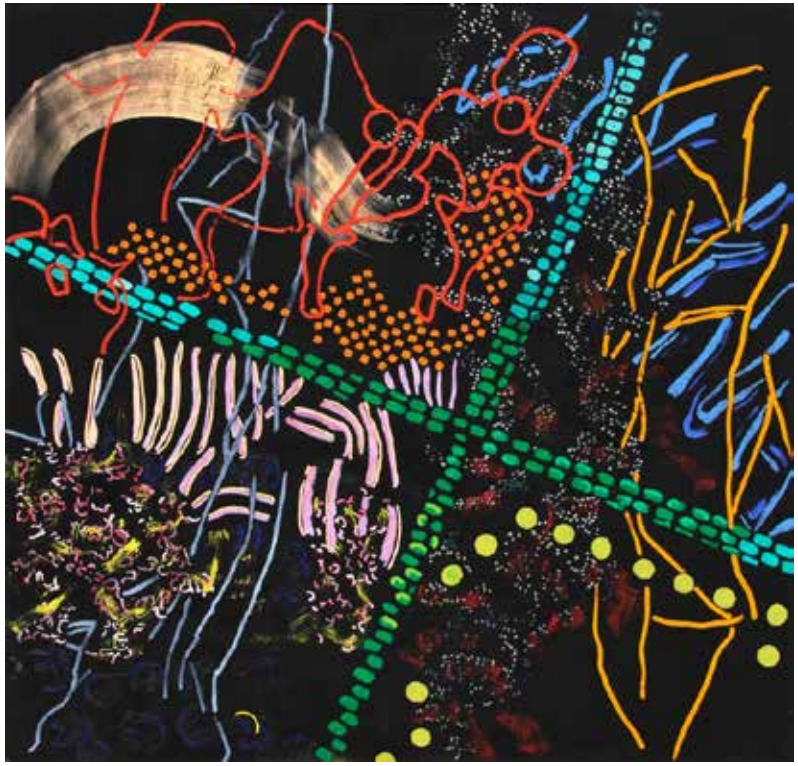
Oprheus and Eurydice, 1983
Oil on canvas, 274.4 x 305 cm

Provenance:
Knoedler Gallery, London
Dame Shirley Conran, November 1983
Christie's, 2026

Exhibitions:
Gillian Ayres:

- Arts Council of Great Birtain, Serpentine Gallery, London, UK, December 1983 - January 1984
- Cooper Gallery, Barnsey, UK, January - February 1984
- Newlyn Art Gallery, Penzance, UK, February - March 1984
- University Art Gallery, Nottingham, UK, April - May 1984
- Mostyn Art Gallery, Llandudno, UK, June - July 1984

Nancy GRAVES (1939-1995)
American



Exquadra, 1981
Oil on canvas, 243.8 x 243.8 cm

Provenance:
Property from the Collection of Gloria Luria, Miami, Florida, acquired directly from the artist
Heather James Fine Art, San Francisco

Museum exhibitions:
Abstraction: A Tradition of Collecting in Miami, Center For The Fine Arts*, Miami, Florida, 13 November 1994 - 15 January 1995, * Now known as Pérez Art Museum Miami

Gallery exhibitions & Art Fairs:
Nancy Graves, Knoedler Gallery Ltd, London, England, 8th April – 9th May 1987
Nancy Graves, Gloria Luria Gallery, 11 - 31 March 1983
Selections from the Gloria Luria Collection, Heather James Fine Art, Palm Desert, USA, 16th March - 31st August 2020

Publications in books, exhibition & auction catalogues:
Grachos, L. & Rawlinson, K. Abstraction: *A Tradition of Collecting in Miami,* Center for the Fine Arts, Miami, 1994
Selections from the Gloria Luria Collection, Heather James Fine Art, San Francisco, April 2020, pp. 16 - 19

CL911

Martha JUNGWIRTH (b. 1940)
Austrian



Hier und jetzt und nie wieder II (Here & Now & Never Again II) , 1982 - 1983
Watercolour on paper, 230 x 215 cm

Provenance:
Galerie Krinzinger, Vienna, Austria

Museum exhibitions:
Martha Jungwirth, Albertina Museum, Vienna, Austria, 2 March – 3 June 2018

Publications in books, exhibition & auction catalogues:
Martha Jungwirth, The Albertina Museum, January 2018
J. Samet, "Living in a Female Body: Contemporary Art by Women and the Levett Collection", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, Lay 2025, p. 212

Publications in magazines, newspapers & online articles:
Albertina Museum website, exhibitions, *Martha Jungwirth*
https://www.albertina.at/en/exhibitions/jungwirth/

CL206

Elaine DE KOONING (1918-1989)
American



Bacchus #19-0, 1983
Oil on canvas, 152.4 x 106.7 cm

CL1550

Provenance:
Estate of the Artist
Private Collection
Emily Friedman Fine Art, Los Angeles

Museum exhibitions:
Elaine de Kooning, A Retrospective, US touring exhibition:

- Georgia Museum of Art, University of Georgia, 21 March - 3 May 1992
- Santa Barbara Museum of Art, 9 August - 3 November 1992
- Decker Gallery, The Maryland Institute, College of Art, Baltimore, 22 January - 21 February 1993
- The Arkansas Art Center, Little Rock, 4 March - 11 April 1993
- Huntsville Museum of Art, Alabama, 2 May - 13 June 1993
- Heckscher Museum, Huntington, New York: 26 November 1993 - 30 January 1994

Musée d'Art Classique de Mougins (MACM) France, September 2020 - August 2023

Publications in books, exhibition & auction catalogues:
Bledsoe, J. K., *E de K: Elaine de Kooning*, Georgia Museum of Art, USA, 1992, p. 89 & p. 112, n° 41 (exh. cat.)

Elaine de Kooning first visited Europe in summer 1974, teaching in Paris for the New York Studio School. Subsequently she returned to Paris for several summers for the University of Georgia. It was in the summer of 1976 that she became captivated by the Bacchus inspired 19th century statue, *Le triomphe de Silène*, by Jules Dalou. She spent several days sketching in the gardens and this led to her *Bacchus* series, creating, over six years, innumerable sketches and paintings.



Le triomphe de Silène, Jules Dalou, 19th Century

Bernice BING (1936-1998)
Chinese/American



Vital Energy, 1986
Oil on canvas,152.4 x 121.92 cm

Provenance:
Estate of the artist
Private collection, Palm Desert, California
Heather James Fine Art, San Francisco

Museum exhibitions:
Bingo: The Life and Art of Bernice Bing, Sonoma Valley Museum of Art, 21 September 2019 - 1 May 2020

Publications in books, exhibition & auction catalogues:
Bingo: The Life and Art of Bernice Bing, Sonoma Valley Museum of Art, 2019 - 2020, (exh. cat.)
J. Samet, "Living in a Female Body: Contemporary Art by Women and the Levett Collection, *FAMM - Female of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 204

Publications in magazines, newspapers & online articles:
Desmarais C., 'What if Bernice Bing's art had been celebrated and supported?', Datebook, *San Francisco Chronicle*, 3 October 2019 https://www.google.co.uk/amp/s/datebook.sfchronicle.com/art-exhibits/what-if-bernice-bings-art-had-been-celebrated-and-supported/amp
Boas N., 'Bernice Bing: O is for Other @ Sonoma Valley Museum of Art', *Square Cylinder.com*, 16 October 2019 https://www.squarecylinder.com/2019/10/bernice-bing-o-is-for-other-sonoma-valley-art-museum/
Jabbar S. 'Overlooked Abstract Expressionist Bernice Bing Searched for Identity through Painting', *Artsy.net*, 21 November 2019 https://www.artsy.net/article/artsy-editorial-overlooked-abstract-expressionist-bernice-bing-searched-identity-painting
Nakahira S., 'Bernice Bing's Quantum Worlds' in *Historical Comics*, https://www.samnakahira.com/bernice-bings-quantum-worlds

Elaine DE KOONING (1918-1989)
American



Stalactite Wall, 1987
Acrylic on canvas, 213.4 x 167.6 cm

Provenance:
The Artist
Gruenenbaum Gallery, New York, USA
Paul Fine, Delaware, USA
Berry Campbell, New York, USA

Publications in books, exhibition & auction catalogues:
Palazzo Medici Riccardi: S. Risaliti, R. Masucci, V. Zucchi, L. Mannini, *Passione Novecento: da Paul Klee a Damien Hirst*, Florence, 2022, p. XXIV, pp. 165-166
J. Samet, "Living in a Female Body: Contemproary Art by Women and the Levett Collection", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 213

Museum exhibitions:
Passione Novecento. Opere da collezioni private, Palazzo Medici Riccardi, Florence,Italy, 24 September 2022 - 15 January 2023

Helen FRANKENTHALER (1928 - 2011)
American



Untitled, 1997
Acrylic on canvas, 66.7 x 103.5 cm

Provenance:
Knoedler & Company, New York
Acquired from the above by the previous owner
Sotheby's, New York, 2018

Museum exhibitions:
Helen Frankenthaler. Painterly Constellations:

- Kunsthalle Krems, Austria, 23 April - 30 October 2022
- Museum Folkwang, Essen, Germany, 2nd December 2022 - 5th March 2023

Publications in books, exhibition & auction catalogues:
Sotheby's *Contemporary Art Day Auction*, New York, 17 May 2018, Lot 219
Steininger F. et al., *Helen Frankenthaler. Painterly Constellations,* Kunsthalle Krems Austria, 2022 (pp. 122-123, exh. cat.)
L. Frescobaldi, "The Kingdom of Female Artists, in the Home of Christian Levett", *Inside Florence, A Tale of Palazzi and Botteghe, Marsilio Arte*, 2024

Publications in magazines, newspapers & online articles:
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 47:20, https://youtu.be/tgdWylCx1Uk
R. Leung, "From 4th-century Greek Vases to Female Abstarct Expressionism", Larry's List, 2022, https://www.larryslist.com/artmarket/the-talks/from-4th-century-greek-vases-to-female-abstract-expressionism/

ABSTRACTIQN

Still Lifes

famm
FEMALE ARTISTS MOUGINS MUSEUM

Elaine DE KOONING (1918-1989)
American



Early Still Life, 1942
Oil on canvas, 71.6 x 86.5 cm

Provenance:
Private Collection
Bukowskis, Stockholm, 21 October 2014, lot 243
Acquired at the above sale by the previous owner
Phillips London, 20th Century & Contemporary Art Day Sale, 4 March 2022, lot n° 161

Mercedes MATTER (1913 - 2001)
American



Table top still life, 1952 - 1954
Oil on burlap, 124.5 x 106.7 cm

Provenance:
The artist and her estate until 2001
Private collection 2002 until 2020
Mark Borghi, Bridgehampton, New York

Museum exhibitions:
Mercedes Matter: A Retrospective Exhibition, US touring exhibition:

- Mishkin Gallery, Baruch College, New York, 29 October - 14 December 2009
- Weisman Museum, Pepperdine University, Malibu, CA, 23 January - 4 April 2010
- Guild Hall, East Hampton, New York, 18 June - 1 August, 2010
- Figge Art Museum, Davenport, Iowa, 4 September 2010 - 4 January 2011

Publications in books, exhibition & auction catalogues:
Landau E. et al, *Mercedes Matter*, February 2010, p. 183, pl. 66
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 124-125, 126-127 (detail)

Publications in magazines, newspapers & online articles:
Pavia P., *It Is*, Volume n° 1, Spring 1958, New York, p.16 illustrated

Grace HARTIGAN (1922-2008)
American



Still Life with Cucumber, 1953
Oil on canvas, 73.7 x 76.2 cm

Provenance:
Tibor de Nagy Gallery, New York, NY (label verso)
Mr. and Mrs. Merlyn Pitzele, New York, NY, purchased from above, December 1953
Gruenebaum Gallery, New York, NY, circa 1983
Private Collection, Dallas, TX, circa 1983 - 2011
Hollis Taggart Gallery, New York
Magis Collection, Minnesota
Heather James Fine Art, San Francisco

Museum exhibitions:
Paintings by Grace George Hartigan, Vassar College Art Gallery*, Poughkeepsie, New York, 25 October 25 - 24 November 1954, N° 7
*Now known as The Frances Lehman Loeb Art Center

Gallery exhibitions & Art Fairs:
Grace Hartigan, Tibor de Nagy Gallery, New York, USA, 31st March - 18th April 1953
New Paintings, George Hartigan, Tibor de Nagy Gallery, New York, 2 - 20 February 1954
Gruenebaum Gallery, New York, NY, c. 1983

Publications in books, exhibition & auction catalogues:
New Paintings, George Hartigan, Tibor de Nagy Gallery, New York, February 1954, n° 3 (exh. cat.)
Paintings by Grace George Hartigan, Vassar College Art Gallery, New York, October 1954, n° 7, "Collection of Mr. and Mrs. M.S. Pitzele"
La Moy W. T. & McCaffrey J. P. (Ed.), *The Journals of Grace Hartigan 1951-1955*, Syracuse University Press, New York, 2009, pp. 97-98, 109, 125, 156

In **The Journals of Grace Hartigan 1951 - 1955** the artist first refers to this still life in her 1953 journal as Still Life with Beets and Peppers, but then later refers to the presumably same artwork as Coffee-Pot and Cucumber...
Sept 28 *"I finished a peculiar still life from the beets, squash & red peppers that I began some days ago. Its all palette knife, and is along with my new ideas of working with nature all the way through the painting, observing closely and directly."*
Oct 8 *"I haven't seemed to be able to do any painting since I finished Still-life with Beets and Peppers. All who have seen it think (Larry, John, Walt, Jane, Franck) it is one of my best pictures."*
Dec 10 *"Mel Pitzele (art patron) has Coffe-Pot & Cucumber on approval..."*
Dec 16 *"Pitzele did buy the still-life..."*
Oct 20 *"Mrs Clafin (Agnes Clafin) was here from the Vassar, and chose pictures for the show which opens Monday. She wants to show some older things as well as most of the new. She seemed to have a well bred interest in every thing I showed her"*
The Pitzeles lent this painting for the exhibition at the Vassar College Art Gallery.

Alma THOMAS (1891 - 1978)
American



Still Life with Bottles, 1955
Oil on canvas, 61 x 76.2 cm

Provenance:
Collection of the Artist, Washington DC
Barnett Aden Gallery, Washington DC
The Washington Post Company, Washington DC
Graham Holdings Company, Arlington, VA
Hemphill Fine Arts, Washington DC

Gallery exhibitions & Art Fairs:
Early Alma Thomas, Hemphill Fine Arts, Washington DC, 5 February - 1 April 2017

Publications in books, exhibition & auction catalogues:
S. Baskind, J. R. Cohen and al., "Introduction", *FAMM - Female Artists of the Mougins Museum*, Merrell Publishers and FAMM, May 2025, p. 13

Publications in magazines, newspapers & online articles:
'Early Alma Thomas', *Hemphill* website exhibitions/installation views http://www.hemphillfine-arts.com/exhibitions/early-alma-thomas?view=slider#3
Capps K., 'At Hemphill Fine Arts, a Survey of Washington Color School's Lesser-Known Stars', *Washington Citypaper* blog, 17 February 2017, https://washingtoncitypaper.com/arti-cle/326711/at-hemphill-fine-arts-a-survey-of-washington-color-schools-lesserknown-stars/

Jane FREILICHER (1924 - 2014)
American



The Electric Fan, 1957
Oil on linen, 126 x 142.2 cm

Provenance:
Estate of Jane Freilicher, New York
Kasmin Gallery, New York

Museum exhibitions:
Figuration Never Died: New York Painterly Painting, 1950-1970, Brattleboro Museum & Art Center, Vermont, 23 October 2020 – 14 February 2021
Musée d'Art Classique de Mougins (MACM) France, March 2021 - August 2023

Gallery exhibitions & Art Fairs:
Jane Freilicher: '50s New York, Paul Kasmin Gallery, New York, 19 April - 9 June 2018

Publications in books, exhibition & auction catalogues:
Jane Freilicher: '50s New York, Paul Kasmin Gallery, New York, 2018, pp. 5, 50 – 51, 73 (illustrated in color), (exh. cat.)
Wilkin K., *Figuration Never Died: New York Painterly Painting, 1950-1970*, Brattleboro Museum & Art Center, Vermont, 2020, p.50, (exh. cat.)
E. G. Landau, "The Strongest Gesture of All: Women Painters at FAMM, 1940-1970s", *FAMM - Female Artists of the Mougins Museum*, France, Merrell and FAMM, May 2025, p. 139

Publications in magazines, newspapers & online articles:
Felsenthal J. , "Jane Freilicher Is the 'Absurdly Underrated' Artist Who Painted Flowers Like No One Else Could," *Vogue*, 20 April 2018, n.p.
Smith R., "Three Artists, Three Arcs, One Gallery," *The New York Times*, 31 May 2018

ABSTRACTIQN

Elaine de Kooning
Figurative works

famm
FEMALE ARTISTS MOUGINS MUSEUM



Bill, 1952 (portrait of Willem de Kooning)
Oil on canvas, 119.38 x 80 cm

Provenance:
Estate of the Artist
With Stable Gallery, New York, 1954
Joan Washburn Gallery, New York, 1997
Private Collection (Jennifer & David Stockman), New York
Heather James Fine Art, San Francisco

Museum exhibitions:
Expressionism 1900-1955, US touring exhibition, 1956:
- Walker Art Center, Minneapolis, 22 January – 11 March 1956
- Institute of Contemporary Art, Boston, 11 April - 13 May 1956
- San Francisco Museum of Art, San Francisco, 6 June - 22 July 1956
- Cincinnati Art Museum and Contemporary Arts Center, Cincinnati, 28 August – 25 September 1956
- Baltimore Museum of Art, Baltimore, 10 October - 4 November 1956
- Albright- Knox Art Gallery, Buffalo, 16 November – 30 December 1956

Women and Abstract Expressionism: Painting and Sculpture, 1945-1959, US touring exhibition, 1997:
- Sidney Mishkin Gallery, Baruch College, New York, 20 March - 17 April 1997
- Guild Hall Museum, East Hampton, New Yok, 10 May - 15 June 1997

Women of Abstract Expressionism, US touring exhibition, 2016-2017:
- Denver Art Museum, Denver, USA, 12 June 2016 - 25 September 2016
- Mint Museum, Charlotte, USA, 22 October 2016 - 22 January 2017
- Palm Springs Art Museum, USA, 18 February - 29 May 2017

Abstraction: The Genesis and Evolution of Abstract Painting Cézanne, Fauvism, Cubism and on to Today, Artizon Museum, Ishibashi Foundation Tokyo Japan 3 June - 20 August 2023

Gallery exhibitions & Art Fairs:
Elaine de Kooning, Washburn Gallery, New York, 1994
Elaine de Kooning: Artists and Writers Washburn Gallery, New York, 2009
The Cedar Bar, Washburn Gallery, New York, 15 January – 14 March 2009

Publications in books, exhibition & auction catalogues:
J. Heyer Elliot (ed.), *Expressionism*, 1900-1955, Walker Art Center, 1956 (exh. cat.)
Marter J. (ed.), *Women and Abstract Expressionism: Painting and Sculpture, 1945-1959,* Sidney Mishkin Gallery, Baruch College. New York, 1997, p. 26, (exh. cat.)
The Cedar Bar, Washburn Gallery, 2009 (exhibition brochure)
Marter J. (ed.), *Women of Abstract Expressionism*, Yale University Press, July 2016, p. 80-81, no. 8 (exh. cat)
Shimbata Y. & Shimamoto H. (ed.) *Abstraction: The Genesis and Evolution of Abstract Painting Cézanne, Fauvism, Cubism and on to Today,* Artizon Museum, Ishibashi Foundation, Tokyo, June 2023, p. 252, n° 134 (exh. cat.)



