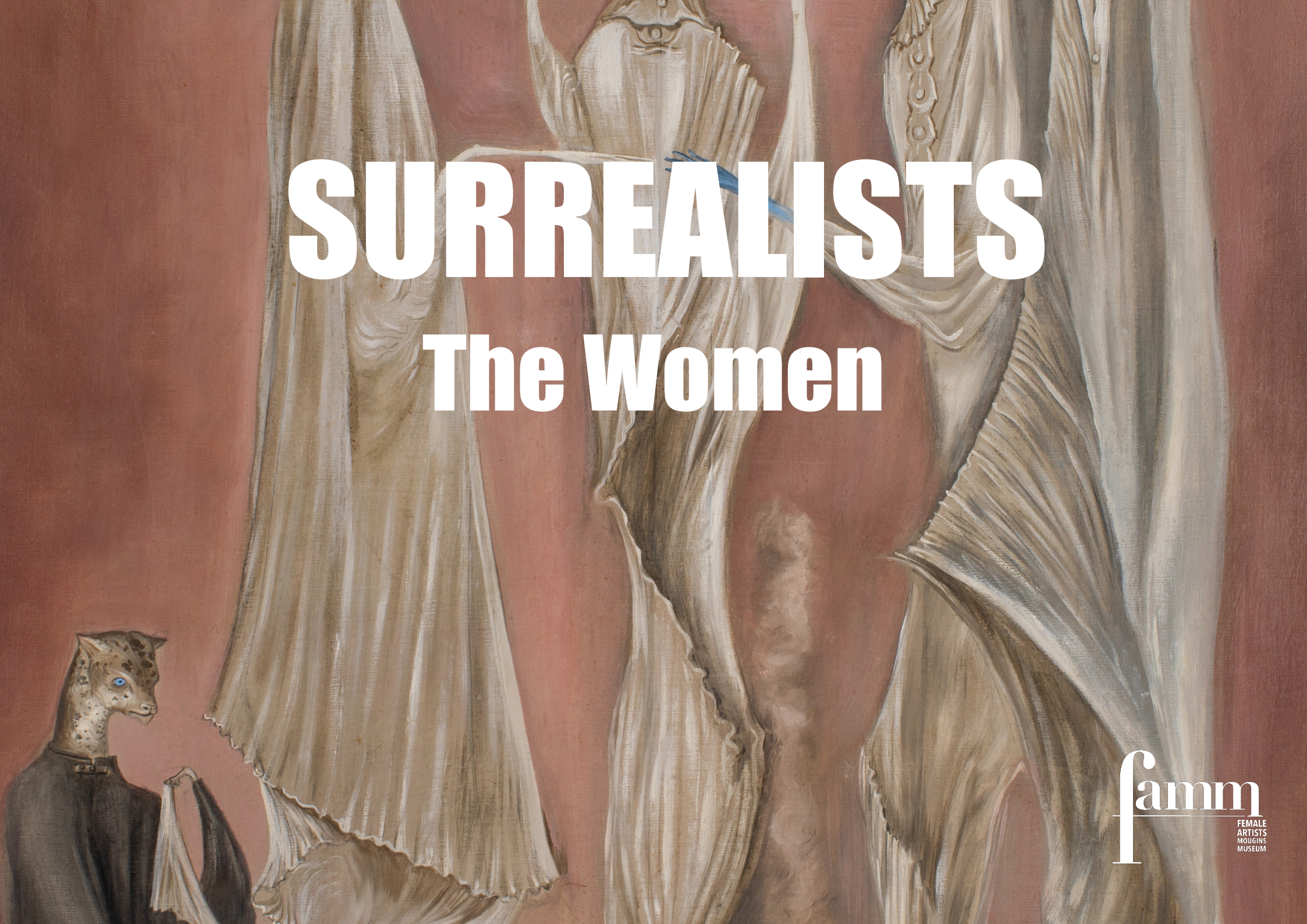

SURREALISTS
The Women
famm
FEMALE
ARTISTS
MOUGINS
MUSEUM

Marion ADNAMS (1898 - 1995)
British



That Same Door, 1962
Oil on hardboard, 78 x 58 cm

Provenance:
The Artist's Family
Ex private Collection, London
Gallery 1936, 2026

Exhibitions:
Nine Midland Artists, Nottingham, UK, 1963
FAMM (Femmes Artistes du Musée de Mougins) May 2026 to present day

Eileen AGAR (1899 - 1991)
British



Untitled (Four Forms), 1973
Watercolour, wax crayon and collage on paper, 41.5 x 48 cm

Provenance:
Alison Jacques, London, 2026

Exhibitions:
Eileen Agar, Alison Jacques, London, 5th June - 25th July 2026

Sofia BASSI (1913 - 1998)
Mexican



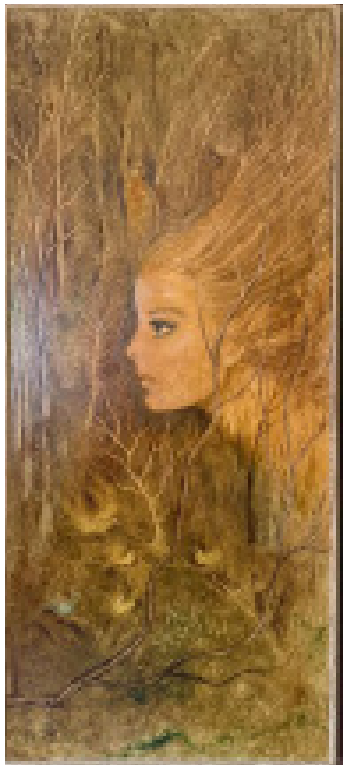
Argonautas, 1969
Oil on masonite, 66 x 66 cm

Provenance:
La fundaction Sofia Bassi, Mexico City
Georgina Pounds Gallery, 2026

Exhibitions:
Del Club de Periodistas, 1969, Mexico City, Mexico
Sofia Bassi + Elena del Rivero, Travesia Cuatro, May 2023, Mexico City, Mexico
Archipiélago, Travsia Cuatro, May 2024, Guadalajara, Mexico
A Selection of Works, Georgina Pounds Gallery, Febraury 2026, Mexico City, Mexico

Publications in books, exhibition & auction catalogues:
Sofia Bassi Portales a Otros Mundos, pp. 98-99, Maria Teresa Guadalupe Troyet y Hauss, Mexico City, 2024

Sofia BASSI (1913 - 1998)
Mexican



Claire en el bosque, 1964
Oil on masonite, 80 x 35 cm

Provenance:
La fundaction Sofia Bassi, Mexico City
Georgina Pounds Gallery, 2026

Publications in books, exhibition & auction catalogues:
Sofia Bassi Portales a Otros Mundos, pp. 74-75, Maria Teresa Guadalupe Troyet y Hauss, Mexico City, 2024
FAMM (Femmes Artistes du Musée de Mougins) May 2026 to present day

CL1666



Retrato de Claire, 1972
Oil on masonite, 60 x 50 cm

Provenance:
La fundaction Sofia Bassi, Mexico City
Georgina Pounds Gallery, 2026

CL1667

Leonora CARRINGTON (1917 - 2011)
British-Mexican



Mid-Day of the Canary, 1967
Oil on canvas, 81.4 x 60 cm

Provenance:
Private Collection, Miami, Florida, acquired from the artist 1967
Wendi Norris Gallery, San Francisco, 2023

Exhibitions:
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to present day)
Mercè Rodorea: A Forest, Centre of Contemporary Culture of Barcelona (CCCB), Barcelona, Spain, 4th December 2025 - 25th May 2026

Publications in books, exhibition & auction catalogues:
J.R. Cohen, "Minor Threats: Women Artists and the Surrealist Movement", *FAMM - Female Artists of the Mougins*, Merrell and FAMM, May 2025, p. 64

Publications in magazines, newspapers & online articles:
G. Orenstein, "Leonora Carrington – Another Reality", *Ms. Magazine*, August 1974, volume III, n. 2, titled "The Pink Room," illustrated in color p. 29

Leonora CARRINGTON (1917 - 2011)
British-Mexican



The Lovers, 1987
Oil on canvas, 75 x 102.9 cm

Provenance:
Acquired from the artist
Brewster Gallery, New York
Private Collection, Mexico
Acquired from Gallery Wendi Norris, 2024

Exhibitions
Leonora Carrington, Recent Works, Brewster Gallery, New York, USA, 10th May 1988 — 4th June 1988
Leonora Carrington, Paintings, Drawings and Sculptures, 1940-1990, Serpentine Gallery, London, UK, 11th December 1991 — 26th January 1992
Leonora Carrington: Una Retrospectiva, Museo de Arte Conteporáneo de Monterrey, Monterrey, Mexico, September 1994 — November 1994
Leonora Carrington, Tokyo Station Gallery, Tokyo, Japan, 14th October 1997 — 12th November 1997
Leonora Carrington, Daimaru Museum, Osaka, Japan, 11th February 1998 — 23rd February 1998
Leonora Carrington, Hida Takayama Museum of Art, Takayama, Japan, 28th February 1998 — 29th March 1998
Leonora Carrington, Mie Prefectural Art Museum, Tsu, Japan, 4th April 1998 — 5th May 1998
Leonora Carrington: magical Tales, Museo de Arte Contemporáneo, Monterrey, 12/10/2018, 03/02/2019
Leonora Carrington: Revelation, Fundación MAPFRE, Madrid, Spain, 11th February 2023 — 7th May 2023
Magic, Alchemy, and Occultism, Levy Gorvy Dayan, London, UK, Ast October - 22nd December 2024
A Mysterious Vision, The Uncanny and Lingerind Inflences of Surrealism in Contemporary Art, Robilant et Voena, New York, USA, 7th May - 17th June 2025
Leonora Carrington, palazzo Reale, Milan, Italy, 20th September 2025 - 11th January 2026
Leonora Carrington, Musée du Luxembourg, Paris, France, 18th February -18th July 2026

Publications in books, exhibition & auction catalogues:
in Brewster Gallery (ed.), Leonora Carrington, Recent Works, New York, 1988
in Serpentine Gallery (ed.), Leonora Carrington, Paintings, Drawings and Sculptures, 1940-1990, London, 1991, p. 89
in Museo de Arte Contemporáneo de Monterrey (ed.), l'honora Carrington: Una Retrospectiva, Monterrey, 1994, p. 138
in Tokyo Station Gallery (ed.), Leonora Carrington, Tokyo, 1997, p. 70
S. L. Aberth, Leonora Carrington: Surrealism, Alchemy, Art, Lund Humphries, Hampshire, 2004, p. 6
J. Lyon, "Carrington's sensorium" in J. P. Bourne and C. McAra (ed.), Leonora Carrington and the International Avant-Garde, Manchester University Press, Manchester, 2017, pp. 171-172
in Museo de Arte Contemporánero (ed.), Leonora Carrington: Magical Tales, Monterrey, 2018
in Fundación MAPFRE (ed.), Leonora Carrington: Revelation, Madrid, 2023, p. 228
J. R. Cohen, " Minor Threats: Women Artists and the Surrealist Movement", *FAMM - Female Artists of the Mougins Museum France,* Merrell and FAMM, May 2025
C. Martin and T. Arcq, "Viaggio dell'eroina", Leonora Carrington, coll. Cataloghi di mostre, Milano (Palazzo reale), 2025, p. 184-185

