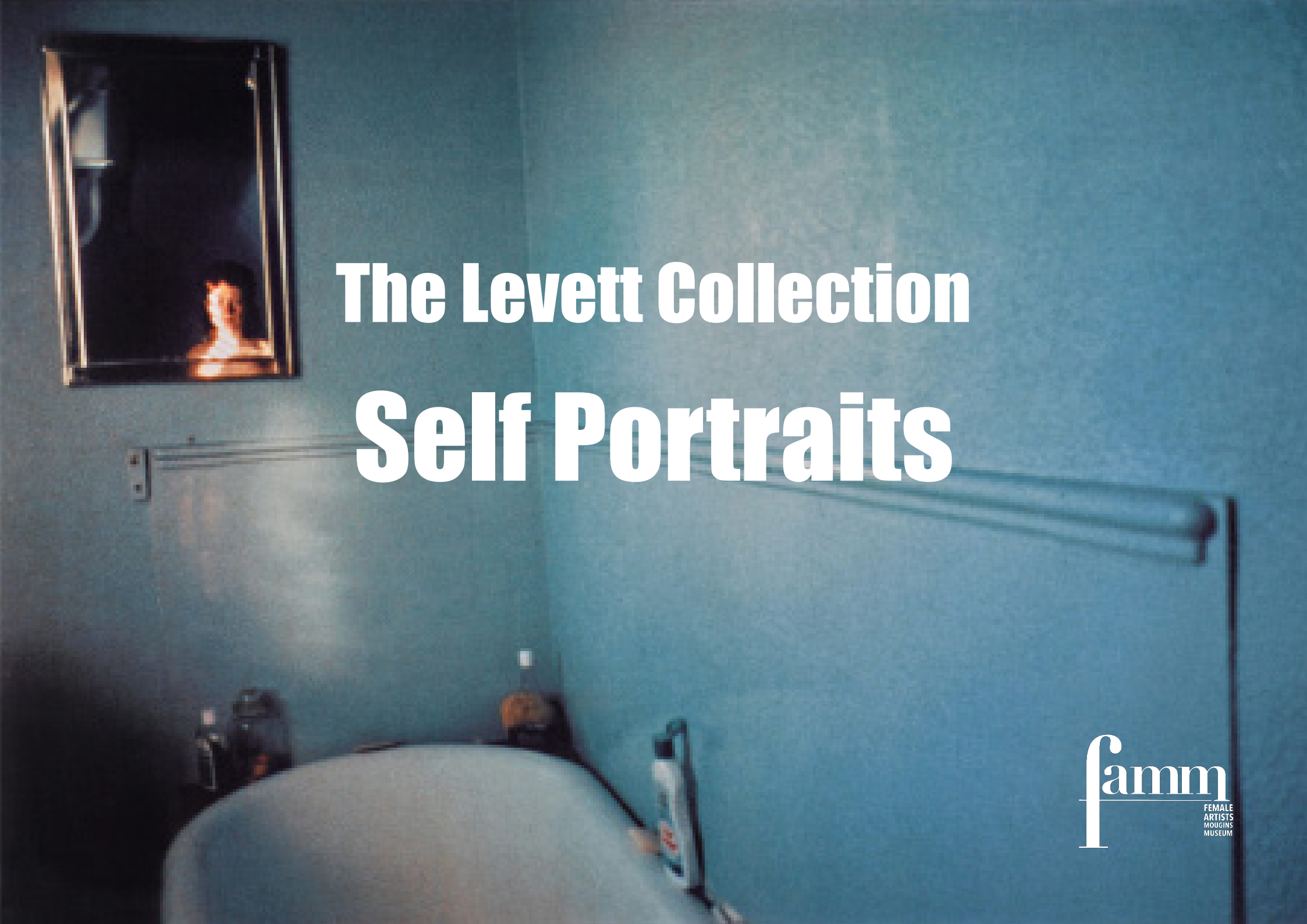

The Levett Collection
Self Portraits
famm
FEMALE
ARTISTS
MOUGINS
MUSEUM

Stacy Gillian ABE (b. 1990)
Ugandan



Whispers of Sorghum II, 2023
Acrylic and hand embroidered details on canvas, 150 x 200 cm

Provenance:
Acquired at UNIT London, 2023

Publications:
"Les femmes artistes à l'honneur dans les musées de l'Hexagone", *Ministère de la culture*, 7th March 2025
FAMM, "C'ets quoi cette oeuvre?", *Mougins infos*, May-June 2025, p. 39
J. Samet, "Living in a Female Body: Contemporary Art by Women and the Levett Collection", *FAMM - Female Artists of the Mougins Museum, France*, Merrell and FAMM, May 2025, p. 229

Exhibitions:
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to present day)

Marina Abramović (b. 1946)
Serbian



Carrying the Skeleton, 2008
Chriomogenic print, 203.2 x 180.3 cm
Edition 5/9 + 2AP

Provenance:
Sean Kelly Gallery, New York
Private Collection, New York
Private Collection, Florence
Christie's, Post-War & Contemporary Art Day Sale, New York, 2022
Acquired at Secci, Florence, 2023

Publications:
"Marina Abramovic Art Pieces You Should Know", *Widewalls*, 7th December 2015
Musée Maillol, *C'est la Vie! Vanités de Pompéï à Damien Hirst* (exhibition catalogue), February - June, 2010, pp. 272-273 and 297 (another edition exhibited)
Museum of Modern Art, *Marina Abramović: The Artist is Present* (exhibition catalogue), March-May, 2010, New York, pp. 201-202 and 217 (another edition exhibited)
J. Samet, "Living in a Female Body: Contemporary Art by Women and the Levett Collection", *FAMM - Female Artists on the Mougins Museum, France*, Merrell and FAMM, January 2025, p.211

Exhibitions:
C'est la Vie! Vanités de Pompéï à Damien Hirst, Musée Maillol, Paris, 33d February -28th June 2010 (another edition exhibited)
Marina Abramović: The Artist is Present, Museum of Modern Art, New York, 141h March - 31st May 2010 (another edition exhibited)
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to present day)

Marina Abramović (b. 1946)
Serbian



Portrait with Potatoes, 2008
Colour Chriomogenic print, 120 x 120 cm
Edition 5/9

Provenance:
Acquired at Galerie Krinzinger, Vienna, 2021
Publications:
D. Ebony, "Marina Abramovic: An Interview", *Art in America*, May 2009, [On-line]. Available at: https://www.skny.com/attachment/en/56d5695ecfaf342a038b4568/Press/56d5698dcfaf342a038b624e
J. Samet, " Living in a Female Body: Contemporary Art by Women and the Levett Collection", FAMM - Female Artists of the Mougins Museum, France, Merrell and FAMM, MAY2925, p. 210

