
The Levett Collection
Elaine de KOONING
1918-1989
famm
FEMALE
ARTISTS
MOUGINS
MUSEUM



Self Portrait, 1944
Oil on board, 34.3 x 28.9 cm

Provenance:
The Estate of the Artist
Salander-O'Reilly Galleries (represented the Estate)
With Christie's Interiors, New York, 14 January 2009, lot 409 - *Withdrawn*
Private Collection, Cambridge, MA
Washburn Gallery, New York

Gallery exhibitions & Art Fairs:
In the Backroom, Washburn Gallery, New York, January – March, 2020

Publications in magazines, newspapers & online articles:
Cleary L., 'Day 288- Elaine de Kooning- Returning to Things', *Day of the Artist* website, 15 October 2014, https://dayoftheartist.com/2014/10/15/day-288-elaine-de-kooning-returning-to-things/



Self Portrait, 1965
Acrylic on canvas, 71.12 x 55.88 cm

Provenance:
The Artist
The collection of Mary King Swayze, St. Louis
Berry Campbell Gallery, New York



Early Still Life, 1942
Oil on canvas, 71.6 x 86.5 cm

Provenance:
Private Collection
Bukowskis, Stockholm, 21 October 2014, lot 243
Acquired at the above sale by the previous owner
Phillips London, 20th Century & Contemporary Art Day Sale, 4 March 2022, lot n° 161



Untitled, c. 1948
Oil on Masonite, 35.24 x 45.09 cm

Provenance:
The artist
By descent in the family until 2021
Mark Borghi, New York

CL1004



Untitled, 1950
Oil on paper on canvas, 35.2 x 27.9 cm

Provenance:
Estate of the Artist
Washburn Gallery, New York
Salander O'Reilly Gallery, New York
Owings Dewey Gallery, Santa Fe, New Mexico, 2006
Private Collection, New York
Private Collection, Massachusetts
Debra Force Fine Art, New York
Magis Collection, Minnesota
Heather James Fine Art, San Francisco

Museum exhibitions:
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:

- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France June - Sept. 2023
- Kunsthalle Bielefeld, Germany, December 2023 - March 2024

CL884



Bill, 1952 (portrait of Willem de Kooning)
Oil on canvas, 119.38 x 80 cm

Provenance:
Estate of the Artist
With Stable Gallery, New York, 1954
Joan Washburn Gallery, New York, 1997
Private Collection (Jennifer & David Stockman), New York
Heather James Fine Art, San Francisco

Museum exhibitions:
Expressionism 1900-1955, US touring exhibition, 1956:
- Walker Art Center, Minneapolis, 22 January – 11 March 1956
- Institute of Contemporary Art, Boston, 11 April - 13 May 1956
- San Francisco Museum of Art, San Francisco, 6 June - 22 July 1956
- Cincinnati Art Museum and Contemporary Arts Center, Cincinnati, 28 August – 25 September 1956
- Baltimore Museum of Art, Baltimore, 10 October - 4 November 1956
- Albright- Knox Art Gallery, Buffalo, 16 November – 30 December 1956

Women and Abstract Expressionism: Painting and Sculpture, 1945-1959, US touring exhibition, 1997:
- Sidney Mishkin Gallery, Baruch College, New York, 20 March - 17 April 1997
- Guild Hall Museum, East Hampton, New Yok, 10 May - 15 June 1997

Women of Abstract Expressionism, US touring exhibition, 2016-2017:
- Denver Art Museum, Denver, USA, 12 June 2016 - 25 September 2016
- Mint Museum, Charlotte, USA, 22 October 2016 - 22 January 2017
- Palm Springs Art Museum, USA, 18 February - 29 May 2017

Gallery exhibitions & Art Fairs:
Elaine de Kooning, Washburn Gallery, New York, 1994
Elaine de Kooning: Artists and Writers Washburn Gallery, New York, 2009
The Cedar Bar, Washburn Gallery, New York, 15 January – 14 March 2009

Publications in books, exhibition & auction catalogues:
J. Heyer Elliot (ed.), *Expressionism*, 1900-1955, Walker Art Center, 1956 (exh. cat.)
Marter J. (ed.), *Women and Abstract Expressionism: Painting and Sculpture, 1945-1959,* Sidney Mishkin Gallery, Baruch College. New York, 1997, p. 26, (exh. cat.)
The Cedar Bar, Washburn Gallery, 2009 (exhibition brochure)
Marter J. (ed.), *Women of Abstract Expressionism*, Yale University Press, July 2016, p. 80-81, no. 8 (exh. cat)



Walter [Auerbach], 1954
Oil on canvas, 167.6 x 127 cm

Provenance:
The Artist
Stable Gallery, New York, 1954
Felix Landau Gallery, Los Angeles, c. 1954-2003
Landau Family Collection, Los Angeles, by descent, 2003-2009
Private Collection, Los Angeles, 2009-2018
Private Collection, Florida, 2018-2020
Berry Campbell Gallery, New York

Museum exhibitions:
Fourth International Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Japan, 23 May - 15 June 1957, (organised by the International Program of the Museum of Modern Art, New York)
FAMM - Femmes Artistes du Musée de Mougins, since June 2024

Gallery exhibitions & Art Fairs:
Stable Gallery, New York, 1954
The Figure: New York, Felix Landau Gallery, Los Angeles, 1962

Publications in magazines, newspapers & online articles:
'Museum of Modern Art Organizes U.S. Representation at 4th International Art Exhibition of Japan', *The Museum of Modern Art press release*, New York, 9 May 1957
Secunda A., 'The Figure: New York review', Artforum 1962, pp. 8 - 10, illustrated p. 8
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 1:03:37, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021,
https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/



The Bull, 1959
Acrylic and collage on masonite, 76.2 x 88.9 cm

Provenance:
Private Collection, purchased directly from Artist's studio in Albuquerque
Cline Gallery, Santa Fe, USA
Private Collection, California
Heather James Fine Art, San Francisco

Museum exhibitions:
Ways of Freedom. Jackson Pollock to Maria Lassnig, Albertina Modern, Vienna, Austria, 15 October 2022 - 22 January 2023
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:

- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France June - Sept. 2023
- Kunsthalle Bielefeld, Germany, December 2023 - March 2024

Publications in books, exhibition & auction catalogues:
Ways of Freedom. Jackson Pollock to Maria Lassnig,, Albertina Modern, Austria, 2022 (exh. cat.)

Publications in magazines, newspapers & online articles:
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 16:04, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21, illustrated
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, illustrated
https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, pp. 62 & 64



Bullfight, 1960
Oil on canvas, 76.2 x 144.8 cm

Provenance:
Private collection, United States, acquired directly from the artist, 1961
Anonymous sale, Los Angeles Modern Auctions, Van Nuys, 1st June 2009, lot 138
Private collection, Los Angeles
Anonymous sale, Los Angeles Auctions, Van Nuys, 30th September 2018, lot 73
Private collection, New York
Private collection, Arizona
Hauser & Wirth
Acquired at Christie's



Abstraction #3, 1959
Oil on canvas , 198.12 x 236.22 cm

Provenance:
The Artist
Collection of Conrad Fried, her brother
Thence by descent to Charles Fried
Private Collection, New York

Museum Exhibitions:
Irving Sandler: Points of View, (Irving Sandler's Memorial Exhibition), Neuberger Museum of Art, Purchase College, New York, 26th September – 23rd December 2018
Ways of Freedom. Jackson Pollock to Maria Lassnig, Albertina Modern, Vienna, Austria, 15 October 2022 - 22 January 2023
Action/Gesture/Paint: a Global Story of Women and Abstraction, Touring UK & European exhibition:

- Whitechapel Gallery, London, UK, 7 February - 14 May 2023
- Fondation Vincent Van Gogh, Arles, France June - Sept. 2023
- Kunsthalle Bielefeld, Germany, December 2023 - March 2024
- FAMM - Femmes Artistes du Musée de Mougins, since June 2024

Gallery Exhibitions:
Elaine de Kooning: Full Circle, Levis Fine Art, 20th century Modern Masters, New York, 15th November – 15th December 2012

Publications in books, exhibition & auction catalogues:
Ways of Freedom. Jackson Pollock to Maria Lassnig, Albertina Modern, Austria, 2022 (exh. cat.)