Leonora CARRINGTON (1917 - 2011)
British-Mexican



The Ship of Cranes, 2010
Lost wax bronze, 58 x 39 x 21 cm

Provenance:
Acquired at Aguafuerte Galeria, México, 2024

Exhibitions:
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to present day

Ithell COLQUHOUN (1906 - 1988)
British



Market Place Corsica, 1938
Watercolour on paper, 39 x 44.5 cm

Provenance:
Acquired at Ben Hunter Gallery, London

Aube ELLÉOUËT (b. 1935)
French



Le Jugement de Salomon, 1979
Collage on paper, 45 x 34 cm

Provenance:
The Artist
Galerie 1900 - 2000, Paris, France, acquired from above

Museum Exhibitions:
Beauté monstres. Curiosités, prodiges et phénomènes, Musée des Beaux-Arts, Nancy, France, 24th October 2009 - 25th January 2010
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to present day

Publications in books, exhibition & auction catalogues:
A. Duprat, *Beautés monstres. Curiosités, prodiges et phénomènes*, 2009, pp. 219-220
J.R. Cohen, "Minor Threats: Women Artists and the Surrealist Movement", *FAMM - Female Artists of the Mougins Museum, France*, Merrell and FAMM, May 2025, p. 67

Leonor FINI (1908 - 1996)
Argentine-Italian



Paggio, 1928
Tempera on paper applied on canvas, 38 x 55 cm

Provenance:
Galleria La Bussola, Turin
Private Collection, Turin
Tommaso Calabro, Venice, 2025

Leonor FINI (1908 - 1996)
Argentine-Italian



Ornamenti di Natale, 1929
Oil on board, 27 x 33 cm

Provenance:
Achille Funi, Trieste, Italy
Galerie 1900-2000, Paris
Private Collection
Private Collection, Milan
Lévy Gorvy Dayan, London

Gallery exhibitions & Art Fairs:
Leonor Fini: Italian Fury. As dreamed by Francesco Vezzoli, Galleria Tommaso Calabro, Milan, Italy, 1st April - 25th June 2022
Five Years, Galleria Tommaso Calabro, Milan, Italy, October - November 2023
La mort de l'amour: Leonor Fini and Aleksandra Waliszewska / Ménage à trois: leonor Fini, Stanislao Lepri and Aleksandra Waliszewska, Lévy Gorvy Dayan, LondonOctober - December 2025

Museum exhibitions:
Il Surrealismo e l'Italia, Fondazione Magnani Rocca, Parma, Italy, 14 September - 15th December 2024
Metafisica/Metafisiche 1909-1926, Palazzo Reale, Milan, January 28 – June 21, 2026

Publications in books, exhibition catalogues and auction catalogues:
Fondazione Magnani Rocca, *Il Surrealismo e l'Italia,* Parma, September - December 2024, no. 102, p. 178
T. Overstreet and N. Zukerman, *Leonor Fini: Catalogue Raisonné of the Oil Paintings, vol. II, Verlag Scheidegger and Spies*, 2021,no. 29, p. 256

Leonor FINI (1908 - 1996)
Argentine-Italian



Portrait féminin n. 9 / Ritratto di signora seduta, 1936
Oil on canvas, 60 x 40 cm

CL1191

Provenance:
The artist's collection.
Alida Valli, Rome.
Private collection, Rome (by descendance from the above).
Galleria Tommaso Calabro, Milan, 2023

Museum Exhibitions:
XX Esposizione Biennale Internazionale d'Arte, Venice, Italy, 1936
Leonor Fini: L'Italienne de Paris, Civico Museo Revoltella, Trieste, Italy, 4th July 2009 - 27th September 2009
Leonor Fini, Fabrizio Clerici: Insomnia, MART, Rovereto, Italy, 16th July 2023 - 5th November 2023
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 February 2025
Io Sono Leonor Fini, Palazzo Reale Milano, Milan, Italy, 17th Feburary - 15th June 2025
*Queer Modernism 1900 to 195*0, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, 20th September 2025 - 15th February 2026

Gallery exhibitions & Art Fairs:
Leonor Fini. Italian Fury. As dreamed by Francesco Vezzoli, Galleria Tommaso Calabro, Milan, Italy, 1st April 2022 — 25th June 2022
Leonor Fini : Théâtres Imaginaires, Galerie Raphaël Durazzo, Paris, 19th January - 25th March 2023

Publications in books, exhibition & auction catalogues:
XX Esposizione Biennale Internazionale d'Arte, Venice, 1936, p. 136, no.2 (titled 'Ritratto di ignota'; label on the reverse)
Leonor Fini: L'Italienne de Paris, Civico Museo Revoltella, Trieste, 2009, p. 113 (illustrated in colour)
R. Overstreet & N. Zuckerman, *Leonor Fini Catalogue Raisonné of the Oil Paintings,* Vol II, no.167, Zurich, 2021, p. 287
V. Sgarbi, D. Isaia & G. Tulino, *Leonor Fini, Fabrizio Clerici: Insomnia*, Trento, 2023, p. 121
T. Arcq and C. Martin, *Io Sono Leonor Fini*, Palazzo Reale, Milano, 2025, p. 139
J.R. Cohen, "Minor Threats: Women Artists and the Surrealist Movement", *FAMM - Female Artists of the Mougins Museum France*, Merrell and FAMM, May 2025, p. 49
S. Gaensheimer, I. Malz and A. Kempkes, "4: Surreal worlds", *Queer Modernism: 1900-1950*, Hirmer Publishers, Munich, Germany, 27th September 2025, p. 104

Publications in magazines, newspapers & online articles:
'Leonor Fini : Théâtres Imaginaires', Expositions on *Galerie Raphaël Durazzo* website, Paris, https://www.raphaeldurazzo.com/exhibitions/12-leonor-fini-theatres-imaginaires/works/



Etude pour "La bergère des sphinx", 1941
Graphite pencil on paper, 35 x 27.8 cm

Study for the painting "The Shepherdess of the Sphinxes" currently on display at the Peggy Guggenheim Collection in Venice

Provenance:
Herkens family (Maison Franck), Anvers
VanDerKindere Auctioneer, Brussels

Publications in books, exhibition & auction catalogues:
X. Gauthier, *Leonor Fini,* Le Musée de Poche, Paris, 1973, p. 10
X. Gauthier, *Leonor Fini*, Le Musée de Poche, Paris, 1979, p. 10
P. Webb, *Leonor Fini. Métamorphoses d'un art*, Les Editions de l'Imprimerie nationale, Paris, 2007, p. 93
P. Webb, *Sphinx. The Art and Life of Leonor Fini*, The Vendome Press, New York, 2009, p. 93

Leonor FINI (1908 - 1996)
Argentine-Italian



Portrait de Madame H, 1942
Oil on canvas, 59.9 x 45.7 cm

Provenance:
The artist
Galerie Minsky (agent for the artist's estate), Paris
Weinstein Gallery, Sans Francisco, 2000
Private Collection, Los Angeles
Jeffrey Deitch, New York, 2024

Museum exhibitions:
Leonor Fini, Galleria Civica d'Arte Moderna, Palazzo del Diamanti, Italy, 2nd July - 30th September 1983
Leonor Fini: Retrospective, Sogo Museum of Art, Yokohama, Japan; Dalmaru Museum Umeda, Osaka, Japan; Municipal Art Museum, Kltakyushu, Japan; Hokkaido Museum of Modern Art, Sapporo, Japan 22nd November 1985 - 11th May 1986
Leonor Fini: Peintre du Fantastique, Panorama Museum, Bad Frankenhausen, Germany, 22nd November 1997 - 1st March 1998
Leonor Fini: L'Italienne de Paris, Museo Revoltella, Trieste, italy, 4th July - 27th September 2009
Leonor Fini: Pourquoi Pas?, Bilmuseet, Umea University, Umea, Sweden, 31st January--11th May 2014
Leonor Fini: Theatre of Desire 1930-1990, Museum of Sex, new York, USA, 28th September 2018 - 4th March 2019

Gallery exhibitions & Art Fairs:
Les Somnanbules, Galerie Dionne, Paris, France, 12th March - 28th June 1997
Leonor Fini and Her Contemporaries, Weinstein Gallery, San Francisco, USA, 2001-2002
Une Grande Cursiosité, Weinstein Gallery, San Francisco, USA 2009-2010
The Sphinx's Riddle, Weinstein Gallery, San Francisco, USA, 2012
Réalisme Irréal, Weinstein Gallery, San Francisco, USA, 26th September - 5th December 2015
M. Naumann Fine Art, Art Basel Miami Beach, Miami, USA, 7th-10th December 2017
Leonor Fini, Lella Heller Gallery, Frieze Spotlight, new York, USA, 2nd-5th May 2019
A Mysterious Vision. The Uncanny and Lingering Influences of Surrealism in Contemporary Art, Robilant et Voena, Milan, Italy, 9th September - 17th October 2025; New York, USA, 7th May -17th June 2025

Publications in books, exhibition & auction catalogues:
Galleria Civica d'Arte Moderna, Palazzo del Diamanti, Gratis Industrie Grafiche (ed.), *Leonor Fini*, Edizioni d'Arte, 1983, p. 122
Galerie Dionne (ed.), *Léonor Fini*, 1997, p. 73
Panorama Museum (ed.), *Leonor Fini: Peinture du Fantastique*, 1997, p. 24
J.-C. Dedieu and *al.*, *Leonor Fini*, Galerie Minsky (ed.), 2001
Léonor Fini: A New Species which Violates Boundaries, Toshindo Publishing Co, 2006, p. 185
M. Massau Dan, *Leonor Fini: L'Italienne de Paris*, Museo revoltella, 2009, p. 122
B. Taijedal and *al.*, *Leonor Fini / Pourquoi pas?*, Bilmuseet, Umea universitet, 2014, p. 70
M. Cameron, Museum of Sex (ed.), *Leonor Fini: Theatre of Desire 1930-1990*, 2018, p. 22
R. Overstreet and N. Zukerman, *Léonor Fini, Catalogue Raisoné of the Oil Paintings, vol. I*, Weinstein, Scheidegger & Spiess, Zurich, 2021, p. 194
R. Overstreet and N. Zukerman, *Léonor Fini, Catalogue Raisonné of the Oil Paintings, vol. II*, Weinstein, Scheidegger & Spiess, Zurich, 2021, p. 310
J.R. Cohen, "Minor Threats: Women Artists and the Surrealist Movement", *FAMM - Female Artists of the Mougins Museum, France*, Merrell and FAMM, May 2025, p. 50

Publications in magazines, newspapers & online articles:
P. Webb, *Sphinx: The Life and Art of Léonor Fini*, The Vendome Press, 2009, pp. 104; 106
J. Tully, "Art Basel Miami Beach's Top 5 Must-See Stands", *Robb Report*, 9th December 2017