Jess Allen (b. 1966)
British



I Even Dream About You, 2023
Oil on canvas, 112 x 122 cm

Provenance:
Acquired at UNIT London, March 2024

Exhibitions:
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to present day)

Louise BOURGEOIS (1911 – 2010)
French, moved to America



Nature Study, Conceived in 1984-1996, cast in 2007
Gold porcelain, 16.5 x 14.6 x 10.2 cm
second artist's proof from an edition of two plus two artist's proofs

Provenance:
Private Collection, New York.
Hauser & Wirth, New York.
Acquired from the above by the previous owner in 2015
Christie's London, 20th/21st Century: London Evening Sale, 28 June 2003, lot 30

Museum exhibitions:
Dialogues méditerraneéns à Saint-Tropez, 10 July - 15 October 2007, Musée de l'Annonciade, Saint-Tropez (another edition exhibited)
Sèvres Modern Porcelain, 2010, The State Hermitage Museum, St. Petersburg (another edition exhibited)
Les Papesses, 2013, Collection Lambert en Avignon & Palais des Papes, Avignon, pp. 192 and 372 (another edition exhibited)
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to present day)

Publications in books, exhibition catalogues and auction catalogues:
P. Weiermair, *Louise Bourgeois*, Edition Stemmle, Zurich, 1995, pp. 31-39
Les Papesses, June 2013, Collection Lambert en Avignon & Palais des Papes, Avignon, pp. 192-193 & 372 (another edition)
Y. Shionoiri, "Carving out Space: Contextualizing Female-Presenting Perspectives in modern and Contemporary Sculpture", *FAMM - Female Artists of the Mougins Museum, France*, Merrell and FAMM, January 2025, p. 173

Publications in magazines, newspapers and online articles:
P. Gardner, "Intimacy", *Louise Bourgeois*, Universe Publishing, New York, 2020, pp. 83-87
Lequeux E., '"Ville du string", Saint-Tropez peine à devenir ville de culture in *Le Monde*, 29 August 2007 (another edition)
'"Sevres. Modern porcelain "in the Hermitage' in *Art Investment.ru*, 20 June 2010, illustrated (another edition) https://artinvestment.ru/en/news/exhibitions/20100620_sevr_porcelain.html
L. Coirier, 'Breaking new ground at Sèvres: A Journey into Ceramics', TL Magazine, Spring 2011, p. 4, illustrated in colour (edition unknown)
En revenant de l'expo, 14 janvier 2016, illustrated (another edition)
B. McKiernan, "Louise's (and Mariam's) Journey", *Studio Gallery,* 27th January 2020
Private Skies, n°20, Sky valet, May 2025, p. 76

Mary BEALE (1633 - 1699)
British



Self Portrait, c.1681
Oil on canvas, 56 x 45.8 cm

Provenance:
(Possibly) Anonymous sale; Edward Stanley, lot 48., 20th / 21st March 1778
Private Collection, France, from probably at least the late 19th century, as 'Sir Peter Lely - Portrait of the Duchess of Portsmouth'
With Proantic, France, 2019
Private Collection, USA
Acquired at Piers David Fine Art LLC, New York, 2024

Publications in books, exhibition catalogues and auction catalogues:
S. Baskind, "Figuring the Figurative: Women Artists at FAMM", *FAMM - Female Artists of the Mougins Museum, France*, Merrell and FAMM, May 2025, p. 77

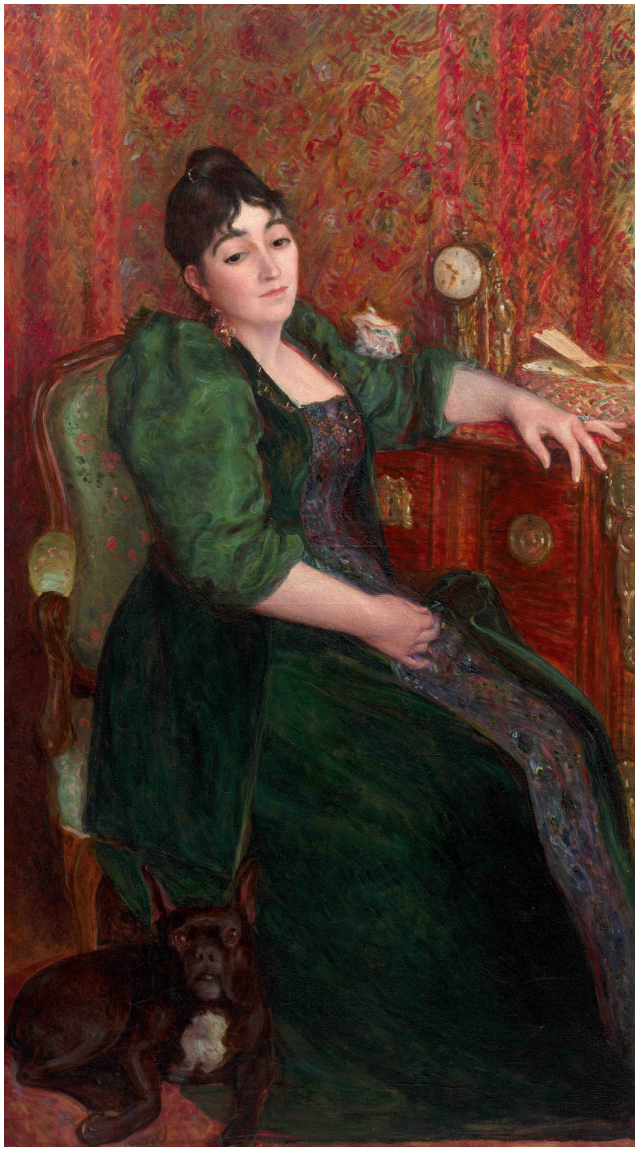
Marie BRACQUEMOND (1840 - 1916)
French



Autoportait, étude pour 'La Toussaint seule', c.1872
Pencil, 32 x 34 cm

Provenance:
Artcurial, Paris

Marie BRACQUEMOND (1840 - 1916)
French



Autoportrait de l'artiste dans un fauteuil en compagnie de Bob on bouledogue français, 1892
Oil on canvas, 130 x 73 cm

Provenance:
Estate Marie Bracquemond
Jundt family through descent
Artcurial auction Marie & Félix Bracquemond "Un couple au service des arts", 30th April 2024
Galerie Pauline Pavec, Paris, 2024

Exhibitions:
TEFAF Maastricht, Maastricht, Netherlands, 3rrd March - 25th March 2025
FAMM (Femmes Artistes du musée de Mougins), Mougins, France, from June 2025 to present day

Publications in books, exhibition & auction catalogues:
M. Ambroselli, in Articurial (ed.), *Marie & Félix Bracquemond - Un couple au service des arts*, April 2024, pp. 102-103
D. N. Mancoff, "Improvisation and Strategy: From Impressionism and Post-Impressionism to the Modern", *FAMM - Female Artosts of the Mougins Museumn France*, Merrell and FAMM, May 2025, p. 28
S. Cantarutti, *Marie Pasquiou-Quivoron (1840-1916) Epouse Bracquemond*, Art Basel Paris, Paris, October 2025, p. 34-35