Walter [Auerbach], 1954
Oil on canvas, 167.6 x 127 cm

Provenance:
The Artist
Stable Gallery, New York, 1954
Felix Landau Gallery, Los Angeles, c. 1954-2003
Landau Family Collection, Los Angeles, by descent, 2003-2009
Private Collection, Los Angeles, 2009-2018
Private Collection, Florida, 2018-2020
Berry Campbell, New York

Museum exhibitions:
Fourth International Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Japan, 23 May - 15 June 1957, (organised by the International Program of the Museum of Modern Art, New York)
FAMM - Female Artists of the Mougins Museum, Mougins, France, June 2024 - June 2025
Abstract Expressionists: The Women, US touring exhibition:

- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Stable Gallery, New York, 1954
The Figure: New York, Felix Landau Gallery, Los Angeles, 1962

Publications in books, exhibition & auction catalogues:
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp 70-71 & p.236
S. Baskind, "Figuring the Figurative: Women Artists at FAMM", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 85

Publications in magazines, newspapers & online articles:
The Fourth International Art Exhibition of Japan, Mainichi Newspaper, Japan, 1957
'Museum of Modern Art Organizes U.S. Representation at 4th International Art Exhibition of Japan', *The Museum of Modern Art press release*, New York, 9 May 1957
Secunda A., 'The Figure: New York review', Artforum 1962, pp. 8 - 10, illustrated p. 8
Elaine de Kooning, Berry Campbell, 2020, https://berrycampbell.com/artist/Elaine_de%20Kooning/works/4414
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 1:03:37, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/



Walter Auerbach in his Studio,
Graphite on paper, 59 × 45 cm



The Loft Dwellers, 1961
Oil on canvas, 227.3 x 166.4 cm

Provenance:
Elaine de Kooning
Norman and Chaim Shatan, from September 1961 until 2005
Thence by descent to their four heirs
Levis Fine Art, New York

Museum exhibitions:
Elaine de Kooning, A Retrospective, US touring exhibition:
- Georgia Museum of Art, University of Georgia, 21 March - 3 May 1992
- Santa Barbara Museum of Art, 9 August - 3 November 1992
- Decker Gallery, The Maryland Institute, College of Art, Baltimore, 22 January - 21 February 1993
- Huntsville Museum of Art, Alabama, 2 May - 13 June 1993
- Heckscher Museum, Huntington, New York: 26 November 1993 - 30 January 1994

Face Value: American Portraits, US touring exhibition:
- Parrish Art Museum, Southampton, New York, July 16-September 13, 1995
- Columbus, Wexler Center for the Arts, 3 February - 21 April 1996
- Tampa Museum of Art, 14 July - 8 September 1996

Elaine de Kooning: Portraits, National Portrait Gallery, Smithsonian Institution, Washington DC, 13 March 2015 - 10 January 2016
Abstract Expressionists: The Women, US touring exhibition:
- Wichita Art Museum, Wichita,Kansas, USA, 23 August - 30 November 2025
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, USA, 23 January - 26 April 2026
- Speed Art Museum, Louisville, Kentucky, USA, 16 May - 30 August 2026
- Grinnell College Museum of Art, Grinnell, Iowa, USA, 17 September 2026 - 3rd January 2027
- Mobile Museum of Art, Mobile, Alabama, USA, 30 January - 25 April 2027
- The Frick Pittsburgh Museums & Gardens, Pittsburgh, Pennsylvania, USA, 20 June – 3 October 2027

Gallery exhibitions & Art Fairs:
Roland de Aenlle Gallery, September, 1961

Publications in books, exhibition & auction catalogues:
Bledsoe, J. K., *E de K: Elaine de Kooning*, Georgia Museum of Art, USA, 1993, pp. 67 & 111, no. 19 (exh. cat.)
Fortune B., Gibson A. & Cupic S., *Elaine de Kooning: Portraits*, USA, April 2015, p.45, fig. 1.29 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, p. 23, fig. 17 & p. 236
S. Baskind,"Figuring the Figurative: Women Artists at FAMM", *FAMM - Female Artists of the Mougins Museum*, Merrell Publishers and FAMM, May 2025, p. 86

Publications in magazines, newspapers & online articles:
Sandler I., Review of MOMA show "Recent Painting U.S.A.: The Figure", *New York Post,* Sunday, August 5, 1962
Keane T., 'Recurring Waves of Arrival: Elaine de Kooning's Portraits, from Loft Dwellers to JFK', *Hyperallergic*, 11 April 2015 https://hyperallergic.com/197744/recurring-waves-of-arrival-elaine-de-koonings-portraits-from-loft-dwellers-to-jfk/
Randall M., 'Elaine de Kooning Paints a Portrait', *New Mexico Mercury*, 17 April 2015 http://newmexicomercury.com/blog/comments/elaine_de_kooning_paints_a_portrait
Artist of the Day, blog , 28 September 2017 https://visualdiplomacyusa.blogspot.com/2017/09/artist-of-day-september-28-elaine-de.html



Sheila Rosenstein, 1962
Oil on canvas, 121.29 x 82.23 cm

Provenance:
The artist
Estate of Elaine de Kooning
Private Collection, New Jersey
Eric Firestone Gallery, New York

Museum exhibitions:
Elaine de Kooning: Portraits, National Portrait Gallery, Smithsonian Institution, Washington DC, 13 March 2015 - 10 January 2016

Publications in books, exhibition & auction catalogues:
Herskovic M., *American Abstract and Figurative Expressionism: Style is Timely Art is Timeless*, New York School Press, 2009, p. 74.

Publications in magazines, newspapers & online articles:
Artist of the Day, blog , 28 September 2017, https://visualdiplomacyusa.blogspot.com/2017/09/artist-of-day-september-28-elaine-de.html
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 1:02:31, https://youtu.be/tgdWylCx1Uk



The Burghers of Amsterdam Avenue, 1963
Oil on canvas, 223.5 x 421.6 cm

The Burghers of Amsterdam Avenue was shown at an exhibition of Elaine de Kooning's portraits at the Graham Gallery in NY in April-May 1963. It's arguably her most famous individual painting, and is over 14 meters wide in scale.

A friend of Elaine's, Sherman Drexler, was teaching an art class at the Riverside Hospital, on North Brother Island in the East River. While visiting there, Elaine offered to paint some of his students. The hospital was to rehibilite juvenile drug addicts and young people with psychological problems. The seven men sitting down were attendees of the hospital, while the two men standing on the left are her two assistants, Eddie Johnson and Robert Corless. Corless was also a heavy drug user and sadly died due to his drug addiction during the 1970's. The poet, Frank Lima, is said to be sitting in the centre-front of the portrait.

There are several Dutch connotations within the picture. Noting of course, that Elaine's husband was Dutch (Willem De Kooning), she changes the name of the 1880's Rodin sculpture, The Burghers of Calais, to use 'Amsterdam' Avenue, which runs through Manhattan into 'Harlem'; while originally, New York's name was New Amsterdam. In addition she wanted to arrange the picture like a monumental early 17th century multi-figure Dutch portrait, such as Rembrandt's Night Watch, or a Franz Hals family scene for example.

In Rodin's sculpture, the noblemen of Calais are surrendering the town to the English during the Hundred Year's War. This would infer that her intention was to elevate the young men in the portrait to a high social status, or perhaps even lordship.

She also wanted to paint a political picture, and this was the perfect time. She had just sat with JFK in December 1962, and again in January 1963, to paint a portrait of the president for the Truman Library in Missouri, so was currently a highly newsworthy individual in general. This painting provided the perfect opportunity for her to raise awareness to the widespread issues of drug addiction in NY in the early 1960's and the effect that it was having on young people of all cultural backgrounds at the time. To that end, the painting had a significant write-up in Newsweek, while the show was also covered by Time Magazine, The New York Times and The Herald Tribune'.

Another angle was that she wanted to bring these young men and their story to the viewer in the gallery, where normally they would not have any visibility or a voice. 'I wanted the paint to sweep through, as feelings sweep through' she said.

The painting makes the ultimate social statement in every capacity imaginable, and is one of the most important and epic NY paintings of the period.

Provenance:
The artist
Estate of Elaine de Kooning
Thence by descent to Maud Fried Goodnight, her niece
Private Collection, Philadelphia
Levis Fine Art, New York

Museum exhibitions:
Elaine de Kooning: Portraits, National Portrait Gallery, Smithsonian Institution, Washington DC, 13 March 2015 - 10 January 2016

Gallery exhibitions & Art Fairs:
Elaine de Kooning: Paintings, Graham Gallery, New York 23 April - 11 May 1963

Publications in books, exhibition & auction catalogues:
Elaine de Kooning: Paintings, Graham Gallery, New York, 1963 (exh. cat.)
Fortune B., Gibson A. & Cupic S., *Elaine de Kooning: Portraits*, USA, April 2015, p.41-44 (exh. cat.)
Curtis C., *A Generous Vision; The Creative Life of Elaine de Kooning*, Oxford University Press, USA, 2017, pp. 148-150, plate 22
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp 74-75 & p.236
L. Frescobaldi, "The kingdom of Female Artists, in the Home of Christian Levett", *Inside Florence, A Tale of Palazzi and Bottheghe*, Marsilio arte, 2024
S. Baskind, "Figurung the Figurative: Women Artists at FAMM", FAMM - Female Artists of the Mougins Museum, France, Merrell Publishers and FAMM, May 2025, p. 88-89

Publications in magazines, newspapers & online articles:
'The Oldest Art', *Newsweek,* 13 May 1963
Time magazine, 1963 [1]
The Herald Tribune, 1963 [1]
Canaday J., *The New York Times*, 1963 [1]
O'Brien J., 'Female contemporaries of famous artist get their due', BBC, 12 March 2015 https://www.bbc.com/news/magazine-31841689
Leslie P., 'National Portrait Gallery celebrates Elaine de Kooning', *Washington Speaks* blog, 18 March 2015 https://washingtonspeaks.blogspot.com/2015/03/national-portrait-gallery-celebrates.html
Goukassian E., 'Go inside Elaine de Kooning's circle at the National Portrait Gallery', *The Washington Post*, 19 March 2015 https://www.washingtonpost.com/express/wp/2015/03/19/go-inside-elaine-de-koonings-circle-at-the-national-portrait-gallery/
Keane T., 'Recurring Waves of Arrival: Elaine de Kooning's Portraits, from Loft Dwellers to JFK', *Hyperallergic*, 11 April 2015 https://hyperallergic.com/197744/recurring-waves-of-arrival-elaine-de-koonings-portraits-from-loft-dwellers-to-jfk/
Randall M., 'Elaine de Kooning Paints a Portrait', *New Mexico Mercury*, 17 April 2015 http://newmexicomercury.com/blog/comments/elaine_de_kooning_paints_a_portrait
'A look at 'Abstract Expressionism' through the art of Elaine de Kooning', Urban Voices, *CGTN America*, 4 May 2015, 02:15, https://youtu.be/3RkwjMFGVwo
Tischler G., Elaine de Kooning, Eclipsed by Husband, Shines in Portrait Show, *The Washington Diplomat*, web site 29 May 2015 & print June 2015 https://washdiplomat.com/elaine-de-kooning-eclipsed-by-husband-shines-in-portrait-show/
Cole B., 'Too Cool in the Capital',*The New Criterion,* June 2015, Vol. 33, N° 10, p. 35 & on line: https://newcriterion.com/issues/2015/6/too-cool-in-the-capital
Looper-Smith J., *Women Painters: A Different Point of View* blog, 12 February 2017 http://overlookedandunderrated000.blogspot.com/2017/02/1918-1989-elaine-de-kooning.html
Artist of the Day, blog , 28 September 2017 https://visualdiplomacyusa.blogspot.com/2017/09/artist-of-day-september-28-elaine-de.html
Knox C., *Art According to Caty*, blog, 4 April 2018 http://artaccordingtocary.blogspot.com/2018/04/burghers-of-amsterdam-avenue-by-elaine.html
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 1:07:30, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, illustrated https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, p. 66

1 Curtis C., *A Generous Vision; The Creative Life of Elaine de Kooning*, p. 150



CL818

John F. Kennedy, 1963,
Oil on canvas, 243.8 x 121.9cm

Provenance:
Estate of the artist
Purchased from the foundation through Cline Fine Art, Santa Fe, May 2004
Conrad Fried, New York
Galerie L'Enfant, Georgetown, USA
Private Collection, New York
Heather James Fine Art, San Francisico

Publications in books, exhibition & auction catalogues:
Fortune B., Gibson A. & Cupic S., *Elaine de Kooning: Portraits*, USA, April 2015, p.119, fig. 3.7, p. 124, fig. 3.12 illustrated in artist's studio (exh. cat.)
Gabriel M., *Ninth Street Women, Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler: Five Painters and the Movement That Changed Modern Art*, 2018, p. 528.12 (plates) illustrated in artist's studio
Ninth Street Women and Their Legacy, Somerville Manning Gallery, Delaware, Philadelphia, 2021, illustrated in artist's studio (exh. cat.)
Ways of Freedom. Von Jackson Pollock bis Maria Lassnig, Albertina Modern, Austria, 2022 p. 127 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, p. 202, fig. 24 & p.236
S. Baskind, "Figuring the Figurative: Women Artists at FAMM", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p.87
Publications in magazines, newspapers & online articles:
'Quest for a Famous Likeness', *Life*, 8 May 1964, ill. in artist's studio
S. Stamberg, "For Artist Elaine de Kooning, Painting Was A Verb, Not A Noun", *Morning Edition*, 13th May 2013
'A look at 'Abstract Expressionism' through the art of Elaine de Kooning', Urban Voices, *CGTN America*, 4 May 2015, 06:09, https://youtu.be/3RkwjMFGVwo
M. Randall, "Elaine de Kooning Paints a Portrait", *New Mexico Mercury*, 17th April 2015
S. Cannon, "JFK Portrait Explained in New Elaine de Kooning Biography", *The Boston Globe Correspond*, 18th January 2018
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 1:12:40, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, p. 66





CL868

Portrait of JFK, 1963
Charcoal on paper
45.7 x 30.5 cm

Provenance:
The artist
Estate of the Artist
Mark Borghi Gallery, Bridgehampton, New York

Museum Exhibitions:
Coup de Crayon, 13 January - 2 April 2023, Musée d'Art Classique de Mougins, France

Publications in magazines, newspapers & online articles:
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 1:13:46, https://youtu.be/tgdWylCx1Uk

De Kooning was commissioned by the Harry S. Truman Presidential Library to paint President John F. Kennedy's portrait.
In late December 1962 she spent 4 days sketching the President at his holiday residence in Palm Beach, Florida. Upon returning to her New York studio - until the day of the President's assassination less than a year after they met - the artist worked almost exclusively on John F. Kennedy.
De Kooning was completely consumed by this commission and, striving to capture the 'illusive' subject, created dozens of drawings, watercolours and paintings. This particular painting shows an unguarded, yet confident JFK.
This very painting can be seen in this photo of the artist in her studio, surrounded by the numerous portraits she created of the President. It is leaning against the far right hand wall in the background.

Alfred Eisenstaedt
Elaine de Kooning with portraits of John F. Kennedy in her Manhattan studio, Life Magazine, 1964

Peter Colasante from Galerie L'Enfant, Georgetown USA, recounts his encounters with the former first lady, Laura Bush, and her particular interest in this painting:

When I first acquired this painting and President Bush was in office, Mrs. Bush would visit the gallery on occasion looking for things for the home or the White House, she saw this picture one time and then I put it away.
After the president was no longer in office, she came one day and said, "Do you still have that picture of Jack Kennedy?" and I said "Yeah". She said, "Where is it?" and I said, "It's up on the second floor".
She said, "Do you think…" (she was with a friend of hers) "…do you think we could go upstairs and you could take a picture of us with him?" and so I said, "Well I don't know if your husband would approve!" She said "No, I've had a crush on Jack Kennedy since I was 12 years old!". So, we did, we went upstairs, and we took a picture!

Transcript from 'A look at 'Abstract Expressionism' through the art of Elaine de Kooning', Urban Voices, *CGTN America*, 4 May 2015, 07:01, https://youtu.be/3RkwjMFGVwo



Frank Lima, 1963-64
Oil on canvas, 121,92 x 152.4 cm

Provenance:
The Artist
Estate of Elaine de Kooning
Thence by descent
Levis Fine Art, New York

Publications in books, exhibition & auction catalogues:
S. Baskind, "Figuring the Figurative: Women Artists at FAMM", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 75

" [In the past] women painted women: Vigee-Lebrun, Mary Cassatt, and so forth. And I thought, mn always painted the opposite sex, and I wanted to paint men as sex objects." [1]

[1] E. de Kooning interview with Ann Eden Gibson, October 3, 1987; q. in Gibson, Abstract Expressionism: Other Politics (New Haven and London: Yale University Press, 1997) 135.