Leonor FINI (1908 - 1996)
Argentine-Italian



Autoportrait avec Stanislao Lepri, 1942-43
Oil on canvas, 44.5 x 36.5 cm

Provenance:
René Allouy-moore, Paris
Galerie Minsky, Paris
Neil Zukermand / CFM Gallery, New York
Weinstein Gallery, San Francisco
Galerie Minsky, Paris 2025

Museum Exhibitions:
Io Sono Leonor Fini, Palazzo Reale, Milano, Italy, 26th February - 22nd June 2025
FAMM, Mougins, France, May 2026 to present day
Leonor Fini: Retrospective, Schirn Kunsthalle, Frankfurt, Germany, 29th October 2026 - 28th February 2027; Musée d'Art Moderne, Paris, France, 26th March 2027 - 15th August 2027

Publications in books, exhibition & auction catalogues:
T. Arcq and C. Martin, *Io Sono Leonor Fini*, Palazzo Reale, Milan 2025, p. 165
J.R. Cohen, "Minor Threats: Women Artists and the Surrealist Movement", *FAMM - Female Artists of the Mougins Museum, France*, Merrell and FAMM, MAy 2025, p. 50

Publications in magazines, newspapers & online articles:
P. Aimar, "Paris, Galerie Minsky: 100 and du Surréalisme. leonor Fini. Rétrospective. 5 sept. - 2 nov. 2024", *Sortit ici et ailleur*s, 17th July 2024
M. Bauwens, "leonor Fini au firmament à la galerie Minsky", *7 folles expos gratuites pour fêter les 100 ans du surréalisme en 2024*, 17th Septmeber 2024

Leonor FINI (1908 - 1996)
Argentine-Italian



Sorcière, 1949
Oil on cardboard mounted on canvas, 46,5 x 38 cm

Provenance:
The artist's estate
Private Collection, Europe
Galerie Raphael Durazzo, Paris
Acquired at Paul Coulon Ltd., London

Museum Exhibitions:
FAMM, Mougins, France, May 2026 to present day
Gallery exhibitions & Art Fairs:
L'Autre Côté du Miroir - Les Femmes Surréalistes, Galerie Raphaël Durazzo, Paris, France, 29th September 2023 — 25th November 2023

Publications in books, exhibition & auction catalogues:
J.R. Cohen, "Minor Threats: Women Artists and the Surrealist Movement", *FAMM - Female Artists of the Mougins Museum, France*, Merrell dn FAMM, May 2025, p. 51

Publications in magazines, newspapers & online articles:
'L'Autre Côté du Miroir - Les Femmes Surréalistes', Expositions on *Galerie Raphaël Durazzo* website, Paris https://www.raphaeldurazzo.com/exhibitions/14-l-autre-cote-du-miroir-les-femmes-surrealistes/works/

CL1321



Self-Portrait with a Dragonfly, c. 1950
Ink on paper, 15.5 x 20.5 cm

Provenance:
Galerie des Deux îles, Paris
Private collection, South of France
Colnaghi Elliott, London

CL1698

Leonor FINI (1908 - 1996)
Argentine-Italian



Portrait of Madame Pitchal, 1956-57
Oil on canvas, 41.5 x 32 cm

Provenance:
Private Collection, Paris
Acquired from Artcurial, lot 325, Paris, 2022
Acquired from Elliott Fine Art, London, 2023

Publications in magazines, newspapers & online articles:
R. Overstreet & N. Zuckerman, Leonor Fini – Catalogue Raisonné of the Oil Paintings, vol. II, no. 562, Zurich, 2021, reproduced in colour on p. 382



Autorpotrait avec Kot et Sergio, 1952
Oil on canvas, 57 x 80 cm

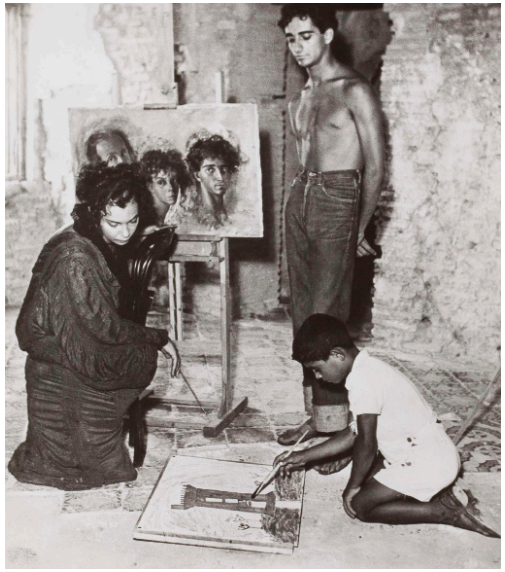
Provenance:
Estate of Leonor Fini, kept by the artist in her studio
Galerie Minsky

Museum Exhibitions:
Léonor Fini Portraits, La Malmaison, Cannes, France 2002
Léonor Fini, Bunkamura Museum, Tokyo, Japan, Daimaru Museum Umeda, Osaka, Japan; Nagoya City Art Museum, Nagoya, Japan, 2005
Léonor Fini, L'Italienne de Paris, Museum Revoltella, Trieste, Italy, 2009
Léonor Fini, Pourquoi pas?, Bildmuseet, Umea Universitat, Umea, Sweden, 2014
Art paris 2019 to Celebrate Female and Latin American Artists, Grand Palais, Paris, France, 2019
Io Sono Leonor Fini, palazzo Reale Milano, Milan, Italy, 17th February - 15th June 2025
Queer Modernism, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, 20th September 2025 - 15th Feburary 2026
Leonor Fini: Retrospective, Schirn Kunsthalle, Frankfurt, Germany, 29th October 2026 - 28th February 2027; Musée d'Art Moderne, Paris, France, 26th March 2027 - 15th August 2027

Gallery exhibitions & Art Fairs:
Galerij Dorekens, Antwerp, Belgium 1960
LF La Vie Idéale, CFM Gallery, New York, USA, 1997`
Autoportraits, galerie Minsky Paris, France, 2000
Léonor Fini, Portrait Intimes, Galerie Minsky, Paris, France, 2018
Léonor Fini, Narcisse Incomparable, Galerie Minsky paris, France, 2020
How They Met Themselves: Dolie à deux, Galerie Massimo De Carlo, Milan Italy, 2020
Léonor Fini: Dans l'atelier de l'artiste, Galerie Minsky, Paris, France 2023

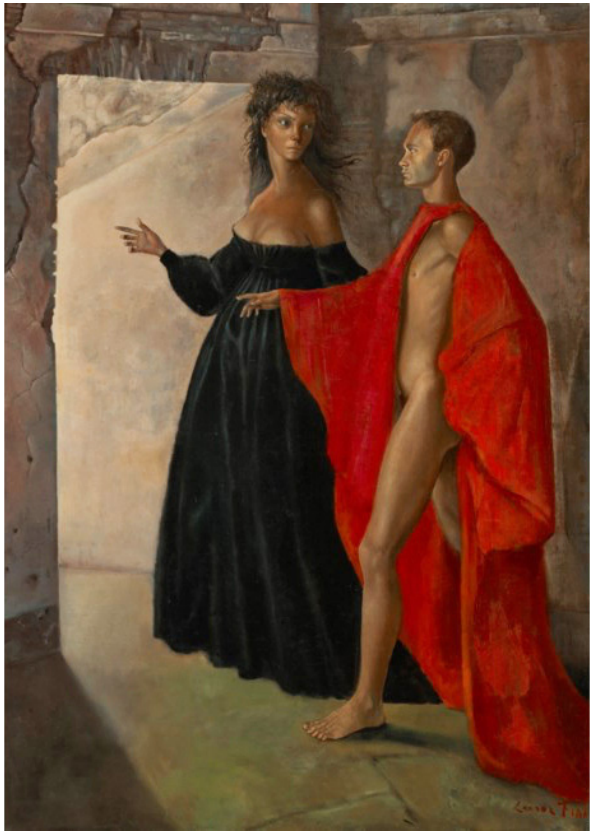


Publications in books, exhibition & auction catalogues:
Brion, *Leonor Fini et son oeuvres*, 1955
Galerie Dionne, *Les Somnambules*, Paris, 1997
Leonor Fini, 2005
P. Webb, *Métamorphoses d'un art*, 2007
P. Webb, *Sphinx*, 2009
Dan and Strukelj, *Léonor Fini*, 2011
Bildmuseet, *Leonor Fini. Pourquoi pas*?, 2014, p. 71
Hartwitch, *Gattora Zycie, Léonor Fini,* 2018, p. 255
T. Arcq and C. Martin, *Io Sono Leonor Fini*, Palazzo Reale, Milano, 2025, p. 164
J.R. Cohen, "Minor Threats: Women Artists and the Surrealist Movement", *FAMM - Female Artists of the Mougins Museum, France*, Merrell and FAMM, May 2025, p. 54
S. Gaensheimer, I. Malz, A. Kempkes, "4: Surreal worlds", *Queer Modernism: 1900-1950*, Hirmer Publishers, Munich, Germany, 2025, p.101



Publications in magazines, newspapers & online articles:
J. Benhamou, "Leonor Fini: the great rediscovery of the exuberant surrealist artist", *Judith benhamou Reports*
Garnier, "Leonor Fini: Adieu à la dame aux chats", *Madame Figaro*, Paris, 10th February 1996, p. 41
"Leonor Fini e il surrealismo incolto", *Ultima Voce*, 20th September 2016
"Surrealist Ball - Leonor Fini", *KOHT*, 16th October 2024
J. Benhamou, "Frieze à Londres; surenchères sur les artistes les plus côtés", *Les Echos*, 12th October 2022
"Une femme comblée (mémoire des poètes)", *Page Paysage*, 24th November 2022

Leonor FINI (1908 - 1996)
Argentine-Italian



Dans la tour (Autoportrait avec Constantin Jelenski), 1952
Oil on canvas, 90.8 x 65.8 cm

Provenance:
Ambassair Georges Gorse, Paris and Algiers, 1968
Anon. sale, Palais Galleria, Paris, 27th March 1973, lot. 31
Anon. sale, Ader Picard Tajan, Paris, 25th June 1980, lot 33
Private Collection, Monaco
Christie's sale, Paris, 28th November 2012, lot 77
Ex Private Collection
Christie's 20th century evening sale, New York, 2025

Museum Exhibitions:
Surrealism and the Dream, Museo Thyssen-Bornemisza, Madrid, Sapin, September 2013 - January 2014
Léonor Fini, Pourquoi pas?, Bildmuseet, Umea Universitat, Umea, Sweden, 2014
Somos plenamente libres: La mujeres artistas y el surrealismo, San Francisco, Museo Picasso, Malaga, October 2017 - January 2018
Leonor Fini: Theatre of Desire, 1930-1990, Museum of Sex, New York, USA, September 2018 - March 2019
Fantastic Women: Surreal Worlds from Meret Oppenheim to frida Kahlo, Schirn Kunsthalle, Frankfurt, Germany; Louisisna Museum of Modern Art, Humlebaek, Denmark, February - November 2020
Io sono Leonor Fini, The Gaze of the Sphinx, palazzo Reale Milano, Milan, Italy, 17th February - 15th June 2025
FAMM, Mougins, France, May 2026 to present day
Leonor Fini: Retrospective, Schirn Kunsthalle, Frankfurt, Germany, 29th October 2026 - 28th February 2027; Musée d'Art Moderne, Paris, France, 26th March 2027 - 15th August 2027