Syvlette DAVID (Lydia Corbett) (b. 1934)
French



Inner Memories, 2012
Oil on canvas, 85 x 85 x 3.3 cm

Provenance:
Lydia Corbett Art, 2024

Publications in books, exhibition & auction catalogues:
The Mall Gallery (ed.), *Sylvette, Picasso's muse. Paintings and sculpture by Simon Butler and Lucien Berman*, 2018

Exhibitions:
Muse Sylvette David and Lydia Corbett, Painter, Mall Galleries The Mall, London, UK, 2018

Elaine DE KOONING (1918 - 1989)
American



Self Portrait, 1944
Oil on board, 34.3 x 28.9 cm

Provenance:
The Estate of the Artist
Salander-O'Reilly Galleries (represented the Estate)
With Christie's Interiors, New York, 14 January 2009, lot 409 - *Withdrawn*
Private Collection, Cambridge, MA
Washburn Gallery, New York

Gallery exhibitions & Art Fairs:
In the Backroom, Washburn Gallery, New York, January – March, 2020

Publications in magazines, newspapers & online articles:
Cleary L., 'Day 288- Elaine de Kooning- Returning to Things', *Day of the Artist* website, 15 October 2014, https://dayoftheartist.com/2014/10/15/day-288-elaine-de-kooning-returning-to-things/

CL885



Self Portrait, 1965
Acrylic on canvas, 71.12 x 55.88 cm

Provenance:
The Artist
The collection of Mary King Swayze, St. Louis
Berry Campbell Gallery, New York

Publications in magazines, newspapers & online articles:
L. Frescobaldi, "The Kingdom of Female Artists, in the Home of Christian Levett", *Inside Florence, A Tale of Palazzi and Botteghe*, Marsilio Arte, 2024

CL213

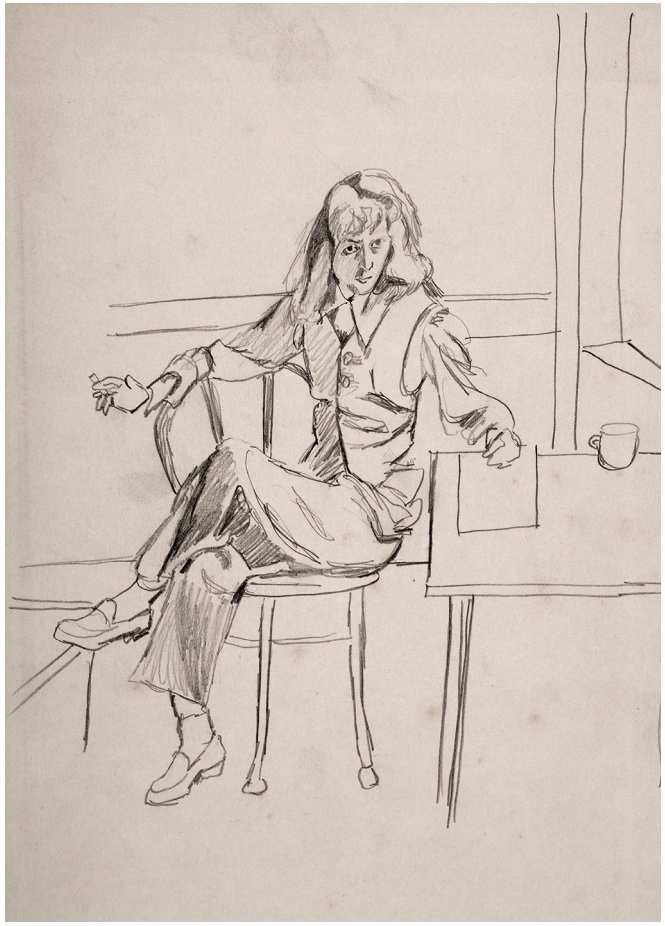
Elaine DE KOONING (1918 - 1989)
American



Self Portrait, c. 1948 - 50
Pencil on paper, 27.3 x 21.6 cm

Provenance:
The artist
Estate of the Artist
Mark Borghi Gallery, Bridgehampton, New York
(# OMB001000)
Museum Exhibitions:
Coup de Crayon, 13 January - 2 April 2023, Musée d'Art Classique de Mougins, France

CL865



Self Portrait, c. 1948 - 50
Pencil on paper, 27.3 x 21.6 cm

Provenance:
The artist
Estate of the Artist
Mark Borghi Gallery, Bridgehampton, New York
(#CMB000085)

CL866



Self Portrait, c. 1948 - 50
Pencil on paper, 27.3 x 21.6 cm

Provenance:
The artist
Estate of the Artist
Mark Borghi Gallery, Bridgehampton, New York
(# CMB0001749)

CL867

Delphine DIALLO (b. 1977)
French-Senegalese



The Appearance of Kali, 2018
Pingment inkjet on archival paper, 101.6 x 67.8 cm

Provenance:
Acquired at MT Art Agency, London, 2023

Exhibitions:
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to December 2025
Démones et déesses: le pouvoir au féminin, Musée des explorations du monde (Musée de la Castre), Cannes, France, 19th December 2025 - 24th May 2026

CL1341

Dame Tracey EMIN (b. 1963)
British



Good Smile Great Come, 2000
C-print, 76.2 x 77.7 cm

Provenance:
N° 1 from an edition of 6
Sotheby's London, Contemporary Art Day Auction, 6 March 2019, lot 260

Publications in magazines, newspapers & online articles:
C. Mullins, *Saatchi Gallery. Loan of Art*, London, 2006
Sotheby's, Contemporary Art Day Auction, 2019, https://www.sothebys.com/fr/auctions/ecatalogue/2019/contemporary-art-day-auction-l19021/lot.260.html

CL219

Dame Tracey EMIN (b. 1963)
British



Outside Myself (Monument Valley), 1994
Colour photograph, 44 x 61 cm
Edition 5/10

Provenance:
White Cube
Private Collection, London
Christie's, London, 11th November 1998, lot 142
Private Collection
Anne Berthoud Gallery, London
Private Collection, London, Until 2004
Acquired from the above by the present owner, 2004
Acquired at Philipps, New Now, London, 2020

Exhibitions:
Tracey Emin: 20 Years, Scottish National Gallery of Modern Art, Edinburgh, Scotland, 31st July 2008 — 31st August 2008
Tracey Emin: 20 Years, Centro de Arte Contemporaneo, Malaga, Spain, 28th November 2008 — 22nd February 2009
Tracey Emin: 20 Years, Kunstmuseum, Bern, Switzerland, 19th March 2009 — 21st June 2009