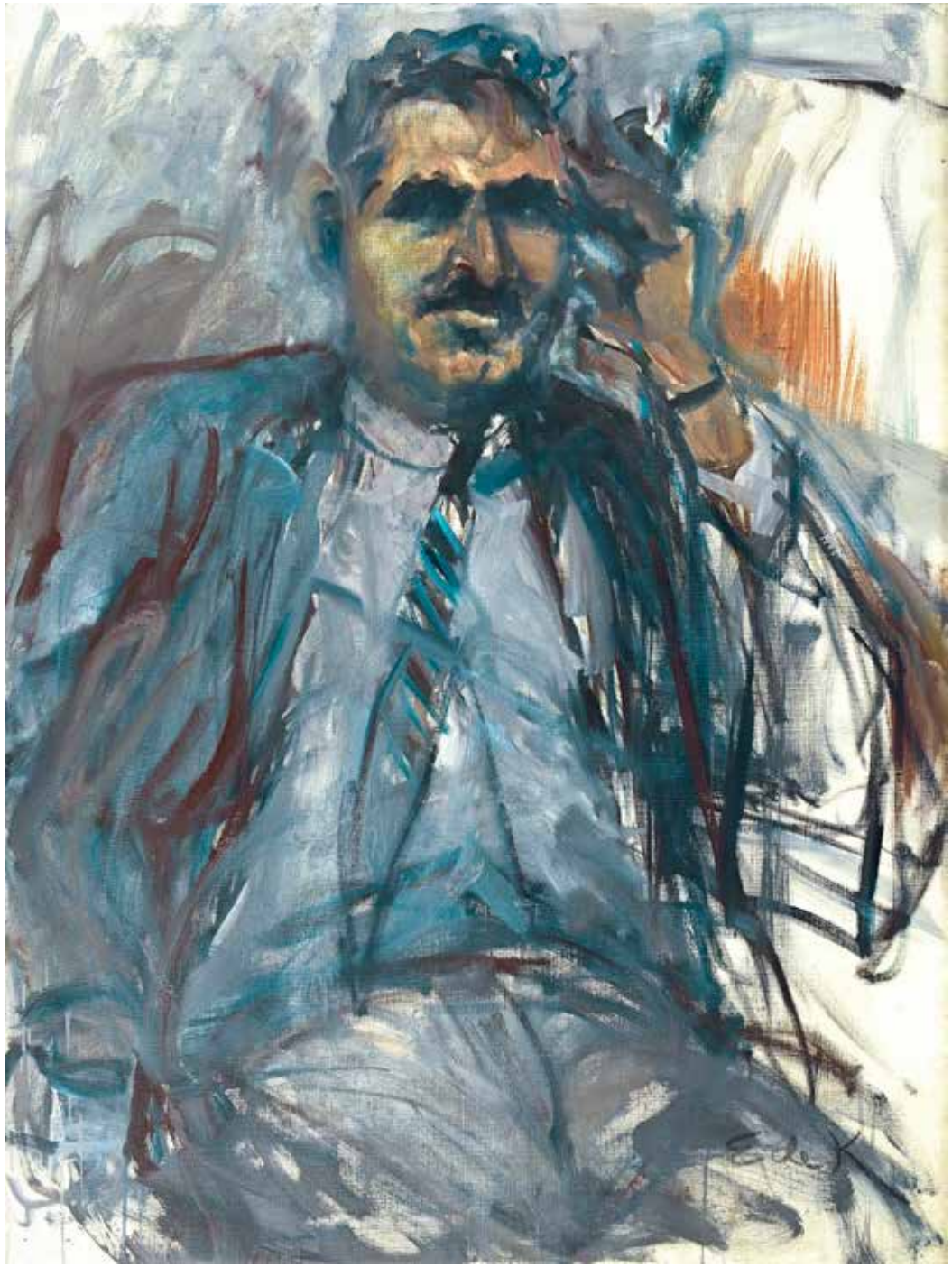
Donald Barthelme, 1965
Oil on canvas, 122.2 x 150.2 cm

Provenance:
Estate of the artist;
Conrad Fried, New York;
Private collection, Fosterdale, New York
Heritage Auctions, Texas, 2008 November Signature Fine Art Auction #5002, Lot #63209
Jane Vandecar, Dallas, Texas
Heather James Fine Art, San Francisco

Museum exhibitions:
Elaine de Kooning: Portraits, National Portrait Gallery, Smithsonian Institution, Washington DC, 13 March 2015 - 10 January 2016

Publications in books, exhibition & auction catalogues:
Fortune B., Gibson A. & Cupic S., *Elaine de Kooning: Portraits*, USA, April 2015, p.55 (exh. cat.)
Curtis C., *A Generous Vision; The Creative Life of Elaine de Kooning*, Oxford University Press, USA, 2017, p. 142

Publications in magazines, newspapers & online articles:
Midgette A., 'Elaine de Kooning, often eclipsed by her famous husband, gets her due', *The Washington Post*, 12 March 2015 https://www.washingtonpost.com/entertainment/museums/portrait-of-the-artist-as-portraitist-elaine-de-kooning/2015/03/12/1cddceb0-c8dc-11e4-b2a1-bed1aaea2816_story.html
Looper-Smith J., *Women Painters: A Different Point of View* blog, 12 February 2017 http://overlookedandunderrated000.blogspot.com/2017/02/1918-1989-elaine-de-kooning.html
Artist of the Day, blog , 28 September 2017 https://visualdiplomacyusa.blogspot.com/2017/09/artist-of-day-september-28-elaine-de.html
Elaine de Kooning, Heather James Fine Art, 2020, https://www.heatherjames.com/fr/exhibitions/exhibition-art-detail/?inv=12196&eventid=132&ref=aHR0cHM6Ly93d3cuaGVhdGhlcmphbWVzLmNvbS9leGhpYml0aW9ucy9lbGFpbmUtZGUta29vbmluZy8=
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021,1:02:36, https://youtu.be/tgdWylCx1Uk



Harold Rosenberg #2, 1967
Oil on canvas, 122.5 x 91.4 cm

CL814

Provenance:
The Artist and her Estate
Private Collection, New York
Private Collection, New York (since 2006)
Forum Gallery, New York

Museum exhibitions:
Elaine de Kooning, A Retrospective, US touring exhibition:
- Georgia Museum of Art, University of Georgia, 21 March - 3 May 1992
- Santa Barbara Museum of Art, 9 August - 3 November 1992
- Decker Gallery, The Maryland Institute, College of Art, Baltimore, 22 January - 21 February 1993
- Huntsville Museum of Art, Alabama, 2 May - 13 June 1993
- Heckscher Museum, Huntington, New York: 26 November 1993 - 30 January 1994

Gallery exhibitions & Art Fairs:
Landmarks of 20th Century American Art, Forum Gallery, New York, 8 November 2018 - 5 January 2019

Publications in books, exhibition & auction catalogues:
Bledsoe, J. K., *E de K: Elaine de Kooning*, Georgia Museum of Art, USA, 1993, p. 70, no. 22, Illustrated, and p. 111 (exh. cat.)
Brooker, N., *Landmarks of 20th Century American Art*, Forum Gallery, New York, 2018, pp. 14-17 and p. 15, Illustrated (exh. cat.)

Publications in magazines, newspapers & online articles:
"Artist of the Day: Elaine de Kooning, American Artist", Artist of the day, 27th September 2017, https://visualdiplomacyusa.blogspot.com/2017/09/artist-of-day-september-28-elaine-de.html
Strickland C. 'Shining a Light on the Other de Kooning', *New York Times*, 21 November 1993
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 1:02:39, https://youtu.be/tgdWylCx1Uk
Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, p. 66

Harold Rosenberg (1906-1978) was a well-known writer, educator, philosopher and art critic. He was one of the most influential critics and supporters of the burgeoning Abstract Expressionist art movement in the 1950s. Rosenberg was a lifelong friend and sometimes lover of de Kooning, their relationship was stimulated by involved intellectual conversations and debates on artistic theory. The artist painted and drew him many times.

Harold Rosenberg said of Elaine de Kooning's painting, *"What was to go on the canvas was not a picture, but an event."*



Hedy Burckhardt
Elaine de Kooning, New York, c. 1960-3



Portrait of Aristodemos Kaldis, c. 1955
Graphite on paper, 61 x 45.7 cm

Provenance:
Private Collection, New York
Private collection, Philadelphia, acquired from above
Sotheby's, New York

CL982



Kaldis, 1968
Oil on canvas, 208.3 x 99.1 cm

Provenance:
The Artist
Museum deaccession, South Carolina
Berry Campbell, New York
Private collection, Florida, 2016-2022
Berry Campbell NY

CL1097



Portrait of Betty Bivins (Texas Woman) 1968
Oil on canvas, 151.8 x 121.3 cm

Provenance:
The artist
Estate of Elaine de Kooning
Acquired from the above by the previous owner
Christie's NY

Museum exhibitions:
Women of Abstract Expressionism in the American West, Amarillo Museum of Art, USA, August-October 2021

CL1259



Portrait of Mr. Janes F. Deakins and Scott Deakins, 1968
Oil on canvas, 101.6 x 76.2 cm

Provenance:
The artist
James F. Deakins, Tyler, Texas
Acquired by descent from the above by the precedent owner
Bonhams, Contemporary Discoveries, New York, 2025

Museum exhibitions:
Elaine de Kooning, Tyler Museum of Art, May - July 1972
FAMM - Female Artists of the Mougins Museum, Mougins, France, from september 2025 to present day

CL1526



John Glykos, 1973
Oil on panel, 76.2 x 91.4 cm

Provenance:
Lilac Gallery, New York
Emily Friedman Fine Art, Los Angeles
Acquired from the above by the previous owner
Phillips, New York, USA

Museum exhibitions:
American Artists '76: A Celebration, McNay Art Institute, San Antonio USA, 23 May - 31 July 1976, n° 34

Publications in magazines, newspapers & online articles:
Artist of the Day, blog , 28 September 2017, https://visualdiplomacyusa.blogspot.com/2017/09/artist-of-day-september-28-elaine-de.html



Denise Lassaw, 1973
Oil on canvas, 78.4 x 53 cm

Provenance:
Elaine de Kooning
Gift to Denise Lassaw, her granddaughter
Levis Fine Art, New York, USA
Museum exhibitions:
Elaine de Kooning: Portraits, National Portrait Gallery, Smithsonian Institution, Washingyon USA, 13 March 2015 - 10 January 2016
Publications in books, exhibition & auction catalogues:
Fortune B., Gibson A. & Cupic S., *Elaine de Kooning: Portraits*, USA, April 2015, pp.87-88, fig. 2.8 (exh. cat.)
S. Baskind, J.R. Cohen and *al.*, "Introduction", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 15

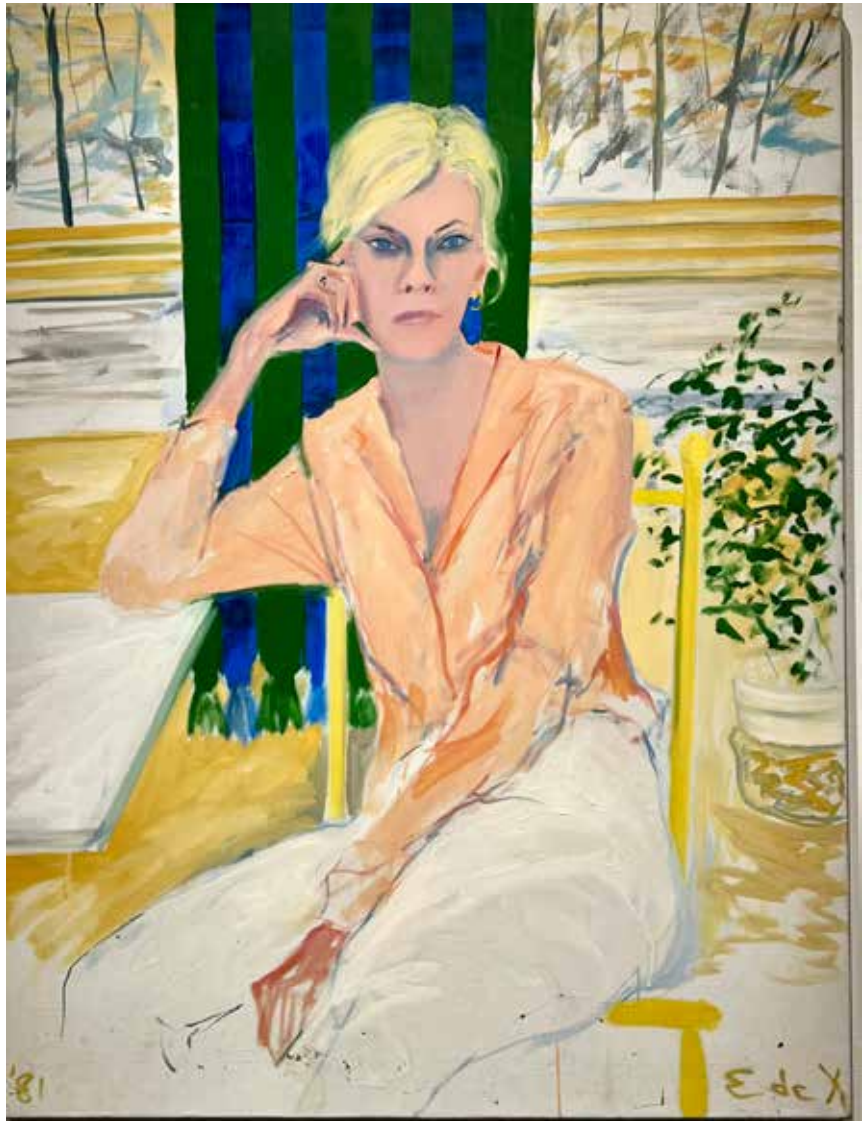
CL1138



Portrait of Lee Hall, 1978
Oil on canvas, 127 x 91.44 cm

Provenance:
Estate of Elaine de Kooning
Private collection, New York, NY
Private collection, New York, NY
Somerville Manning Gallery, Delaware, Philadelphia
Gallery exhibitions & Art Fairs:
Ninth Street Women and Their Legacy, Somerville Manning Gallery, Delaware, Philadelphia, 14 May - 2 July 2021
Publications in books, exhibition & auction catalogues:
Hall L., *Elaine and Bill: Portrait of a Marriage: The Lives of Willem and Elaine De Kooning*, Harper Collins, 1993, illustrated
Ninth Street Women and Their Legacy, Somerville Manning Gallery, Delaware, Philadelphia, 2021 (exh. cat.)

CL1032



Susan Burnside, 1981
Acrylic on canvas, 106.68 x 81.28 cm

Provenance:
Estate of the Artist
Thence by descent to the previous owner
Levis Fine Art, New York, USA

Gallery exhibitions & Art Fairs:
Chambres à part, 23rd edition "Grand Ecart", Galerie Aveline, Paris, France, 1st - 31st October 2025

CL1139



Alice Baber, 1982
Oil on canvas, 55.88 x 45.72 cm

Provenance:
The Artist
Estate of Elaine de Kooning
Thence by descent to the previous owner
Levis Fine Art, New York, USA

CL1135



Self Portrait, 1944
Oil on board, 34.3 x 28.9 cm

Provenance:
The Estate of the Artist
Salander-O'Reilly Galleries (represented the Estate)
With Christie's Interiors, New York, 14 January 2009, lot 409 - *Withdrawn*
Private Collection, Cambridge, MA
Washburn Gallery, New York

Gallery exhibitions & Art Fairs:
In the Backroom, Washburn Gallery, New York, January – March, 2020

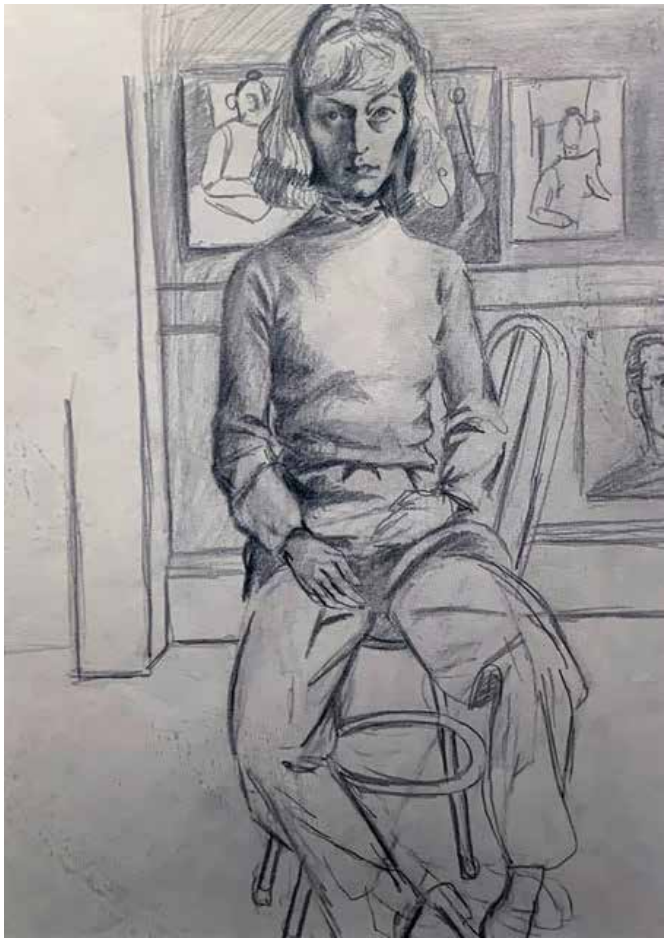
Publications in magazines, newspapers & online articles:
Cleary L., 'Day 288- Elaine de Kooning- Returning to Things', *Day of the Artist* website, 15 October 2014, https://dayoftheartist.com/2014/10/15/day-288-elaine-de-kooning-returning-to-things/



Self Portrait, 1965
Acrylic on canvas, 71.12 x 55.88 cm

Provenance:
The Artist
The collection of Mary King Swayze, St. Louis
Berry Campbell Gallery, New York

Publications in books, exhibition & auction catalogues:
L. Frescobaldi, "The Kingdom of Female Artists, in the Home of Christian Levett", *Inside Florence, A Tale of Palazzi and Bottheghe*, Marsilio Arte, 2024



Self Portrait, c. 1946
Pencil on paper, 27.3 x 21.6 cm

Provenance:
The artist
Estate of the Artist
Mark Borghi Gallery, Bridgehampton, New York
(# OMB001000)

Museum Exhibitions:
Coup de Crayon, 13 January - 2 April 2023, Musée d'Art Classique de Mougins, France

CL865



Self Portrait, c. 1946
Pencil on paper, 27.3 x 21.6 cm

Provenance:
The artist
Estate of the Artist
Mark Borghi Gallery, Bridgehampton, New York
(#CMB000085)

CL866



Self Portrait, c. 1946
Pencil on paper, 27.3 x 21.6 cm

Provenance:
The artist
Estate of the Artist
Mark Borghi Gallery, Bridgehampton, New York
(# CMB0001749)

CL867



Portrait of Bill, 1950
Ink on paper, 20.32 x 27.94 cm

Provenance:
The estate of the artist and by descent until the present
Mark Borghi Gallery, Bridgehampton, New York
(#CMB0002203)

CL945



Portrait of Bill, 1950
Ink on paper, 20.32 x 27.94 cm

Provenance:
The estate of the artist and by descent until the present
Mark Borghi Gallery, Bridgehampton, New York
(#CMB0001751)

CL941



Portrait of Bill, 1950
Ink on paper, 20.32 x 27.94 cm

Provenance:
The estate of the artist and by descent until the present
Mark Borghi Gallery, Bridgehampton, New York
(#CMB000057)

Museum Exhibitions:
Coup de Crayon, 13 January - 2 April 2023, Musée d'Art Classique de Mougins, France

CL943

** Bill - Willem de Kooning*



Portrait of Bill, 1950
Ink on paper, 20.32 x 27.94 cm

Provenance:
The estate of the artist and by descent until the present
Mark Borghi Gallery, Bridgehampton, New York (#CMB0001750)

Museum Exhibitions:
Coup de Crayon, 13 January - 2 April 2023, Musée d'Art Classique de Mougins, France

CL942



Portrait of Bill, 1950
Ink on paper, 20.32 x 27.94 cm

Provenance:
The estate of the artist and by descent until the present
Mark Borghi Gallery, Bridgehampton, New York
(#CMB000037)

