

IMPRESSIONISTS

The Levett Collection

Marie BRACQUEMOND (1840-1916)
French



Autoportrait étude pour 'La Toussain seule', c. 1872
Pencil on paper, 32 x 34 cm

Provenance:
Artcurial, Paris, 2024

CL1468



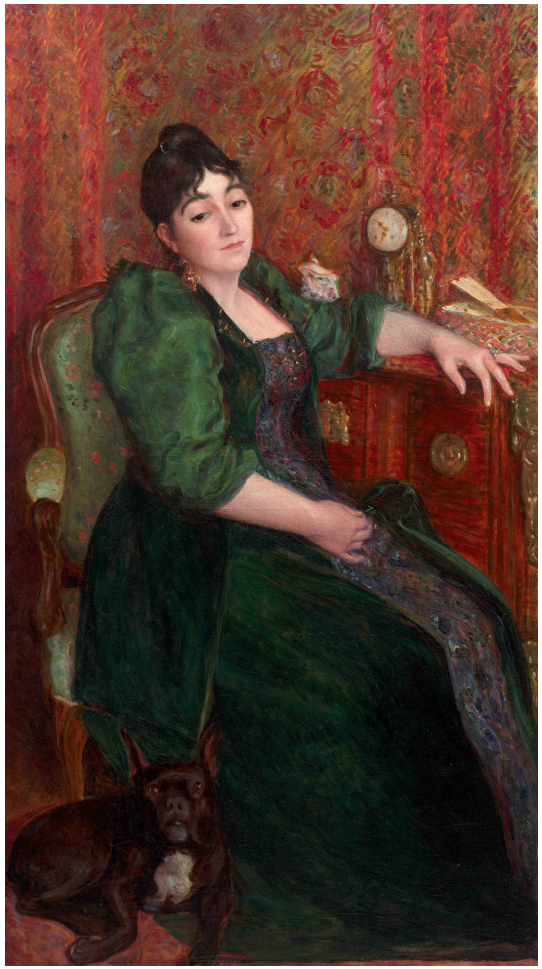
Esquisse de 'l'Arbre de Noël',
Oil on canvas mounted on cardboard, 26.5 x 19 cm

Provenance:
Artcurial, Paris, 2024

Museum Exhibitions:
Oeuvres de Marie Bracquemond (1841-1916), MM. Bernheim-Jeune & Cie, Paris, 19th - 31st May 1919

Publications in books, exhibition & auction catalogues:
G. Geoffroy, *Catalogue des peinures, aquarelles dessins et eaux-fortes de Marie Bracquemond*, 1919, p. 16

CL1469



Autoportrait de l'artiste dans un fauteuil en compagnie de Bob son bouledogue français, 1892
Oil on canvas, 130 x 73 cm

Provenance:
Estate Marie Bracquemond
Jundt family through descent
Artcurial auction Marie & Félix Bracquemond "Un couple au service des arts", 30th April 2024
Galerie Pauline Pavec, Paris, 2024

Gallery exhibitions & Art Fairs:
TEFAF Maastricht, Maastricht, Netherlands, 3rd - 25 March 2025
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from June 2025 to present day

Publications in books, exhibition & auction catalogues:
M. Ambroselli, in Articurial (ed.), *Marie & Félix Bracquemond - Un couple au service des arts*, April 2024, pp. 102-103
D. N. Mancoff, "Improvisation and Strategy: From Impressionsim and Post-Impressionism to the Modern", F*AMM - Female Artists of the Mougins Museum, France*, Merrell Publishers and FAMM, May 2025, p. 28
S. Cantarutti, Marie Pasquiou-Quivoron (1840-1916) Epouse Bracquemond, Art Basel Paris, Paris, October 2025, pp.34-35

Lilla CABOT-PERRY (1848-1933)
American



Girl on a Balcony, 1894
Oil on canvas, 81.3 x 52.7 cm

Provenance:
The artist
Margaret Perry, daughter of the artist, by descent
Private collection, Hancock, New Hampshire, friend of the above
Acquired from the above, circa 1970
By descent to the previous owner
Christie's, New York, private sale, 2023

Museum Exhibitions:
(Possibly) *An Exhibition of Paintings by Mrs. T. S. Perry,* St. Botolph Club, Boston, Massachusetts, USA, 10 - 24 November 1897, no. 5 (as *On a Balcony*).
(Possibly) *66th Annual Exhibition*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA, 21st December 1896 - 22nd February 1897, p. 33, no. 258 (as *Child on a Balcony*).
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 - September 2025

Publications in books, exhibition & auction catalogues:
(Possibly) *An Exhibition of Paintings by Mrs. T. S. Perry,* St. Botolph Club, Boston, Massachusetts, USA, 10 - 24 November 1897, no. 5 (as *On a Balcony*).
(Possibly) *66th Annual Exhibition*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA, 21st December 1896 - 22nd February 1897, p. 33, no. 258 (as *Child on a Balcony*).
D. N. Mancoff, "Improvisation and Strategy: From Impressionsim and Post-Impressionism to the Modern", F*AMM - Female Artists of the Mougins Museum, France*, Merrell Publishers and FAMM, May 2025, p. 29

Mary CASSATT (1844 - 1926)
American



Filette dans un jardin (Susan Seated in a Garden), c. 1882-1883
Oil on canvas, 65.1 x 50.7 cm

Provenance:
Anonymous sale, Hotel Drouot, Paris, 22 January 1891, lot 11 (possibly)
Marcel Guiot, Paris
Galerie Durand-Ruel et Cie., Paris (acquired from the previous, 8 July 1914)
Christie's, Impressionist & Modern Art Evening Sale, New York, 15 May 2017, lot n° 51A
Christie's Private Sale 2023

Museum Exhibitions:
Le Decor de la vie sous la IIIe Republique de 1870 a 1900, Pavillon de Marsan, Palais du Louvre, Paris, April-July 1933 (titled *Fillette dans un jardin* & dated c. 1888);
Wystawa Malarstwa Francuskiego od Maneta po Dzien Dzisiejszy (Exposition de la peinture française de Manet à nos jours), Muzeum Narodowe, Warsaw, Poland, 19th February – 20th March 1937, (titled *Dziewczynka w ogrodzie—Fillette dans un jardin*)
Hommage a Roger Marx (1859-1913): De Daumier a Rouault, Musee des Beaux-Arts, Nancy, November-December 1963 (titled *Fillette dans un jardin*)
Mary Cassatt Among the Impressionists, Joslyn Art Museum, Omaha, USA, 10th April - 1st June 1969, (titled *Fillette dans un jardin* & dated c. 1885)
Impressionnisme, Fondation Septentrion, Marcq-en-Barœul, 18th October 1980 – 25th January 1981
The Art of Mary Cassatt (1844-1926), Japanese touring exhibition:
• Isetan Museum of Art Tokyo, 11th June – 7th July 1981
• Prefectural Museum of Art, Nara, 18th July – 23rd August 1981, (dated c. 1881)
De Renoir a Vuillard: Marly-le-Roi, Louveciennes, leurs environs…, Musee Promenade de Marly-le-Roi, Louveciennes, France, 22nd March – 24th June 1984, (titled *Fillette dans un jardin* & dated c. 1881)
Les femmes Impressionnistes: Mary Cassatt, Eva Gonzales, Berthe Morisot, Musee Marmottan, Paris, 13th October - 31st December 1993, (titled *Fillette dans un jardin ou Suzanne assise* & dated 1881)
French Impressionists - New Paris: from Monet to Morisot, Kunstmuseum Den Haag, La Haye, Netherlands, 15th February - 9th June 2025
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to present day)
Mary Cassatt, Le choix de l'indépendance:
- Musée d'Orsay, Paris, France, 6th October 2026 - 7th February 2027
- National Portrait Gallery, London, UK, 4th March - 6th June 2027
- MFA Boston, USA, 7th August - 28th November 2027