Publications in books, exhibition & auction catalogues:
Scottish National Gallery of Modern Art, in P. Elliot and J. Schnabel (ed.), Tracey Emin: 20 Years, Edinburgh, 2008-2009, p. 149, no. 60 and illustrated in colour p. 128
C. Lauson, M. Corris, R. Rugoff and J. Doyle, Tracey Emin - Love is What You Want, 2010, p. 105
Phillips, NewNow, 2020, [On-line]. Available at: https://www.phillips.com/detail/tracey-emin/UK010820/108
S. Bubmann, "Tracey Emin, terriblement personelle", Magazine Barnebys, 20th August 2020, [On-line]. Available at: https://www.barnebys.fr/blog/tracey-emin-terriblement-personnelle

Suzanne FABRY (1904 - 1985)
Belgian



Self Portrait, 1940
Sanguine and black chalk on paper, 63.5 x 56 cm

Provenance:
Estate of the artist
Bequeathed by the Miseur-Recourt family, Brussels, 1993
Sotheby's London, 16 March 2023, lot 3, 16th March 2023
Acquired at Colnaghi Elliott, London, 2024

Exhibitions:
Société Royale des Beaux-Arts, Salon de Printemps, Brussels, Belgium, 1941
Maison-Atelier Émile Fabry, inventory number P342, Brussels, Belgium, until 2017

CL1368



Triple Sel-Portrait, c. 1935
Oil on canvas, 66 x 85 cm

Provenance:
Private Collection, Brussels
Salle de Ventes Rops, Namur, 14th December 2023
Elliott Fine Art, 2024

CL1470

Giosetta FIORONI (b. 1932)
Italian



Gli Occhiali (The Glasses), 1968
Graphite, enamel and aluminium on canvas, 130 x 85 cm

Provenance:
Acquried at Robilant + Voela, London, 2021

Exhibitions:
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to present day)

Publications in books, exhibition & auction catalogues:
S. Baskind, "Figuring the Figurative: Women Artists at FAMM", FAMM - Female Artists of the Mougins Museum, France, Merrell and FAMM, May 2025, p.91

Leonor FINI (1907 - 1996)
Argentine-Italian



Autoportrait avec Stanislao Lepri, 1942-43
Oil on canvas, 44.5 x 36.5 cm

Provenance:
René Allouy-moore, Paris
Galerie Minsky, Paris
Neil Zukermand / CFM Gallery, New York
Weinstein Gallery, San Francisco
Galerie Minsky, Paris 2025

Museum Exhibitions:
Io Sono Leonor Fini, Palazzo Reale, Milano, Italy, 26th February - 22nd June 2025
Leonor Fini: Retrospective, Schirn Kunsthalle, Frankfurt, Germany, 29th October 2026 - 28th February 2027; Musée d'Art Moderne, Paris, France, 26th March 2027 - 15th August 2027

Publications in books, exhibition & auction catalogues:
T. Arcq and C. Martin, *Io Sono Leonor Fini*, Palazzo Reale, Milan 2025, p. 165
J.R. Cohen, "Minor Threats: Women Artists and the Surrealist Movement", *FAMM - Female Artists of the Mougins Museum, France*, Merrell and FAMM, MAy 2025, p. 50

Publications in magazines, newspapers & online articles:
P. Aimar, "Paris, Galerie Minsky: 100 and du Surréalisme. leonor Fini. Rétrospective. 5 sept. - 2 nov. 2024", *Sortit ici et ailleur*s, 17th July 2024
M. Bauwens, "leonor Fini au firmament à la galerie Minsky", *7 folles expos gratuites pour fêter les 100 ans du surréalisme en 2024*, 17th Septmeber 2024



Autorpotrait avec Kot et Sergio, 1952
Oil on canvas, 57 x 80 cm

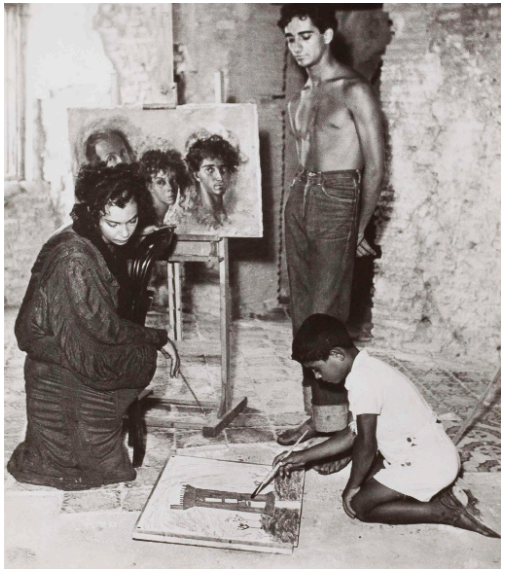
Provenance:
Estate of Leonor Fini, kept by the artist in her studio
Galerie Minsky

Museum Exhibitions:
Léonor Fini Portraits, La Malmaison, Cannes, France 2002
Léonor Fini, Bunkamura Museum, Tokyo, Japan, Daimaru Museum Umeda, Osaka, Japan; Nagoya City Art Museum, Nagoya, Japan, 2005
Léonor Fini, L'Italienne de Paris, Museum Revoltella, Trieste, Italy, 2009
Léonor Fini, Pourquoi pas?, Bildmuseet, Umea Universitat, Umea, Sweden, 2014
Art paris 2019 to Celebrate Female and Latin American Artists, Grand Palais, Paris, France, 2019
Io Sono Leonor Fini, palazzo Reale Milano, Milan, Italy, 17th February - 15th June 2025
Queer Modernism, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, 20th September 2025 - 15th Feburary 2026
Leonor Fini: Retrospective, Schirn Kunsthalle, Frankfurt, Germany, 29th October 2026 - 28th February 2027; Musée d'Art Moderne, Paris, France, 26th March 2027 - 15th August 2027

Gallery exhibitions & Art Fairs:
Galerij Dorekens, Antwerp, Belgium 1960
LF La Vie Idéale, CFM Gallery, New York, USA, 1997`
Autoportraits, galerie Minsky Paris, France, 2000
Léonor Fini, Portrait Intimes, Galerie Minsky, Paris, France, 2018
Léonor Fini, Narcisse Incomparable, Galerie Minsky paris, France, 2020
How They Met Themselves: Dolie à deux, Galerie Massimo De Carlo, Milan Italy, 2020
Léonor Fini: Dans l'atelier de l'artiste, Galerie Minsky, Paris, France 2023