CL944



Portrait of Peter Fried, c. 1939 - 40
Graphite on paper, 27.3 x 21.6 cm

Peter Fried was the artist's brother

Provenance:
Estate of the Artist
Mark Borghi Gallery, Bridgehampton, New York
Hindman Chicago, Post War and Contemporary Art Sale, 21 May 2015, lot 243
Private Collection
Hindman Chicago, Post War and Contemporary Art Sale, 15 December 2015, lot 187
Private Collection, Chicago, Illinois
Berry Campbell, New York



Willem de Kooning, 1939
Graphite on paper, 26.7 x 17.1 cm

Provenance:
Estate of the artist
Private collection, Texas
Thence by descent to the previous owner
Acquired at Sotheby's, New York, June 2023

Museum exhibitions:
Elaine de Kooning, A Retrospective, US touring exhibition:
- Georgia Museum of Art, University of Georgia, 21 March - 3 May 1992
- Santa Barbara Museum of Art, 9 August - 3 November 1992
- Decker Gallery, The Maryland Institute, College of Art, Baltimore, 22 January - 21 February 1993
- Huntsville Museum of Art, Alabama, 2 May - 13 June 1993
- Heckscher Museum, Huntington, New York: 26 November 1993 - 30 January 1994

Publications in books, exhibition & auction catalogues:
Bledsoe, J. K., *E de K: Elaine de Kooning*, Georgia Museum of Art, USA, 1992, p. 100, fig. 49 (exh. cat.)
Ellen G. Landau," 'Biographies and Bodies': Self and Other Portraits By Elaine and Bill de Kooning", *Women of Abstract Expressionism*, Devener Art Museum / Yale Universtity Press, New Haven and London, 2016, p. 31



Portrait of Eddie Johnson, 1962
Charcoal on paper, 66.04 x 50.5 cm

Provenance:
Estate of the Artist
Thence by descent to Charles and Mary Anne Fried
Levis Fine Art, New York

Museum exhibitions:
Elaine de Kooning: Portraits, Smithsonian National Portrait Gallery, Washington DC, USA, 13 March 2015 - 10 January 2016

Publications in books, exhibition & auction catalogues:
Fortune B., Gibson A. & Cupic S., *Elaine de Kooning: Portraits*, USA, April 2015, p.49 (exh. cat.)
Curtis C., *A Generous Vision; The Creative Life of Elaine de Kooning*, Oxford University Press, USA, 2017, p.96

CL1005



A Nude Woman at a Sink in a Bathroom, c. 1965
Graphite on paper, 25.4 x 20.32cm

Provenance:
Estate of the artist
Peter and Conrad Fried
Private collection, California
Berry Campbell Gallery, New York

CL1080

Sculpture

Louise NEVELSON (1899 - 1988)
American (Russian-born)



Untitled, c. 1933
Painted terracotta, wood, and stone, 36.5 x 16.5 x 15.2 cm

Provenance:
Estate of Louise Nevelson
Fondazione Marconi, Milan
Levy Gorvy, London

Museum exhibitions:
Louise Nevelson, Italian touring exhibition, n° 8
- Fondazione Roma Museo, Palazzo Sciarra, Rome, 16 April - 21 July 2013
- Fondazione Puglisi Cosentino, Catania, 28 September 2013 - 19 January 2014
- Lévy Gorvy Albermale Street, London, UK, June - September 2021

Gallery exhibitions & Art Fairs:
Louise Nevelson, Lévy Gorvy Albemarle Street, London, June–September 2021

Publications in books, exhibition & auction catalogues:
Louise Nevelson, Fondazione Roma Museo, Italy, 2013, p. 93, n° 8 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 134-135
Y. Shionoiri, "Carving Out Space: Contextualizing Female-Presenting Perspectives in Modern and Contemporary Sculpture", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 159

Claire FALKENSTEIN (1908 - 1997)
American



Aggressive Figure, 1943
Carved walnut, 71.1 x 23.5 x 7.6 cm

CL925

Claire Falkenstein with Aggressive Figure (1943), c.1943



Provenance:
Claire Falkenstein, Venice, CA
The Falkenstein Foundation, Los Angeles, CA
Michael Rosenfeld Gallery LLC, New York, NY

Museum exhibitions:
*Recent Works by Claire Falkenstei*n, San Francisco Museum of Art, San Francisco, CA, 23 June - 30 July 1948
Claire Falkenstein in San Francisco, Paris, Los Angeles and Now, Palm Springs Desert Museum (now Palm Springs Art Museum), Palm Springs, CA, 8 January - 9 March 1980, listed on the checklist as n° 5
Claire Falkenstein: Looking Within - A Point of Departure, Collected Works 1927 to 1997, Fresno Art Museum, Fresno, CA, 9 September - 9 November 1997

Gallery exhibitions & Art Fairs:
Falkenstein, Bonestell Gallery, New York, NY, 14 February - 4 March 1944, n° 9
Claire Falkenstein: Chance & Choice, Jack Rutberg Fine Arts, Los Angeles, 17 November 17 - 23 December 1989
Claire Falkenstein: Matter in Motion, Michael Rosenfeld Gallery LLC, New York, NY, 7 April - 2 June 2018

Publications in books, exhibition & auction catalogues:
Falkenstein, Bonestell Gallery, New York, 1944, n°. 9 (exh. brochure)
Claire Falkenstein, Fresno Art Center, Fresno, CA, 1969, installation view, fig. 21 (exh. cat.)
Claire Falkenstein in San Francisco, Paris, Los Angeles and Now, Palm Springs Desert Museum (now Palm Springs Art Museum), CA, 1980, no. 5, n.p. (exh. cat.)
Claire Falkenstein: Chance & Choice, Jack Rutberg Fine Arts, Los Angeles, 1989, pp. 4, 8-9
ed. Pilar J., *Claire Falkenstein: Looking Within - A Point of Departure, Collected Works 1927 to 1997*, Fresno Art Museum, Fresno, CA, 1997, p. 11, fig. 6, p. 22 (exh. cat.)
Anderson S. M., Duncan M., & Henderson M., *Claire Falkenstein*, The Falkenstein Foundation, Los Angeles, 2012, installation view p. 29, fig. 14
Claire Falkenstein: Matter in Motion, Michael Rosenfeld Gallery LLC, New York, 2018, pp. 26, 66 & 187
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, p. 40, fig. 3
Y. Shionoiri, "Carving Out Space: Contextualizing Female-Presenting Perspectives in Modern and Contemporary Sculpture", *FAMM - Female Artists of the Mougins*, France, Merrell Publishers and FAMM, May 2025, p. 160

Publications in magazines, newspapers & online articles:
"Claire Falkenstein art on view at museum through March 9", *The Desert Sun*, Palm Springs, CA, 8 February 1980, p. C7

Louise NEVELSON (1899 - 1988)
American (Russian-born)



The Castle (Duck Form), 1945
*(*incorrectly listed previously as *Untitled)*
Bronze with brown patina, 28.3 x 34.3 x 10.2 cm

Provenance:
Incised with the artist's initials, signature and dated 'LN 1945 NEVELSON'
The Collection of Amalia de Schulthess
Bonhams The Collection of Amalia de Schulthess auction, 7 Dec 2021, New york, lot n° 4

Publications in books, exhibition & auction catalogues:
Bonhams *The Collection of Amalia de Schulthess* auction, 7 Dec 2021, New york, lot n° 4

Louise NEVELSON (1899 - 1988)
American (Russian-born)



Untitled, 1950s
Painted wood, 78.7 x 30.5 x 29.2 cm

CL855

Provenance:
Alfred Hujsa Sr. 1960s, Pennsylvania, USA
Thence by descent to Alfred Hujsa Jr.
Anita Shapolsky Gallery / A.S. Art Foundation, New york

Museum exhibitions:
New York School: Another View, Opalka Gallery, Russell Sage College, Albany, New York, 24 January - 20 March 2005
Bernard Langlais: Medium and Abstraction, Bates College Museum of Art, Lewiston, Maine, 12 June - 3 October 2009
FAMM - Female Artists of the Mougins Museum, Mougins, France, from 21st June 2024 to present day

Gallery exhibitions & Art Fairs:
Tension, Invention, Intoxication and Liberty, Jan Krugier Gallery 1 January - 6 February 2009
Women! Women! (of the 50's), Anita Shapolsky Gallery/A.S. Art Foundation, New York, 15 September - 12 November 2016

Publications in books, exhibition & auction catalogues:
New York School: Another View, Opalka Gallery, Albany, New York, 2005, cover & pp. 24 - 26 (exh. cat.)
Women! Women! (of the 50's), Anita Shapolsky Gallery/A.S. Art Foundation, New York, 2016, p.27 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 136-137
Y. Shionoiri, "Carving Out Space: Contextualizing Female-Presenting Perspectives in Modern and Contemporary Sculpture", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMMn May 2025, p. 159

Publications in magazines, newspapers & online articles:
'Art of the 20th Century, Louise Nevelson', *All Art* website, https://art925.wordpress.com/2013/06/05/louise-nevelson-exhibition-in-rome/
'Louise Nevelson Exhibition in Rome', Art925, 5 June 2013, https://art925.wordpress com/2013/06/05/louise-nevelson-exhibition-in-rome/
"Women! Women! (of the 50's)", *Anita Shapolsky Gallery* web site, exhibition video, 2016, 1:24, http://anitashapolskygallery.com/newsite/portfolio_page/women-women-of-the-50s/

Jeanne REYNAL (1903–1983)
American



Sphere, 1950s
Cement, Mixed media, ø 73.7 cm

Provenance:
Thomas Sills, the artist's husband
Anita Shapolsky Gallery / A.S. Art Foundation, New york

Museum exhibitions:
Encore: Five Abstract Expressionists, Sidney Mishkin Gallery Baruch College, New York, 12 May – 6 June 2006

Gallery exhibitions & Art Fairs:
Betty Parsons & The Women, US touring exhibition:
- Anita Shapolsky Gallery / A.S. Art Foundation, New york, 28 April - 1 July 2005
- The Opalka Gallery, The Sage Colleges, 6 September - 16 October 2005

The Art Couple - Jeanne Reynal & Thomas Sills, Anita Shapolsky Gallery, 9 February – 26 April 2008
Women! Women! (of the 50's), Anita Shapolsky Gallery/A.S. Art Foundation, New York, 15 September - 12 November 2016

Publications in books, exhibition & auction catalogues:
Betty Parsons & The Women, Anita Shapolsky Gallery / A.S. Art Foundation, New York, January 2005, (exh. cat.)
Kraskin S., *Encore: Five Abstract Expressionists*, Sidney Mishkin Gallery Baruch College, New York, p.1 2006
Crafting Modernism: Midcentury American Art and Design, Museum of Arts and Design, New York, 2012, p. 58-59
Women! Women! (of the 50's), Anita Shapolsky Gallery/A.S. Art Foundation, New York, 2016, p.31 (exh. cat.)
A. Von Lintel and B. Ros, T*hree Women Artists - Expanding Abstract Expressionism in the American West*, 2021
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, p. 39 (fig. 2)

Publications in magazines, newspapers & online articles:
Cotter H., 'An Artist and Dealer and the Women She Promoted', *New York Times*, 13 July 2015
"Women! Women! (of the 50's)", *Anita Shapolsky Gallery* web site, exhibition video, 2016, 0:05, http://anitashapolskygallery.com/newsite/portfolio_page/women-women-of-the-50s/

Guitou KNOOP (1902–1985)
Russian naturalised French



Fontaine No 2, Late 1950s
Patinated bronze on black stone base, 30.5 x 53.3 x 33 cm

Provenance:
Acquired directly from the artist, 1984
Sold at auction to a private collection, 2013
Acquired from Gazelli Art House, London, 2023

Publications in books, exhibition & auction catalogues:
Y. Shionoiri, "Carving Out Space: Contextualizing Female-Presenting Perspectives in Modern and Contemporary Sculpture" in *FAMM - Female Artists of the Mougins Museum,* France, Merrell and FAMM, May 2025, p.166

Dorothy DEHNER (1901 - 1994)
American



The All-American Girl, 1955
Unique work
Bronze on wood base, ht. 33.6 cm

CL1043

Provenance:
Twining Gallery, New York
Kraushaar Gallery, New York
Estate of a Prominent Connecticut Collector
Doyle, New York

Museum exhibitions:
Dorothy Dehner: A Retrospective of Sculpture, Drawings and Paintings, Baruch College/ The City University of New York, 15 March - 16 April 1991

Gallery exhibitions & Art Fairs:
Dorothy Dehner: Sculpture and Watercolours, Willard Gallery, New York, 7 - 31 May 1957
Significant Others: Artist Wives of Artists, Kraushaar Gallery, New York, 9 January - 13 February 1993

Publications in books, exhibition & auction catalogues:
Dorothy Dehner: Sculpture and Watercolours, Willard Gallery, New York, 7 - 31 May 1957, n° 3 illustrated (exh. cat.)
Marter J. & Kraskin S., *Dorothy Dehner: A Retrospective of Sculpture, Drawings and Paintings*, Baruch College/ The City University of New York, 1991, n° 32 (exh. cat.)
Significant Others: Artist Wives of Artists, Kraushaar Gallery, New York, 1993 (exh. cat.)
M. R. Witzing (ed.), *Voicing Today's Visions. Writting by Contemporary Women Artists*, 1994, p. 23
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp 38-38, fig. 1 & p.236
Y. Shionoiri, "Carving Out Space: Contextualizing Female-Presenting Perspectives in modern and Contemporary Sculpture", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 162

Publications in magazines, newspapers & online articles:
Smith R. 'A Window on Lives Lived in the Shadows', *New York Times*, 14 Februaury 1993

This is one of the artist's earliest bronze sculptures, from the year when she began sculpting in bronze and featured in the 1993 New York Times article shown below:



GALLERY VIEW Roberta Smith

A Window on Lives Lived in the Shadows

A show spotlights the work of 'significant others' — 21 unsung women married to artists.

"S

"*The All-American Girl*, 1955, is a small bronze "totem" which incorporates the top section of the body of a woman in a cage-like structure. One of Dehner's earliest sculptures, *The All-American Girl*, satirizes the middle-class values of the American housewife in the 1950s. The bottom section of this sculpture encloses the house with its new appliances and the church. Stacked above this Dehner represents the husband, the womb, the baby and, at the top, *The All-American Girl* who dominates this domestic hierarchy.

Although the artist now thinks that *The All-American Girl* portrays its theme too literally, this sculpture marks the beginning of Dehner's use of the totem-like stacking of forms as an element of construction."

Excerpt from J. Marter and S. Kraskin,
A Retrospective of Sculpture, Drawings and Paintings,
Baruch College / The City University of New York, 1991, no. 32

Dorothy DEHNER (1901 - 1994)
American



Jacob's Ladder No. 2, 1957
Unique work
Bronze, 78.7 x 22.2 x 18.4 cm

Provenance:
The Artist
Collection of Mr. and Mrs. Leon G. Simons
Collection of Ellen Simons
Private Collection, New York
Levis Fine Art, New york

Museum exhibitions:
Dorothy Dehner: Ten Years of Sculpture, The Jewish Museum, New York, 11 March - 11 April 1965, n° 3
Musée d'Art Classique de Mougins (MACM) France, from September 2020
FAMM - Female Artists of the Mougins Museum, Mougins, France, from 21st June 2024 to present

Publications in books, exhibition & auction catalogues:
Dorothy Dehner: Ten Years of Sculpture, The Jewish Museum, New York, 1965, n° 3 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp 42-43, fig. 5 & p.236
Y. Shionoiri, "Carving Out Space: Contextualizing Female-Presenting Perspectives in Modern and Contemporary Sculpture", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 162

Publications in magazines, newspapers & online articles:
"C'est quoi cette oeuvre?", Mougins Infos, Eté 2021, no. 79, p. 29
J. Marter and A. Edelman,"Spring / Summer 2023, Volume 44, Number 1", *Woman's Art Journal, Old City Publishing*, INC, Philadelphia, 2023, p. 4

Lee BONTECOU (b. 1931)
American



Untitled, c.1957-58
Terracotta, 16.5 x 33 x 15.2 cm

Provenance:
Lee Bontecou, Rome, Italy
Joy Hanft Collins, Rome, Italy
-acquired directly from the artist as a gift in Rome, Italy, c. 1958 by Joy's husband who was in Rome on a Fulbright
Estate of Joy Hanft Collins
Marcia Swaybill, Livingston, NJ, daughter-in law of the above
Michael Rosenfeld Gallery LLC, New York NY

Dorothy DEHNER (1901 - 1994)
American







Chess Set, 1958
Bronze and silver, 3.8 x 10.2 cm

This original cast chess set in silver and bronze is one of only two chess sets that she made, both cast in 1958.
A less-detailed pewter edition of 25 was made from them in 1993

Provenance:
Acquired from the artist
Carroll Family Collection, New York
Rosenberg & Co., New York

Museum exhibitions:
Dorothy Dehner: Ten Years of Sculpture, The Jewish Museum, New York, 11 March - 11 April 1965
Dorothy Dehner, The Hyde Museum, Glen Falls, NY, 21 May - 18 June 1967

Publications in books, exhibition & auction catalogues:
Dorothy Dehner: Ten Years of Sculpture, The Jewish Museum, New York, 1965, n° 41 illustrated, (exh. cat.)
Dorothy Dehner, The Hyde Museum, Glen Falls, NY, 1967, n° 32 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp 44-45, fig. 8 & p.237

Dorothy DEHNER (1901 - 1994)
American



Rites at Hal Safaeni Number 2, 1958, Unique work
*(*originally *Rites at Sal Safaeni Number 2),*
Bronze, 62.2 x 25.7 x 7 cm

Provenance:
Dorothy Dehner, New York, NY
The Museum of Modern Art Junior Council, New York, NY
Collection of Elizabeth and Peter Rubel, New York, NY -acquired from the above (Mr. Rubel was the Vice Chairman of the MoMA Junior Council Committee)
Sotheby's, New York, NY, September 22, 2011, Sale No. N08766, Lot 85
Michael Rosenfeld Gallery LLC, New York, NY

Museum exhibitions:
Recent Sculpture USA, US touring exhibition, 1959-1960, n° 14:
- The Museum of Modern Art, New York, NY, 13 May - 16 August 1959
- Denver Art Museum, Denver, CO, 12 October - 22 November 1959
- Los Angeles County Museum of Art, Los Angeles, CA, 22 February 22 - 3 April 1960
- City Art Museum (now Saint Louis Art Museum), St. Louis, MO, 3 May - 12 June 1960
- Museum of Fine Arts, Boston, MA, 14 September - 16 October 1960

Gallery exhibitions & Art Fairs:
Metal: American Sculpture, 1945-1970, Michael Rosenfeld Gallery LLC, New York, 6 November 2015 - 9 January 2016
Globalism Pops BACK Into View: The Rise of Abstract Expressionism, Michael Rosenfeld Gallery LLC, New York, 21 November 2019 - 25 January 2020