Gallery exhibitions & Art Fairs:
Exposition de tableaux et pastels par Mary Cassatt, Galerie Durand-Ruel et Cie, Paris, March 1924, (titled *Fillette dans un jardin*)
The French Impressionists and Others, The Goupil Gallery, London, June-July 1927, (titled *Fillette dans un jardin*)
Exposition de peintures, sculptures, arts decoratifs, FAM, Les femmes artistes et moderne, Galerie Bernheim-Jeune et Cie., Paris, 28th May – 7th June 1935, (titled *Femme au chapeau*)

Publications in books, exhibition & auction catalogues:
Exposition de tableaux et pastels par Mary Cassatt, Galerie Durand-Ruel et Cie, Paris, 1924, n° 1 (titled *Fillette dans un jardin*)
The French Impressionists and Others, The Goupil Gallery, London, 1927, p. 12, n° 46 (titled *Fillette dans un jardin*)
Le Decor de la vie sous la IIIe Republique de 1870 a 1900, Palais du Louvre, Paris, 1933, p. 11, n° 84 (titled *Fillette dans un jardin* & dated c. 1888);
Exposition de peintures, sculptures, arts decoratifs, FAM, Les femmes artistes et moderne, Paris, 1935, n° 29 (titled *Femme au chapeau*)
Wystawa Malarstwa Francuskiego od Maneta po Dzien Dzisiejszy (Exposition de la peinture française de Manet à nos jours), Muzeum Narodowe, Warsaw, Poland, 1937, p. 21, n° 1 (illustrated, p. 33; titled *Dziewczynka w ogrodzie—Fillette dans un jardin*)
Hommage a Roger Marx (1859-1913): De Daumier a Rouault, Musee des Beaux-Arts, Nancy, France, 1963, n° 17 (titled *Fillette dans un jardin* with incorrect cataloging)
Mary Cassatt Among the Impressionists, Joslyn Art Museum, USA, 1969, p. 69, n° 8 (illustrated, p. 47; titled *Fillette dans un jardin* & dated c. 1885)
Impressionnisme, Fondation Septentrion, France, 1980, n° 4 (illustrated)
The Art of Mary Cassatt (1844-1926), Isetan Museum of Art Tokyo & Prefectural Museum of Art, Nara, Japan, 1981, p. 77, n° 16 (illustrated in color, p. 34; dated c. 1881)
De Renoir a Vuillard: Marly-le-Roi, Louveciennes, leurs environs…, Musee Promenade de Marly-le-Roi, France, 1984, n° 41 (illustrated, p. 46; titled *Fillette dans un jardin* & dated c. 1881)
Les femmes Impressionnistes: Mary Cassatt, Eva Gonzales, Berthe Morisot, Musee Marmottan, Paris, 1993, p. 127, n°4 (illustrated in color, p. 33; titled *Fillette dans un jardin ou Suzanne assise* & dated 1881)
Allianz Art -A ll Art, "Art Focus", FAMM - Female Artists of the Mougins Museum, France , November 2024
D. N. Mancoff, "Improvisation and Strategy: From Impressionsim and Post-Impressionism to the Modern", F*AMM - Female Artists of the Mougins Museum, France*, Merrell Publishers and FAMM, May 2025, p. 25

Victoria DUBOURG FANTIN-LATOUR (1840 - 1926)
French



Nature Morte avec Fleurs (Still Life with Flowers), c. 1880s-1890s
Oil on canvas, 45.08 x 55.24 cm

Provenance:
Collection of Adele and Irving Moskovitz, New York
Christie's New York, 2017
Taylor-Graham, New York, 2025

Exhibitions:
Joie de Vivre - Teh Joy of Life. French Modern - Impressionism to Postwar, Baker Schorr Fine Art, Ally Village, USA, 29th February - 16th April 2024

Publications in books, exhibition & auction catalogues:
Baker Schorr Fine Art, *Joie de Vivre - The Joy of Life. French Modern - Impressionism to Postwar*, 2024, p. 24
D. N. Mancoff, "Improvisation and Strategy: From Impressionsim and Post-Impressionism to the Modern", F*AMM - Female Artists of the Mougins Museum, France*, Merrell Publishers and FAMM, May 2025, p. 33

Eva GONZALÈS (1847 - 1883)
French



Portrait de Mme E.G, mère de l'artiste, 1870
Pastel on paper, 61.5 x 51 cm

Provenance:
Henri Guérard, (until 1897)
Jeanne Guérard-Gonzalès (by descent from the above)
Jean-Raymond Guérard (by descent from the above), 1st January 1924
Anonymous sale, Hôtel Drouot, Paris, 8th December 1971, lot 26
Private collection
Wildenstein & Co., New York
Acquired from the above by the past owner, 16th November 1989
Sotheby's, Paris, Private sale, 2023

Museum Exhibitions:
Peintures et pastels de Eva Gonzalès, Salon de la Vie Moderne, Paris, France, January 1885, n° 3
Femmes Impressionnistes, Musée Marmottan Monet, Paris, France, October 1993 - January 1994
Impressionistinnen, Schirn Kunsthalle, Frankfurt, Germany, 22nd February - 1st June 2008
Women Impressionists: Berthe Morisot, Mary Cassatt, Eva Gonzalès, Marie Bracquemond, Fine Arts Museum of San Francisco, USA, 21st June 2008 - 21st September 2008
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to present day)
Eva Gonzales:
- Petit Palais, Paris, France, 15th September 2026 - 24th January 2027
- Van Gogh Museum, Amsterdam, 12th February - 20th June 2027

Publications in books, exhibition & auction catalogues:
M.-C. Sainsaulieu & J. De Mons, *Eva Gonzalès 1849-1883. Étude critique et catalogue raisonné*, Bibliothèque des Arts, Paris, 1990, n° 17
Musée Marmottan, Institut de France, Académie des Beaux-Arts, *Les femmes impressionnistes: Mary Cassatt, Eva Gonzalès, Berthe Morisot*, Paris, 1993, catalogue n° 48 & p. 144, n° 48
I. Pfeiffer, M. Hollein et al., *Impressionistinnen*, Schirn-Kunsthalle Frankfurt, Germany, 2008, p. 215
I. Pfeiffer, M. Hollein et al., *Women Impressionists*, Fine Arts Museum of San Francisco, USA, 2008, p. 215
D. N. Mancoff, "Improvisation and Strategy: From Impressionsim and Post-Impressionism to the Modern", *FAMM - Female Artists of the Mougins Museum, France*, Merrell Publishers and FAMM, May 2025, p. 20

Blanche HOSCHEDÉ-MONET (1865-1947)
French



La Moisson (Les Moyettes), c. 1890-95
Oil on canvas, 54 x 73.2 cm

Provenance:
Acquired by Durand-Ruel directly from the artist, France, 1911
Thence by descent to a private French collection
Sotheby's, Paris, 25th October 2022, Modernités sale, lot 47
Private Collection acquired from above
Acquired at M.S. Rau Fine Art, New Orleans, 8th August 2023