The Loft Dwellers, 1961
Oil on canvas, 227.3 x 166.4 cm

Provenance:
Elaine de Kooning
Norman and Chaim Shatan, from September 1961 until 2005
Thence by descent to their four heirs
Levis Fine Art, New York

Museum exhibitions:
Elaine de Kooning, A Retrospective, US touring exhibition:
- Georgia Museum of Art, University of Georgia, 21 March - 3 May 1992
- Santa Barbara Museum of Art, 9 August - 3 November 1992
- Decker Gallery, The Maryland Institute, College of Art, Baltimore, 22 January - 21 February 1993
- Huntsville Museum of Art, Alabama, 2 May - 13 June 1993
- Heckscher Museum, Huntington, New York: 26 November 1993 - 30 January 1994

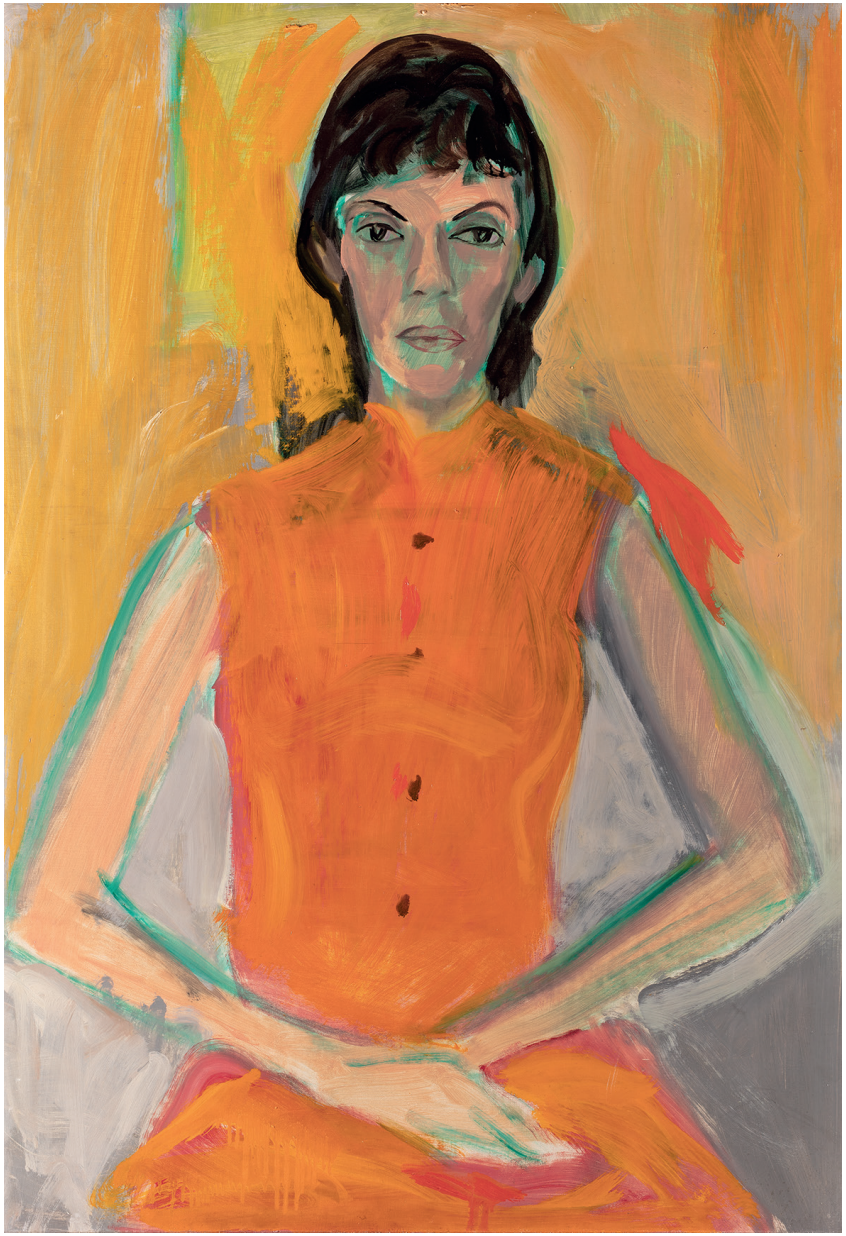
Face Value: American Portraits, US touring exhibition:
- Parrish Art Museum, Southampton, New York, July 16-September 13, 1995
- Columbus, Wexler Center for the Arts, 3 February - 21 April 1996
- Tampa Museum of Art, 14 July - 8 September 1996

Elaine de Kooning: Portraits, National Portrait Gallery, Smithsonian Institution, Washington DC, 13 March 2015 - 10 January 2016

Gallery exhibitions & Art Fairs:
Roland de Aenlle Gallery, September, 1961

Publications in books, exhibition & auction catalogues:
Bledsoe, J. K., *E de K: Elaine de Kooning*, Georgia Museum of Art, USA, 1993, pp. 67 & 111, no. 19 (exh. cat.)
Fortune B., Gibson A. & Cupic S., *Elaine de Kooning: Portraits*, USA, April 2015, p.45, fig. 1.29 (exh. cat.)

Publications in magazines, newspapers & online articles:
Sandler I., Review of MOMA show "Recent Painting U.S.A.: The Figure", *New York Post*, Sunday, August 5, 1962
Keane T., 'Recurring Waves of Arrival: Elaine de Kooning's Portraits, from Loft Dwellers to JFK', *Hyperallergic*, 11 April 2015 https://hyperallergic.com/197744/recurring-waves-of-arrival-elaine-de-koonings-portraits-from-loft-dwellers-to-jfk/
Randall M., 'Elaine de Kooning Paints a Portrait', *New Mexico Mercury*, 17 April 2015 http://newmexicomercury.com/blog/comments/elaine_de_kooning_paints_a_portrait
Artist of the Day, blog , 28 September 2017 https://visualdiplomacyusa.blogspot.com/2017/09/artist-of-day-september-28-elaine-de.html