Gallery exhibitions & Art Fairs:
Leonor Fini: Réalisme irréel, Weinstein Gallery, San Francisco, USA, September - December 2015
Hommage à Leonor Fini, Galerie Patrick Cramer, Geneva, Switzerland, May - July 2019

Publications in books, exhibition & auction catalogues:
C. Jelenski, *Leonor Fini: peinture*, Lausanne, 1968, p. 161
J.-C. Dedieu, *Leonor Fini*, Paris, 1978, p. 21
A. Biro and R. Passeron, *Dictionnaire géénral du surréalisme et de ses environs*, Fribourg, 1982, p. 169
P. Borgue, Leonor Fini ou le théâtre de l'imaginaire: Mythes t syvoles de l'univers Finien, Paris, 1983, pp. 23, 64 and 293
K. Ogata, *Leonor Fini: A new Species Which Violates Boundaries*, Tokyo, 2006, pp. 77, 79 and 248
P. Webb, *Métamorphoses d'un art*, 2007, p. 175
P. Webb, *Sphinx: The Life and Art of Leonor Fini*, New York, 2009, pp. 173-174 and 193
Musseo Thyssen-Bornemisza, *Surreaslism and the Dream*, Madrid, 2013, pp. 191 and 340
Bildmuseet, *Leonor Fini. Pourquoi pas*?, Umea, 2014, pp. 79 and 173
Museo Picasso, *Somos plenamente libres: las mujeres artistas y el surrealismo*, Malaga, 2017, p. 222
Museum of Sex, *Leonor Fini: Theatre of Desire, 1930-1990*, New York, 2018, p. 41
Fantastic Women: Surreal Worlds from Meret Oppenheim to Frida Kahlo, 2020, p. 408
R. Overstreet and N. Zukerman, *Leonor Fini: Ctaalogue Raisonné of the Oil Paintings*, Zurich, 2021, p. 360

Publications in magazines, newspapers & online articles:
P. Cabanne, 'Une visionnaire nommé Leonor Fini", *Lectures pour tous*, 1st August 1969, p. 23
M.-F. Fouchet, "Eros intelligent", *Galerie de l'art contemporain*, May 1970

Leonor FINI (1908 - 1996)
Argentine-Italian



Autoportrait, 1952
Oil and pastel on cardboard, 71 x 55 cm

Provenance:
The Artist
Private Collection, Koller Geneva: Art Nouveau et Art Deco - Design - Tableaux et sculptures - livres, Switzerland, 30th May 2012
Private Collection,
Galerie Minsky, Paris



Leonor Fini - 1952, Tor San Lorenzo

Leonor FINI (1908 - 1996)
Argentine-Italian



Les devenants, 1958
Oil on canvas, 92 x 65.5 cm

Provenance:
Collection Plouvier, Antwerp
Kunstgalerij De Vuyst, Belgium

Publications in books, exhibition & auction catalogues:
C. Jelenski, *Leonor Fini. Peitnure*, Ed. Mermoud, Vilo, Pairs, 1980, p. 99 ill.
R. Overstreet & N. Zuckerman, *Leonor Fini – Catalogue Raisonné of the Oil Paintings*, vol. II, no. 565, Zurich, 2021, reproduced in colour on p. 382

Exhibitions:
FAMM, Mougins, France, June 2026 to present day



Leonor FINI (1908 - 1996)
Argentine-Italian



Les Étrangères 1968
Oil on canvas, 81 x 110cm

Provenance:
Mario Tazzoli, Turin
Collection Toso, Turin
Private collection, Turin (inherited from the above)
Galleria Tommaso Calabro, Milan, Italy, 2023

Museum Exhibitions:
Malerei des Surrealismus, Kunstverein in Hamburg, Germany, 12th April - 26th May 1969, n° 52
Leonor Fini, Fabrizio Clerici: Insomnia, Mart, Rovereto, Italy, 16th July - 5th November 2023
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to present day
Leonor Fini: Retrospective, Musée d'Art Moderne, Paris, France, 26th March 2027 - 15th August 2027

Gallery exhibitions & Art Fairs:
Galerie Saqqârah, Gstaad, Switzerland, 1968 - 1969
Galleria d'arte Il Fauno, n°10, Turin, Italy, 1970
Galerie Lambert Monet, n°2, Geneva, Switzerland, 1970
Galerie Verrière, Paris, 1971
Galleria civica d'arte moderna, Palazzo dei diamanti, Ferrara, Italy, 2nd July 1983 - 30th September 1983

Publications in books, exhibition & auction catalogues:
C. Jelenski, L*eonor Fini*, Clairefontaine, Lausanne, 1968 (and subsequent editions), p. 39
Malerei des Surrealismus, Kunstverein in Hamburg, Germany, 1969, n° 52
T. Nomura, *The Expressive Image of Man*, 1971
Y. Florenne, *Leonor Fini D'un Jour Plus Clair que le Jour*, Turin, 1972, p. 39
R. G. de la Serna, *Senos*, E d Círculo de Lectores, Barcelona, 1972
X. Gauthier, *Leonor Fini,* Le musée de poche, 1973
J.-C. Dedieu, *Leonor Fini*, Frédéric Birr, 1978
Compilation of numerous texts on the artist, preface C. Jelenski, *Leonor Fini, découverte et masquée*, « Le Plan des Sources » Le Sphinx-Vilo, Paris, 1978
E. Cooper, *The Sexual Perspective: Homosexuality and Art in the Last 100 Years in the West*, 1980
J. Audiberti, Y. Bonnefoy, V. Brauner, M. Brion, J. Cocteau, P. Éluard, M. Ernst, J. Kott, J. Genet, *Leonor Fini*, Hervas, Paris, 1981
P. Borgue, *Leonor Fini ou le Théâtre de L'Imaginaire: Mythes et Symboles de l'Univers Finien*, Lettres Modernes, Paris, 1983
E. Lauter, *Women as Mythmakers: Poetry and Visual Art by Twentieth-Century Women,* Midland Book, 1984, p. 126
K. Ogata, *A New Species which Violates Boundaries, Leonor Fini*, Tokyo, 2006, pp. 12, 199
P. Webb, Leonor Fini : Métamorphoses d'un Art, Impr. nationale, 7th November 2007
P. Webb, Sphinx: *The Life and Art of Leonor Fini*, 2009
R. Overstreet, N. Zukerman, P. Webb, , *Leonor Fini: Catalogue Raisonné of the Oil Painting*s, Zurich, 2021, Vol. II, no. 737, p. 425 (illustrated in colour)
V. Sgarbi, D. Isaia & G. Tulino, *Leonor Fini, Fabrizio Clerici: Insomnia*, Trento, 2023, pp. 210-211
J.R. Cohen, "Minor Threats: Women Artists and the Surrealist Movement", *FAMM - Female Artists of the Mougins Museum, France*, Merrell and FAMM, May 2025, p. 52
S. Gaensheimer, I. Malz and A. Kempkes, "Surreal worlds", *Queer Modernim: 1900-1950*, Hirmer, Munich, Germnay, 21st October 2025, p. 103

Publications in magazines, newspapers & online articles:
A. Marche, "Musée FAMM, l'esapce cutlurel dédié aux artistes Femmes à Mougins", *Allures Magazine*, 13th May 2024

Leonor FINI (1908 - 1996)
Argentine-Italian



Etude pour Monsieur Venus, 1972
Ink on paper, 35 x 27.3cm

Provenance:
Private Collection, Europe
Gallery of Surrealism, New York
Private Collection (acquired from the above)
Acquired at Lévy Gorvy Dayan, London, 2023

Exhibitions:
Leonor Fini: Retrospective, Schirn Kunsthalle, Frankfurt, Germany, 29th October 2026 - 28th February 2027; Musée d'Art Moderne, Paris, 26th March - 15th August 2027

Publications in books, exhibition & auction catalogues:
J.R. Cohen, "Minor Threats: Women Artists and the Surrealist Movement", *FAMM - Female Artists of the Mougins Museum, France*, Merrell and FAMM, May 2025, p. 51

Leonor FINI (1908 - 1996)
Argentine-Italian



Pour Sheridan le Fanu, 1974
Oil on canvas,100 x 120 cm

Provenance:
Galerie Altmann Carpentier, Paris
Acquired from the above by the father of the ex owner
Transmitted by family descent
Private Collection, Paris
Acquired at Piasa, Art Moderne et Contemporain, Paris, 2024

Exhibitions:
Léonor Fini, Oeuvres récentes, Galerie Altmann Carpentier, Paris, France, 1974
Casino Kursaal, Ostende, Belgium, 1980
Leonor Fini and Alekandra Waliszewska, Levy Gorvy Dayan Gallery, London, UK, 9th October - 20th December 2025

Publications in books, exhibition & auction catalogues:
L. Fini, *Le Livre de Léonor Fini*, La Guilde du Livre, Lausanne, 1975
L. Fini, *Leonor Fini: Das Grosse Bilderbuch*, Editions Dech, Munich, 1975
C. Masson, "Sur les ailes du rêve, Leonor Fini et le livre de sa vie", *L'Estampille*, Paris, 15th January 1976, p. 42
J.C. Dedieu, *Léonor Fini*, Editions Frédéric Birr, Paris, 1978
Germon, *Leonor Fini: un art majeur pour une vie sans concessions*, Edition Tremplin, Paris, 1978, pp. 20-21
C. Jelenski, "Leonor Fini, découverte et masquée", Collection "Le Plan des Sources", Le Sphinx-Vilo, Paris, 1978
J. Audibeti, Y. Bonnefoy, V. Brauner et al., *Léonor Fini*, Editions Hervas, paris, 1981
P. Borgue, *Leonor Fini ou le théâtre de l'imaginaire: mythes et symboles de l'univers Finien*, Editions Lettres Modernes, Paris, 1983
L. Fini, in R. Overstreet, N. Zuckerman, Weinstein, Scheidegger & Spiess (ed.), *Catalogue Raisonné of the Oil Paintings, volume II*, 2021, p. 446

Publications in magazines, newspapers & online articles:
Piasa, *Art Moderne et Contemporain*, Paris, 6th June 2024, pp. 42-43

Leonor FINI (1908 - 1996)
Argentine-Italian



Casta Diva, 1974
Oil on canvas,130.2 x 89.2 cm

Provenance:
Galerie Altmann Carpentier, Paris
Edmond and Editha Poniatowski, Paris
Artcurial, Paris, 4 December 2007, lot 79
Private Collection
Acquired from the above in by the previous owner, 2016
Sotheby's, private Sales, 2026

Exhibitions:
Léonor Fini, Oeuvres récentes, Galerie Altmann Carpentier, Paris, France, 1974
Le Thème du dédoubelemnt dans l'oeuvre de Leonor Fini, Casino Kursaal, Ostende, Belgium, 1980
Leonor Fini, Galleria Civica d'Arte Moderna, Palazzo dei Diamanti, Ferrara,1983
Leonor Fini, Musée du Luxembourg, Paris, 1986
Leonor Fini - Quatre passagers, Château de Valençay, 1994