Publications in books, exhibition & auction catalogues:
Brion, *Leonor Fini et son oeuvres*, 1955
Galerie Dionne, *Les Somnambules*, Paris, 1997
Leonor Fini, 2005
P. Webb, *Métamorphoses d'un art*, 2007
P. Webb, *Sphinx*, 2009
Dan and Strukelj, *Léonor Fini*, 2011
Bildmuseet, *Leonor Fini. Pourquoi pas*?, 2014, p. 71
Hartwitch, *Gattora Zycie, Léonor Fini,* 2018, p. 255
T. Arcq and C. Martin, *Io Sono Leonor Fini*, Palazzo Reale, Milano, 2025, p. 164
J.R. Cohen, "Minor Threats: Women Artists and the Surrealist Movement", *FAMM - Female Artists of the Mougins Museum, France*, Merrell and FAMM, May 2025, p. 54
S. Gaensheimer, I. Malz, A. Kempkes, "4: Surreal worlds", *Queer Modernism: 1900-1950*, Hirmer Publishers, Munich, Germany, 2025, p.101



Publications in magazines, newspapers & online articles:
J. Benhamou, "Leonor Fini: the great rediscovery of the exuberant surrealist artist", *Judith benhamou Reports*
Garnier, "Leonor Fini: Adieu à la dame aux chats", *Madame Figaro*, Paris, 10th February 1996, p. 41
"Leonor Fini e il surrealismo incolto", *Ultima Voce*, 20th September 2016
"Surrealist Ball - Leonor Fini", *KOHT*, 16th October 2024
J. Benhamou, "Frieze à Londres; surenchères sur les artistes les plus côtés", *Les Echos*, 12th October 2022
"Une femme comblée (mémoire des poètes)", *Page Paysage*, 24th November 2022



Dans la tour (Autoportrait avec Constantin Jelenski), 1952
Oil on canvas, 90.8 x 65.8 cm

Provenance:
Ambassair Georges Gorse, Paris and Algiers, 1968
Anon. sale, Palais Galleria, Paris, 27th March 1973, lot. 31
Anon. sale, Ader Picard Tajan, Paris, 25th June 1980, lot 33
Private Collection, Monaco
Christie's sale, Paris, 28th November 2012, lot 77
Ex Private Collection
Christie's 20th century evening sale, New York, 2025

Museum Exhibitions:
Surrealism and the Dream, Museo Thyssen-Bornemisza, Madrid, Sapin, September 2013 - January 2014
Léonor Fini, Pourquoi pas?, Bildmuseet, Umea Universitat, Umea, Sweden, 2014
Somos plenamente libres: La mujeres artistas y el surrealismo, San Francisco, Museo Picasso, Malaga, October 2017 - January 2018
Leonor Fini: Theatre of Desire, 1930-1990, Museum of Sex, New York, USA, September 2018 - March 2019
Fantastic Women: Surreal Worlds from Meret Oppenheim to frida Kahlo, Schirn Kunsthalle, Frankfurt, Germany; Louisisna Museum of Modern Art, Humlebaek, Denmark, February - November 2020
Io sono Leonor Fini, The Gaze of the Sphinx, palazzo Reale Milano, Milan, Italy, 17th February - 15th June 2025
Leonor Fini: Retrospective, Schirn Kunsthalle, Frankfurt, Germany, 29th October 2026 - 28th February 2027; Musée d'Art Moderne, Paris, France, 26th March 2027 - 15th August 2027

Gallery exhibitions & Art Fairs:
Leonor Fini: Réalisme irréel, Weinstein Gallery, San Francisco, USA, September - December 2015
Hommage à Leonor Fini, Galerie Patrick Cramer, Geneva, Switzerland, May - July 2019

Publications in books, exhibition & auction catalogues:
C. Jelenski, *Leonor Fini: peinture*, Lausanne, 1968, p. 161
J.-C. Dedieu, *Leonor Fini*, Paris, 1978, p. 21
A. Biro and R. Passeron, *Dictionnaire géénral du surréalisme et de ses environs*, Fribourg, 1982, p. 169
P. Borgue, Leonor Fini ou le théâtre de l'imaginaire: Mythes t syvoles de l'univers Finien, Paris, 1983, pp. 23, 64 and 293
K. Ogata, *Leonor Fini: A new Species Which Violates Boundaries*, Tokyo, 2006, pp. 77, 79 and 248
P. Webb, *Métamorphoses d'un art*, 2007, p. 175
P. Webb, *Sphinx: The Life and Art of Leonor Fini*, New York, 2009, pp. 173-174 and 193
Musseo Thyssen-Bornemisza, *Surreaslism and the Dream*, Madrid, 2013, pp. 191 and 340
Bildmuseet, *Leonor Fini. Pourquoi pas*?, Umea, 2014, pp. 79 and 173
Museo Picasso, *Somos plenamente libres: las mujeres artistas y el surrealismo*, Malaga, 2017, p. 222
Museum of Sex, *Leonor Fini: Theatre of Desire, 1930-1990*, New York, 2018, p. 41
Fantastic Women: Surreal Worlds from Meret Oppenheim to Frida Kahlo, 2020, p. 408
R. Overstreet and N. Zukerman, *Leonor Fini: Ctaalogue Raisonné of the Oil Paintings*, Zurich, 2021, p. 360

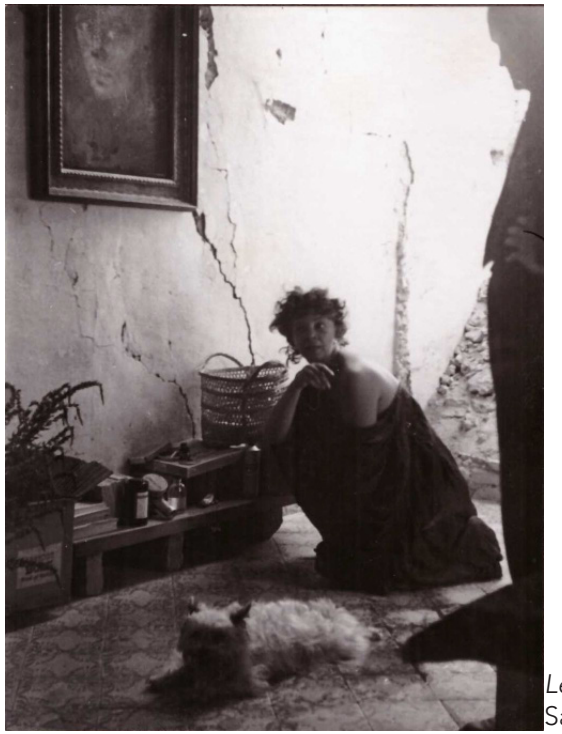
Publications in magazines, newspapers & online articles:
P. Cabanne, 'Une visionnaire nommé Leonor Fini", *Lectures pour tous*, 1st August 1969, p. 23
M.-F. Fouchet, "Eros intelligent", *Galerie de l'art contemporain*, May 1970