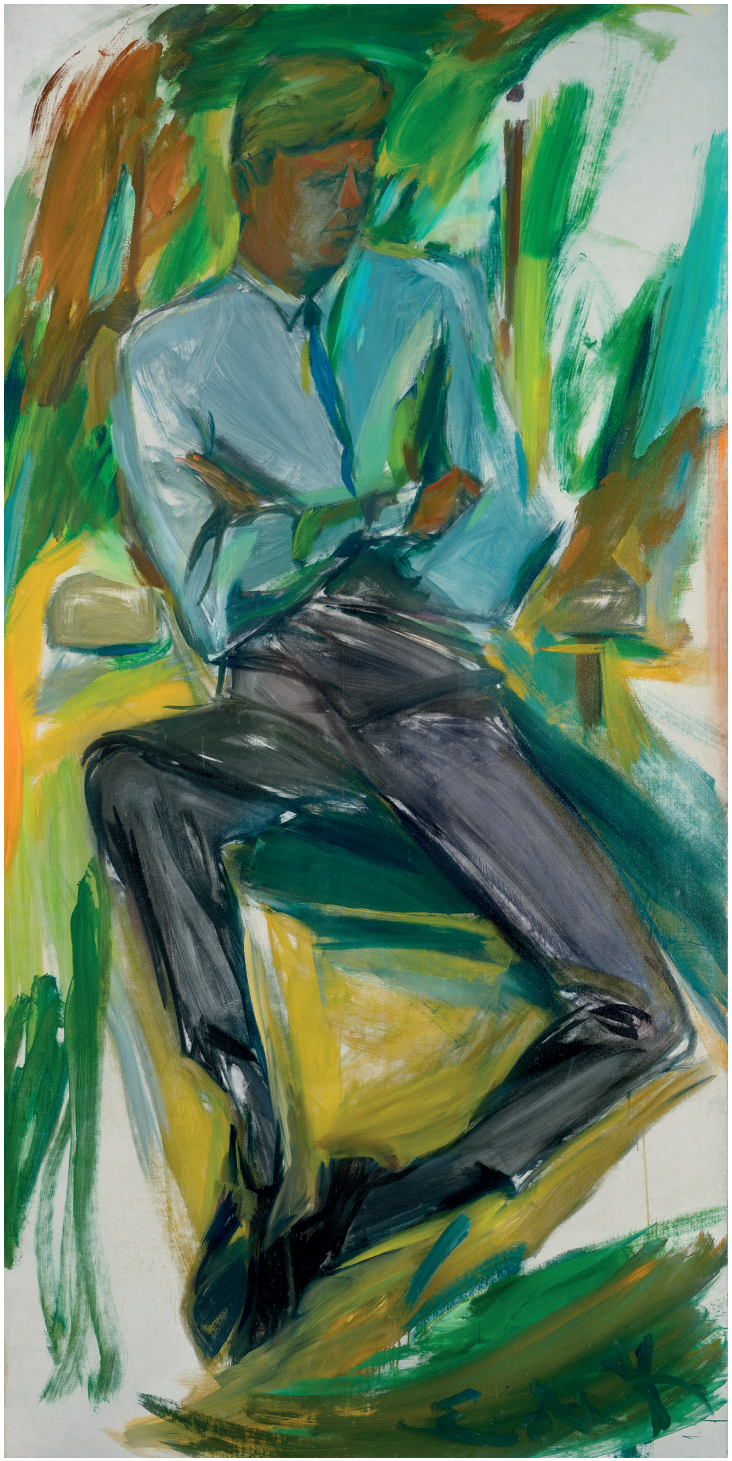
Sheila Rosenstein, 1962
Oil on canvas, 121.29 x 82.23 cm

Provenance:
The artist
Estate of Elaine de Kooning
Private Collection, New Jersey
Eric Firestone Gallery, New York

Museum exhibitions:
Elaine de Kooning: Portraits, National Portrait Gallery, Smithsonian Institution, Washington DC, 13 March 2015 - 10 January 2016

Publications in books, exhibition & auction catalogues:
Herskovic M., *American Abstract and Figurative Expressionism: Style is Timely Art is Timeless*, New York School Press, 2009, p. 74.

Publications in magazines, newspapers & online articles:
Artist of the Day, blog , 28 September 2017, https://visualdiplomacyusa.blogspot.com/2017/09/artist-of-day-september-28-elaine-de.html
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 1:02:31, https://youtu.be/tgdWylCx1Uk



CL818

John F. Kennedy, 1963, Oil on canvas, 243.8 x 121.9cm

Provenance:
Estate of the artist
Purchased from the foundation through Cline Fine Art, Santa Fe, May 2004
Conrad Fried, New York
Galerie L'Enfant, Georgetown, USA
Private Collection, New York
Heather James Fine Art, San Francisico

Publications in books, exhibition & auction catalogues:
Fortune B., Gibson A. & Cupic S., *Elaine de Kooning: Portraits*, USA, April 2015, p.119, fig. 3.7, p. 124, fig. 3.12 illustrated in artist's studio (exh. cat.)
Gabriel M., *Ninth Street Women, Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler: Five Painters and the Movement That Changed Modern Art*, 2018, p. 528.12 (plates) illustrated in artist's studio
Ninth Street Women and Their Legacy, Somerville Manning Gallery, Delaware, Philadelphia, 2021, illustrated in artist's studio (exh. cat.)

Publications in magazines, newspapers & online articles:
'Quest for a Famous Likeness', *Life*, 8 May 1964, ill. in artist's studio
'A look at 'Abstract Expressionism' through the art of Elaine de Kooning', Urban Voices, *CGTN America*, 4 May 2015, 06:09, https://youtu.be/3RkwjMFGVwo
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 1:12:40, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, p. 66



CL868

Portrait of JFK, 1963
Charcoal on paper
45.7 x 30.5 cm

Provenance:
The artist
Estate of the Artist
Mark Borghi Gallery, Bridgehampton, New York

Museum Exhibitions:
Coup de Crayon, 13 January - 2 April 2023, Musée d'Art Classique de Mougins, France

Publications in magazines, newspapers & online articles:
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 1:13:46, https://youtu.be/tgdWylCx1Uk



Close up: Alfred Eisenstaedt
Elaine de Kooning with portraits of John F. Kennedy in her Manhattan studio, Life Magazine, 1964

De Kooning was commissioned by the Harry S. Truman Presidential Library to paint President John F. Kennedy's portrait. In late December 1962 she spent 4 days sketching the President at his holiday residence in Palm Beach, Florida. Upon returning to her New York studio - until the day of the President's assassination less than a year after they met - the artist worked almost exclusively on John F. Kennedy. De Kooning was completely consumed by this commission and, striving to capture the 'illusive' subject, created dozens of drawings, watercolours and paintings. This particular painting shows an unguarded, yet confident JFK.

This very painting can be seen in this photo of the artist in her studio, surrounded by the numerous portraits she created of the President. It is leaning against the far right hand wall in the background.



The Burghers of Amsterdam Avenue, 1963
Oil on canvas, 223.5 x 421.6 cm

Provenance:
The artist
Estate of Elaine de Kooning
Thence by descent to Maud Fried Goodnight, her niece
Private Collection, Philadelphia
Levis Fine Art, New York
Private Collection, Philadelphia
Levis Fine Art, New York

Museum exhibitions:

Elaine de Kooning: Portraits, National Portrait Gallery, Smithsonian Institution, Washington DC, 13 March 2015 - 10 January 2016

Gallery exhibitions & Art Fairs:

Elaine de Kooning: Paintings, Graham Gallery, New York 23 April - 11 May 1963

Publications in books, exhibition & auction catalogues:

Elaine de Kooning: Paintings, Graham Gallery, New York, 1963 (exh. cat.)

Fortune B., Gibson A. & Cupic S., *Elaine de Kooning: Portraits*, USA, April 2015, p.41-44 (exh. cat.)