Publications in books, exhibition & auction catalogues:
L. Fini, *Leonor Fini: Das Grosse Bilderbuch*, Editions Dech, Munich, 1975, p. 83
J.C. Dedieu, *Léonor Fini*, Editions Frédéric Birr, Paris, 1978, pp. 76-77
Germon, *Leonor Fini: un art majeur pour une vie sans concessions*, Edition Tremplin, vol. 10, Paris, Spring 1978, p. 19
C. Jelenski, "Leonor Fini, découverte et masquée", Collection "Le Plan des Sources", Le Sphinx-Vilo, Paris, 1978
L. Fini, *Le Livre de Leonor Fini*, Lausanne, 1979, p. 83
J. Audibeti, Y. Bonnefoy, V. Brauner et *al.*, *Léonor Fini*, Editions Hervas, Paris, 1981
P. Borgue, *Leonor Fini ou le théâtre de l'imaginaire: mythes et symboles de l'univers Finien*, Editions Lettres Modernes, Paris, 1983, no. 81, pp. 40, 45, 62, 121, 137, 176-77, 231-34 and 268-269; p. 232
B. Duplessis, "Pour une approche de Leonor Fini", *Connaissance des Hommes*, no. 100, June 1983, p. 43
B. Beck, *Grâce*, Paris, 1990
L. Fini, Leonor Fini, Peintures, Paris, 1994, p. 80
E. Selsdon, *Leonor Fini*, Bournemouth, 1999, fig. 23, p. 48; p. 49
L. Fini, in R. Overstreet, N. Zuckerman, Weinstein, Scheidegger & Spiess (ed.), *Catalogue Raisonné of the Oil Paintings, volume II*, 2021, no. 817, p. 222; vol. II, no. 817, p. 444

Leonor FINI (1908 - 1996)
Argentine-Italian



Le Train, 1975
Oil on canvas, 60.3 x 73 cm

Provenance:
Ex Dr. Roger de Zutter collection, Beringen, Belgium
Eva Aldag, Buxtehude, 6th September 2008, lot 91
Tajan, Paris, 8th March 2013, lot 1
Private collection
Acquired at Sotheby's, Modern Evening Auction, New York, 2024, lot 21

Exhibitions:
Sultanes et magiciennes des milles et une nuits, Galerie Charpentier, Paris, France, 1976 — 1977
Tentoonstelling, Musée d'Art moderne de Sint-Martens-Latem, Sint-Martens-Latem, Belgium, 1978
Leonor Fini, Casino Kursaal, Ostende, Belgium, 1980
Leonor Fini Retrospective, Sogo Museum of Art, Yokohama, Japan; Daimura Museum Umeda, Osaka, Japan; Municipal Art Museum, Kitakyushu, Japan; Hokkaido Museum of Modern Art, Sapporo, Japan
Leonor Fini: peintre du fantastique, Panorama Museum, Bad Frankenhausen, Germany, 1997 — 1998
Leonor Fini, Galerie Minsky at Art Elysées, Paris, France, 2014
Leonor Fini: Oeuvres Majeures, Galerie Patrick Fourtin, Paris, France, 2014-2015
Réalisme Irréal, Weinstein Gallery, San Francisco, USA, 2015
Leonor Fini, Galerie Minsky, Paris, France, 2017
Leonor Fini: Theatre of Desire, 1930-1990, Museum of Sex, New York, USA, 2018 — 2019
FAMM, Mougins, France, June 2025 to May 2026

Publications in books, exhibition & auction catalogues:
B. Beck, "Leonor Fini: Lion, Or et Perfection", *Penthouse*, Paris, July 1986, p. 60
Leonor Fini: Theatre of Desire, 1930-1990, Museum of Sex, New York, 2018, p. 52
R. Overstreet and N. Zukerman, *Leonor Fini, Catalog Raisonné of the Oil Paintings, vol. I*, Zurich, 2021, p.184
R. Overstreet and N. Zukerman, Leonor Fini, *Catalog Raisonné of the Oil Paintings, vol. II*, Zurich, 2021, p.451
S. Baskind, J.R. Cohen and *al.*,"Introduction", *FAMM - Female Artists of the Mougins Museum*, France, Merrell and FAMM, May 2025, p. 12

Leonor FINI (1908 - 1996)
Argentine-Italian



M351 Bis Couple, 1975
Ink, watercolor and goauche on paper, 43 x 32 cm

Provenance:
Gal. Guy Pieters, Belgium
Private Collection, Belgium
De Vuysr, Art contemporain, moderne et maïtres anciens, belgium, March 2024
Private Colelction, Portugal
Galerie Minksy, Paris, 2025

CL1579



Solomie, 1979
Gouache, pen and ink on paper, 24 x 22 cm

Provenance:
Artist's studio
Private Collection, UK
Galerie Jean-François Cazeau, paris, 2025

Publications in books, exhibition & auction catalogues:
T. Overstreet and N. Zukerman, *Leonor Fini: Catalogue Raisonné of the Oil Paintings, vol. II, Verlag Scheidegger and Spies*, 2021

Exhibitions:
Surrealism - Worlds in Dialogue - touring exhibition:
- Taipei Fine Arts Museum, Taïwan 25th April - 30th August 2026
- 4 Brazilian museum in Brasilia, São Paulo, Rio de Janeiro & Belo Horizonte, 29 September 2026 - January 2028

CL1593

Leonor FINI (1908 - 1996)
Argentine-Italian



La Perle, 1978
Oil on canvas, 104.5 x 66 cm

Richard Overstreet, close friend of Fini and the director of her Estate, said about the work: "[The title] refers to the idea of a person who is extremely precious and rare… Leonor told me shortly after she painted La Perle that she felt the girl was out of time, out of space. She is, literally, out of this world and is the very embodiment of a dream state… Maybe it is Leonor's answer to Botticelli's Venus emerging from the shell."

Provenance:
Galerie Marc-Arthur Kohn, Paris, 2006
Private Collection, Paris
Private Collection
Lévy Gorvy Dayan, London, 2025

Gallery exhibitions & Art Fairs:
Leonor Fini, La Galerie des Arts Plastiques, Paris, November - December 1978
Fifteenth Anniversary Exhibition, Weinstein Gallery, San Francisco, December 2007
Leonor Fini: Une Frande Curiosité, Weinstein Gallery, San Francisco, December 2009 - January 2010
Leonor Fini: Paintings 1931-1987, CFM Gallery, New York, March - April 2010
Leonor Fini: The Sphinx's Riddle, Weinstein Gallery, San Francisco, June - August 2012
Leonor Fini: Oeuvres majeures, Galerie Patrick Fourtin, Paris, November 2014 - January 2015
Leonor Fini: Réalisme irréel, Weinstein Gallery, San Francisco, September - December 2015
La mort de l'amour: Leonor Fini and Aleksandra Waliszewska / Ménage à trois: leonor Fini, Stanislao Lepri and Aleksandra Waliszewska, Lévy Gorvy Dayan, LondonOctober - December 2025

Museum exhibitions:
Leonor Fini, Casino Kursaal, Ostend, Belgium, June - August 1980
Leonor Fini, Bunkamura Museum, Tokyo, Japan, June - July 2005; Daimaru Museum, Osaka, Japan, August - September 2005; Museum of Modern Art, Gunma, Japan, September - November 2005; Nagoya City Art Museum, Nagoya, Japan, November - December 2005
Leonor Fini: Theatre of Desire, 1930-1990, Museulm of Sex, New York, USA, September 2018 - March 2019
Io sono Leonor Fini, The Gaze of the Sphinx, palazzo Reale Milano, Milan, Italy, 17th February - 15th June 2025

Publications in books, exhibition & auction catalogues:
J.-C. Dedieu, *Leonor Fini*, Editions Frédéric Birr, Paris, 1978, p. 105
X. Gauthier, L*eonor Fini*, Le Musée de Poche, Paris, 1979, p. 28
B. Beck, "Leonor Fini: Lion, Or et Perfection", *Penthouse*, no. 18, July 1986, p. 64
Leonor Fini, Contemporary Great Masters series no. 8, Kodansha, Tokyo, 1993
Leonor Fini: Peintures, Editions Michèle Trinckvel, 1994
J. Godard, *Leonor Fini: Le realtà possibli*, Selene Edizioni, Milan, 1998
E. Selsdon, *Leonor Fini*, Parkstone Press, New York, 1999, p. 33
K. Ogata, *Leonor Fini: A New Species Which Violates Boundaries*, Toshindo Publishing Co., Tokyo, 2006
Leonor Fini: Theatre of Desire, 1930-1990, Museum of Sex, New York, 2018 p. 56
T. Overstreet and N. Zukerman, *Leonor Fini: Catalogue Raisonné of the Oil Paintings, vol. II, Verlag Scheidegger and Spies*, 2021,no. 887, p. 464
S. Gaiani, *Io Sono Leonor Fini*, Palazzo Reale & Moebius, 2025, p. 203, no. 57

Leonor FINI (1908 - 1996)
Argentine-Italian



Le Radeau, 1979
Oil on canvas, 80 x 116 cm

Provenance:
Pieters-Malfait, Sint Martens-Latem, Belgium
Baron Eduard von der heydt, Ascona
Anonymous sale, Pierre Bergé, Brussels, 8th June 2011, lot 20
Private Collection
Chrsitie's, New York, 2024

Gallery exhibitions & Art Fairs:
Leonor Fini, Centre Rops, Saint-Josse-ten-Noode, Belgium, October 1982
The Sphinx's Riddle - The Art of Leonor Fini, Weinstein Gallery, San Francsico, USA, June - August 2012
Leonor Fini, Oeuvres majeures, Galerie Patrick Fourtin, Paris, France, November 2014 - January 2015
Leonor Fini, Théâtres Imaginaires, Galerie Raphaël Durazzo, Paris, France, January - March 2023

Museum exhibitions:
Leonor Fini, Casino Kursaal, Ostend, Belgium, June - August 1980
Leonor Fini, Galleria civica d'Arte moderna, Palazzo dei Diamanti, Ferrara, Italy, July - September 1983
Leonor Fini, Sogo Museum of Art, Yokohama, Japan, November - December 1985
Leonor Fini, Daimaru Museum Umeda, Osaka, Japan, February 1986
Leonor Fini, Municipal Art Museum, Kitakyushu, Japan, February - March 1986
Leonor Fini, Hokkaido Museum of Modern Art, Sapporo, Japan, April - May 1986
Surrealism in Visual Arts and Film, Retretti Art Centre, Punkaharju, Finland, May - September 1987
FAMM, Mougins, France, May 2026 to present day