Museum Exhibitions:
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to present day)

Publications in books, exhibition & auction catalogues:
D. N. Mancoff, "Improvisation and Strategy: From Impressionsim and Post-Impressionism to the Modern", F*AMM - Female Artists of the Mougins Museum, France*, Merrell Publishers and FAMM, May 2025, p. 30
L. Fairey, "Women in color", *On the Coffee Table*, May 2025, p. 24

Publications in magazines, newspapers & online articles:
S. Aissaoui, "La revanche des artistes femmes se déroule au musée de Mougins qui a ouvert ses portes en juin 2024", France Info, 22nd Febraury 2025
E. Imbert, in Monaco Tribune, *Le FAMM: Un musée qui met à l'honneur les femmes artistes*, 14th December 2024

Blanche HOSCHEDÉ-MONET (1865-1947)
French



Le Petit Pont de Giverny, 1920-26
Oil on canvas, 92 x 81.2 cm

Provenance:
Private collection, United Kingdom
Acquired at Piers Davies Fine Art LLC, New York, 2024

Museum Exhibitions:
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to present day)

Publications in books, exhibition & auction catalogues:
Philippe Piguet will include this work in his forthcoming Hoschedé-Monet catalogue raisonné
D. N. Mancoff, "Improvisation and Strategy: From Impressionsim and Post-Impressionism to the Modern", F*AMM - Female Artists of the Mougins Museum, France*, Merrell Publishers and FAMM, May 2025, p. 32
L. Fairey, "Women in color", *On the Coffee Table*, May 2025, p. 24

CL1362



Le Printemps (Le bassin aux nymphéas à Giverny), 1928
Oil on canvas, 100 x 73 cm

Provenance:
Private collection, France.
Acquired from the above by the present owner, 2019.
Christie's NY Novembre 2023

Publications in books, exhibition & auction catalogues:
Philippe Piguet will include this work in his forthcoming Hoschedé-Monet catalogue raisonné
D. N. Mancoff, "Improvisation and Strategy: From Impressionsim and Post-Impressionism to the Modern", F*AMM - Female Artists of the Mougins Museum, France*, Merrell Publishers and FAMM, May 2025, p. 31

CL1332

Berthe MORISOT (1841-1895)
French



Jeanne Fourmanoir sur le lac 1892
Oil on canvas, 61 x 50.5cm

Provenance:
Galerie Durand-Ruel et Cie., Paris (by 1902).
Mme Mottart, Paris; Estate sale, Galerie Charpentier, Paris, 8 February 1945, lot 21.
Baron Louis de Chollet, Fribourg.
Lady Weir, London (by July 1982).
Galerie Hopkins Custot, Paris.
Acquired from the above by Arnold and Anne Ulnick Gumowitz, May 2002
Christie's, New York, November 2023

Museum Exhibitions:
Chefs-d'oeuvre des collections suisses, de Manet à Picasso, Musée de l'Orangerie, Paris, 1967
French Impressionists, Kunstmuseum Den Haag, The Hague, The Netherlands, 1(th February - 9th June 2025
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to present day)

Gallery Exhibitions & Art Fairs
Berthe Morisot, Galerie Durand-Ruel et Cie., Paris, April-May 1902
Paysage d'eau-douce, Galerie Charpentier, Paris, 1945
Berthe Morisot, JPL Fine Arts, London, November 1990-January 1991

Publications in books, exhibition & auction catalogues:
Berthe Morisot, Galerie Durand-Ruel et Cie., Paris, April-May 1902, no. 17
Paysage d'eau-douce, Galerie Charpentier, Paris, 1945, no. 100
Bataille M.L. & Wildenstein G, *Berthe Morisot: Catalogue des peintures, dessins et aquarelles*, Paris,1961, p. 44, no. 308, pl. 81).
Chefs-d'oeuvre des collections suisses, de Manet à Picasso, Musée de l'Orangerie, Paris, 1967, no. 42
Berthe Morisot, JPL Fine Arts, London, November 1990-January 1991, no. 31
Clairet A., Montalant D. & Rouart Y., *Berthe Morisot: Catalogue raisonné de l'oeuvre peint*, Paris, 1998, p.266, no. 312
D. N. Mancoff, "Improvisation and Strategy: From Impressionsim and Post-Impressionism to the Modern", F*AMM - Female Artists of the Mougins Museum, France*, Merrell Publishers and FAMM, May 2025, p. 26

Berthe MORISOT (1841-1895)
French



Jeune fille assise sur un divan (Julie Manet), 1892
Graphite drawing on paper, 21 x 27 cm

Provenance:
Ex Rouart collection, Paris
"Art Moderne et Contemporain" Sale, Gros & Delettrez, Hôtel Drouot, Paris, 2018
Private collection, Paris
Acquired at Galerie de la présidence, 2024, Paris, Accompanied by a certificate from Yves Rouart

Exhibitions:
MM. Bernheim-Jeune, Exposition d'oeuvres de Berthe Morisot, 1929
Berthe Morisot, Musée de l'Orangerie, 1941
Berthe Morisot. Pittrice impressionista. Display di Stefano Arienti, Galleria Civica d'Art Moderna et Contemporanea, Turin, Italy, 16th October 2024 - 9th March 2025
Da Monet a Boldini. La stagione impressionista tra Francia e Italia, Fondazione Cassa di Risparmio di Terni e Narni 1st April - 29th June 2025

Publications in magazines, newspapers & online articles:
"Art Moderne & Contemporain", Gros & Delettrez - Commissaires-Priseurs, 2018, pp. 90-91

Publications in books, exhibition & auction catalogues:
Exposition d'oeuvres de Berthe Morisot, MM. Bernheim-Jeune, Paris, 6-24 6ay 1929 n°179
Berthe Morisot, Musée de l'Orangerie, Paris, 1941 catalog n°269
GAM Torino, Berthe Morisot Pittrice Impressionista, 2024, p. 70
Fondazione Cassa di Risparmio di Terni e Narni, *Da Degas a Boldini - Uno Sguardo sull'Impressionismo tra Francia e Italia*, Felici Editore, Pisa, 2025, p. 64

Berthe MORISOT (1841-1895)
French



Jeune Fille Étendue (Young Girl Lying Down) 1893
Oil on canvas, 65.40 x 81.2cm

Provenance:
Estate of the artist
M. Gorce, Paris
Galerie Durand-Ruel et Cie, Paris (acquired from the above, November 1929).
Durand-Ruel Galleries, New York (acquired from the above, April 1946).
Collection Buret
Sam Salz, Inc., New York.
Mr. and Mrs. Philip Levin, New York (acquired from the above, April 1968).
Collection of Janice Levin, gift from the above, 2001
M. S. Rau Fine Art, MS Rau Fine Arts, New Orleans, USA, 2023