Curtis C., *A Generous Vision; The Creative Life of Elaine de Kooning*, Oxford University Press, USA, 2017, pp. 148-150, plate 22

Publications in magazines, newspapers & online articles:

'The Oldest Art', *Newsweek*, 13 May 1963

Time magazine, 1963 [1]

The Herald Tribune, 1963 [1]

Canaday J., *The New York Times*, 1963 [1]

O'Brien J., 'Female contemporaries of famous artist get their due', BBC, 12 March 2015 https://www.bbc.com/news/magazine-31841689

Leslie P., 'National Portrait Gallery celebrates Elaine de Kooning', *Washington Speaks* blog, 18 March 2015 https://washingtonspeaks.blogspot.com/2015/03/national-portrait-gallery-celebrates.html

Goukassian E., 'Go inside Elaine de Kooning's circle at the National Portrait Gallery', *The Washington Post*, 19 March 2015 https://www.washingtonpost.com/express/wp/2015/03/19/go-inside-elaine-de-koonings-circle-at-the-national-portrait-gallery/

Keane T., 'Recurring Waves of Arrival: Elaine de Kooning's Portraits, from Loft Dwellers to JFK', *Hyperallergic*, 11 April 2015 https://hyperallergic.com/197744/recurring-waves-of-arrival-elaine-de-koonings-portraits-from-loft-dwellers-to-jfk/

Randall M., 'Elaine de Kooning Paints a Portrait', *New Mexico Mercury*, 17 April 2015 http://newmexicomercury.com/blog/comments/elaine_de_kooning_paints_a_portrait

'A look at 'Abstract Expressionism' through the art of Elaine de Kooning', Urban Voices, *CGTN America*, 4 May 2015, 02:15, https://youtu.be/3RkwjMFGVwo

Tischler G., Elaine de Kooning, Eclipsed by Husband, Shines in Portrait Show, *The Washington Diplomat*, web site 29 May 2015 & print June 2015 https://washdiplomat.com/elaine-de-kooning-eclipsed-by-husband-shines-in-portrait-show/

Cole B., 'Too Cool in the Capital', *The New Criterion*, June 2015, Vol. 33, N° 10, p. 35 & on line: https://newcriterion.com/issues/2015/6/too-cool-in-the-capital

Looper-Smith J., *Women Painters: A Different Point of View* blog, 12 February 2017 http://overlookedandunderrated000.blogspot.com/2017/02/1918-1989-elaine-de-kooning.html

Artist of the Day, blog , 28 September 2017 https://visualdiplomacyusa.blogspot.com/2017/09/artist-of-day-september-28-elaine-de.html

Knox C., *Art According to Caty*, blog, 4 April 2018 http://artaccordingtocary.blogspot.com/2018/04/burghers-of-amsterdam-avenue-by-elaine.html

'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 1:07:30, https://youtu.be/tgdWylCx1Uk

Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21

Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, illustrated https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/

Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, p. 66

The Burghers of Amsterdam Avenue was shown at an exhibition of Elaine de Kooning's portraits at the Graham Gallery in NY in April-May 1963. It's arguably her most famous individual painting, and is over 4 meters wide in scale.

A friend of Elaine's, Sherman Drexler, was teaching an art class at the Riverside Hospital, on North Brother Island in the East River. While visiting there, Elaine offered to paint some of his students. The hospital was to rehibilite juvenile drug addicts and young people with psychological problems. The seven men sitting down were attendees of the hospital, while the two men standing on the left are her two assistants, Eddie Johnson and Robert Corless. Corless was also a heavy drug user and sadly died due to his drug addiction during the 1970's. The poet, Frank Lima, is said to be sitting in the centre-front of the portrait.

There are several Dutch connotations within the picture. Noting of course, that Elaine's husband was Dutch (Willem De Kooning), she changes the name of the 1880's Rodin sculpture, The Burghers of Calais, to use 'Amsterdam' Avenue, which runs through Manhattan into 'Harlem'; while originally, New York's name was New Amsterdam. In addition she wanted to arrange the picture like a monumental early 17th century multi-figure Dutch portrait, such as Rembrandt's Night Watch, or a Franz Hals family scene for example.

In Rodin's sculpture, the noblemen of Calais are surrendering the town to the English during the Hundred Year's War. This would infer that her intention was to elevate the young men in the portrait to a high social status, or perhaps even lordship.

She also wanted to paint a political picture, and this was the perfect time. She had just sat with JFK in December 1962, and again in January 1963, to paint a portrait of the president for the Truman Library in Missouri, so was currently a highly newsworthy individual in general. This painting provided the perfect opportunity for her to raise awareness to the widespread issues of drug addiction in NY in the early 1960's and the effect that it was having on young people of all cultural backgrounds at the time. To that end, the painting had a significant write-up in Newsweek, while the show was also covered by Time Magazine, The New York Times and The Herald Tribune'.

Another angle was that she wanted to bring these young men and their story to the viewer in the gallery, where normally they would not have any visibility or a voice. 'I wanted the paint to sweep through, as feelings sweep through' she said.

The painting makes the ultimate social statement in every capacity imaginable, and is one of the most important and epic NY paintings of the period.



Frank Lima, 1963-64
Oil on canvas, 121,92 x 152.4 cm

Provenance:
The Artist
Estate of Elaine de Kooning
Thence by descent
Levis Fine Art, New York

" [In the past] women painted women: Vigee-Lebrun, Mary Cassatt, and so forth. And I thought, man always painted the opposite sex, and I wanted to paint men as sex objects." [1]

[1] E. de Kooning interview with Ann Eden Gibson, October 3, 1987; q. in Gibson, Abstract Expressionism: Other Politics (New Haven and London: Yale University Press, 1997) 135.

CL1053



Oklahoma #4, c. 1965
Oil on artist's board, 61 x 76.2 cm

Provenance:
Estate of the artist
Conrad Fried, New York
Private collection, Fosterdale, New York
Heritage Auctions, Dallas, Texas, 2008 November Signature Fine Art Auction #5002, lot n° 63211
Swann Auction Galleries, New York, November 20, 2009, lot 82
Private Collection, Rick Friedman, Southampton, New York

CL846



Donald Barthelme, 1965
Oil on canvas, 122.2 x 150.2 cm

Provenance:
Estate of the artist;
Conrad Fried, New York;
Private collection, Fosterdale, New York
Heritage Auctions, Texas, 2008 November Signature Fine Art Auction #5002, Lot #63209
Jane Vandecar, Dallas, Texas
Heather James Fine Art, San Francisco

Museum exhibitions:
Elaine de Kooning: Portraits, National Portrait Gallery, Smithsonian Institution, Washington DC, 13 March 2015 - 10 January 2016

Publications in books, exhibition & auction catalogues:
Fortune B., Gibson A. & Cupic S., *Elaine de Kooning: Portraits*, USA, April 2015, p.55, fig. 1.40 (exh. cat.)
Curtis C., *A Generous Vision; The Creative Life of Elaine de Kooning*, Oxford University Press, USA, 2017, p. 142

Publications in magazines, newspapers & online articles:
Midgette A., 'Elaine de Kooning, often eclipsed by her famous husband, gets her due', *The Washington Post*, 12 March 2015 https://www.washingtonpost.com/entertainment/museums/portrait-of-the-artist-as-portraitist-elaine-de-kooning/2015/03/12/1cddceb0-c8dc-11e4-b2a1-bed1aaea2816_story.html
Looper-Smith J., *Women Painters: A Different Point of View* blog, 12 February 2017 http://overlookedandunderrated000.blogspot.com/2017/02/1918-1989-elaine-de-kooning.html
Artist of the Day, blog , 28 September 2017 https://visualdiplomacyusa.blogspot.com/2017/09/artist-of-day-september-28-elaine-de.html
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021,1:02:36, https://youtu.be/tgdWylCx1Uk



Harold Rosenberg #2, 1967
Oil on canvas, 122.5 x 91.4 cm

CL814

Provenance:
The Artist and her Estate
Private Collection, New York
Private Collection, New York (since 2006)
Forum Gallery, New York

Museum exhibitions:
Elaine de Kooning, A Retrospective, US touring exhibition:
- Georgia Museum of Art, University of Georgia, 21 March - 3 May 1992
- Santa Barbara Museum of Art, 9 August - 3 November 1992
- Decker Gallery, The Maryland Institute, College of Art, Baltimore, 22 January - 21 February 1993
- Huntsville Museum of Art, Alabama, 2 May - 13 June 1993
- Heckscher Museum, Huntington, New York: 26 November 1993 - 30 January 1994

Gallery exhibitions & Art Fairs:
Landmarks of 20th Century American Art, Forum Gallery, New York, 8 November 2018 - 5 January 2019

Publications in books, exhibition & auction catalogues:
Bledsoe, J. K., *E de K: Elaine de Kooning*, Georgia Museum of Art, USA, 1993, p. 70, no. 22, Illustrated, and p. 111 (exh. cat.)
Brooker, N., *Landmarks of 20th Century American Art*, Forum Gallery, New York, 2018, pp. 14-17 and p. 15, Illustrated (exh. cat.)