Publications in books, exhibition catalogues and auction catalogues:
Casino Kursaal, *Leonor Fini,* 1980
Palazzo dei Diamanti, *Leonor Fini*, January 1985, p. 159
Sogo Museum of Art, *Leonor Fini,* 1985, p. 143
Retretti Art Centre, *Surrealism in Visual Arts and Film*, 1987, pp. 30, 141
L.Fini, *Leonor Fini*, Peintures, Paris, 1994, pp. 59, 121
E. Selsdon, *Leonor Fini*, New York, 1999, pp. 24-25
Weinstein Gallery, *The Sphinx's Riddle - The Art of Leonor Fini*, 2012, p. 55
Galerie Patrick Fourtin, *Leonor Fini, Oeuvres majeures*, 2014, p. 53
R. Overstreet and N. Zukerman, *Leonor Fini, Catalog raisonné of the Oil Paintings*, vol. II, Zürich, 2021, p. 463

Leonor FINI (1908 - 1996)
Argentine-Italian



E. Poe P–Frog, 1987
Oil on paper laid on canvas, 34 x 26cm

Provenance:
Galerie Carpentier, Paris. Acquired in 1988.
Paul Coulon, London, 2023

Publications in books, exhibition catalogues and auction catalogues:
Edgar Allan Poe, illustrated by Leonor Fini, *Oeuvres Complètes, vol.I: Histoires Extraordianires*, Andre Sauret, Monaco, 1987
R. Ovestreet and N. Zukerman, *Leonor Fini, Catalogue Raisonné of the Oil Paintings, vol. II*, Weinstein, Schiedegger & Spiess, Zurich, 2021, pp. 510, no. 1100

CL1318



Aventure sans pareille d'un certain Hans Pfaal, 1987
Oil on paper laid on canvas, 34 x 26cm

Provenance:
Galerie Carpentier, Paris. Acquired in 1988.
Paul Coulon, London, 2023

Publications in books, exhibition catalogues and auction catalogues:
Edgar Allan Poe, illustrated by Leonor Fini, *Oeuvres Complètes, vol.I: Histoires Extraordianires*, Andre Sauret, Monaco, 1987
R. Ovestreet and N. Zukerman, *Leonor Fini, Catalogue Raisonné of the Oil Paintings, vol. II*, Weinstein, Schiedegger & Spiess, Zurich, 2021, pp. 508-509, no. 1089

CL1319

Leonor FINI (1908 - 1996)
Argentine-Italian



La Luna, 1982
Oil on canvas, 73 x 92 cm

Provenance:
Private Collection (Trieste), acquired directly from the artist following her retrosptective at the Ferrara Palazzo dei Diamanti in 1983
Private Collection, Modena
Tommaso Calabro, Milano, 2023

Gallery exhibitions & Art Fairs:
Leonor Fini, Galleria Civica d'Arte Moderna, Palazzo dei Diamanti, Ferrara, 1983
Leonor Fini. l'Italienne de Paris, Civico Museo Revoltella, Galleria d'Arte Moderna, Triese, 2009
Casa lolas. Citofonare Vezzoli, Galleria Tommaso Calabro, Milano, Italy, 2021-2021

Museum exhibitions:
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 - March 2025
Mercè Rodoreda: A Forest, Centre of Contemporary Culture of Barcelona (CCCB), Spain, 4th December - 25th May 2026
Leonor Fini: Retrospective, Musée d'Art Moderne, Paris, France, 26th March - 15th August 2027

Publications in books, exhibition & auction catalogues:
Galleria Civica d'Arte Moderna, Palazzo deri Diamanti, *Leonor Fini*, Ferrare, 1983, p. 162
Civico Museo Revoltella, Galleria d'Arte Moderna, *Leonor Fini. L'Italienne de Paris*, Trieste, 2009, pp. 192-193
Galleria Tommaso Calabro, *Casa lolas. Citofonare Vezzoli*, Milano, 2020-2021, p. 151
R. Overstreet and N. Zuckerman, Leonor Fini Catalogue Raisoné of the Oil Paintings, Zurich, 2021, Vol. II, no. 950, p. 476
J.R. Cohen, "Minor Threats: Women Artists and the Surrealist Movement", *FAMM - Female Artists of the Mougins Museum*, France, Merrell and FAMM, May 2025, p. 53

Leonor FINI (1908 - 1996)
Argentine-Italian



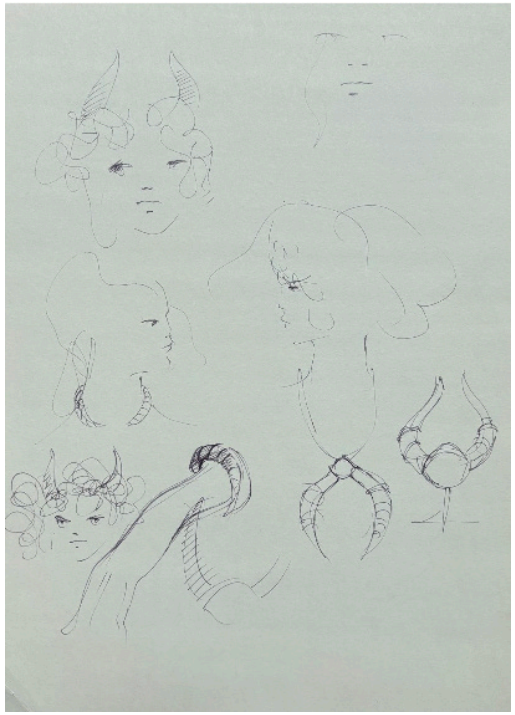
Sujet en Or, 1973
18 carats gold & onyx base, 14.6 x 10.8 x 10 x 10 cm
Headband & necklace modules are included & an integral part of the work

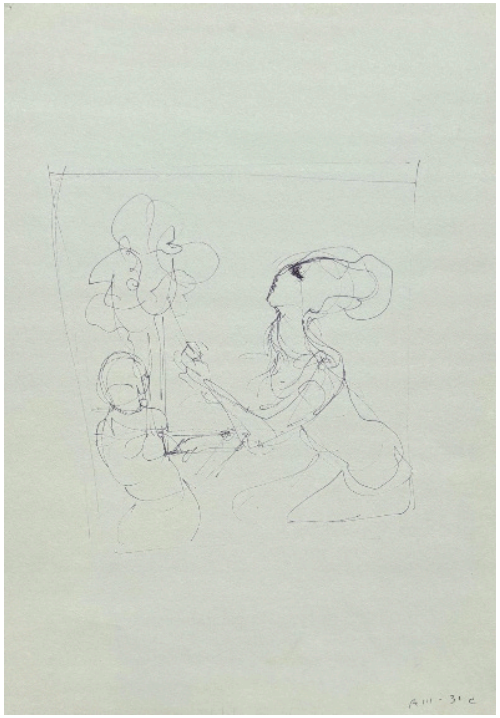
Provenance:
Estate of the artist
Estate of Neil Zukerman
Raphaël Durazzo, Paris

Gallery exhibitions & Art Fairs:
Hervé Odermatt, Paris, France 7th - 19th November 1973
Surrealism in the service of distraction, Galerie Raphael Durazzo, Paris, France, 26th September - 23rd November 2024
Leonor Fini danse sur papier, Art Monte Carlo, Monaco, 7th - 9th July 2025

Museum exhibitions:
Bijoux d'Artistes, Musée des arts décoratifs, Paris, France, 7th March - 9th Setpember 2018
Leonor Fini: Theatre of Desire 1930-1990, The Museum of Sex in New York City, New York, USA, 28th September 2018 - 4th March 2019
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from September 2025 until present day
Leonor Fini: Retrospective, Schirn Kunsthalle, Frankfurt, Germany, 29th October 2026 - 28th February 2027; Musée d'Art Moderne, Paris, 26th March - 15th August 2027

Publications in books, exhibition & auction catalogues:
"1973, Sujet en or en forme de cornet de jeune chamois pesant 490 grms, necklace-object in 18-carat gold, 15 × 12 cm, mounted on a base in either wood or stone, maker's mark 1/12 to 12/12, edition of 100 with 15 reserved for France", *Catalogue Raisonné*, C. Tchou , p. 638





Sketch for Sujet en Or, 1973
Ink on paper, 55 x 51cm

Provenance:
Estate of the artist
Estate of Neil Zukerman
Raphaël Durazzo, Paris

Gallery exhibitions & Art Fairs:
Leonor Fini danse sur papier, Art Monte Carlo, Monaco, 7th - 9th July 2025

Maeve GILMORE (1917 - 1983)
British



Cats at the Window, le Châlet, Sark, c. 1947
Oil on canvas, 108 x 134.3 cm

Provenance:
Alison Jacques, London

Museum exhibitions:
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from September 2025 to May 2026

Jane GRAVEROL (1905 - 1984)
Belgian



Le Démon Mesquin, 1952
Oil on canvas, 40 x 55 cm

Provenance:
Galerie les Yeux Fertiles, Paris Galerie Thessa Herold, Paris
Private collection
Digard Auction, Paris, 20th October 2019, Lot 99
Private collection acquired from above
Paul Coulon, London, 2023

Museum Exhibitions:
Gegen jede Vernunft. Surrealismus Paris – Prag, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany, 14th November 2009 - 14th February 2010
Chassé-croisé Dada surréaliste 1916-1969, Espace d'Art Contemporain Fernet- Branca, Saint Louis, France, 15th January -1st July 2012, reproduit p. 131
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 December 2025)
Démones et déesses: le pouvoir au féminin, Musée des explorations du monde (Musée de la Castre), Cannes, France, 19th December 2025 - 24th May 2026

Gallery exhibitions & Art Fairs:
Jane Graverol, Galerie Antigona, Buenos Aires, Argentia, 1958
Jane Graverol, 40 ans de peinture, Galerie Isy Brachot, Brussels, Belgium1968
Sous les ailes d'Hypnos, Galerie Quadri, Bruxelles, 4th March - 6th April 1998, reproduit dans le catalogue de l'exposition p. 35

Publications in books, exhibition & auction catalogues:
R. de Sollier, *Jane Graverol,* éditions Andre de Rache, 1974, p. 73
Sous les ailes d'Hypnos, Galerie Quadri, Brussels, 1998, p. 35
G. Sebbag, *Memorabilia – Dada et Surréalisme 1916-1970*, éditions Cercle d'Art, Paris, 2010, p. 75
J.-P. Lassalle, Chassé-croisé Dada surréaliste 1916-1969, Espace d'Art Contemporain Fernet- Branca, Saint Louis, 2012, p. 131
J.R. Cohen, "Minor Threats: Women Artiss and the Surrealist Movement", *FAMM - Female Artsts of the Mougins Museum, France*, Merrell and FAMM, May 2025, p. 58

Jane GRAVEROL (1905 - 1984)
Belgian



Untitled, 1959
Oil on canvas, 70 x 50 cm

Provenance:
Private Collection, Belgium (acquired from the artist)
Private Collection, Belgium, 2015
Paul Coulon, London, 2023

Exhibitions:
Jane Graverol, Galerie Retelet, Monaco, 2023
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to May 26

Publications in books, exhibition & auction catalogues:
J.R. Cohen,"Minor Threats: Women Artists and the Surrealist Movement", *FAMM - Female Artists of the Mougins Museum, France*, Merrell and FAMM, May 2025, p. 59