Publications in books, exhibition & auction catalogues:
Recent Sculpture USA, Museum of Modern Art, New York, 1959, n° 14, n.p. (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp 44-45, fig. 6 & p.237

Publications in magazines, newspapers & online articles:
'METAL: American Sculpture, 1945-1970', *Michael Rosenfeld Gallery* website, installation views, 2015, https://www.michaelrosenfeldart.com/exhibitions/metal-american-sculpture-1945-1970/installation-views/19
'Globalism Pops BACK Into View: The Rise of Abstract Expressionism', *Michael Rosenfeld Gallery* website, installation views, https://www.michaelrosenfeldart.com/exhibitions/globalism-pops-back-into-view-the-rise-of-abstract-expressionism/installation-views/11

Dorothy DEHNER (1901 - 1994)
American



Katmandu #1 (Holy City), 1959
Unique work, Bronze, 66.04 x 107.95 x 7.6 cm

Provenance:
Estate of the artist
Eric Firestone Gallery, New York

Museum exhibitions:
Annual Exhibition 1960: Contemporary Sculpture and Drawings, Whitney Museum of American Art, New York, 7 December 1960 - 22 January 1961
Dorothy Dehner: Ten Years of Sculpture, The Jewish Museum, New York, 11 March - 11 April 1965
Women and Abstract Expressionism: Painting and Sculpture, 1945-1959, US touring exhibition:
- Sidney Mishkin Gallery, Baruch College, New York, 20 March - 17 April 1997
- Guild Hall Museum, East Hampton, NY, 10 May - 15 June 1997

Beyond Form: Lines of Abstraction, Turner Contemporary, kent, UK, 3rd Febraury - 6th May 2024

Publications in books, exhibition & auction catalogues:
Annual Exhibition 1960: Contemporary Sculpture and Drawings, Whitney Museum of American Art. New York, 1960, p. 43 [listed as Katmandu], (Exh. cat.)
Van Weeren-Griek H., *Dorothy Dehner: Ten Years of Sculpture*, The Jewish Museum, New York, 1965, n° 24 (exh. cat.)
Marter J., *Women and Abstract Expressionism: Painting and Sculpture, 1945-1959*, Sidney Mishkin Gallery, Baruch College. New York, 1997, p. 26, (Exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp 76-77 & p.237
Y. Shionoiri, "Carving Out Space: Contextualizing Female-Presenting Perspectives in Modern and Contemporary Scultpure", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 163

Publications in magazines, newspapers & online articles:
A. Searle, " Beyond Form review: the dogged gunk rockers who besieged the art world - and the disco", *The Guardian*, 5th February 2024, https://www.theguardian.com/artanddesign/2024/feb/05/beyond-form-review-gunk-rockers-bridget-riley-louise-bourgeois

Dorothy DEHNER (1901 - 1994)
American



Untitled, 1959
Unique work
Bronze, 51.4 x 14.9 x 12.4 cm

Provenance:
Artist's studio
Rosenberg & Co., New York, USA

Gallery exhibitions & Art Fairs:
Dorothy Dehner Bronzes, Willard Gallery, New York, 1-26 November 1960
Ann Christopher | Dorothy Dehner, Rosenberg & Co., New York, 3 January - 26 March 2022

Claire FALKENSTEIN (1908 - 1997)
American



Sign of U (Small Sun), c.1959-62
Copper and bronze, 26.7 x 42.5 x 34.3 cm

CL924

Provenance:
Claire Falkenstein, Venice, CA
The Falkenstein Foundation, Los Angeles, CA
Michael Rosenfeld Gallery LLC, New York, NY

Museum exhibition:
Postwar Era. A Recent History. Homages to Jack Tworkov and Claire Falkenstein, Peggy Guggenheim Collection, Venice, Italy, 23 January - 4 April 2016
United States of Abstraction: American Artists in France, 1946-1964, French touring exhibition 2021:
- Musée d'Arts de Nantes, Nantes, 11 February - 18 July 2021
- Musée Fabre, Montpellier, 5 August - 31 October 2021

FAMM - Female Artists of the Mougins Museum, Mougins France, from 21st June 2024 to present day

Gallery exhibitions & Art Fairs:
Claire Falkenstein: An Expansive Universe, Jack Rutberg Fine Arts, Los Angeles, CA, 18 February - 28 April 2012, n° 128
Claire Falkenstein: Matter in Motion, Michael Rosenfeld Gallery LLC, New York, NY, 7 April - 2 June 2018

Publications in books, exhibition & auction catalogues:
Claire Falkenstein: An Expansive Universe, Jack Rutberg Fine Arts, Los Angeles, CA, 2012, p. 14, n° 128 (exh. cat.)
Massimo Barbero L., *Omaggio a / Homage to Claire Falkenstein*, Peggy Guggenheim Collection, Venice, January 2016, pp. 59-60 (exh. cat.)
Claire Falkenstein: Matter in Motion, Michael Rosenfeld Gallery LLC, New York, 2018, pp. 10, 185 & 187
Maldonado G., 'L'Autre dans l'"Art Autre". Michel Taoié, tourné vers l'ouest' in *United States of Abstraction: American Artists in France, 1946-1964*, Musée d'Arts de Nantes, Musée Fabre, Montpellier, France, 2021, p.50 (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 86-87
Y. Shionoiri, "Carving Out Space: Contextualizing Female-Presenting Perspectives in Modern and Contemporary Scultpure", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 160

Publications in magazines, newspapers & online articles:
'Claire Falkenstein: An Expansive Universe', *Eric Minh Swanson You Tube channel*, 10 March 2012, installation video, 1:04, https://youtu.be/mr0oUaBUkkA
Peggy Guggenheim Collection, website, exhibition archives, installation video, 3:54, https://www.guggenheim-venice.it/en/whats-on/exhibitions/postwar-era/
'Claire Falkenstein: Matter in Motion, Michael Rosenfeld Gallery, New York', *GalleriesNow*, London, May 2018, installation photographs online

Dorothy DEHNER (1901 - 1994)
American



Untitled (Hanging Sculpture), 1960
Unique work
Bronze, 81.28 x 12.7 x 10.16 cm

CL1009

Provenance:
The Artist
The Estate of Dorothy Dehner
Eric Firestone Gallery, East Hampton, USA

Museum exhibitions:
Dorothy Dehner: Ten Years of Sculpture, The Jewish Museum, New York, 11 March – 11 April 1965
Dorothy Dehner, Sixty Years of Art, US touring exhibition, n°38:
- Katonah Museum of Art, New York 13 June - 5 September 1993
- The Hyde Collection, Glens Falls, NY, 16 October - 28 November 1993
- Corcoran Gallery of Art, Washington D.C., 18 December 1993 - 7 March 1994

FAMM - Female Artists of the Mougins Museum, Mougins, France, from 21st June 2024 to present day

Gallery exhibitions & Art Fairs:
Aspects de la sculpture américaine, Galerie Claude Bernard, Paris, September - October 1960

Publications in books, exhibition & auction catalogues:
Aspects de la sculpture américaine, Galerie Claude Bernard, Paris, 1960
Dorothy Dehner: Ten Years of Sculpture, The Jewish Museum, New York, 1965, (exh. cat.)
Marter J., *Dorothy Dehner, Sixty Years of Art*, Katonah Museum of Art, 1994, p. 12 (1960 installation view), p. 41 pl. 38 (exh. cat.)
Marter J., 'Abstract Sculpture of Atomic Age' in *Art of Another Kind: International Abstraction and the Guggenheim, 1949-1960*, New York, 2012, p. 58 (1960 installation view)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp 44-45, fig. 7 & p.237

Publications in magazines, newspapers & online articles:
Tully J., "The New Sculpture Group – A Look Back 1957 – 1962" on Judd Tully website, 1 January 1988, (1960 installation view) https://juddtully.net/criticism/the-new-sculpture-group-a-look-back-1957-1962/



Dorothy DEHNER (1901 - 1994)
American



Untitled, 1962
Unique work
Bronze, 31.75 x 95.25 x 40.64 cm

Provenance:
Estate of the artist
Eric Firestone Gallery, New York

Publications in books, exhibition & auction catalogues:
L. Frescobaldi, "The Kingdom of Female Artists, in the Home of Christian Levett", *Inside Florence, A Tale of Palazzi and Botteghe*, Marsilio Arte, 2024

CL160

Elaine DE KOONING (1918-1989)
American



Charging Bull, 1963
Bronze, 20.32 x 12.7 x 35.56 cm

Provenance:
Elaine de Kooning
Thence by descent to previous owner
Levis Fine Art, New York

Gallery exhibitions & Art Fairs:
Graham Gallery, New York, 1973
Elaine de Kooning, Full Circle: 1943-1988, Levis Fine Art, New York, 20 September - 31 October 2012

Publications in books, exhibition & auction catalogues:
Curtis C., *A Generous Vision, The Creative Life of Elaine de Kooning*, Oxford Press, 2017, pp. 130-131
Elaine de Kooning, Full Circle: 1943-1988. Levis Fine Art, New York, 2012, fig. 8 (exh. cat.)
Von Lintel A. & Roos B., *Three Women Artists; Expanding Abstract Expressionism in The American West*, Texas, February 2022
Y. Shionori, " Carving Out Space: Contextualizing Female-Presenting Perspectives in Modern and Contemporary Sculpture", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 169

CL1027

Claire FALKENSTEIN (1908 - 1997)
American



Chain, c. 1963-1971
Unique work
Enameled Aluminum, 657.86 x 15.24 x 15.24 cm

CL1033

Provenance:
Collection of artist
Sally MacAller (gifted by artist - Sally MacAller served as assistant to Claire Falkenstein)
Jack Rutberg Fine Arts, Los Angeles

Museum exhibitions:
Beyond Form: Lines of Abstraction, Turner Contemporary, Margate, UK, 3rd February - 6th May 2024

Gallery exhibitions & Art Fairs:
Claire Falkenstein: An Expansive Universe, Jack Rutberg Fine Arts, Los Angeles, CA, 18 February - 28 April 2012

Publications in books, exhibition & auction catalogues:
Claire Falkenstein: In Praise Of the Cosmos, Polly Friedlander Gallery, 1974, installation photo in the artist's Venice, CA studio (exh. cat.) (photo below)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, p. 48, fig. 11
Beyond Form, Lines of Abstraction 1950-1970, Turner Contemporary, Eiderdown Books, London, 2024, p. 19
Y. Shionoiru, "Carving Out Sapce: Contextualizing Female-Presenting Perspectives in Modern and Contemporary Sculpture", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 161



Claire Falkenstein working.

Dorothy DEHNER (1901 - 1994)
American



Looking North (green), 1964
Unique work
Bronze, 17.8 x 36.8 x 15.2 cm

Provenance:
Dorothy Dehner, New York, NY
Kraushaar Galleries, Inc., New York, NY
Private Collection, Memphis, TN
Shannon's, Milford, CT, October 27, 2011, Lot 146
Michael Rosenfeld Gallery LLC, New York, NY

Gallery exhibitions & Art Fairs:
Dorothy Dehner: Bronze Sculptures, Willard Gallery, New York, NY, 15 November - 10 December 1966, n° 3

Publications in books, exhibition & auction catalogues:
Dorothy Dehner: Bronze Sculptures, Willard Gallery, New York, 1966, n° 3
American & European Fine Art October 27, 2011, Shannon's, Milford, CT, 2011, Lot 146
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp 45-46, fig. 9 & p.237

Publications in magazines, newspapers & online articles:
R. Leung, "From 4th- Century Greek Vases to Femake Abstract Expressionism", *Larry's List*, 2022, https://www.larryslist.com/artmarket/the-talks/from-4th-century-greek-vases-to-female-abstract-expressionism/

CL1006



Oracle and Prophet,* 1964
(incorrectly listed previously as *Untitled (landscape)),*
Unique work
Bronze, 54.6 x 85.1 x 41.9 cm

Provenance:
Estate of the artist
Acquired from the above in 2019 by Rick Friedman
Sotheby's New York, Modern Day Auction, 17 Novembre 2021, lot n° 115, consigned by above

Museum exhibitions:
Heroines of Abstract Expressionism, US touring exhibition:
- The Fenimore Art Museum, Cooperstown, 19 September - 31 December 2019
- Nassau County Museum of Art, 14 November 2020 - 25 April 2021

Publications in books, exhibition & auction catalogues:
Holloway Fort M., Harrison H.A., Marter J., *Heroines of Abstract Expressionism, 2019,* p. 38 checklist (exh. cat.)
Sotheby's New York, *Modern Day Auction*, 17 Novembre 2021, lot n° 115

Publications in magazines, newspapers & online articles:
Brickman D., Heroines of Abstract Expressionism at Fenimore Art Museum, *Get Visual* blog, 21 Decembre 2019, installation view, http://dbgetvisual.blogspot.com/2019/12/heroines-of-abstract-expressionism-at.html
Nassau Museum website/exhibitions/installation views, 2020, https://nassaumuseum.org/project/fem-and-heroines-of-abstract-expressionism/

CL1056

Dorothy DEHNER (1901 - 1994)
American



Windows and Doors #2, 1966
Unique work
Bronze, 39.4 x 38.1 x 38.1 cm

Provenance:
Willard Gallery, New York
Devera Victor, Worden, Illinois
Wright, Chicago, Important 20th Century Design Session 2, 22 May 2007, lot 506
Acquired at the above sale by the previous owner
Christie's New York, Post-War and Contemporary Art Day Sale, 12 Novembre 2021, lot n° 435

Gallery exhibitions & Art Fairs:
Dorothy Dehner: Bronze Sculptures, Willard Gallery, New York, NY, 15 November - 10 December 1966, n° 27

Publications in books, exhibition & auction catalogues:
Dorothy Dehner: Bronze Sculptures, Willard Gallery, New York, 1966, p. 24 n° 27
Wright, Chicago, *Important 20th Century Design Session 2*, 22 May 2007, lot 506
Christie's New York, *Post-War and Contemporary Art Day Sale*, 12 Novembre 2021, lot n° 435
Y. Shinoiri, "Carving out Sapce: Contextualizing Female-Presenting Perspectives in Modern and Contemporary Sculpture", FAMM - Female Artists of the Mougins Museum, France, Merrell Publishers and FAMM, May 2025, p. 164

A slightly earlier work, titled *Doors*, 1965 is in the collection of the Whitney Museum of American Art, New York.

CL1055



Untitled, 1968
Unique work
Bronze, 21.6 x 19.7 x 7.6 cm

Provenance:
Dorothy Dehner, New York, NY
Mildred Constantine, Nyack, NY
Mr. & Mrs. Ralph W. Bettelheim, Santa Monica, CA
Estate of Mr. & Mrs. Ralph Bettelheim, Santa Monica, CA
Vicki & Judy Bettelheim, Santa Monica, CA
Michael Rosenfeld Gallery LLC, New York, NY

Publications in books, exhibition & auction catalogues:
Dorothy Dehner: A Retrospective, Berry Campbell, New York, 23rd May 2024

CL1007

Dame Barbara HEPWORTH (1903-1975))
British



Six Forms on a Circle, Conceived in 1967 & cast in 1968
Edition 6/7, polished bronze on a revolving bronze base, 60.4 cm wide

Provenance:
Hepworth estate.
With New Art Centre, Salisbury,
Private collection, purchased from above in 2003
Christie's London

Museum exhibitions:
Another cast was exhibited at *Barbara Hepworth*, Tate Gallery, London, April - May 1968
Another cast was exhibited at *Bernard Leach, Barbara Hepworth: Conferment (Freedom of St Ives)*, Churchyard Library, Guildhall, St Ives, Ives), September - October 1968
Another cast was exhibited at *Barbara Hepworth Exhibition*, Hakone, Hakone Open Air Museum, Hakone, June - September 1970
Another cast was exhibited at *Barbara Hepworth*, Archer M. Huntington Art Gallery, University of Texas Art Museum, Austin, September 1971
Barbara Hepworth: Polished Bronzes, Salisbury New Art Centre, Salisbury, UK, December 2001 - February 2002
Another cast was exhibited at Barbara Hepworth: Polished Bronzes, Wakefield Art Gallery, Wakefield, May - June 2003 then travelled to Gouda, Museum het Catharina Gasthuis, July - September 2003
FAMM - Female Artists of the Mougins Museum, Mougins, France, from 21st June 2024 to present day

Gallery exhibitions & Art Fairs:
Another cast was exhibited at *Barbara Hepworth*, Gimpel & Weitzenhoffer Gallery, New York, April May 1969, no. 5
Another cast was exhibited at *St. Ives Group: 2nd Exhibition, Bath Festival Sculpture Exhibition*, Bath, June 1969
Barbara Hepworth, Recent work: Sculpture, Paintings, Prints, Marlborough Fine Art, London, February March 1970, no. 8
Another cast was exhibited at *Barbara Hepworth, carvings and bronzes*, Marlborough Fine Art, New York, May- June 1979
Another cast was exhibited at *Group VI*, Waddington Galleries, London, February 1983
Another cast was exhibited at *Works on paper and sculpture*, Waddington Galleries, London, September October 1993
Another cast was exhibited at Ben Nicholson (1894 1982) and two wives: Winifred Nicholson (1893 1981) & Barbara Hepworth (1903 1975), Crane Kalman Gallery, London, March May 1996

Publications in books, exhibition & auction catalogues:
Another cast illustrated in *Barbara Hepworth, Recent work: Sculpture, Paintings, Prints, London*, Marlborough Fine Art, 1970, pp. 7, 18, no. 8, (exh. cat.)
Another cast illustrated in *Barbara Hepworth Exhibition* , Hakone, Hakone Open Air Museum, 1970, pp. 32, 83, no. 25 (exh. cat.)
Another cast illustrated in Bowness A. (ed.), *The Complete Sculpture of Barbara Hepworth 1960-69*, London, 1971, p. 46, no. 454, pl. 174
Another cast illustrated in Nemser C., *Art Talk: Conversations with 12 Women Artists*, New York, 1975, p. 26
Another cast illustrated in *Barbara Hepworth, Carvings and Bronzes*, New York, Marlborough Fine Art, 1979, pp. 12, 62, no. 28 (exh. cat.)
Another cast illustrated in *Group VI* , London, Waddington Galleries, February 1983, p. 29, no. 44 (exh. cat.)
Another cast illustrated in *Works On Paper and Sculpture*, London, Waddington Galleries, 1993, pp. 25,103, no. 11 (exh. cat.)
Another cast illustrated in *Ben Nicholson (1894 1982) and Two Wives: Winifred Nicholson (1893 1981) & Barbara Hepworth (1903-1975)*, London, Crane Kalman Gallery, 1996, n.p., no. 17 (exh. cat.)
Another cast illustrated in Bowness S. (ed.), *Barbara Hepworth The Plasters: The Gift to Wakefield* , Farnham, 2011, p. 61, pl. 55
Plaster illustrated in S. Bowness, *Barbara Hepworth: The Sculptor in the Studio* , London, 2017, p. 119, fig. 116
Another cast illustrated in *Barbara Hepworth: A Matter of Form*, Pace Gallery, New York, 2018, pp. 52-53, (exh. cat.)
Another cast illustrated in Clayton E., *Barbara Hepworth, Art & Life* , London, 2021, pp. 238-239
Y. Shionoiri, "Carving Out Space: Contextualizing Female-Presenting Perspectives in Modern and Contemporary Sculpture", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 170