Publications in magazines, newspapers & online articles:
Strickland C. 'Shining a Light on the Other de Kooning', *New York Times*, 21 November 1993
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 1:02:39, https://youtu.be/tgdWylCx1Uk
Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, p. 66

Harold Rosenberg (1906-1978) was a well-known writer, educator, philosopher and art critic. He was one of the most influential critics and supporters of the burgeoning Abstract Expressionist art movement in the 1950s. Rosenberg was a lifelong friend and sometimes lover of de Kooning, their relationship was stimulated by involved intellectual conversations and debates on artistic theory. The artist painted and drew him many times.

Harold Rosenberg said of Elaine de Kooning's painting, *"What was to go on the canvas was not a picture, but an event."*



Rudy Burckhardt
Elaine de Kooning, New York, c. 1960-3



Kaldis, 1968
Oil on canvas, 208.3 x 99.1 cm

Provenance:
The Artist
Museum deaccession, South Carolina
Berry Campbell, New York
Private collection, Florida, 2016-2022
Berry Campbell NY

CL1097



Portrait of Mr. Janes F. Deakins and Scott Deakins, 1968
Oil on canvas, 101.6 x 76.2 cm

Provenance:
The artist
James F. Deakins, Tyler, Texas
Acquired by descent from the above by the precedent owner
Bonhams, Contemporary Discoveries, New York, 2025

Museum exhibitions:
Elaine de Kooning, Tyler Museum of Art, May - July 1972

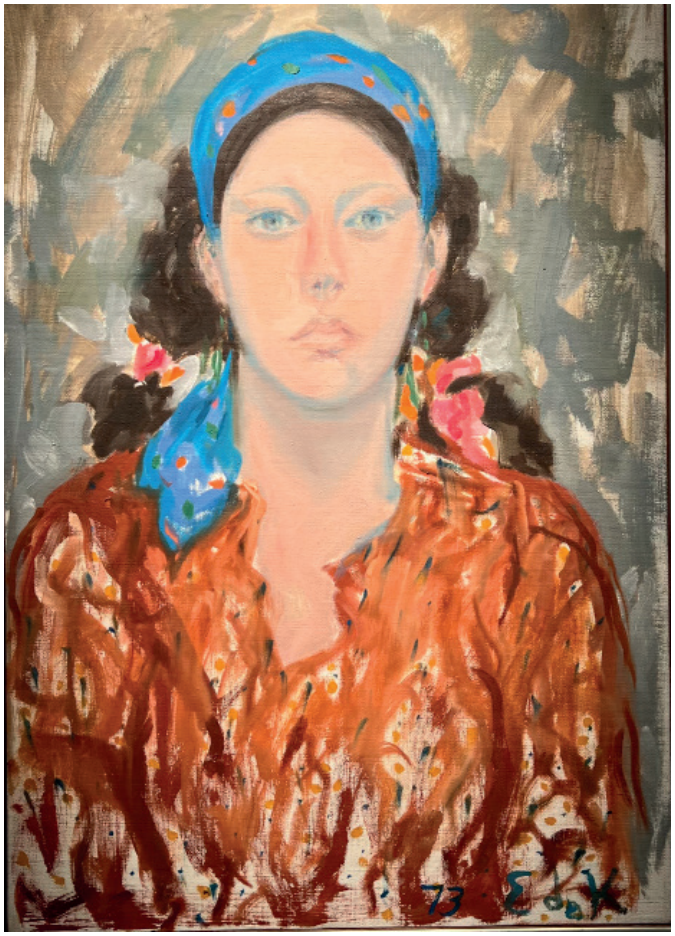
CL1526



Portrait of Betty Bivins (Texas Woman), 1968
Oil on canvas, 151.8 x 121.3 cm

Provenance:
The artist
Estate of Elaine de Kooning
Acquired from the above by the previous owner
Acquired at Christie's
Museum exhibitions:
Amarillo Museum of Art, *Women of Abstract Expressionism in the American West,* August-October 2021.

CL1259



Denise Lassaw, 1973
Oil on canvas, 78.4 x 53 cm

Provenance:
Elaine de Kooning
Gift to Denise Lassaw, her granddaughter
Levis Fine Art, New York, USA
Museum exhibitions:
Elaine de Kooning: Portraits, National Portrait Gallery, Smithsonian Institution, Washington USA, 13 March 2015 - 10 January 2016
Publications in books, exhibition & auction catalogues:
Fortune B., Gibson A. & Cupic S., *Elaine de Kooning: Portraits*, USA, April 2015, pp.87-88, fig. 2.8 (exh. cat.)

CL1138



Portrait of Lee Hall, 1978
Oil on canvas, 127 x 91.44 cm

Provenance:
Estate of Elaine de Kooning
Private collection, New York, NY
Private collection, New York, NY
Somerville Manning Gallery, Delaware, Philadelphia

Gallery exhibitions & Art Fairs:
Ninth Street Women and Their Legacy, Somerville Manning Gallery, Delaware, Philadelphia, 14 May - 2 July 2021

Publications in books, exhibition & auction catalogues:
Hall L., *Elaine and Bill: Portrait of a Marriage: The Lives of Willem and Elaine De Kooning*, Harper Collins, 1993, illustrated
Ninth Street Women and Their Legacy, Somerville Manning Gallery, Delaware, Philadelphia, 2021 (exh. cat.)

Lee Hall (1935-2017) was an American abstract landscape painter, president of the Rhode Island School of Design in the 1970s and '80s and author. She wrote the infamous biography of the de Koonings: *Elaine and Bill: Portrait of a Marriage* in which she included a photograph of this portrait.



John Glykos, 1973
Oil on panel, 76.2 x 91.4 cm

Provenance:
Lilac Gallery, New York
Emily Friedman Fine Art, Los Angeles
Acquired from the above by the previous owner
Phillips, New York, USA

Museum exhibitions:
American Artists '76: A Celebration, McNay Art Institute, San Antonio USA, 23 May - 31 July 1976, n° 34

Publications in magazines, newspapers & online articles:
Artist of the Day, blog , 28 September 2017, https://visualdiplomacyusa.blogspot.com/2017/09/artist-of-day-september-28-elaine-de.html