Jane GRAVEROL (1905 - 1984)
Belgian



Le Dieu des armées, 1964
Oil on canvas, 65 x 81 cm

Provenance:
The artist
By descent from the above
Galerie Retelet, 2025

Exhibitions:
Jane Graverol, Galerie La Rose des vents, bruxelles, Belgium 5th - 18th March 1965
Jane Graverol, Galerie Le Renelagh, paris, France, 10th - 31st May 1967
Jane Graverol, 40 ans de peinture, Galerie Isy Brachot, Bruxelles, Belgium, 31st - 24th June 1968
Ah Dieu! que la paix est jolie, Galerie Furstenberg, Paris, France, 9th - 22nd March 1972
Jane Graverol, le surréalisme au féminin, Centre d'Art de Rouge-Cloître, Bruxelles, Belgium, 16th June - 23rd 2017
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from May 26 to present day

Valentine HUGO (1887 - 1968)
French

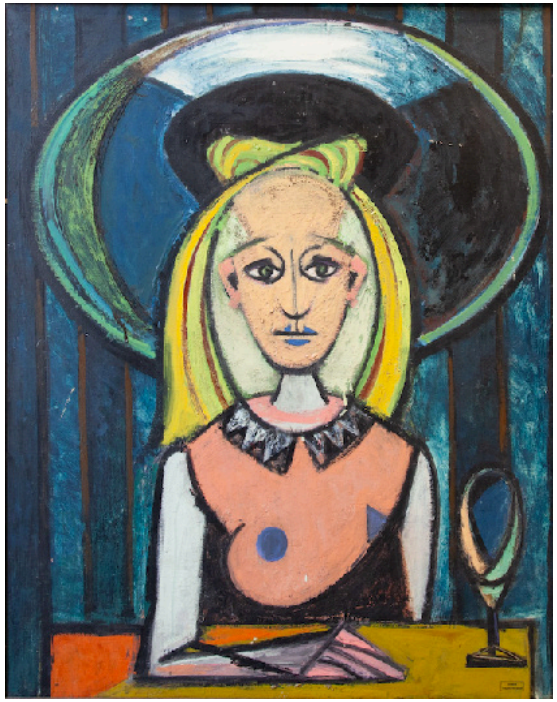


Portrait d'homme (Probablement Paul Eluard), 1953
Pastel on blue paper, 61 x 46 cm

Provenance:
Pierre Spivakoff Succession
Private Collection, Spain
Bonhams, Impressionist & Modern Art, 2025

Exhibitions:
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from November 2025 to June 26

Dora MAAR (1907 - 1997)
French



Portrait de Jacqueline Breton-Lamba, 1939
Oil on canvas, 92 x 73 cm

Provenance:
Dora Maar, Paris
Vente Atelier Dora Maar, Piasa, 1998
Private collection
Galerie 1900-2000, PAris, 2024

Exhibitions:
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to present day
The Muses -Inspiring and Challenging Picasso, Artipelag, Stockholm, Sweden, 2nd October 2025 - 8th February 2026

Publications:
M.A. Caws, *Picasso's Weeping Woman: The Life and Art of Dora Maar,* Little Brown and Company, Boston, 2000, p. 154
S. Baskind, J.R. Cohen and *al.*, "Introduction", *FAMM - Female Artists of the Mougins Museum, France*, Merrell and FAMM, May 2025, p. 11

CL1397



Portrait de Jacqueline Breton-Lamba en manteau, c. 1939
Pastel and charcoal on paper, 104.6 x 72.7 cm

Provenance:
The artist's estate
Piasa sale, PAirs, 1998
Private collection
Christie's, Impressionist and Modern Works on Paper, London, 2020

Publications:
Piasa, *L'atelier de Dora Maar*, 26th November 1998, lot 82
Christie's, *Impressionist and Modern Works on Paper*, 2020
S. Baskind, "Figurung the Figurative: Women Artists at FAMM", *FAMM - Female Artists of the Mougins Museum, France*, Merrell and FAMM, May 2025, p. 80

CL349

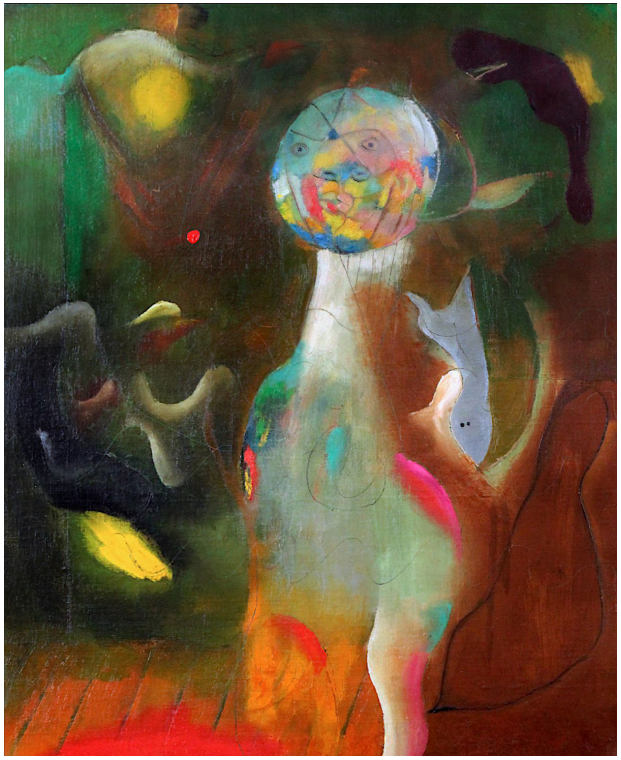
Dora MAAR (1907 - 1997)
French



Portrait of a Woman (presumably Helena Rubinstein), c. 1945
Oil on paper laid down on canvas, 53.5 x 47 cm

Provenance:
Artist's studio
Piasa, Paris, 26th November 1998
Maison Verneuil, 25th January 2022
Private Collection
Vendelmans, London, 2025

Peter MILLER (1913 - 1996)
American



The Sideways Enchantment (Benthos), c. 1935
Oil on canvas, 61 x 51 cm

Provenance:
The artist's estate
Gallery 1936

Publications:
F. Naumann, 'Peter Miller: Forgotten Women of American Modernism", *Gratz*, 2021, cat.1

CL1735



Mask in a Landscape (The Afterlife), c. 1938
Oil on canvas, 40 x 55.8 cm

Provenance:
Gallery 1936

CL1689

Peter MILLER (1913 - 1996)
American



Three Spirits, c. 1940
Oil on canvas, 96.5 x 127 cm

Provenance:
The artist's estate
Gallery 1936

Publications:
F. Naumann, 'Peter Miller: Forgotten Women of American Modernism", *Gratz*, 2021, cat.1

Mimi PARENT (1924 - 2005)
French-Quebecois



L'Autre face, 1958
Oil on canvas, 54 x 65 cm

Provenance:
Galerie Les Yeux Fertiles, Paris
Galerie Tessa Herold, Paris
Galerie Kaléidoscope, Paris

Exhibitions:
I Surrealisti, Palazzo Reale, Milano, Italy, June - September 1989
Chassé-croisé Dada-Surréaliste 1916-1969, Espace d'Art Contemporain Fernet-Branca, Saint-Louis, France, 15th January - 1st July 2012
FAMM (Femes Artistes du Musée de Mougins) May 2026 to present day

Publications:
I Surrealisti, Palazzo Relae, Milan, 1989, p. 438
G. Sebbag, *Memorabilia - Dada & Surréalisme 1916/1970*, Cercled'Art, 2010, p. 154
Chassé-croisé Dada-Surréaliste 1916-1969, Espace d'Art Contemporain Fernet-Branca, Saint-Louis, 2012, p. 128

CL1686



Untitled, 1961
Oil on canvas, 80 x 120 cm

Provenance:
Private Collection
Cambi, Milan, Modern and Contemporary Art - II, 2 July 2026,Lot 217

Publications:
M. Henrion Picco, *Figuration Feminine*, https://figurationfeminine.blogspot.com/2009/10/mimi-benoit-parent-1924.html
The Surrealism Website, https://surrealism.website/Mimi%20Parent.html

CL1724

Alice RAHON (1904 - 1987)
French born, moved to Mexico



Chats Nocturnes, 1957
Oil on canvas, 70 x 50 cm

Provenance:
Acquired at Bonhams, Impressionist & Modern Art, New York, 2024

Anne SAÏD (1914 - 1995)
British



The Island of Longing
Oil on canvas, 59 x 85 cm

Provenance:
Acquired at Richard Saltoun, London

Exhibitions:
Seeds of Surrealism, Richard Saltoun, London, UK, 8th July - 23rd August 2025

SEIGLE
(Henri Julien 1907 - 1995 & Nô Pin 1912 - 1988)



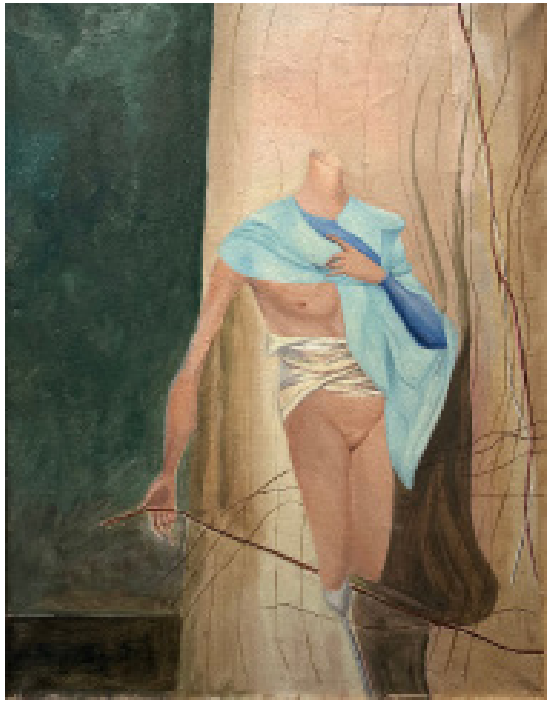
The Surrealist Woman, c. 1941 - 1944
Oil on cardboard mounted on canvas, 46,5 x 38 cm

Provenance:
Estate of the artist
Galerie Raphael Durazzo, Paris, 2023

Exhibitions
L'Autre Côté du Miroir - Les Femmes Surréalistes, Galerie Raphaël Durazzo, Paris, France, 29th September 2023 — 25th November 2023
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, 21st June 2024 - November 2025

Publications in books, exhibition & auction catalogues:
J.R. Cohen, "Minor Threats: Women Artisys and the Surrealist Movement", FAMM - Female Artists of the Mougins Museum, France, Merrell and FAMM, May 2025, p. 56