Museum Exhibitions:
New York Collects, The Metropolitan Museum of Art, New York, 3rd July - 2nd September 1968 (as *Young Girl on a Sofa*)
Berthe Morisot, Impressionist, US touring exhibition:
• National Gallery of Art, Washington D.C., 6th September - 29th November 1987
• Kimbell Art Museum, Fort Worth, 14th December 1987 - 22nd February 1988
• Mount Holyoke College Art Museum, South Hadley, Massachusetts, 14th March - 9th May 1988
A Very Private Collection: Janice H. Levin's Impressionist Pictures, The Metropolitan Museum of Art, New York, 19th November 2002 - 9th February 2003
An Impressionist Eye: Painting and Sculpture from the Philip & Janice Levin Foundation, The Birmingham Museum of Art & elsewhere, February 2004 - January 2005
Berthe Morisot: Shaping Impressionism, Dulwich Picture Gallery, London, UK, 31 March 10 September 2023
Grand Rapids (MI) Art Museum; the Northwest Museum of Art & Culture, Spokane, WA; The Taft Museum of Art, Cincinnati; Faulconer Gallery, Grinnell (IA) College; and the Veto Beach (FL) Museum.
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to present day)
Berthe Morisot. Pittrice impressionista. Display du Stefano Arienti, Galleria Civica d'Arte Monderna e Contemporanea, Turin, Italy, 16th Octoer 2024 -19th MArch 2025

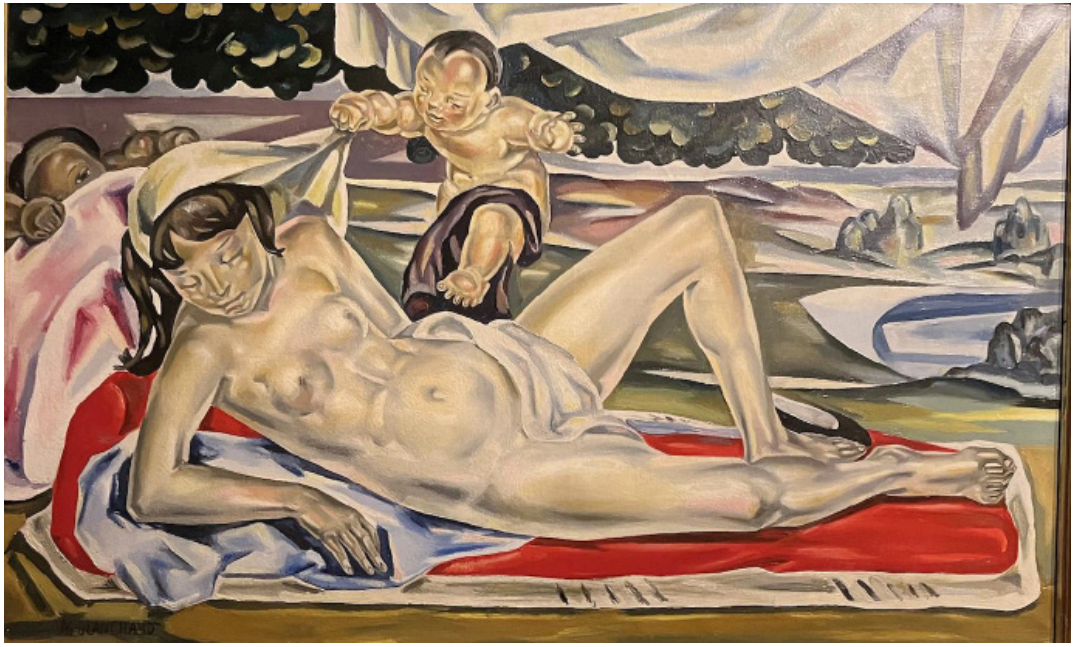
Gallery exhibitions & Art Fairs:
Exhibition of Paintings by Mary Cassatt and Berthe Morisot, Durand-Ruel Galleries, New York, october-November 1930, no. 18
Exhibition of Paintings by the Master Impressionists, Durand-Ruel Galleries, New York, October-November 1934, no. 15
Berthe Morisot, Madame Eugène Manet, M. Knoedler & Co., Inc., London, may-June 1936, no. 9
Exhibition of Paintings by Berthe Morisot and Mary Cassatt, Durand-Ruel Galleries, New York, october-November 1939
La vie en rose - French Paintings 1840-1940, Richard Green Gallery, London, UK, 2nd November - 3rd December 2011
The Spirit of Impressionism, Richard Green Gallery, London, UK, 13th November 2013

Publications in books, exhibition & auction catalogues:
M. Angoulvent, *Berthe Morisot*, Paris, 1933, p. 147, no. 568 (titled *Sur la chaise longue*).
M.-L. Bataille & G. Wildenstein, *Berthe Morisot - Catalogue des peintures, pàstels et aquarelles*, L'Art Français, Paris, 1961, p. 46, n° 340 (illustrated, fig. 339).
G.P. De Montebello, *New York collects : paintings, watercolors and sculpture from private collections, 1968*, The Metropolitan Museum of Art, New York, USA, p. 17, n° 134
C.F. Stuckey, W. P. Scott & S. G. Lindsay, *Berthe Morisot, Impressionist*, Mount Holyoke College Art Museum & National Gallery of Art, USA 1987, pp. 163-164, no. 96
A. Higgonet, *Berthe Morisot's Images of Women*, Harvard University Press, 1992, pp. 242-143, no. 103
A. Clairet, D. Montalant, and Y. Rouart, *Berthe Morisot, Catalogue raisonné de l'oeuvre peint*, France, 1997, p. 282, n°. 343
R. Shone, *The Janice H. Levin Collection of French Art*, The Metropolitan Museum of Art, 2002, pp. 78-79, n° 20
R. Green, *La vie en rose - French Paintings 1840-1940*, London, 2011, pp. 58-61
R. Green, *The Spirit of Impressionism*, London, 2013, pp. 42-45, n° 9
M. Mathieu (ed.), *Berthe Morisot - Shaping Impressionism*, Dulwich Picture Gallery, Musée Marmottan Monet, 2023
M. Teresa Benedetto and G. Perin, "ritratti Femminili nella Sfera Intima e nella Sfera Sociale", *Berthe Morisot. Pittrice impressionista*, 24Ore Cultura, Italy, October 2024, pp. 86-87
GAM Torino, *Berthe Morisot Pitrerie Impressionista*, 2024, pp. 86-87
D. N. Mancoff, "Improvisation and Strategy: From Impressionsim and Post-Impressionism to the Modern", F*AMM - Female Artists of the Mougins Museum, France*, Merrell Publishers and FAMM, May 2025, p. 27

Publications in magazines, newspapers & online articles:
L. Cumming, 'Berthe Morisot: Shaping Impressionism review – a woman's world, *The Guardian*, London, 2nd April 2023, https://www.theguardian.com/artanddesign/2023/apr/02/berthe-morisot-shaping-impressionism-dulwich-picture-gallery-london-review-a-womans-world
J. Rix, 'Berthe Morisot: Shaping Impressionism', *Sudio International*, 27th April 2023, https://www.studiointernational.com/index.php/berthe-morisot-shaping-impressionism-review-dulwich-picture-gallery-london
'Berthe Morisot: Shaping Impressionism at the Dulwich Picture Gallery, London', *Art Vlog* You Tube, 9:25, https://youtu.be/bQO1XzaMlvA?si=8nO2K0MTza4x-NX1
'Berthe Morisot: Shaping Impressionism at the Dulwich Picture Gallery, London', *France in the UK* You Tube, 0:25, https://youtu.be/ulT0YUMyTPw?si=gcpWeuLJ-BMMQk9d
"FAMM, le premier musée privé en Europe dédié aux artistes femmes, ouvre ses porte à Mougins le 21 juin 2024", *Carpe Diem Privilèges - Bienvenue en France et ailleurs...*, 2024, p. 101
E. Imbert, in Moncao Tribune, *Le FAMM: Un musée qui met à l'honneur les femmes artistes*, 14th December 2024