Helen FRANKENTHALER (1928 - 2011)
American



Heart of London Map, 1972
Unique work
Steel, 221 x 209.6 x 63.5 cm

Provenance:
Collection of the artist
Gagosian Gallery, London

Museum exhibitions:
Helen Frankenthaler: Sculpture, Swarthmore College, Swarthmore, Pennsylvania, April 1974
Frankenthaler Sculpture, Bennington College, Bennington, Vermont, 12 September – 19 October 2007

Gallery exhibitions & Art Fairs:
Helen Frankenthaler: 10 Sculptures and Recent Works on Paper, André Emmerich Gallery, New York, 9 - 30 December 1972
Short-Term Loan, USX Tower, Pittsburgh, PA, 15 September – 17 November 1990
Frankenthaler Sculpture, Knoedler & Company, New York, 2 November 2006 – 13 January 2007
Plane.Site, Gagosian Gallery, San Francisco, 18 May – 27 August 2016
Helen Frankenthaler: A Sculpture and a Selection of Works on Paper, 17 June - 27 August 2021, Gagosian Gallery, London
Helen Frankenthaler: Painting Without Rules:
- Palazzo Strozzi, Florence, Italy, 27 September 2024 - 26 January 2025
- Guggenheim Bilbao, Bilbao, Spain, 11 April 2025 - 28 September 2025

Publications in books, exhibition & auction catalogues:
Elderfield J., *Frankenthaler*, Harry N. Abrams, Inc., New York, 1989, p. 229, illustrated (installation photo); p. 401
Frankenthaler Sculpture, Knoedler & Company, New York, 2006, p. 4, illustrated (installation photo); p. 5, illustrated in color (installation photo); p. 13, illustrated in color (exh. cat.)
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp. 49-50, fig. 12
J. Elderfield, "Chapter 6: Nature Abhors a Vacuum", *Frankenthaler,* revised and expanded edition, published by Gagosian in collaboration with the Helen Frankenthaler Foundation, New York, 2024, p. 266; illustrated p. 272 (fig. 13)
D. Dreishpoon, *Helen Frankenthaler - Pintura sin reglas*, Museo Guggenheim Bilbao, 2025, p. 130-131; p. 191
Y. Shionoiri, "Carving Out Space: Contextualizing Female - Presenting Perspectives in Modern Contemporary Sculpture", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 171

Publications in magazines, newspapers & online articles:
Masheck J., 'Review: Helen Frankenthaler, Andre Emmerich Gallery downtown', *Artforum Vol. 11, n° 7*, March 1973, p. 87
Mahoney L., 'Helen Frankenthaler: A Painter's Sculptures', *Gagosian Quarterly*, London, Summer 2021, pp. 114-115

Extracts from Mahony L., *Helen Frankenthaler: A Painter's Sculptures*
In letters to Anthony Caro leading up to her visit in July 1972, Frakenthaler wrote, eagerly, *"As you can tell, my whole sense of work and joy and new enterprise is geared to trying, observing, working within your studio framework."*

Heart of London Map was based on Francis Chichester's map of the same name, a copy of which is in Frankenthaler's archive.

Extracts from Caro A., *Frankenthaler's Sculpture: A Reflection,* 2006
Letter to Anthony Caro May 1972:
Dear Tony,
Thanks for your nice note. The best part of it was the last sentence. How about that plan to make sculpture together? !!!!!!!!!
How would the last two weeks in July be for you, for me to get oriented as a novice? I will be going to Italy from here July 1 through 12 and could come directly to London from the 12th to the 28th. Is this good for you? If so, I will plan around it. So let me know as soon as convenient.
Great.
Love to you both.
Helen

After her time in Caro's London studio, Frankenthaler later wrote:
You know many of us close to David [Smith] often used to feel slightly embarrassed by his sort of generous bravado when he was in the dumps or lonely, or wanton with himself: proclaiming work, keep working—and everyone knowing yes that's true, that's the whole truth and essence and savior but not all. And these days for me, I rely profoundly on an inner insistence that work and friendship—when they're both from the gut, transcend the devils. I was able to silhouette that thought much more after the London visit, thanks to you.. . . Wasn't it wonderful? Tony, something really was happening in that glorious studio of yours, and I think we'll realize that increasingly. I'm
curious to see how the work will look when I get a fresh eye on it in NY. . . . I miss that ambiance,...
... Plan to continue painting a lot. At the moment I have no strong view on having to make sculpture. I think I will again, but I don't know when. On this round I feel I thoroughly experienced one urge—and result—that I'd been hoping for, for decades. I don't know yet about the need or desire or wherewithal for the next session. It's interesting to think about the hows and whys and possibilities of painters making sculpture and at what periods.

Louise BOURGEOIS (1911 – 2010)
French, moved to America



Nest of Five, 1978
Steel and wood, 28.5 x131 x 44 cm

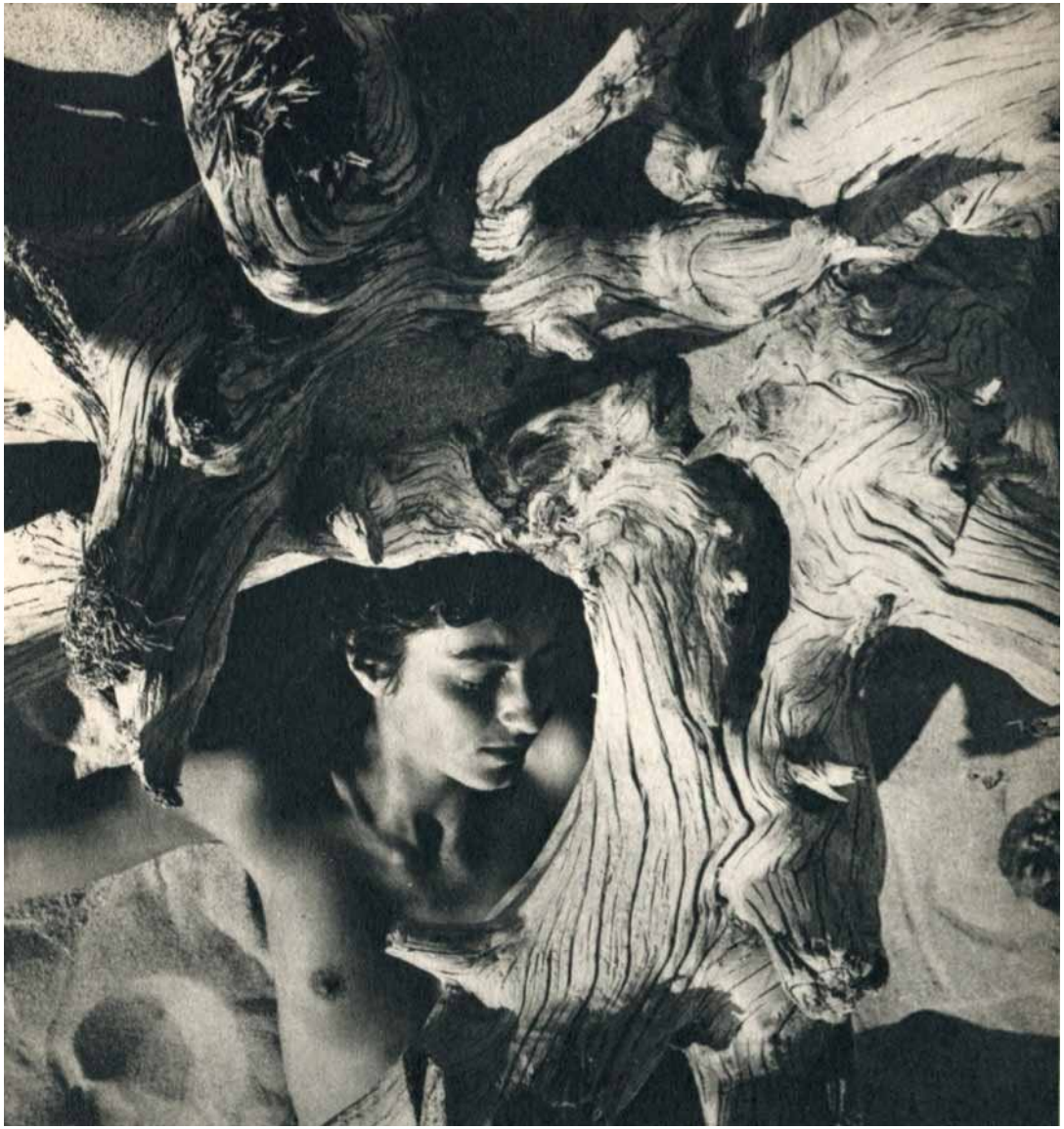
Provenance:
Louise Bourgeois Studio
Private Collection, Switzerland
Louise Bourgeois Trust
Hauser & Wirth and Schimmel, Los Angeles, 2017

Museum exhibitions:
Louise Bourgeois. La Famille, Kunsthalle Bielefeld, Bielefeld, Germany, 12 March - 5 June 2006
Passione Novecento. Opere da collezioni private, Palazzo Medici Riccardi, Florence,Italy, 24 September 2022 - 15 January 2023

Publications in books, exhibition & auction catalogues:
T. Kellein, *Louise Bourgeois. La Famille*, Cologne: Verlag der Buchhandlung Walter König, 2006, p.130, ill., p. 216, listed (exh. cat.)
Palazzo Medici Riccardi: S. Risaliti, R. Masucci, V. Zucchi, L. Mannini, *Passione Novevento: da Paul Klee a Damien Hirst*, Florence, 2022, p. XX, p. 147, p. 153
Landau E.G. & Marter J.M., *Abstract Expressionists: The Women*, London, UK & New York, USA, February 2023, Merrell Publishers, pp 68-69 & p.236
Y. Shionoiri, "Carving Out Space: Contextualizing Female-Presenting Perspectives in Modenr and Contemporary Sculpture", *FAMM - Female Artists of the Mougins Museum*, France, Merrell Publishers and FAMM, May 2025, p. 172

PHOTOGRAPHS

Herbert MATTER (1907-1984)
American (Swiss born)



Driftwood (Mercedes, Provincetown) 1940
Silver gelatin print, printed c. 1950, 50.5 x 40.64 cm

Provenance:
Mark Borghi

Museum exhibitions:
Pollock Matters, US touring exhibition:
- McMullen Museum of Art, Boston College, MA, 1 September - 9 December 2007
- Everson Museum of Art, Syracuse, New York, 20 December 2007 - 20 March 2008

Publications in books, exhibition & auction catalogues:
Landau E. & Cernuschi C., *Pollock Matters*, 2007, p. 14, fig. 22 (exh. cat.)
Landau E. et al, *Mercedes Matter*, February 2010, cover

Publications in magazines, newspapers & online articles:
Herbert Matter - Mercedes Matter, *La Petite Mélancolie*, blog, 8 February 2015
https://lapetitemelancolie.net/category/photographe/herbert-matter/

Ellen AUERBACH (1906-2004)
American (German born)



Elaine and Bill de Kooning, 1940 - 1941
Silver gelatin print, printed c. 1975, 20.32 x 25.4cm

Provenance:
Signed, inscribed with title, dated, numbered '22' and stamped with artist's copyright ink stamp on reverse
Estate of the artist
Huxley-Parlour, London

CL979

Ellen AUERBACH (1906-2004)
American (German born)



Elaine and Bill de Kooning, 1940 - 1941
Silver gelatin print, printed c. 1975, 20.32 x 25.4cm

Provenance:
Signed, inscribed with title, dated and stamped with artist's copyright ink stamp on reverse
Estate of the artist
Huxley-Parlour, London

CL978

Rudy BURCKHARDT (1914-1999)
Swiss - American



Bill and Elaine de Kooning, New York, 1950
Silver gelatin print, 20.3 x 25.4 cm

Provenance:
Stamped 'photo by Rudy Burckhardt, estate of Rudy Burckhardt' and editioned in pencil "vi.16.31"
Huxley-Parlour, London

Gallery exhibitions & Art Fairs:
De Kooning X De Kooning, Heather James GAllery, New York, USA, 8th November 2018 - 28th February 2019

Publications in books, exhibition & auction catalogues:
Hall L., *Elaine and Bill, Portrait of a Marriage*, New York, 1993, p. 245

Publications in magazines, newspapers & online articles:
"Painter Edith Schloss Remeberts a Life a Lived in Art", *Hyperallergic*, 23 December 2021, https://hyperallergic.com/699692/painter-edith-schloss-remembers-a-life-lived-in-art/
EIFICFinal, March 2022

CL835

Maurice BEREZOV (1902-1989)
American



Perle Fine, Days lumber yard studio, 1951
Gelatin silver print.on doubleweight glossy paper, 25.4 x 20.3 cm

Provenance:
Detailed biography affixed to verso likely by the Betty Parsons Gallery Photographers wetstamp credit on verso
Huxley-Parlour, London

CL896

Tony VACCARO (b. 1922)
American



Jackson Pollock, Center, With Lee Krasner And A Neighbor, Sam Duboff, In Pollock's Studio, August 1953
Signed, archival pigment print, printed 2020, 40.6 x 50.8 cm

Provenance:
From a limited edition of 15
Huxley-Parlour, London

Tony VACCARO (b. 1922)
American



Elaine And Willem de Kooning, 1953
Signed, archival pigment print, printed 2020, 40.6 x 50.8 cm

Provenance:
From a limited edition of 15
Huxley-Parlour, London

Publications in magazines, newspapers & online articles:
J. Landes, "Vaccaro's 1953 Visit to Springs at Pollock-Krasner", The EastHampton Star, 29th June 2017, https://www.easthamptonstar.com/archive/vaccaros-1953-visit-springs-pollock-krasner

Tony VACCARO (b. 1922)
American



Elaine de Kooning, 1953
Archival pigment print, printed 2022, 43.18 x 55.88cm

Provenance:
From a limited edition of 15
Huxley-Parlour, London

CL1140



Lee Krasner, 1953
Archival pigment print, printed 2022, 50.8 x 40.64cm

Provenance:
From a limited edition of 15
Huxley-Parlour, London

CL1142

Burt GLINN (1925-2008)
American



David Smith, Helen Frankenthaler, Frank O'Hara, Larry Rivers and Grace Harrington at The Five Spot,1957
Silver gelatin print, printed later, 50.8 x 60.9 cm

Provenance:
Stamped with the photographer's estate stamp on the reverse
Huxley-Parlour, London
Museum exhibitions:
Helen Frankenthaler. Painterly Constellations, EU touring exhibition, Kunsthalle Krems, Austria, 23 April - 30 October 2022
Publications in books, exhibition & auction catalogues:
Steininger F. et al., *Helen Frankenthaler. Painterly Constellations*, Kunsthalle Krems Austria, 2022 (p. 161, exh. cat.)

Gordon PARKS (1912-2006)
American



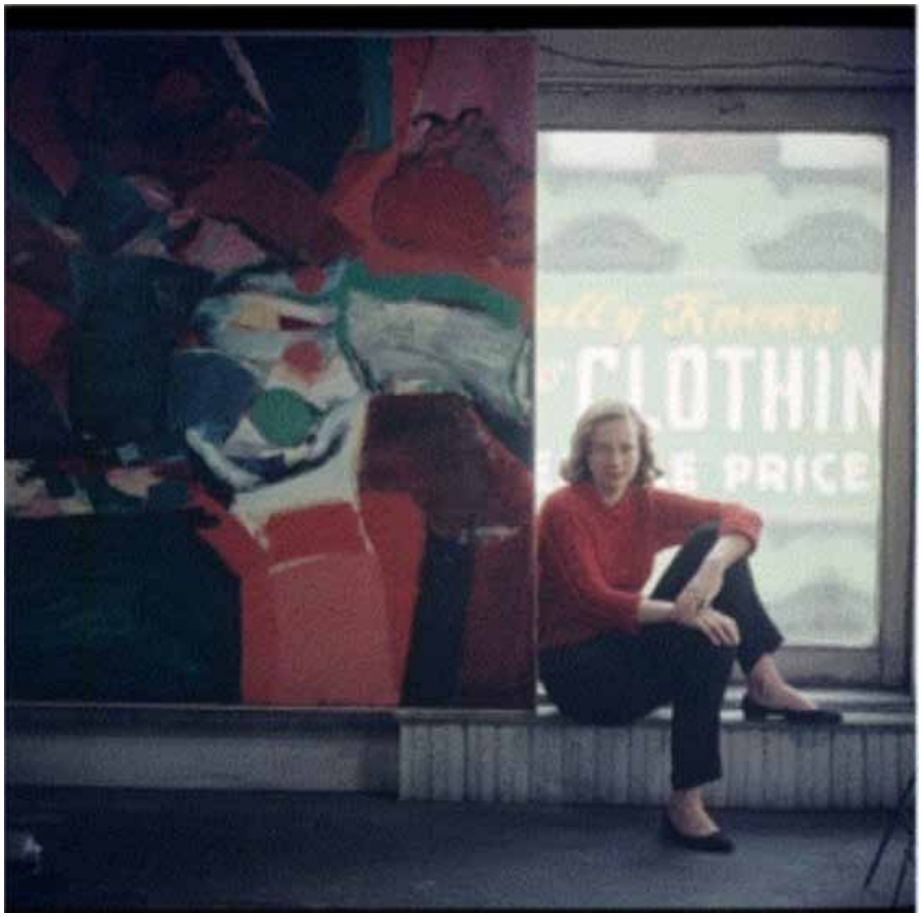
Helen Frankenthaler, New York, 1957
Signed, archival pigment print, printed later, 50.8 x 40.6 cm
Edition 8/15

Provenance:
Signed by Peter W. Kunhardt, Jr., Executive Director of the Gordon Parks Foundation, numbered and stamped with foundation copyright and authentication stamp on the reverse
Huxley-Parlour, London

Publications in books, exhibition & auction catalogues:
Steininger F. et al., *Helen Frankenthaler. Painterly Constellations,* Kunsthalle Krems Austria, 2022 (p. 16, exh. cat.)