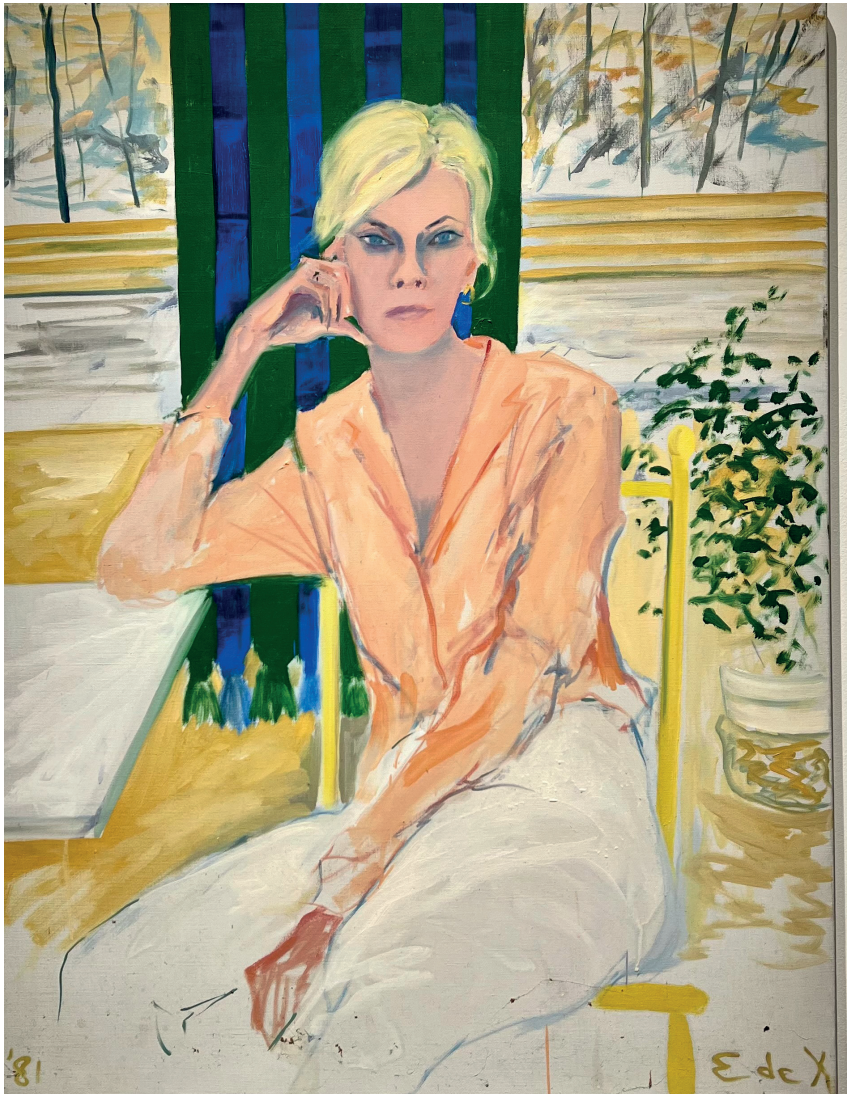
CL1171



Basketball #1-A, 1981
Oil on masonite, 76.2 x 55.9 cm

Provenance:
Dord-Fitz Gallery, Amarillo, Texas
Private Collection, Kansas (acquired from the above in 1983)
Private Collection
Acquired from the above by the previous owner in 2005, Philadelphia
Sotheby's New York, Contemporary Art Sale n°10475, *From the Shadows: 8 Works by Elaine de Kooning from a Private Philadelphia Collection,* 11 - 18 December 2020, lot n° 87

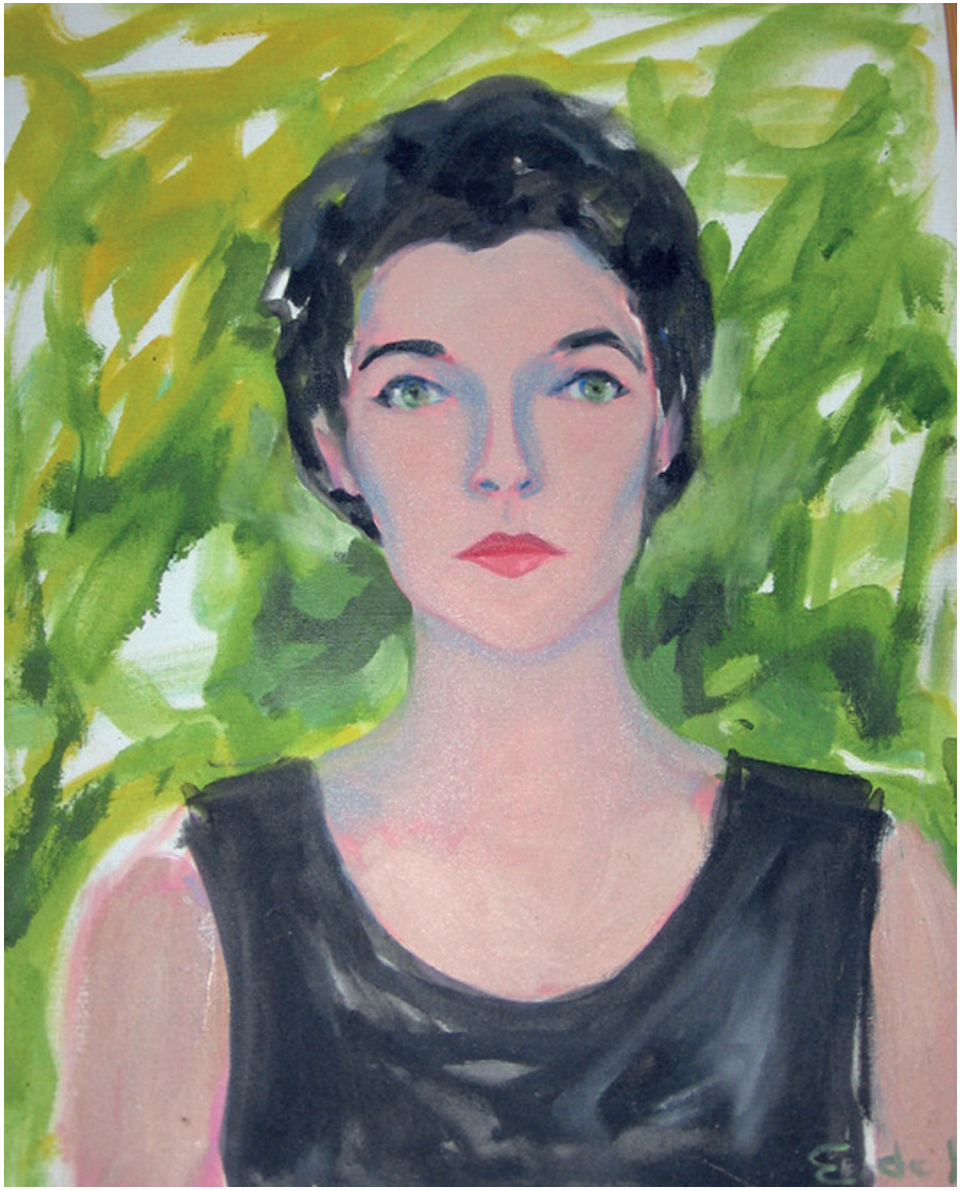
CL983



Susan Burnside, 1981
Acrylic on canvas, 106.68 x 81.28 cm

Provenance:
Estate of the Artist
Thence by descent to the previous owner
Levis Fine Art, New York, USA

CL1139



Alice Baber, 1982
Oil on canvas, 55.88 x 45.72 cm

Provenance:
The Artist
Estate of Elaine de Kooning
Thence by descent to the previous owner
Levis Fine Art, New York, USA

CL1135



Bacchus #19-0, 1983
Oil on canvas, 152.4 x 106.7 cm

Provenance:
Estate of the Artist
Private Collection
Emily Friedman Fine Art, Los Angeles

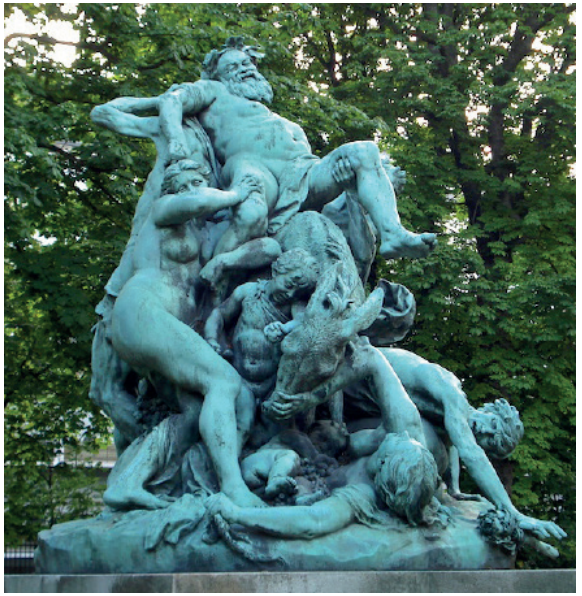
Museum exhibitions:
Elaine de Kooning, A Retrospective, US touring exhibition:

- Georgia Museum of Art, University of Georgia, 21 March - 3 May 1992
- Santa Barbara Museum of Art, 9 August - 3 November 1992
- Decker Gallery, The Maryland Institute, College of Art, Baltimore, 22 January - 21 February 1993
- The Arkansas Art Center, Little Rock, 4 March - 11 April 1993
- Huntsville Museum of Art, Alabama, 2 May - 13 June 1993
- Heckscher Museum, Huntington, New York: 26 November 1993 - 30 January 1994

Musée d'Art Classique de Mougins (MACM) France, from September 2020

Publications in books, exhibition & auction catalogues:
Bledsoe, J. K., *E de K: Elaine de Kooning*, Georgia Museum of Art, USA, 1992, p. 89 & p. 112, n° 41 (exh. cat.)

Elaine de Kooning first visited Europe in summer 1974, teaching in Paris for the New York Studio School. Subsequently she returned to Paris for several summers for the University of Georgia. It was in the summer of 1976 that she became captivated by the Bacchus inspired 19th century statue, *Le triomphe de Silène*, by Jules Dalou. She spent several days sketching in the gardens and this led to her *Bacchus* series, creating, over six years, innumerable sketches and paintings.

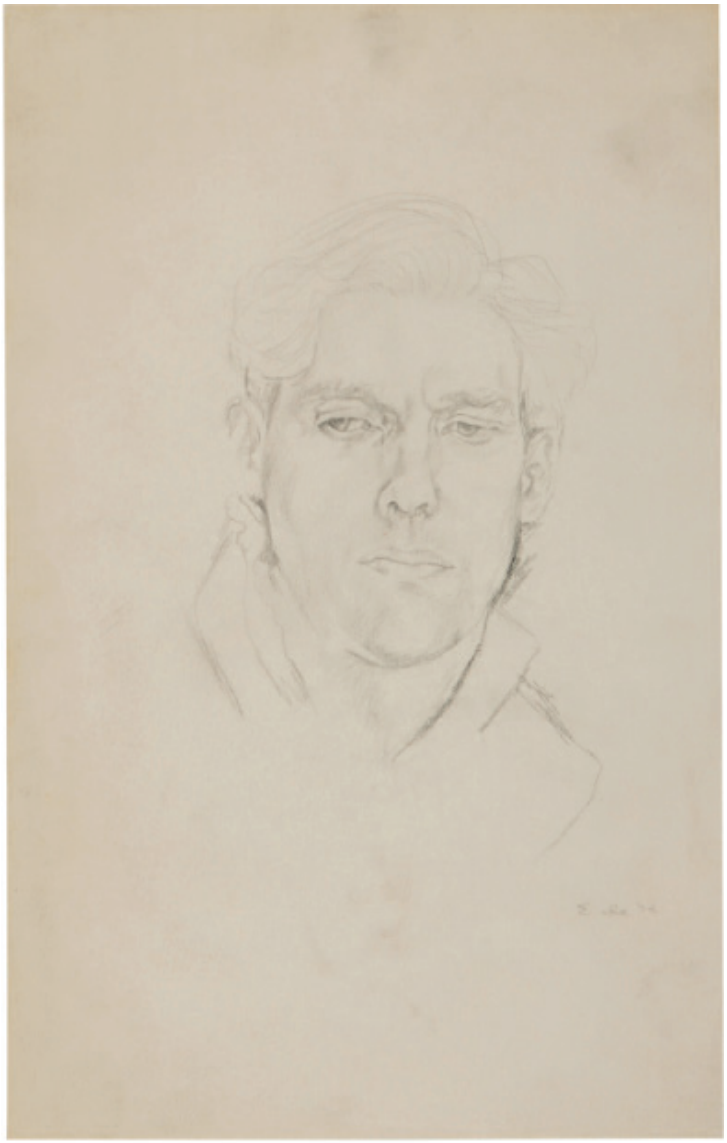


Le triomphe de Silène, Jules Dalou, 19th Century



Stalactite Wall, 1987
Acrylic on canvas, 213.4 x 167.6 cm

Provenance:
The Artist
Gruenenbaum Gallery, New York, USA
Paul Fine, Delaware, USA
Berry Campbell, New York, USA



Willem de Kooning, 1939
Graphite on paper, 26.7 x 17.1 cm

Provenance:
Estate of the artist
Private collection, Texas
Thence by descent to the previous owner
Acquired at Sotheby's, New York

Museum Exhibitions:
Elaine de Kooning, A Retrospective, USA touring exhibition, 1992-1994:

- Georgia Museum of Art, University of Georgia, Athens, USA, 21st March 1992 — 3rd May 1992
- Santa Barbara Museum of Art, California, USA, 7th August 1992 — 1st November 1992
- A Retrospective, Maryland Institute of the Arts, Baltimore, USA, 22nd January 1993 — 21st February 1993
- Arkansas Arts Center, Little Rock, USA, 4th March 1993 — 11th April 1993
- Huntsville Museum of Art, Alabama, USA, 2nd May 1993 — 13th June 1993
- Heckscher Museum, Huntington, New York, USA, 30th January 1994

Publications in books, exhibition & auction catalogues:
J. K. Bledsoe, *Elaine de Kooning*, 1992, p. 100, fig. 49



Portrait of Peter Fried (the artist's brother), c. 1939 - 40
Graphite on paper, 27.3 x 21.6 cm

Provenance:
Estate of the Artist
Mark Borghi Gallery, Bridgehampton, New York
Hindman Chicago, Post War and Contemporary Art Sale, 21 May 2015, lot 243
Private Collection
Hindman Chicago, Post War and Contemporary Art Sale, 15 December 2015, lot 187
Private Collection, Chicago, Illinois
Berry Campbell Gallery, New York

CL875



Untitled (Pearl & Broad St.), c. 1940 -1950
Pencil on paper, 27.94 x 35.56 cm

Provenance:
Gift of the artist to fellow artist Rudy Burkhardt
Thence by decent to a Private Collection, New York
Heather James Fine Art, San Francisco

CL847



Self Portrait, c. 1948 - 50
Pencil on paper, 27.3 x 21.6 cm

Provenance:
The artist
Estate of the Artist
Mark Borghi Gallery, Bridgehampton, New York
(# OMB001000)

Museum Exhibitions:
Coup de Crayon, 13 January - 2 April 2023, Musée d'Art Classique de Mougins, France

CL865



Self Portrait, c. 1948 - 50
Pencil on paper, 27.3 x 21.6 cm

Provenance:
The artist
Estate of the Artist
Mark Borghi Gallery, Bridgehampton, New York
(#CMB000085)

CL866



Self Portrait, c. 1948 - 50
Pencil on paper, 27.3 x 21.6 cm

Provenance:
The artist
Estate of the Artist
Mark Borghi Gallery, Bridgehampton, New York
(# CMB0001749)

CL867



Portrait of Bill, 1950
Ink on paper, 20.32 x 27.94 cm

Provenance:
The estate of the artist and by descent until the present
Mark Borghi Gallery, Bridgehampton, New York
(#CMB0002203)