Post-impressionists

Maria BLANCHARD (1881 - 1932)
Spanish



Nude - Woman with Children, 1924-25
Oil on canvas, 81.3 x 129 cm

Provenance:
Maurice Girardin (1884-1951) Collection, Paris
Grimar Collection, Brussels, 1977
Sala Gavar, Madrid, 1980
Private Collection, Madrid, 1981
Acquired at Nicolás Cortés Gallery, Madrid, 2024

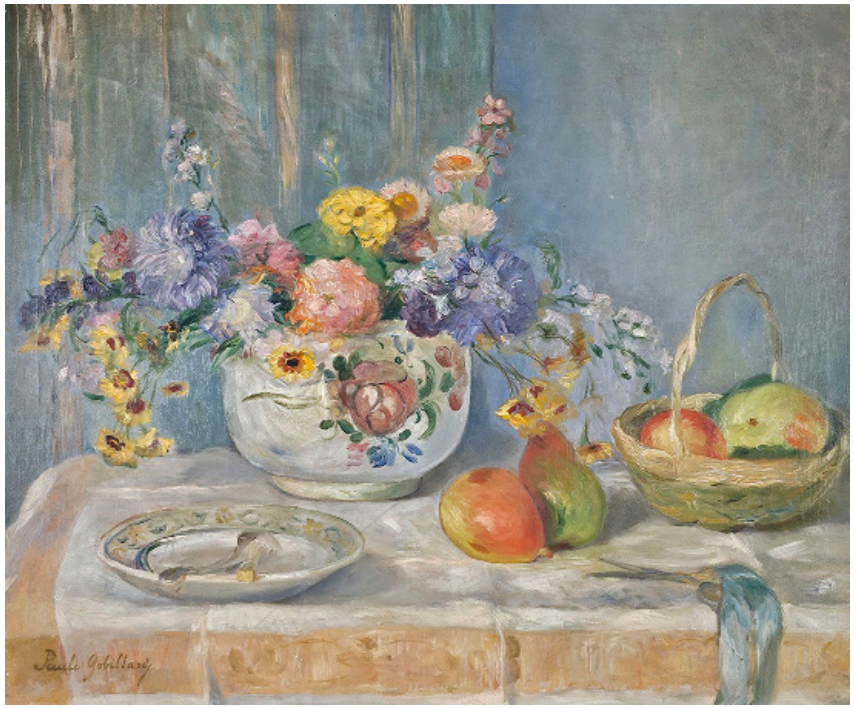
Exhibitions & Art Fairs:
María Blanchard, Galería El Centauro, Brussels, Belgium, 1925
Maîtres de l'Art Indépendant 1895-1937, Petit Palais, Paris, France, 1937
Hommage à María Blanchard, Museo Municipal de Limoges, Limoges, France, 1965
Ante el centenario de María Blanchard, Sala Gaver, 1980 — 1981
María Blanchard, Museo e Instituto de Humanidades Camón Aznar, Zaragoza, Spain, 1981
María Blanchard, Museo Español de Arte Contemporáneo, Madrid, Spain, 1982
Cinco pintores cántabros, San Esteban, Murcia, Spain, 1984
Cincuentenaire de la Exposition l'Art Independant, Museo de Arte Moderno De la Villa de París, Paris, France, 1987
María Blanchard, Deutsche Bank, Madrid, Spain, 2000
María Blanchard: Catálogo razonado. Pintura 1889-1932, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, 2004
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 - November 2025
Mercè Rodoreda: A Forest, Centre of Contemporary Culture of Barcelona (CCCB), Spain 4 December 2025

Publications in books, exhibition & auction catalogues:
María Blanchard, Galería El Centauro, 1st January 1925
Maîtres de l'art indépendant 1895-937, Petit Palais, 1937
Hommage a María Blanchard, Museo Municipal de Limoges, 1965
J. Montero Alonso, Vida e infortunio de María Blanchard, Santander, October 1971, p. 14
R. Hughe, El arte y el hombre, 1977, p. 343
A.M. Campoy, "Ante el centenario de María Blanchard", Abc de las Artes, 21st December 1980
Ante el centenario de Maria Blanchard, Sala Gavar, 1980-1981
María Blanchard, Museo e Instituto de Humanidades Camón Aznar, 1981
J. Rubio, "María Blanchard: una historia de una sublimación", Abc, December 1981, p. 9
A.M. Campoy, María Blanchard, 1981, cover and p. 106
María Blanchard, Museo Español de Arte contemporáneo, 1982, p. 227
AAVV: Catálogo del Museo Español de Arte Contemporáneo, 1983, p. 32
Conco pintres cántabros, Murica, 1984
Cincuentenario de la Exposición de Art Independant, Museo de Arte Moderno, 1987, p. 208
L. Carrin, María Blanchard, 1992, p. 302
María Blanchard, Deutsche Bank, Madrid, 2000
María Blanchard: Catálogo razonado. Pintura 1889-1932, Museo Nacional Centro de Arte Reina Sofía, 1st January 2004, pp. 366-367
C. Bernárdez Sanchís, María Blanchard, Maphre, 2009, pp. 94-95
E. Imbert, in Monaco Tribune, *Le FAMM: Un musée qui met à l'honneur les femmes artistes*, 14th December 2024
L. Fairey, "Women in colour", *On the Coffee Table*, May 2025, p. 24
D. N. Mancoff, "Improvisation and Strategy: From Impressionism and Post-impressionism to the Modern", *FAMM - Female Artists of the Mougins Museum, France*, Merrell Publishers and FAMM, May 2025, p. 39
Rodoreda, un bosque, Centre de Cultura Contemporania de Barcelona, 2026, p. 92