Leonor FINI (1908 - 1996)
Argentine-Italian



Autoportrait, 1952
Oil and pastel on cardboard, 71 x 55 cm

Provenance:
The Artist
Private Collection, Koller Geneva: Art Nouveau et Art Deco - Design - Tableaux et sculptures - livres, Switzerland, 30th May 2012
Private Collection,
Galerie Minsky, Paris



Leonor Fini - 1952, Tor San Lorenzo

Françoise GILOT (1921-2023)
French



Self Portrait with Self Made Sweater, 1944,
Pencil on paper, 21 x 13.5 cm

Provenance:
Acquired at Sotheby's, sale N09861, London, 2018, lot 198

Museum exhibitions:
Coup de Crayon, Musée d'Art Classique de Mougins (MACM), Mougins, France, 20th January 2023 — 2nd April 2023

Publications in books, exhibition & auction catalogues:
S. Baskind, "Figuring the Figurative: Women Artists at FAMM", *FAMM - Female Artists of the Mougins Museum, France*, Merrell and FAMM, May 2025, p. 82

Publications in magazines, newspapers and online articles:
Sotheby's, Impressionist & Modern Art Day Sale, 2018, [On-line]. Available at: https://www.sothebys.com/en/auctions/ecatalogue/2018/impressionist-modern-art-day-sale-n09861/lot.198.html

CL344



Femme au téléphone, autoportrait, 1952,
Charcoal on paper, 65.1 x 49.9 cm

Provenance:
Private collection, California
Acquired at Heather James, San Fransisco, 2020, lot 11455, sale 10040HJSF

CL350

Nan GOLDIN (b. 1953)
American



Self portrait in Blue Bathroom, 1980
c-print, 72.1 x 104 cm

Provenance:
This work is artist's proof number 3/5 aside from the edition of 25.
Private Collection
Millon & Associés, Post War & Art Contemporain, 22 November 2021, Lot 92
Acquired from the above by the previous owner
Sotheby's London, (Women) Artists, 23 March 2022, lot n° 18

Museum exhibitions:
Nan Goldin: I'll be Your Mirror, US & European touring exhibition:

- Whitney Museum of American Art, New York, 3 October 1996 - 5 January 1997
- Kunstmuseum, Wolfsburg, Germany 15 February – 4 May 1997
- Stedelijk Museum, Amsterdam 31 May – 17 August 1997
- Fotomuseum Winterthur, Switzerland, 30 August – 9 November 1997

FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to present day)

Publications in books, exhibition & auction catalogues:
Sussman E & Goldin N., *Nan Goldin: I'll be Your Mirror*, Whitney Museum of American Art, New York, 1996, pp. 35, 463 (exh. cat.)

Publications in magazines, newspapers and online articles:
Millon & Associés, *Post War & Art Contemporain*, 22 November 2021, Lot 92
Sotheby's, *(Women) Artists,* London, 23 March 2022, lot n° 18

Grace HARTIGAN (1922-2008)
American

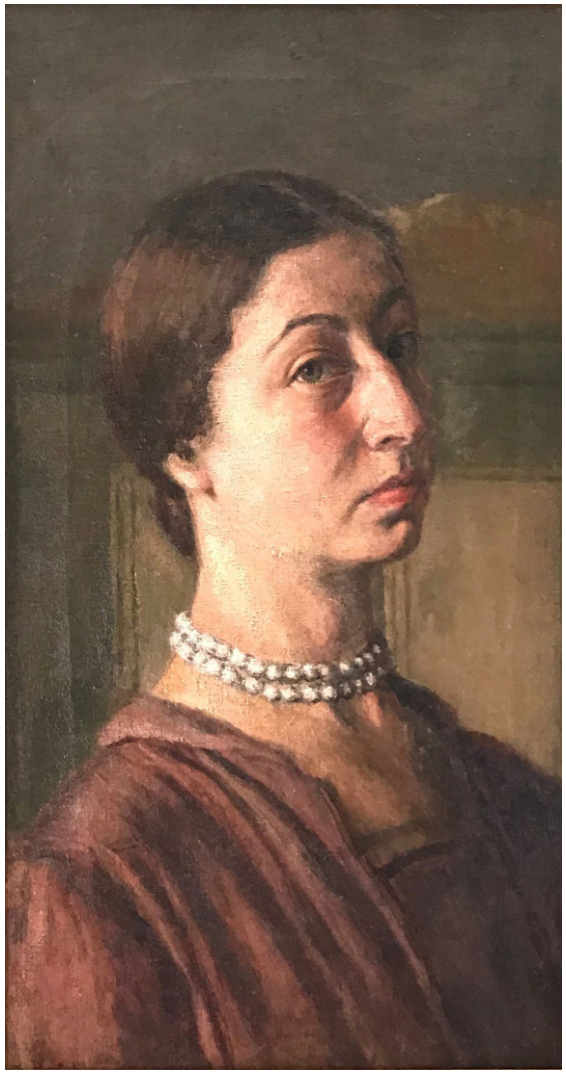


Self Portrait, c. 1958
Oil on Masonite, 29.21 x 29.21 cm

Provenance:
The Artist
Private collection
Sale: Swann Galleries American Art June 7th 2007 lot number 109
Private collection until 2021
Mark Borghi, New York

Gallery exhibitions & Art Fairs:
9th Street and Beyond: 70 Years of Women in Abstraction. Part I: The Gestural, Hunter Dunbar Projects, New York, 3 March - 9 April 2022

Helen LESSORE (1907-1994)
British



Self Portrait, c. 1930
Oil on canvas, 46 x 26 cm

Provenance:
Contemporary & Modern British Art, Ewbank's, Woking, 28th January 2019
Acquired at Upstone, London, 2024

Sahara LONGE (b. 1994)
British



Self Portrait, 2021,
Oil on jute, 211 x 100.3 cm

Provenance:
Eye of the Huntress, London.
Acquired from the above by the previous owner
Christie's, 20th/21st Century: London Evening Sale, London, 28 June 2023, lot 2

Gallery exhibitions & Art Fairs:
Her Dark Materials, Eye of the Huntress, Online, 22 June - 22 September 2021

Publications in books, exhibition & auction catalogues:
S. Baskin, J.R. Cohen and *al*., "Indotruction", *FAMM - Female Artists of the Mougins Museum, France*, Merrell and FAMM, May 2025, p. 15

Publications in magazines, newspapers and online articles:
McNay A., 'Her Dark Materials' in Studio International, 2 August 2021, https://www.studiointernational.com/her-dark-materials-review-eye-of-the-huntress-alexandra-ray-catherine-loewe

CL1222



Self Portrait With Brushes, 2021,
Oil on jute, 225 x 90 cm

Provenance:
Ed Cross Fine Art, London
Acquired from the above by the previous owner
Christie's New York, Private Sale, 2023

Gallery exhibitions & Art Fairs:
Sahara Longe: Fall Of Man, 1-54 Contemporary African Art Fair, ECFA booth, London, 14 - 17 October 2021