Publications in magazines, newspapers & online articles:
A. Hencz, "Artists in Residence: The Studios of The Abstract Expressionists", *Artland,* https://magazine.artland.com/in-residence-abstract-expressionists/
J. Mann, "How Helen Frankenthaler Pioneered a New Form of Abstract Expressionism", *Artsy*, 29th September 2017
"Women Artists in Ascendance", The Gordon Parks Foundation, May 2020, https://www.gordonparksfoundation.org/education/features/women-artists-in-ascendance

CL828



Untitled, New York, New York, (Grace Hartigan) 1957
Archival pigment print, 71.1 x 71.1 cm
Edition 1/10

Provenance:
Alison Jacques, London

Publications in magazines, newspapers & online articles:
'Women Artists in Ascendance', in *The Gordon Parks Foundation*, May 2020, https://www.gordonparksfoundation.org/education/features/women-artists-in-ascendance

CL1123

Burt GLINN (1925-2008)
American



CL1075



CL1076



CL1077

Helen Frankenthaler in Her Studio, New York, 1957
Silver gelatin print, printed 2021, 40.64 x 50.8 cm

Provenance:
Huxley-Parlour, London

Museum exhibitions:
Helen Frankenthaler. Painterly Constellations, Kunsthalle Krems, Austria, 23 April - 30 October 2022

Burt GLINN (1925-2008)
American



CL1078



CL1079

Helen Frankenthaler in Her Studio, New York, 1957
Silver gelatin print, printed 2021, 40.64 x 50.8 cm

Provenance:
Huxley-Parlour, London

Museum exhibitions:
Helen Frankenthaler. Painterly Constellations, Kunsthalle Krems, Austria, 23 April - 30 October 2022

Publications in magazines, newspapers & online articles:
A. Hencz, "Artists in Residence: The Studios of The Abstract Expressionists", *Artland*, https://magazine.artland.com/in-residence-abstract-expressionists/

Burt GLINN (1925-2008)
American



Hans Hofmann and Helen Frankenthaler, New York City, 1957
Silver gelatin print, printed later, 50.8 x 60.9 cm

Provenance:
Stamped with the photographer's estate stamp on the reverse
Huxley-Parlour, London

Museum exhibitions:
Helen Frankenthaler. Painterly Constellations:
- Kunsthalle Krems, Austria, 23 April - 30 October 2022
- Museum Folkwang, Essen, Germany, 2nd December 2022 - 5th March 2023

Publications in books, exhibition & auction catalogues:
Steininger F. et al., *Helen Frankenthaler. Painterly Constellations,* Kunsthalle Krems Austria, 2022 (p. 163, exh. cat.)

Burt GLINN (1925-2008)
American



Joan Mitchell, Helen Frankenthaler and Grace Hartigan at the Opening of an Exhibition of Frankenthaler Paintings, New York City, 1957
Silver gelatin print, printed later, 50.8 x 60.9 cm

Provenance:
Stamped with the photographer's estate stamp on the reverse
Huxley-Parlour, London

Museum exhibitions:
Helen Frankenthaler. Painterly Constellations:
- Kunsthalle Krems, Austria, 23 April - 30 October 2022
- Museum Folkwang, Essen, Germany, 2nd December 2022 - 5th March 2023

Publications in books, exhibition & auction catalogues:
Marter J. (Ed.), *Women of Abstract Expressionism*, Yale University Press, July 2016, p. 159 (exh. cat)
ed. Macel C., *Elles font l'abstraction*, France, May 2021, p. 150 (exh. cat.)
ed. Macel C., *Women in Abstraction* , Spain, UK, USA, October 2021, p. 150 (exh. cat.)
Ninth Street Women and Their Legacy, Somerville Manning Gallery, Delaware, Philadelphia, 2021, illustrated in artist's studio (exh. cat.)
Steininger F. et al., *Helen Frankenthaler. Painterly Constellations,* Kunsthalle Krems Austria, 2022 (p. 162, exh. cat.)

Rudy BURCKHARDT (1914-1999)
Swiss - American



Elaine de Kooning painting Richard Mallary's portrait, New York, c. 1957
Silver gelatin print, 20.3 x 25.4 cm

Provenance:
Stamped 'photo by Rudy Burckhardt, estate of Rudy Burckhardt' and editioned in pencil "VI.16.94A"
Huxley-Parlour, London

Gallery exhibitions & Art Fairs:
De Kooning X De Kooning, Heather James GAllery, New York, USA, 8th November 2018 - 28th February 2019

Robert Mallary (1917 - 1997), was an American abstract expressionist sculptor

CL836

John COHEN (1932-2019)
American



Grace Hartigan, Aristodimos Kaldis and George Spaventa in The Cedar Tavern, 1959
Silver gelatin print, printed later, 35.6 x 27.9 cm

Provenance:
Signed on the reverse
Huxley-Parlour, London

Publications in books, exhibition & auction catalogues:
Marter J. (Ed.), *Women of Abstract Expressionism*, Yale University Press, July 2016, p. 153 (exh. cat)

CL833

Walter SILVER (b. 1923)
American



Joan Mitchell, 1959
Silver gelatin print, printed c. 1959, 27.9 x 35.6 cm

Provenance:
Huxley-Parlour, London

CL834

Rudy BURCKHARDT (1914-1999)
Swiss - American



Elaine de Kooning, New York, c. 1957-1960
Silver gelatin print, 19.7 x 24.8 cm

Provenance:
Stamped 'photo by Rudy Burckhardt, estate of Rudy Burckhardt, printed by Jacob Burckhardt' and editioned in pencil 'vi.16.94A' on reverse
Huxley-Parlour, London

CL837

Tony VACCARO (b. 1922)
American



Grace Hartigan
Archival pigment print, printed 2022, 40.64 x 50.8 cm

Provenance:
From a limited edition of 15
Huxley-Parlour, London

Burt GLINN (1925-2008)
American



CL1082



CL1083

Jay Defeo In Her Studio, San Francisco, 1960
Archival pigment print, printed 2021, 40.64 x 50.8 cm

Provenance:
Stamped with the photographer's estate stamp on the reverse
Huxley-Parlour, London

Arnold NEWMAN (1918-2006)
American



Helen Frankenthaler, 1963
Silver gelatin print, 35.6 x 27.9 cm

Provenance:
Signed and titled
Dated on reverse, with photographer's copyright ink stamp
Huxley-Parlour, London

CL897

Bob ADELMAN (1930-2016)
American

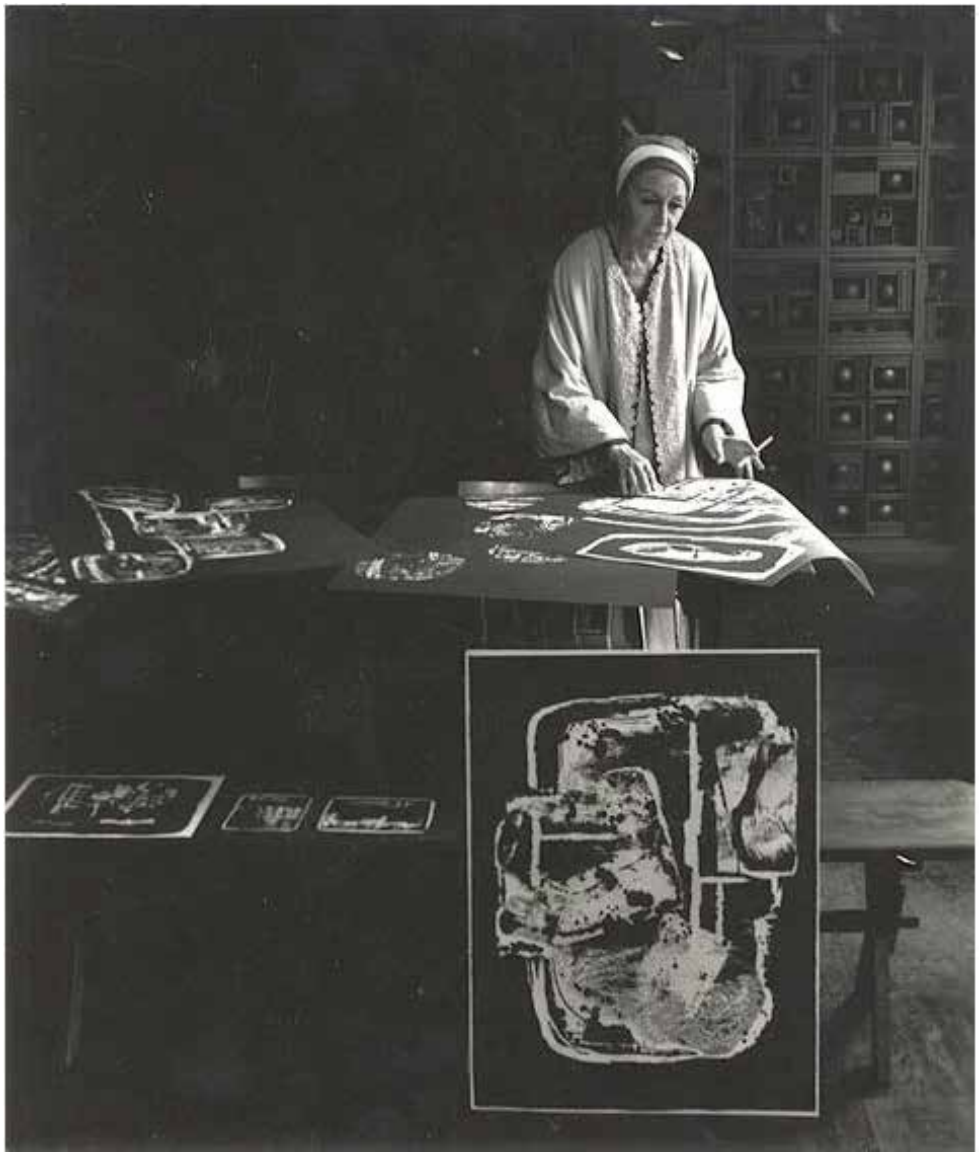


Leo Castelli, Ilena Sonnebend and James Rosenquist, c. 1966
Silver gelatin print printed c. 1966, 21.3 x 32 cm

Provenance:
Signed, titled and stamped with artist's ink stamp on reverse
Huxley-Parlour, London

CL830

Daniel FRASNAY (b. 1928)
French



Louise Nevelson in Her Studio, New York, 1966
Silver gelatin print, printed c.1966, 24.4 x 21 cm

Provenance:
Signed, titled & dated with the copyright © symbol, in pencil, on reverse of the photograph
Huxley-Parlour, London

CL898

Jack MITCHELL (1925-2013)
American



Helen Frankenthaler, 1971
Silver gelatin print, printed 1971, 35.56 x 27.94 cm

Provenance:
Signed on reverse of the photograph
Huxley-Parlour, London

Museum exhibitions:
Helen Frankenthaler. Painterly Constellations, Kunsthalle Krems, Austria, 23 April - 30 October 2022

CL1019

Ernst HAAS (1921-1986)
Austrian-American



CL1058



CL1066



CL1059



CL1061

Helen Frankenthaler in Her Studio, New York, 1969
Silver gelatin print, edition numbers 3/30, printed 2021, 40.64 x 50.8 cm

Provenance:
Huxley-Parlour, London

Museum exhibitions:
Helen Frankenthaler. Painterly Constellations, Kunsthalle Krems, Austria, 23 April - 30 October 2022

Ernst HAAS (1921-1986)
Austrian-American



CL1065



CL1071



CL1067

Helen Frankenthaler in Her Studio, New York, 1969
Silver gelatin print, edition numbers 4/30 and 3/30, printed 2021, 40.64 x 50.8 cm

Provenance:
Huxley-Parlour, London

Museum exhibitions:
Helen Frankenthaler. Painterly Constellations, Kunsthalle Krems, Austria, 23 April - 30 October 2022

Ernst HAAS (1921-1986)
Austrian-American



CL1072



CL1070



CL1063



CL1068

Helen Frankenthaler in Her Studio, New York, 1969
Silver gelatin print, edition numbers 3/30, printed 2021, 40.64 x 50.8 cm

Provenance:
Huxley-Parlour, London

Museum exhibitions:
Helen Frankenthaler. Painterly Constellations, Kunsthalle Krems, Austria, 23 April - 30 October 2022

Ernst HAAS (1921-1986)
Austrian-American



CL1069



CL1062



CL1074



CL1060

Helen Frankenthaler in Her Studio, New York, 1969
Silver gelatin print, edition numbers 3/30, printed 2021, 40.64 x 50.8 cm

Provenance:
Huxley-Parlour, London

Museum exhibitions:
Helen Frankenthaler. Painterly Constellations, Kunsthalle Krems, Austria, 23 April - 30 October 2022

Ernst HAAS (1921-1986)
Austrian-American



CL1073



CL1064

Helen Frankenthaler in Her Studio, New York, 1969
Silver gelatin print, edition numbers 3/30, printed 2021, 40.64 x 50.8 cm

Provenance:
Huxley-Parlour, London

Museum exhibitions:
Helen Frankenthaler. Painterly Constellations, Kunsthalle Krems, Austria, 23 April - 30 October 2022

Irving PENN (1917-2009)
American



Lee Krasner, Springs NY, 1972
Silver gelatin print printed 1972, 31.1 x 27.3 cm

Provenance:
From an edition of 5
Huxley-Parlour, London

CL857

JACK MITCHELL (1925-2013)
American



Louise Nevelson, 1974
Silver gelatin print, printed 1974, 27.94 x 35.56 cm

Provenance:
Signed on reverse of the photograph
Huxley-Parlour, London

CL1020

JACK MITCHELL (1925-2013)
American



Art Dealer Sidney Janis With Artist Bridget Riley, 1975
Silver gelatin print, printed 1975, 20.32 x 25.4 cm

Provenance:
Huxley-Parlour, London

CL1021

Ernst HAAS (1921-1986)
Austrian-American



Lee Krasner in her Studio, Long Island, 1981
Silver gelatin print, edition number 3/30, printed 2021, 40.64 x 50.8 cm

Provenance:
Signed by the executor of the estate, numbered & stamped with estate's ink stamp on reverse
Huxley-Parlour, London

CL1081

ROBERT MAPPLETHORPE (1946-1989)
American



Lynn Davis, 1979
Silver gelatin print, 50.8 x 40.6 cm
Edition 3/5

Provenance:
Robert Mapplethorpe Foundation
Alison Jacques, London

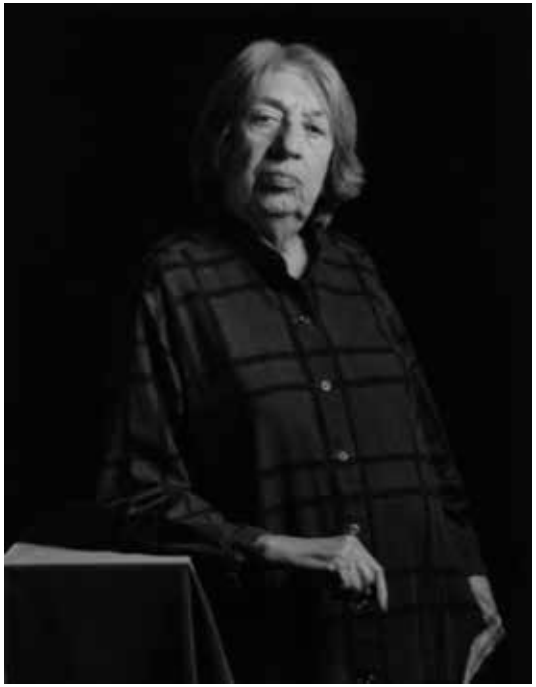
CL1117



Paloma Picasso, 1980
Silver gelatin print, 40.6 x 50.8 cm
Edition 5/10

Provenance:
Robert Mapplethorpe Foundation
Alison Jacques, London

CL1120



Lee Krasner, 1982
Silver gelatin print, 40.6 x 50.8 cm
Edition 6/10

Provenance:
Robert Mapplethorpe Foundation
Alison Jacques, London

CL1121

ROBERT MAPPLETHORPE (1946-1989)
American



Annie Leibovitz, 1983
Silver gelatin print, 50.8 x 40.6 cm
Edition 5/10

Provenance:
Robert Mapplethorpe Foundation
Alison Jacques, London

CL1118



Alice Neel, 1984
Silver gelatin print, 40.6 x 50.8 cm
Edition 9/10

Provenance:
Robert Mapplethorpe Foundation
Alison Jacques, London

CL1119



*Louise Nevelson,*1986
Silver gelatin print, printed 1990, 61 x 50.8 cm
Artist proof 2/2

Provenance:
Edition of 10 with 2 artist's proofs
Robert Mapplethorpe Foundation
Levy Gorvy, London

Publications in books, exhibition & auction catalogues:
Louise Nevelson, Fondazione Roma Museo, Italy, 2013 (exh. cat.)

CL1031

Timothy GREENFIELD-SANDERS (born in 1952)
American



Elaine de Kooning, conceived in 1980 and printed in 2022
Edition 7/15
Archival pigment print, 55.88 x 43.18 cm

Provenance:
Huxley-Parlour, London, UK, 2022

Museum Exhibitions:
Whitney Museum of American Art, New York, USA (antoher edition exhibited)

CL1155



Grace Hartigan, conceived in 1981 and printed in 2022
Edition 7/15
Archival pigment print, 55.88 x 43.18 cm

Provenance:
Huxley-Parlour, London, UK, 2022

Museum Exhibitions:
Whitney Museum of American Art, New York, USA (antoher edition exhibited)

CL1156

Timothy GREENFIELD-SANDERS (born in 1952)
American



Lee Krasner, conceived in 1980 and printed in 2022
Edition 7/15
Archival pigment print, 55.88 x 43.18 cm

Provenance:
Huxley-Parlour, London, UK, 2022

Museum Exhibitions:
Whitney Museum of American Art, New York, USA (antoher edition exhibited)

CL1157



Helen Frankenthaler, concived in 1981 and printed in 2022
Edition 7/15
Archival pigment print, 55.88 x 43.18 cm

Provenance:
Huxley-Parlour, London, UK, 2022

Museum Exhibitions:
Whitney Museum of American Art, New York, USA (antoher edition exhibited)

CL1158

Timothy GREENFIELD-SANDERS (born in 1952)
American



Perle Fine, conceived in 1980 and printed in 2022
Edition 7/15
Archival pigment print, 55.88 x 43.18 cm

Provenance:
Huxley-Parlour, London, UK, 2022

Museum Exhibitions:
Whitney Museum of American Art, New York, USA (antoher edition exhibited)