Paule GOBILLARD (1869 - 1946)
French



Les trois baigneuses, c. 1900
Oil on canvas, 65 x 81 cm



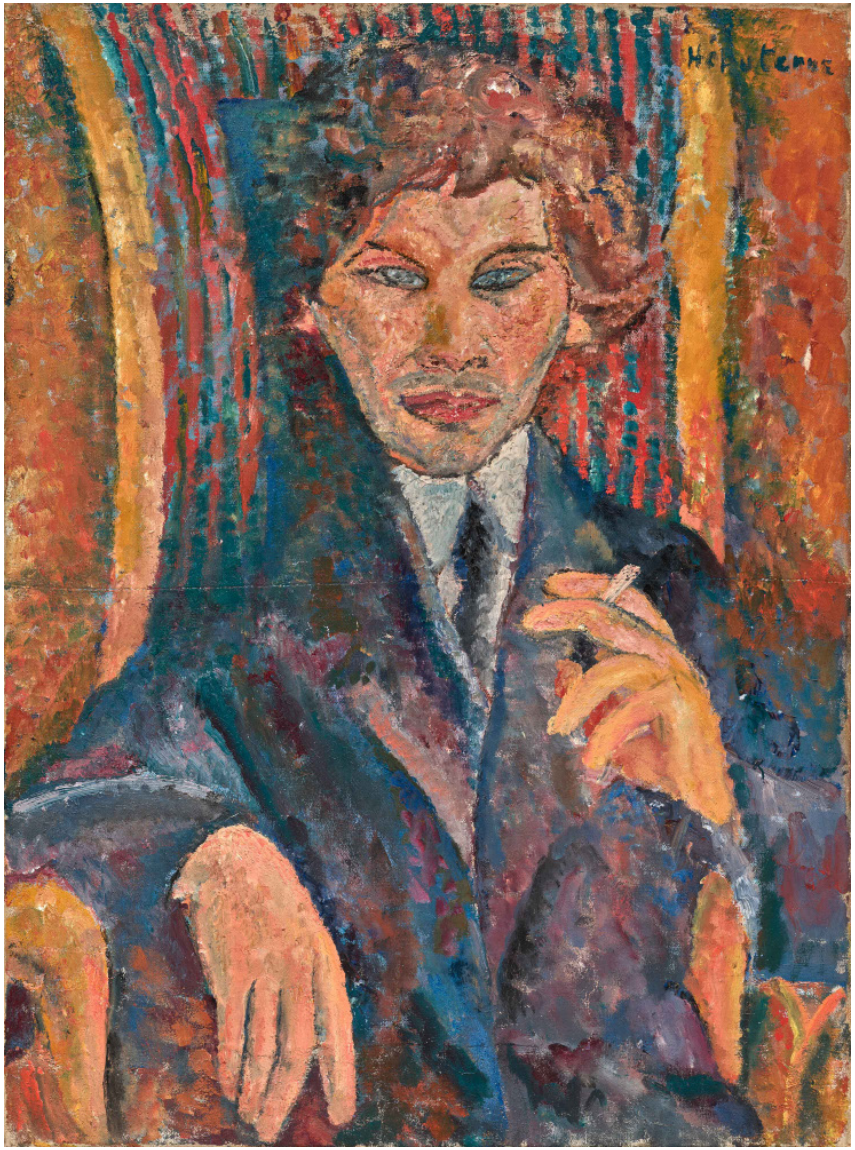
Fleurs et fruits, c. 1900
Oil on canvas, 60 x 73 cm

Provenance:
Saint Germain en Laye Enchères

Publications in books, exhibition & auction catalogues:
D. N. Mancoff, "Improvisation and Strategy: From Impressionsim and Post-Impressionism to the Modern", F*AMM - Female Artists of the Mougins Museum, France*, Merrell Publishers and FAMM, May 2025, p. 35

Provenance:
Alexandre Landre Maison de ventes aux Enchères, 2021
Saint Germain en Laye Enchères

Jeanne HEBUTERNE (1898 - 1920)
French



Portrait de Chaïm Soutine, c.1917-1919
Oil on canvas, 73.4 x 54.5 cm

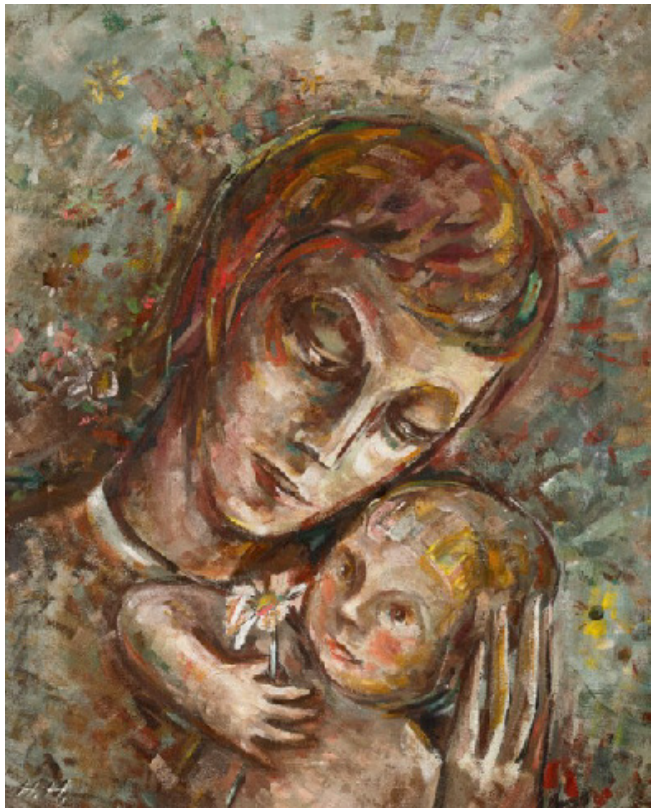
Provenance:
The artist
Thence by descent
Christie's sale, 2008
Ex Private Collection
Christie's, Private sales, 2024

Museum Exhibitions:
Amedeo Modigliani: L'angelo dal volto severo, Palazzo Reale, Milan, Italy, March - July 2003
Modigliani et Hébuterne: Le couple tragique, The Bunkamura Museum of Art, Tokyo, Japan, April - June 2007; Museum of Contemporary Art, Sapporo, Japan, June - August 2007; Daimaru Museum Umeda, Osaka, Japan, August - September 2007; Shimane Art Museum, Matsue, Japan November 2007; Prefectural Museum of Art, Yamaguchi, Japan, November - December 2007

Publications in books, exhibition & auction catalogues:
Palazzo Reale (ed.), *Amedeo Modigliani: L'angelo dal volto severo*, 2003, p. 360
Modigliani et Hébuterne: Le couple tragique, 2007, p. 86
M. Restellini, *Le silence éternel: Modigliani-Hébuterne 1916-1919*, apris, 2008, pp. 114 & 205
D. N. Mancoff, "Improvisation and Strategy: From Impressionism and Post-impressionism to the Modern", FAMM - Female Artists of the Mougins Museum, France, Merrell pUblishers and FAMM, mAy 2025, p. 38

Publications in magazines, newspapers & online articles:
Christie's, *Art impressioniste + moderne*, 2 December 2008, p. 117
L. Lucchesi, "Jeanne Hébuterne dans l'ombre de Modigliani", *Nice Matin*, 3rd March 2025

Hannah HÖCH (1889 - 1978)
German



Mutter und kind, 1924
Oil on canvas, 61.3 x 50.2 cm

Provenance:
The artist's estate
By descent from the above to the precedent owner
Christie's, Impressionist and Modern Art Day and Works on Ppaer Sale, London, 2025

Julie MANET (1878-1966)
French



Modèle en rouge, c. 1900
Oil on canvas, 73 x 60 cm

The work was executed in the apartment on rue de Villejust on the 4th floor where, since the death of Berthe, Julie Manet, her cousin Jeannie Gobillard, lived together, under the authority of their elder, Paule Gobillard.

They painstakingly recreated the mantelpiece as Berthe Morisot had arranged and painted it in her first-floor studio-living room: "The fireplace, in a Saxon vase, are a few chrysanthemums surrounded by bronze candelabra on white marble bases; what a lovely still life on this mantelpiece marbled in every color." (Julie Manet, Journal, 1896).

Like Morisot, the cousins painted in the living room and then hid the canvases away in cupboards. Their collaborative practice likely explains the inscriptions on the back indicating that a canvas painted by Paule had been adhered to one painted by Julie.

On the reverse of the canvas at the top, handwritten inscription in chalk: "Gobillard 2". On the middle horizontal bar of the stretcher, there is a handwritten inscription in chalk reading 'Manet' (upside down), and another in pencil reading 'below / canvas of **Julie** model in red / the two canvases have stuck together.' There is also a stamp from a canvas and paint merchant, but it is illegible.