CL945



Portrait of Bill, 1950
Ink on paper, 20.32 x 27.94 cm

Provenance:
The estate of the artist and by descent until the present
Mark Borghi Gallery, Bridgehampton, New York
(#CMB0001751)

CL941



Portrait of Bill, 1950
Ink on paper, 20.32 x 27.94 cm

Provenance:
The estate of the artist and by descent until the present
Mark Borghi Gallery, Bridgehampton, New York
(#CMB000057)
Museum Exhibitions:
Coup de Crayon, 13 January - 2 April 2023, Musée d'Art
Classique de Mougins, France

CL943



Portrait of Bill, 1950
Ink on paper, 20.32 x 27.94 cm

Provenance:
The estate of the artist and by descent until the present
Mark Borghi Gallery, Bridgehampton, New York (#CMB0001750)
Museum Exhibitions:
Coup de Crayon, 13 January - 2 April 2023, Musée d'Art
Classique de Mougins, France

CL942



Portrait of Bill, 1950
Ink on paper, 20.32 x 27.94 cm

Provenance:
The estate of the artist and by descent until the present
Mark Borghi Gallery, Bridgehampton, New York
(#CMB000037)

CL944



Walter Auerbach in his Studio,
Graphite on paper, 59 × 45 cm

Provenance:
Rago, New Jersey, USA

CL1168



Portrait of Aristodemos Kaldis, c. 1955
Graphite on paper, 61 x 45.7 cm

Provenance:
Private Collection, New York
Acquired from the above by the current owner in 2005, Philadelphia
Sotheby's New York, Contemporary Art Sale n°10475, *From the Shadows: 8 Works by Elaine de Kooning from a Private Philadelphia Collection,* 11 - 18 December 2020, lot n° 86

CL982



Portrait of Eddie Johnson, 1962
Charcoal on paper, 66.04 x 50.5 cm

Provenance:
Estate of the Artist
Thence by descent to Charles and Mary Anne Fried
Levis Fine Art, New York

Museum exhibitions:
Elaine de Kooning: Portraits, Smithsonian National Portrait Gallery, Washington DC, USA, 13 March 2015 - 10 January 2016

Publications in books, exhibition & auction catalogues:
Fortune B., Gibson A. & Cupic S., *Elaine de Kooning: Portraits*, USA, April 2015, p.49 (exh. cat.)
Curtis C., *A Generous Vision; The Creative Life of Elaine de Kooning*, Oxford University Press, USA, 2017, p.96

CL1005



A Nude Woman at a Sink in a Bathroom, c. 1965
Graphite on paper, 25.4 x 20.32cm

Provenance:
Estate of the artist
Peter and Conrad Fried
Private collection, California
Berry Campbell Gallery, New York

CL1080



Charging Bull, 1963
Bronze, 20.32 x 12.7 x 35.56 cm

Provenance:
Elaine de Kooning
Thence by descent to previous owner
Levis Fine Art, New York

Gallery exhibitions & Art Fairs:
Graham Gallery, New York, 1973
Elaine de Kooning, Full Circle: 1943-1988, Levis Fine Art, New York, 20 September - 31 October 2012

Publications in books, exhibition & auction catalogues:
Curtis C., *A Generous Vision, The Creative Life of Elaine de Kooning*, Oxford Press, 2017, pp. 130-131
Elaine de Kooning, Full Circle: 1943-1988. Levis Fine Art, New York, 2012, fig. 8 (exh. cat.)
Bledsoe J., *A Memorial Exhibition of Elaine de Kooning*, 1993, Essay by Rose Slivka, p. 107(chronology)
Von Lintel A. & Roos B., *Three Women Artists; Expanding Abstract Expressionism in The American West*, Texas, November 2021 p.tbc

CL1027



Lost Wax - Found Bronze
bronze with a black patina, 39.5 x 26.3 cm

Provenance:
Gift of the artist to Hebert and Doris Aach, July 19, 1967
Bonhams, Massachusetts, 2025

CL1524

Ellen AUERBACH (1906-2004)
American (German born)



Elaine and Bill de Kooning, 1940 - 1941
Silver gelatin print, printed c. 1975, 20.32 x 25.4cm

Provenance:
Signed, inscribed with title, dated, numbered '22' and stamped with artist's copyright ink stamp on reverse
Estate of the artist
Huxley-Parlour, London

CL979



Elaine and Bill de Kooning, 1940 - 1941
Silver gelatin print, printed c. 1975, 20.32 x 25.4cm

Provenance:
Signed, inscribed with title, dated and stamped with artist's copyright ink stamp on reverse
Estate of the artist
Huxley-Parlour, London

CL978

Rudy BURCKHARDT (1914-1999)
Swiss - American



Bill and Elaine de Kooning, New York, 1950
Silver gelatin print, 20.3 x 25.4 cm

Provenance:
Stamped 'photo by Rudy Burckhardt, estate of Rudy Burckhardt' and editioned in pencil "vi.16.31"
Huxley-Parlour, London

Publications in books, exhibition & auction catalogues:
Hall L., *Elaine and Bill, Portrait of a Marriage*, New York, 1993, p. 245

CL835

Tony VACCARO (b. 1922)
American



Elaine And Willem de Kooning, 1953
Signed, archival pigment print, printed 2020, 40.6 x 50.8 cm

Provenance:
From a limited edition of 15
Huxley-Parlour, London

CL859

Tony VACCARO (b. 1922)
American



Elaine de Kooning, 1953
Archival pigment print, printed 2022, 43.18 x 55.88cm

Provenance:
From a limited edition of 15
Huxley-Parlour, London

Rudy BURCKHARDT (1914-1999)
Swiss - American



Elaine de Kooning painting Richard Mallary's portrait, New York, c. 1957
Silver gelatin print, 20.3 x 25.4 cm

Provenance:
Stamped 'photo by Rudy Burckhardt, estate of Rudy Burckhardt' and editioned in pencil "VI.16.94A"
Huxley-Parlour, London

Robert Mallary (1917 - 1997), was an American abstract expressionist sculptor

CL836



Elaine de Kooning, New York, c. 1957-1960
Silver gelatin print, 19.7 x 24.8 cm

Provenance:
Stamped 'photo by Rudy Burckhardt, estate of Rudy Burckhardt, printed by Jacob Burckhardt' and editioned in pencil 'vi.16.94A' on reverse
Huxley-Parlour, London

CL837

Timothy GREENFIELD-SANDERS (born in 1952)
American



Elaine de Kooning, conceived in 1980 and printed in 2022
Edition 7/15
Archival pigment print, 55.88 x 43.18 cm

Provenance:
Huxley-Parlour, London, UK, 2022

Museum Exhibitions:
Whitney Museum of American Art, New York, USA (antoher edition exhibited)



- Elaine de Kooning's personal address book, small-format commercially produced mid-century with alphabetical tabs, much used, with dozens of names, addresses, telephone numbers and other random information recorded in her hand, 10.16 x 7.62 cm.

- A film reel from NBC New York in its original case labeled "Kennedy Art", not viewed but presumably containing a TV news piece about de Kooning's portrait of President Kennedy, 20.32 x 20.32.

- An unused sketchbook of Aquabee CanvaSkin paper with "Elaine" in pen on the front cover

- Thomas B. Hess's biography of Willem de Kooning published in the Great American Artist series by Braziller, 1959, with Elaine de Kooning's ownership rubber stamp to title and copiously annotated with her corrections and reports of inaccuracy throughout the text, 25.4 x 17.78 cm.

- Two small metal and mixed material sculptural pieces that may be prototypes for jewelery designs, approximately 7.62 x 7.62 cm.

- Three large-format reproductions of self-portraits, (rolled).

- An assortment of ephemera including several exhibition brochures advertising Elaine de Kooning's work, some with her handwritten notes.