CL1159



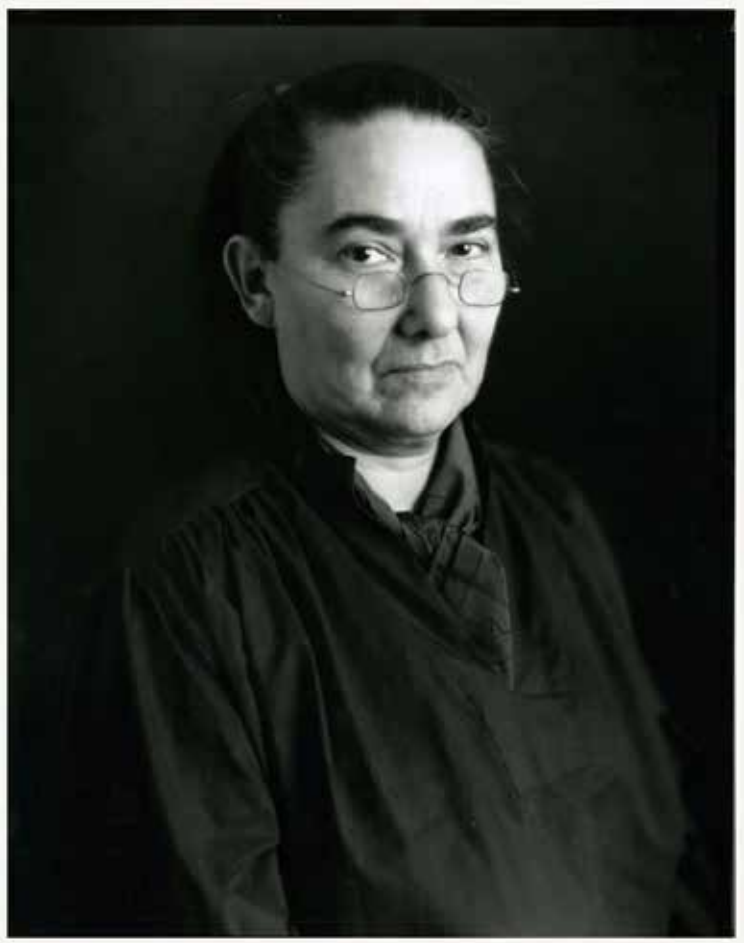
Joan Mitchell, conceived in 1981 and printed in 2022
Edition 7/15
Archival pigment print, 55.88 x 43.18 cm

Provenance:
Huxley-Parlour, London, UK, 2022

Museum Exhibitions:
Whitney Museum of American Art, New York, USA (antoher edition exhibited)

CL1160

Timothy GREENFIELD-SANDERS (born in 1952)
American



Pat Passlof, conceived in 1980 and printed in 2022
Edition 7/15
Archival pigment print, 55.88 x 43.18 cm

Provenance:
Huxley-Parlour, London, UK, 2022

Museum Exhibitions:
Whitney Museum of American Art, New York, USA (antoher edition exhibited)

CL1161



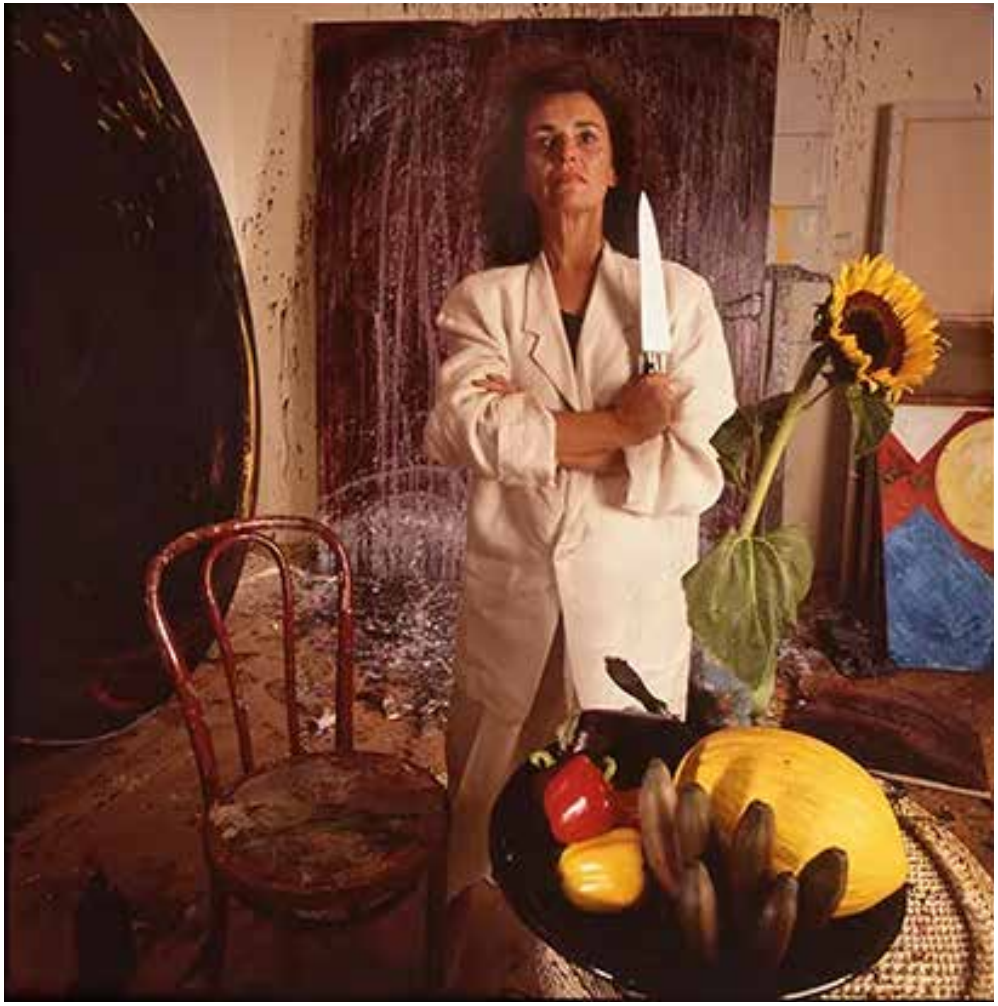
Mercedes Matter, conceived in 1980 and printed in 2022
Edition 7/15
Archival pigment print, 55.88 x 43.18 cm

Provenance:
Huxley-Parlour, London, UK, 2022

Museum Exhibitions:
Whitney Museum of American Art, New York, USA (antoher edition exhibited)

CL1162

Abe FRAJNDLICH (b. 1946)
American - German

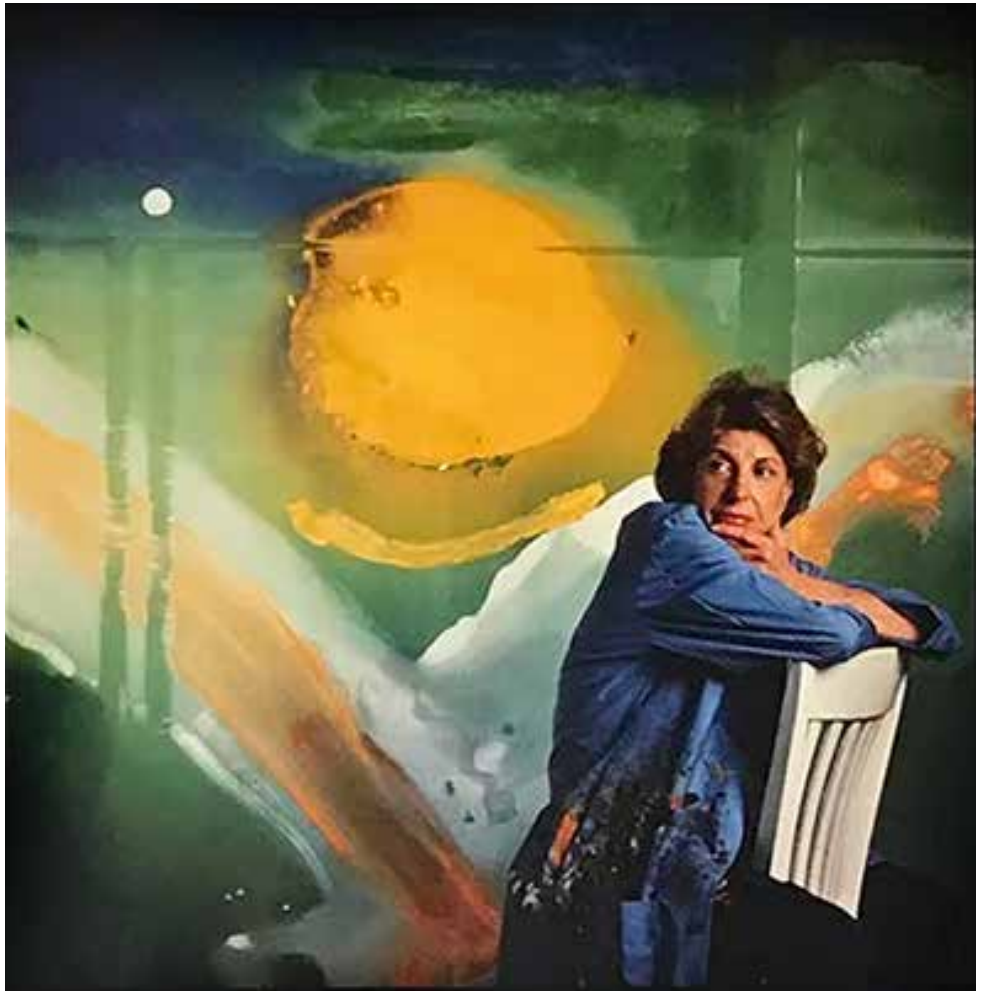


Pat Steir, New York, 1989
Archival pigment print, 41x51 cm

Provenance:
Signed by the photographer
Huxley-Parlour, London

CL899

Abe FRAJNDLICH (b. 1946)
American - German



Helen Frankenthaler, New York, c. 1989
Vintage C-Print printed 1989, 28x36 cm

Provenance:
Signed by the photographer
Huxley-Parlour, London

CL900

Irving PENN (1917-2009)
American



Louise Bourgeois (A), New York, 1992
Silver gelatin print printed 1992, 26.7 x 26.7 cm

Provenance:
From an edition of 7
Huxley-Parlour, London

CL856

Abe FRAJNDLICH (b. 1946)
American - German



Louise Bourgeois, Brooklyn, 1994
Archival pigment print, 41x51 cm

Provenance:
Signed by the photographer
Huxley-Parlour, London

CL901

FURTHER WORKS



Louise BOURGEOIS (1911 – 2010)
French, moved to America

Nu aux bras levés, c.1936-1939
Sanguine on paper, 45 x 55.9 cm

Provenance:
The artist
Private collection - inherited with the purchase of the artist's Parisian house
Odalys Galería de Arte, Madrid, Spain
Bourgeois Studio: BOUR-15932

CL894



Louise BOURGEOIS (1911 – 2010)
French, moved to America

Homme à l'enfant, c.1936-1938
Charcoal on paper laid down on newspaper, 61.3 x 44.5 cm

Provenance:
The artist
Private collection - inherited with the purchase of the artist's Parisian house
Odalys Galería de Arte, Madrid, Spain
Bourgeois Studio: BOUR-15934

CL886



Louise BOURGEOIS (1911 – 2010)
French, moved to America

Jeune femme inclinée (recto) / Femme assise de dos (verso), c.1936-1940
Chalk on paper, 55 x 42.5 cm

Provenance:
The artist
Private collection - inherited with the purchase of the artist's Parisian house
Odalys Galería de Arte, Madrid, Spain
Bourgeois Studio: BOUR-15932

CL895

Barbara HEPWORTH (1903-1975)
British



Curved form (Orpheus), 1956
Oil and pencil on panel, 76,2 x 71,1 cm

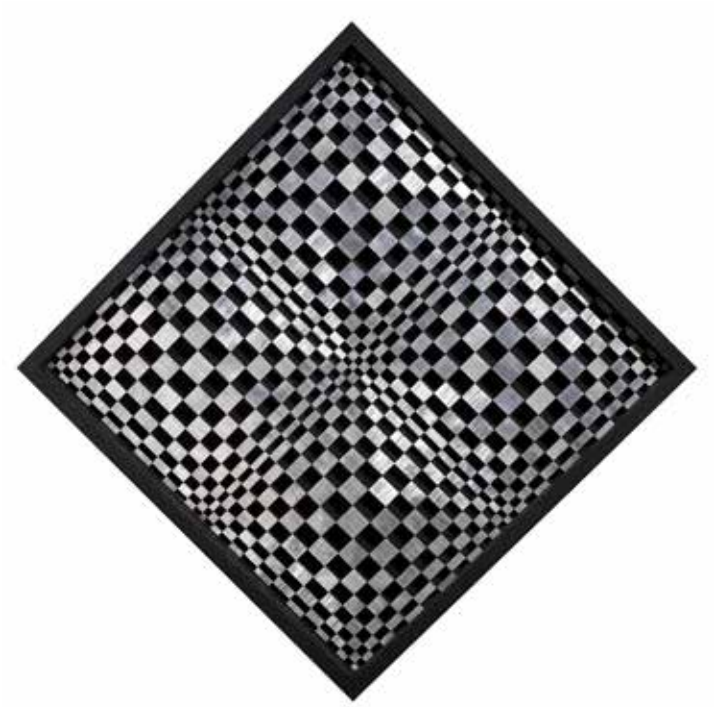
Provenance:
A.M. Hammacher, Brussels
Private Collection, Brussels
Connaught Brown, London, 2016

Museum exhibitions:
European touring exhibition:
- *Elles font l'abstraction. Une autre histoire de l'abstraction au 20e siècle*, Centre Pompidou, Paris, 5 May - 23 Août 2021
- *Women in Abstraction*, Guggenheim Museum Bilbao, 22 October 2021 - 27 February 2022

Gallery exhibitions & Art Fairs:
Recent Works by Barbara Hepworth, Gimpel Fils, London, June 1956

Publications in books, exhibition & auction catalogues:
Hammacher A.M., *Barbara Hepworth*, 1958, pl.32
Hodin J.P., *Barbara Hepworth*, Neuchâtel, 1961, ref. k (illustrated)
Bowness, *Barbara Hepworth: Drawings from a Sculptor's Landscape*, London, 1966, pl.40
Hammacher A.M., *Barbara Hepworth*, London, 1968/1987, ill.84, p.113
ed. Macel C., *Elles font l'abstraction*, France, May 2021, p. 126 (exh. cat.)
ed. Macel C., *Women in Abstraction*, Spain, UK, USA, October 2021, p. 126 (exh. cat.)
J. Samet, "Living in a Female Body: Contemporary Art by Women and the Levett Collection", *FAMM - Female Artists of the Mougins Museum*, France, Merrell and FAMM, January 2025, p. 198

DADAMAINO (1930 - 2004)
Italian



Oggetto ottico-dinamico, 1962 - 71
Milled aluminium plates on nylon threads on wooden structure, 106 x 106 cm

Provenance:
Arte Struktura Associazione Culturale, Desenzano sul Garda, Brescia.
Private collection, Bologna

Museum exhibitions:
European touring exhibition:
- *Elles font l'abstraction. Une autre histoire de l'abstraction au 20e siècle*, Centre Pompidou, Paris, 5 May - 23 Août 2021
- *Women in Abstraction*, Guggenheim Museum Bilbao, 22 October 2021 - 27 February 2022

Beyond Form: Line of Abstraction, Turner Contemporary, %argate, UK, 3rd February - 6th May 2024
FAMM - Female Artists of the Mougins Museum, Mougins, France, from 21st June 2024 to present day

Gallery exhibitions & Art Fairs:
Dadamaino, Tornabuoni Arte, Florence, May - July 2014.
Dadamaino 1930-2004, Fondo Giovanna Piras, Asti, October - November 2014.
Utopia, Tornabuoni Art, Paris, October - December 2019

Publications in books, exhibition & auction catalogues:
Blistène B. & Gualdoni F. (Ed.), *Dadamaino*, Forma Edizioni, Florence, 2014, p. 102 (exh. cat.)
Dadamaino 1930-2004, Associazione Fondo Giovanna Piras, Asti, 2014, p.65 (exh. cat.)
Arte moderna e contemporanea. Antologia scelta 2015, Tornabuoni Arte, Florence, 2014, p. 101 (exh. cat.)
Utopia, Tornabuoni Art, Forma Edizioni, Paris, p. 39 (exh. cat.)
ed. Macel C., *Elles font l'abstraction*, France, May 2021, p. 207 (exh. cat.)
Elles font l'abstraction l'exposition / Women in Abstraction the exhibition, Centre Pompidou, Paris, 2021, p. 40
ed. Macel C., *Women in Abstraction* , Spain, UK, USA, October 2021, p. 207 (exh. cat.)
Beyond Form: Lines of Abstraction, Turner Contemporary, Eiderdown Books, 2024, p. 51
Y. Shionoiri, "Carving Out Space: Contextualizing Female-Presenting Perspectives in Modern and Contemporary Sculpture", *FAMM - Female Artists of the Mougins Museum, France*, Merrell and FAMM, January 2025, p. 167

Publications in magazines, newspapers and online articles:
Coignard J., 'Abstraction : les artistes femmes sortent de l'ombre au Centre Pompidou', *Connaissance des Arts*, May 2021, p. 50

Dame Elisabeth FRINK, R.A.(1930 - 1993)
British



Mirage II, 1967
Bronze, 50 x 22 x 90 cm

Provenance:
Osborne Samuel Gallery, London
Private collection, UK
Bonham's, London, Modern British and Irish Art, 18 November 2015, Lot n° 56
Private Collection, U.K.
Bonham's London, Modern British and Irish Art, 18 November 2020, Lot n° 50
Private collection UK
Sotheby's, Modern & Post War British Art Day Sale, London, 30 June 2021, Lot n° 318

Museum exhibitions:
Elisabeth Frink: Open Air Retrospective, Yorkshire Sculpture Park, Wakefield, 1983, (another cast)
Elisabeth Frink: Sculpture and Drawings 1952 - 1984, Royal Academy, London, 8 February - 24 March 1985 (another cast)
Elisabeth Frink: Sculpture and Drawings 1950 - 1990, The National Museum of Women in the Arts, Washington D.C., 1990 (another cast)
FAMM - Female Artists of the Mougins Museum, Mougins, France, from 21st June 2024 to present day

Gallery exhibitions & Art Fairs:
Elisabeth Frink: Sculpture, Prints and Drawings, Waddington Galleries, London, 11 October - 4 November 1972 (another cast)
Elisabeth Frink: Sculpture & Drawings, The Rotunda, Exchange Square, Hong Kong, 31 January - 31 March 1989 (another cast)
Frink: Sculpture, Drawings and Prints, Beaux Arts London, 1998
Frink, Beaux Arts London, 2006 (another cast)
Frink, Beaux Arts London & Beaux Arts Bath, 2009 (another cast)

Publications in books, exhibition & auction catalogues:
Mullins E., *The Art of Elisabeth Frink*, Lund Humphries, London, 1972, cat.no.91 (ill.b&w., another cast)
Wilder J., *Elisabeth Frink, Sculpture Catalogue Raisonné*, Harpvale, Salisbury, 1984, p.171, cat.no.162 (ill.b&w., another cast)
Ratuszniak A., *Elisabeth Frink, Catalogue Raisonné of Sculpture 1947-93*, Lund Humphries, London, 2013, p.108, cat.no.FRC187 (ill.b&w., another cast)
Bonham's London, *Modern British and Irish Art*, 18 November 2015, Lot n° 56
Bonham's London, *Modern British and Irish Art*, 18 November 2020, Lot n° 50
Sotheby's London, *Modern & Post War British Art Day Sale*, 30 June 2021, Lot n° 318
Y. Shionoiri, "Carving Out Space: Contextualizing Female-Presenting Perspectives in Modern and Contemporary Sculpture", *FAMM - Female Artists of the Mougins Museum*, France, Merrell and FAMM, May 2025, p. 168

ABSTRACTIQN

famm
FEMALE ARTISTS MOUGINS MUSEUM