Provenance:
Formerly in the ROUART-MANET collection
Audap & Associés, Paris, 2025

Jacqueline MARVAL (1866 - 1932)
French



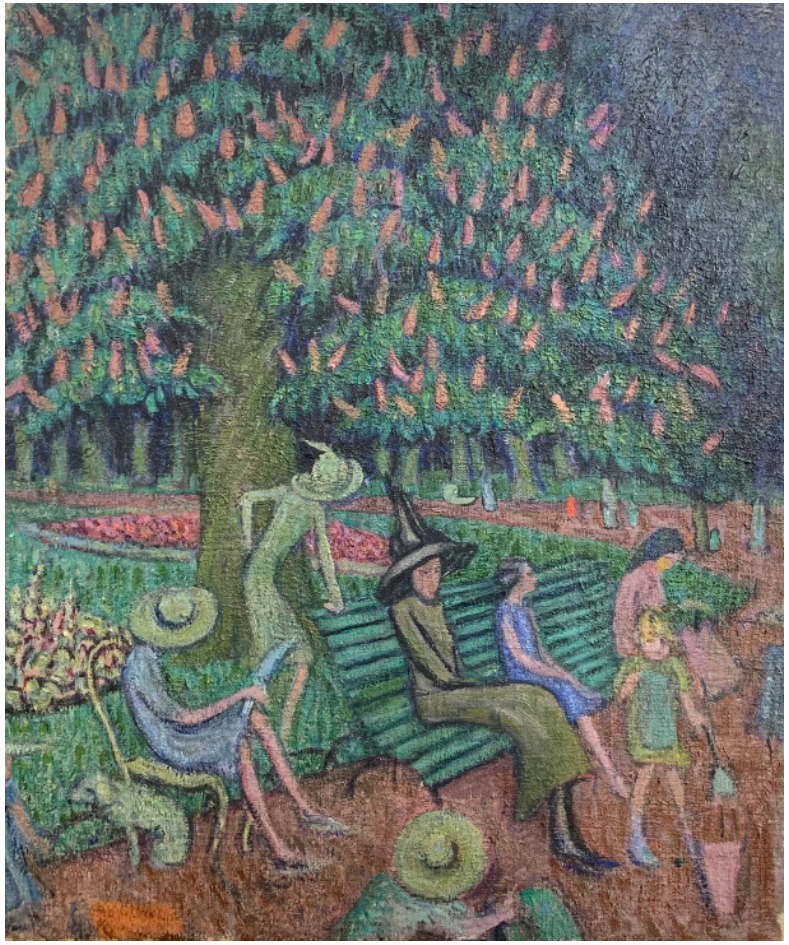
La Fils du Roi, 1906
Oil on canvas, 97 x 130 cm

Provenance:
Collection of Ambroise Vollard, acquired at Société des Artistes Indépendantes in 1906, Paris
With SVV Claude Aguttes, lot n° 180, listed as 'La Baignade(?)', Neuilly, Paris, until 2006, 20th December 2006
Acquired at Igor Pischukevich, Paris, 2024

Exhibitions:
Société des Artistes Indépendants, Paris, Serre de la Ville de Paris, exposé sous le n° 3394 ;, 20th March 1906 — 30th April 1906
Exposition de Peintures de Madame Marval, Galerie E. Druet, Paris, 19th February 1912 — 2nd March 1912
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to present day)

Publications in books, exhibition & auction catalogues:
Société des artistes indépendants, Catalogue de la 22e exposition 1906, Serres de la Ville de Paris, 1906, fig. 3393, p. 199
Galerie E. Druet, Exposition de peintures de Madame Marval, Paris, 19th February 1912, n° 14
E. Imbert, in Monaco Tribune, *Le FAMM: Un musée qui met à l'honneur les femmes artistes*, 14th December 2024
C. Morineau, "Liberté, égalité, modernités (plurielles), les "ismes" au prisme du nu", *Oser le nu?*, Flammarion, 2025, p. 106
L. Fairey, "Women in colour", *On the Cofee table*, May 2025, p. 24
D. N. Mancoff, "Improvisation and Strategy: From Impressionsim and Post-Impressionism to the Modern", *FAMM - Female Artists of the Mougins Museum, France*, Merrell Publishers and FAMM, May 2025, p. 36
S. Baskind, J.R. Cohen and al., "Female Artists of the Mougins Museum", *France Today*, June/July 2025, p. 91

Juliette ROCHE (1884-1980)
French



Scène dans un jardin public, c. 1911-12
Oil on canvas, 65 x 54 cm

Provenance:
Fondation Albert Gleizes
Acquired at Galerie Pauline Pavec, Paris, 2024

Publications in books, exhibition & auction catalogues:
D. N. Mancoff, "Improvisation and Strategy: From Impressionsim and Post-Impressionism to the Modern", F*AMM - Female Artists of the Mougins Museum, France*, Merrell Publishers and FAMM, May 2025, p. 37

CL1389



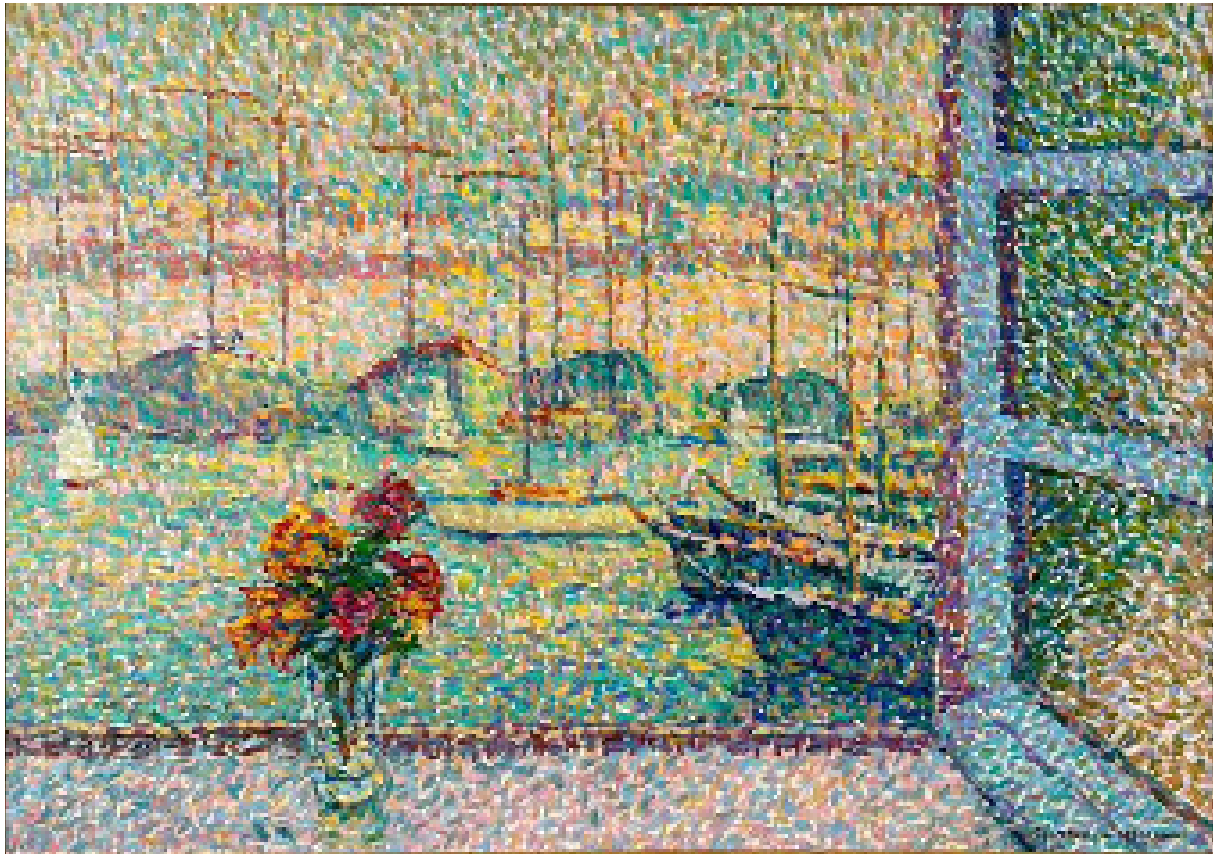
Nature morte à la carafe, c. 1918-20
Oil on canvas, 77.3 x 53 cm