Publications in books, exhibition & auction catalogues:
J. Samet, "Living in a Female Body: Contemporary Art by Women and the Levett Collection", FAMM - Female Artists of the Mougins Museum, France, Merrell and FAMM, May 2025, p. 227

Publications in magazines, newspapers and online articles:
Figes L., 'Seven questions with Sahara Longe' in *Art UK*, 28 October 2021, https://artuk.org/discover/stories/seven-questions-with-sahara-longe

CL1233

Sarah LUCAS (b. 1962)
British



Selfish in Bed I, 2000
c-print, 121.9 x 121.9 cm

Provenance:
N° 2 from an edition of 6 plus 1 artist's proof
TWO x TWO for AIDS and Art Charity Auction, Rachofsky House Dallas, 25 October 2008, lot 71
Acquired at the above sale by George Michael
Christie's, The George Michael Collection Evening Auction, London, 14 March 2019, lot 19

Museum exhibitions:
Sarah Lucas, The Goss-Michael Foundation, Dallas, 25 October 2008 – 31 January 2009
Beauty and Subjugation from The Goss-Michael Collection, The Goss-Michael Foundation, Dallas, 11 April - 31 May 2018

Publications in books, exhibition & auction catalogues:
Y. Dziewior and B. Ruf, *Sarah Lucas Catalogue Raisonné 1989-2005,* Kunsthallle Zurich, 2005, antoher from the edition, illustrated, p. 157
TWO x TWO for AIDS and Art Charity Auction, Rachofsky House Dallas, 25 October 2008, lot 71
Christie's, *The George Michael Collection Evening Auction*, London, 14 March 2019, lot 19
S. Basking, "Figuring the Figurative: Women Artists at FAMM", *FAMM - Female Artists of the Mougins Museum, France*, Merrell and FAMM, May 2025, p. 96

Publications in magazines, newspapers and online articles:
Gempel N., "The Women's Struggle in Art: Groundbreaking New Dallas Exhibition Examines Representation and the Fight for Recognition", *Paper City*, Texas, 4 December 2018 https://www.papercitymag.com/arts/goss-michael-foundation-metoo-artistic-women-fight/#148120
"Rachel Howard in "Beauty and Subjugation from The Goss-Michael Collection", *Other Ctiteria,* blog https://othercriteria.com/blog/rachel-howard-at-the-goss-michael-foundation/

Dora MAAR (1907-1997)
French



Self Portrait, c. 1937
Gelatine silver print, 26 x 26 cm
Printed later by the estate. Edition of 5.

Provenance:
Dora Maar Estate
Acquired at Curated Studio Ltd, 2024

Publications in magazines, newspapers and online articles:
V. Combalia and A. Romano Pace, "Dora Maar", *Celles qui avancent*, Galerie Bocquet, Galerie Pauline Pavec, 2024, p. 28

Lee MILLER (1907-1977)
American



Self Portrait [Variant on Lee Miller par Lee Miller], Paris, France, c. 1930, printed in 2023
Edition 5 of 30
Platinum Palladium print, 53.4 x 43.4 x 2.6 cm

Provenance:
Artscapy, 2025

Exhibition:
The Art of Lee Miller, San Francisco Museum of Modern Art, San Francisco, USA (antoher edition exhibited), 1st July - 14th September 2008
L'art de Lee Miller, Jeu de Paume, Paris, France (another edition exhibited), 21st October 2008 - 4th January 2009
Women in the Picture, Artscapy, London, UK, 4th - 8th November 2025

Publications in books, exhibition & auction catalogues:
M. Haworth-Booth, Lee Miller, Hazan Ed. du Jeu de paume, 8th October 2008, cover

Publications in magazines, newspapers and online articles:
M. Crodié-Levy, "Autoportrait photographiques américains: De la blancheur à l'ombre chez Alfred Stieglitz; de la nudité au pastiche chez Lee Miller", *Sillages critiques,* 15th December 2013
B. Avy, *Les Rencontres d'Arles 2022*, 26th June 2022



Self Portrait with headband Lee Miller Studios Inc., New York, USA c. 1933
Edition 26 of 30
Platinum Palladium print, 53.4 x 43.4 x 2.6 cm

Provenance:
Artscapy, 2025

Exhibition:
L'art de Lee Miller, Jeu de Paume, Paris, France (another edition exhibited), 21st October 2008 - 4th January 2009
Women in the Picture, Artscapy, London, UK, 4th - 8th November 2025

Publications in magazines, newspapers and online articles:
"Lee Miller's work on both sides of the camera", *San Francisco Chronicle*, 23rd August 2008
M. Procureur, "'L'art de Lee Miller' au jeu de Paume, Paris"; *Vogue*, 20th November 208

Lee MILLER (1907-1977)
American



Self portrait with sphinxes, Vogue studio, London, England, 1940
Platinum Palladium print, 50.9 x 38.1 cm

Provenance:
Lyndsay Ingram, London, 2026

Alice NEEL (1900-1984)
American



Autoportrait en manteau, c. 1932
Pastel and charcoal on paper, 104.6 x 72.7 cm

Provenance:
The Artist
Estate of the artist
Robert Miller Gallery, New York
Private Collection, New York, late 1980s
Private Collection, by descent
Hirschl&Adler Galleries New York
Acquired at Lincold Glenn, New York, 2025

Exhibitions:
Alice Neel, Robert Miller Gallery, New York, USA, 16th March - 18th May 1986
Alice Neel: Paintings and Drawings, Nassau County Museum of Art, New York, USA, 16th March - 18th May 1986
Alice Neel's Women, National Museum of Women in the Arts, Whashington D.C, USA, 28th October 2005 - 15th January 2006
Herself: American Artists of the 20th Century, Lincoln Glenn Gallery, New York, USA, 3rd May - 5th July 2025

Publications in magazines, newspapers and online articles:
R. Smith, "Alice Neel Show", *The New York Times*, 19th December 1986, p. 22

Publications in books, exhibition & auction catalogues:
Robert Miller Gallery, *Alice Neel Drawings and Watercolors*, 1985, p. 15
Robert Miller Gallery, *Alice Neel,* 1986, n.p.
C. Kinder Carr, *Alice Neel: Women*, New York, 2002, p. 17
Lincoln Glenn Gallery, *Herself: American Artists of the 20th Century*, New York, 2025

Shirin NESHAT (b. 1957)
Iranian



Untitled, From the Women of Allah Series, 1995
LE Silver gelatine print, 26 x 26 cm
Edition 2/3