Provenance:
Fondation Albert Gleizes
Acquired at Galerie Pauline Pavec, Paris, 2024

Publications in books, exhibition & auction catalogues:
D. N. Mancoff, "Improvisation and Strategy: From Impressionsim and Post-Impressionism to the Modern", F*AMM - Female Artists of the Mougins Museum, France*, Merrell Publishers and FAMM, May 2025, p. 37

CL1390

Jeanne SELMERSHEIM-DESGRANGE (1877 - 1958)
French

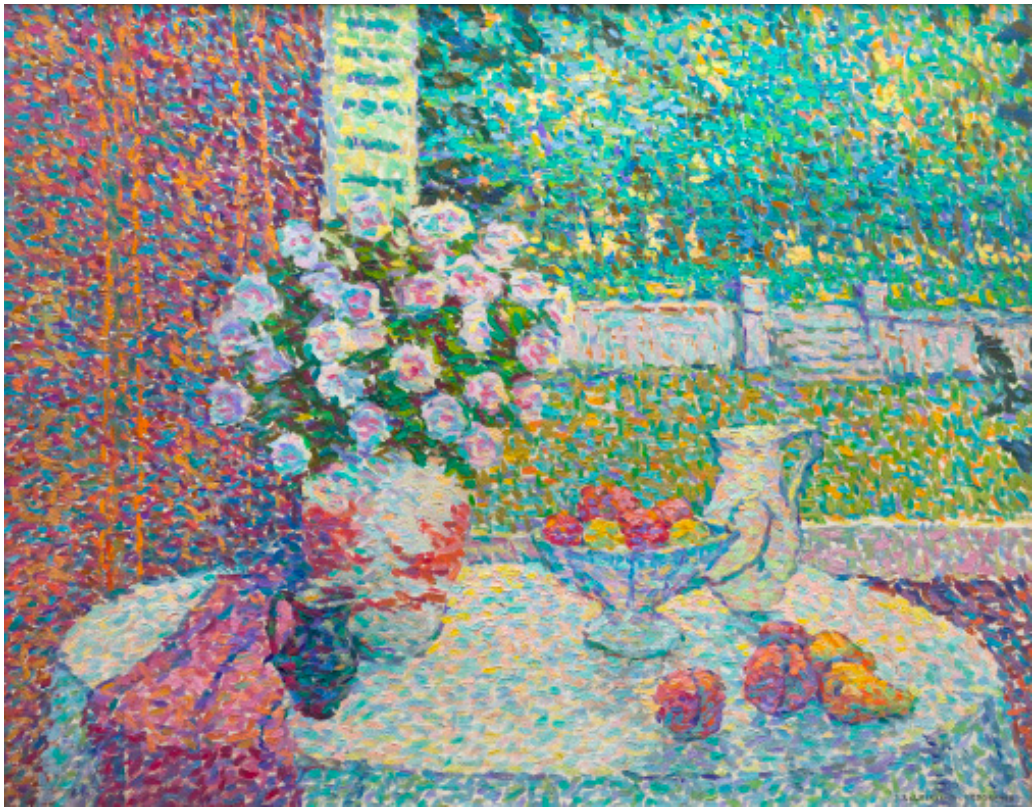


Le Port à St. Tropez, n.d.
Oil on canvas, 67.4 x 92 cm

Provenance:
By descent from the family of the artist, from which it was acquired by the present owner
Piers Davies Fine Art LLC, New York, 2024
By descent from the family of the artist
Private collection
Acquired at Piers Davies Fine Art LLC, New York, 5th February 2024

Publications in books, exhibition & auction catalogues:
D. N. Mancoff, "Improvisation and Strategy: From Impressionsim and Post-Impressionism to the Modern", F*AMM - Female Artists of the Mougins Museum, France*, Merrell Publishers and FAMM, May 2025, p. 34

Jeanne SELMERSHEIM-DESGRANGE (1877 - 1958)
French

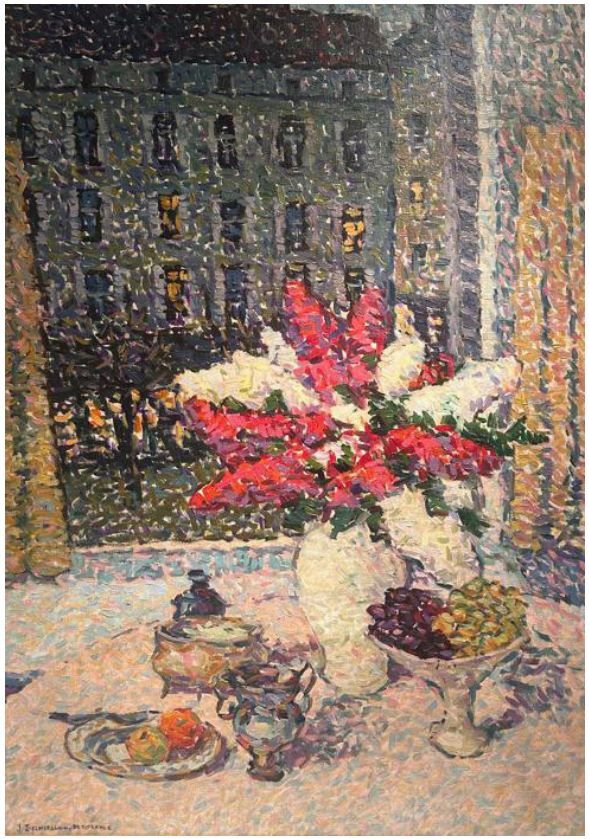


La table aux jardin (The Table in the Garden), c.1910
Oil on canvas, 73.6 x 93.3 cm

Provenance:
MS Rau Fine Arts, New Orleans, USA, 2023

Publications in books, exhibition & auction catalogues:
D. N. Mancoff, "Improvisation and Strategy: From Impressionsim and Post-Impressionism to the Modern", F*AMM - Female Artists of the Mougins Museum, France*, Merrell Publishers and FAMM, May 2025, p. 34

CL1254



Nature morte à la fenêtre la nuit, c.1920
Oil on canvas, 92 x 64.7 cm

Provenance:
By descent from the family of the artist, from which it was acquired by the present owner
Acquired at Piers Davies Fine Art LLC, New York, 2024

Exhibitions:
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 - September 2025

Publications in books, exhibition & auction catalogues:
L. Fairey, "Women in colour", *On the Coffee Table*, May 2025, p. 24

CL1364


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