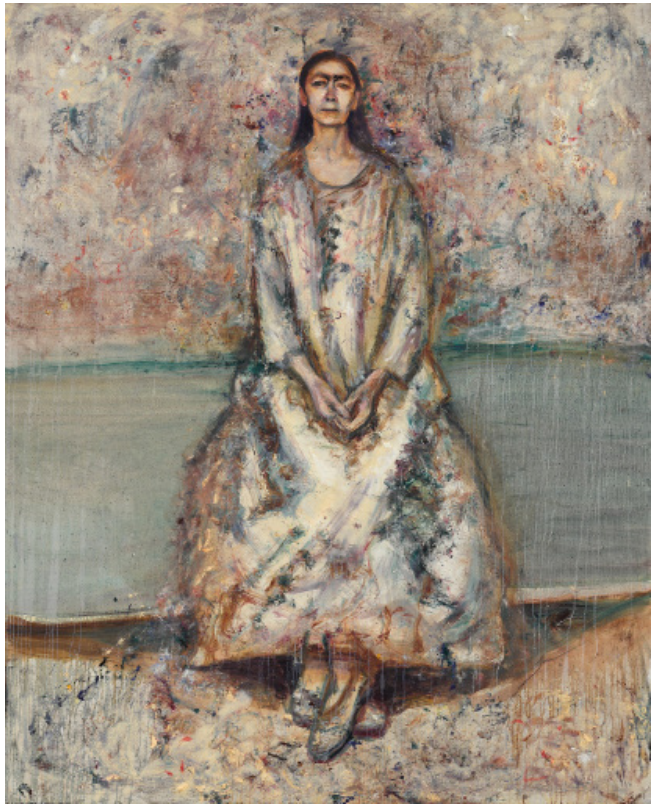
Provenance:
The Artist
Goodman Gallery, London
Acquired from the above, London, 2024

Exhibitions:
Neshat: I Will Great the Sun Again, The Borad, Los Angeles, USA, 19th October 2020 - 16th February 2021
Frieze New York 2023, New York, USA, 17th - 21st May 2023
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to present day)

Publications in magazines, newspapers and online articles:
"'Shirin Neshat: I Will Greet the Sun Again' at the Broad", *SCI-Arc Channe*l, 2020
"Shirin Neshat Talks About Her Exhibition at the Broad During Frieze Week LA", *Frieze,* 25th February 2020
"Exhibition Reviews: Shirin Neshat at the Fort Worth Modern", *Dannywithlove*, 2021
C. Axelson, "Artist Shirin Neshat reflects on Iran in 1979 and now amid protest movement", *wbur*, 18th November 2022
"For Frieze New York 2023? Goldman Gallery presents works by", *Goodman Gallery,* 2023
D. Lempesis, "Preview: Shirin Neshat - Land of Dreams", *Dream Idea Machine - Art View,* https://www.dreamideamachine.com/?p=76046
Private Skies, n°20, Sky valet, May 2025, p. 76

Publications in books, exhibition & auction catalogues:
S. Baskind, "Figuring the Figurative: Women Artists at FAMM", *FAMM - Female Artists of the Mougins Museum, France*, Merrell and FAMM, May 2025, p. 77

Celia PAUL (b. 1959)
British



Seated Painter, 2023
Oil on canvas, 182.9 x 147.3 cm

Provenance:
Acquired at Victoria Miro, 2023

Exhibitions:
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to present day)

Publications in books, exhibition & auction catalogues:
S. Baskind, 'Figuring the Figurative: Women Artists at FAMM", *FAMM - Female Artists of the Mougins Museum, France*, Merrell and FAMM, May 2025, p. 99

Publications in magazines, newspapers and online articles:
L. Fairey, "Women in color", *On the Coffee Table*, May 2025, p. 24
Private Skies, n°20, Sky valet, May 2025, p. 76

CL1961



Self-Portrait in a Narrow Mirror, 2019
Oil on canvas, 142.2 x 71.1 cm

Provenance:
Acquired at Victoria Miro, 2023

CL1460

OttilieW. Roederstein (1859-1937)
Swiss



Self Portrait, 1915
Oil on canvas, 46 x 38 cm

Provenance:
Private Collection, Nogen-sur-Marne
Pierre-Philippe Laget, France
Elliott Fine Art, 2024

Jenny SAVILLE (b. 1970)
British



Generation, 2012-14
Pencil, charcoal and oil on paper, laid on canvas, 199.5 x 151.7 cm

Provenance:
Gagosian, London
Private Collection
Gagosian, London
Ex Alexandra Mollof collection
Acquired at Sotheby's, London, 2024

Exhibitions:
Jenny Saville: Oxyrhynchus, Gagosian, Brittania Street, London, France, 13th June 2014 — 26th July 2014
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to present day)

Publications in books, exhibition & auction catalogues:
J. Elderfield, Jenny Saville: Oxyrhynchus, 2014, pp. 84-87
S. Basking, "Figuring the Figurative: Women Artists at FAMM", *FAMM - Female Artists of the Mougins Museum, France*, Merrell and FAMM, May 2025, p. 100

Publications in magazines, newspapers and online articles:
"Les femmes artistes à l'honneur dans les musées de l'Hexagone", *Ministère de la culture*, 7th March 2025

Joan SEMMEL (b. 1932)
American



Knees Together, 2003
Oil on canvas, 199.5 x 151.7 cm

Provenance:
Acquired at Alexander Gray Associates, New York, 2021

Exhibitions:
Through the Looking Glass: Women and Self-Representation in Contemporary Art, Palmer Museum of Art, University Park, Pennsylvanie, USA
Solitaire: Lee Lozano, Sylvia Mangold Plimack, Joan Semmel, Wexner Center for the Arts, Columbus, USA
FAMM (Femmes Artistes du Musée de Mougins), Mougins, from 21st June 2024 to present day

Publications in books, exhibition & auction catalogues:
R. Meyer, "Not Me: Joan's Semmel's Body of Painting", Solitaire, Wexner Center for the Arts, New Haven, 2008, pp. 109-149
R. Meyer, "Camera Eye. Richard Meyer on the Art of Joan Semmel", Artforum, September 2013, [On-line]. Available at: https://www.artforum.com/print/201307/camera-eye-the-art-of-joan-semmel-42645
S. Silas, "On Sexual Paintings and Shifting Images: An Interview with Joan Semmel", Hyperallergic, 6th May 2015, [On-line]. Available at: https://hyperallergic.com/198526/on-sexual-paintings-and-shifting-images-an-interview-with-joan-semmel/
A. McNay, "Joan Semmel: In the Flesh", Elephant Magazine, Spring 2017
R. Liz and K. Soriano, Madam & Eve, Laurence King Publishing Ltd., London, 2018, pp. 64-65
L. Frescobaldi, 'The kingdom of Female Artists, in the Home of Christian Levett", *Inside Florence, A Tale of Palazzi and Botteghe*, Marsilio Arte, 2024
S. Baskind, "Figurung the Figurative: Women Artists at FAMM", *FAMM - Female Artists of the Mougins Museum, France*, Merrell and FAMM, May 2025, p. 97



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