CL1337



Le Départ d'Ulysse, 1943
Oil on canvas, 55 x 42 cm

Provenance:
Estate of the artist
Galerie Raphael Durazzo, Paris, 2023

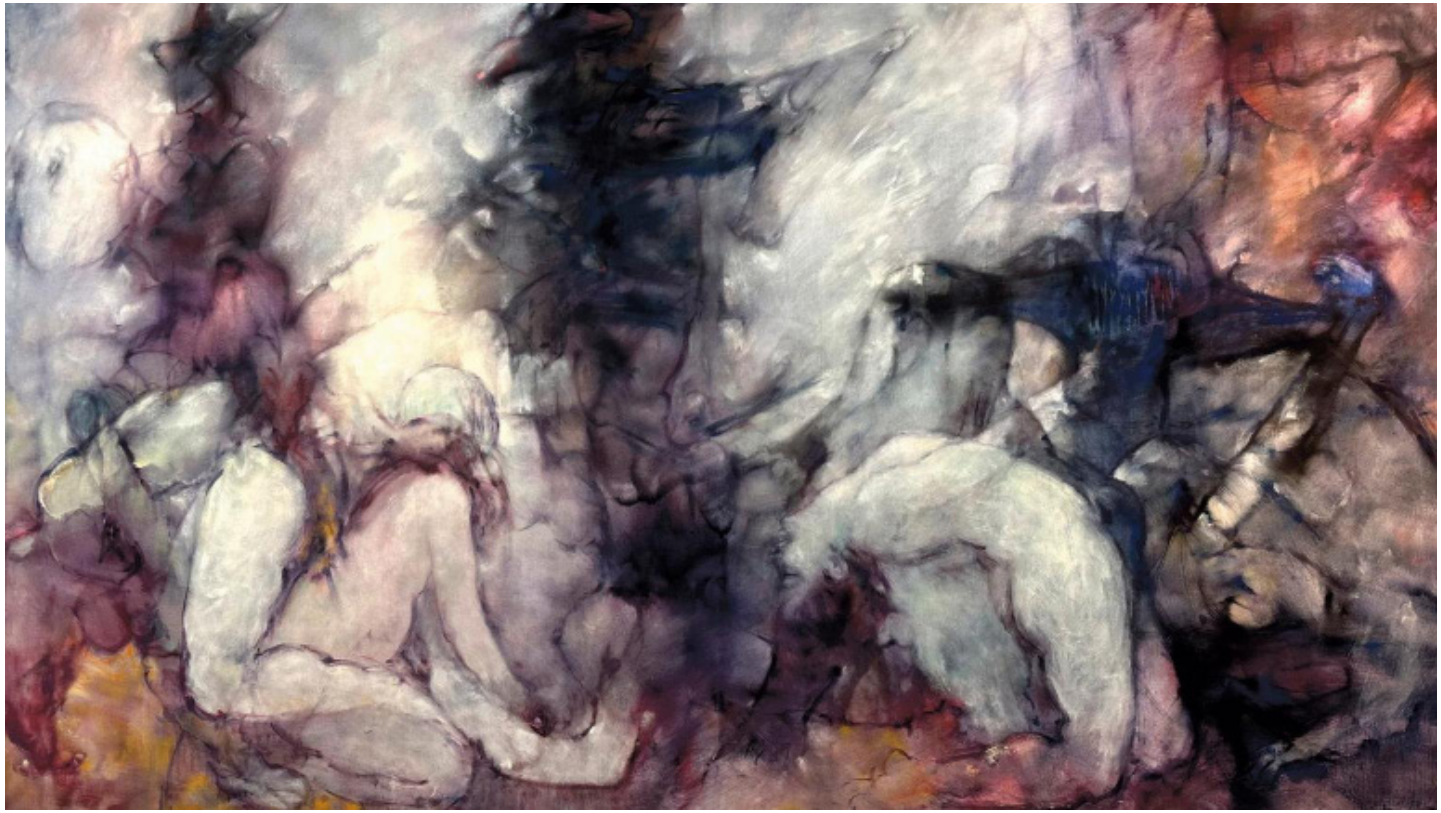
Exhibitions:
L'Autre Côté du Miroir - Les Femmes Surréalistes, Galerie Raphaël Durazzo, Paris, France, 29th September 2023 — 25th November 2023
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, 21st June 2024 - November 2025

Publications in books, exhibition & auction catalogues:
J.R. Cohen, "Minor Threats: Women Artists and the Surresalist Movement", *FAMM - Female Artist of the Mougins Museum, France*, Merrell and FAMM, May 2025, p. 56

Publications in magazines, newspapers & online articles:
'L'Autre Côté du Miroir - Les Femmes Surréalistes', Expositions on *Galerie Raphaël Durazzo* website, Paris

CL1312

Dorothea TANNING (1910 - 2012)
American



Éperdument (To Distraction), 1962
Oil on canvas, 200 x 300cm

Provenance:
Private collection, Paris, acquired from the artist?
With Raphael Durazzo Gallery, Paris, France, 2023

Exhibitions:
L'Autre Côté du Miroir - Les Femmes Surréalistes, Galerie Raphaël Durazzo, Paris, France, 29th September 2023 — 25th November 2023
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to present day

Publications in books, exhibition & auction catalogues:
A. Bosquet, *La Peinture de Dorothea Tanning*, Jean-Jacques Pauvert, 1st April 1966, p. 109
J.R. Cohen, "Minor Threats: Women Artists and the Surrealist Movement", *FAMM - Female Artists of the Mougins Museum, France*, Merrell and FAMM, May 2025, p. 60-61

Publications in magazines, newspapers & online articles:
Altamirano S., 'El surrealismo de Dorothea Tanning' in *Moove Magazine*, 18th January 2021
Aracil A. M., 'La Primera Retrospectiva De Dorothea Tanning Ya Está En El Reina Sofía' in Vein, 18 October 2018
Garcia Sanz M., 'Dorothea Tanning. Todas las puertas de un universo surrealista in *El Debate de Hoy,* 29 November 2018
Nahmad E., 'Les surréalistes femmes à la galerie Durazzo' in *La Gazette Drouot*, 10 October 2023
Régent M., 'Les femmes surréalistes, grandes oubliées de l'art in *Harper's Bazaar*, 11 October 2023
"L'Autre Côté du Miroir - les Femmes Surréalistes", *Exposition on Galerie Raphaël Durazzo website*, Paris, https://www.raphaeldurazzo.com/exhibitions/14-l-autre-cote-du-miroir-les-femmes-surrealistes/works/

Dorothea TANNING (1910 - 2012)
American



L'Avant-garde, 1966
Oil on canvas, 165.9 x 134cm

Provenance:
The Artist
The Estate of Dorothea Tanning
Private Collection, USA
Alison Jacques Gallery, London, UK, 2023

Museum Exhibitions:
Dorothea Tanning, Casino Communal, XXe Festival Belge D'Été, Albert Plage, Knokke-le-zoute, Belgium, 24th June - 30th August 1967, n° 83
Dorothea Tanning : Oeuvre, Centre National d'Art Contemporain, Paris, 28 May - 8 July 1974

Gallery exhibitions & Art Fairs:
Dorothea Tanning, Galerie Jan Krugier, Geneva, 21st November - 21st December 1974, n° 15

Publications in books, exhibition & auction catalogues:
P. Waldberg, *Dorothea Tanning,* André de Rache, Brussels, Belgium 1967, p. 53, n° 83 (exh. cat.)
Dorothea Tanning : Oeuvre, Centre National d'Art Contemporain, Paris, 1974, p.94, n° 58 (exh. cat.)
Dorothea Tanning, Galerie Jan Krugier, Geneva, Switzerland, 1974, pl. 15 (exh. cat.)
J.C. Bailly, *Dorothea Tanning*, New York, USA, 1995, p.138, pl. 111
J.R. Cohen, "Improvisation and Strategy: From Impressionism and Post-impressionism to the Modern", F*AMM - Female Artists of the Mougins Museum, France*, Merrell and FAMM, May 2025, p. 63

Publications in magazines, newspapers & online articles:
'Dorothea Tanning' in *Mizue,* n° 803, Japan, December 1971, p. 74

Franciszka THEMERSON (1907 - 1988)
Polish



Mona Compostezza, 1973
Oil on canvas, 100 x 75 cm

Provenance:
Themerson Estate - oeuvre catalogue no. P73.4
Collection of Herbert and Marianne Spencer, London
Thence by descent to Mafalda Spencer
ArtExcelled Ltd, London, 2023

Museum Exhibitions:
Franciszka Themerson: It all depends on the point of view, Whitechapel Gallery, London, UK, 9th September 1975 — 19th October 1975
I saw the other side of the sun with you: Female Surrealists from Eastern Europe, Cromwell Place, hosted by European ArtEast Foundation, London, UK, 12th April 2023 — 30th April 2023
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from 21st June 2024 to May 2026

Publications in books, exhibition & auction catalogues:
J.R. Cohen, "Minor Threats: Women Artists and the Surrealist Movement", *FAMM - Female Artists of the Mougins Museum*, France, Merrell and FAMM, May 2025, p. 66



How can they ever agree if one is blue and another is pink?, 1976
Oil on canvas, 102 x 151.5 cm

Provenance:
Themerson Estate - oeuvre catalogue no. P76.4
ArtExcelled Ltd, London, 2023

Museum Exhibitions:
I saw the other side of the sun with you: Female Surrealists from Eastern Europe, Cromwell Place, hosted by European ArtEast Foundation, London, UK, 12th April 2023 — 30th April 2023

Gallery exhibitions & Art Fairs:
Franciszka Themerson, paintings, drawings and theatre design, Gruenebaum Gallery, New York, 7th December 1977 - 7th January 1978

Publications in books, exhibition & auction catalogues:
Franciszka Themerson, paintings, drawings and theatre design, Gruenebaum Gallery, New York, 1977, pp. 18 & 21, n° 16
Wadley N., *Franciszka Themerson*, Themerson Estate, Contemporary Art Łaźnia, Gdańsk, Muzuem Sztuki Łódź, 2019, p. 102
I saw the other side of the sun with you: Female Surrealists from Eastern Europe, Cromwell Place, London, UK, 2023

Alicja WAHL (1932 - 2020)
Polish



Untitled, 1979
Oil on canvas, 125 x 131.5 cm

Provenance:
Wahl Sisters Estate, Poland
Lokal 30 Gallery Warsaw, Poland, 2023

Museum Exhibitions:
Bezsenność. Feminizm w sztuce polskiej (Insomnia. Feminism in Polish Art), PGS Państowa Galeria Sztuki (State Gallery of Art,) Sopot, Poland, October 2024 - January 2025
FAMM (Femmes Artistes du Musée de Mougins), Mougins, France, from November 2025 to May 2026

Publications in books, exhibition & auction catalogues:
J.R. Cohen, "Minor Threats: Women Artists and the Surrealist Movement", *FAMM - Female Artists of the Mougins Museum, France,* Merrell and FAMM, May 2025, p. 68

Photographs

Dora MAAR (1907 - 1997)
French



Picasso en Minotaure (Picasso as a Minotaur), 1937
Photograph, 29.5 x 22.5 cm

Provenance:
The Estate of Dora Maar, Piasa
Les photographies de Dora Maar, Paris
Philips, The Odyssey of Collecting, New York, 20th November 1998
Joy of Giving Something Foundation Day Sale, 4th April 2017
Private collection, New York
Acquired at Bruce Silverstein Gallery LLC, New York, 25th February 2020, lot 17

Exhibitions:
Dora Maar: Fotografa, Centre Cultural Bancaixa, Bancaixa, Spain, January 1995 — March 1995
Musée d'Art Classique de Mougins (MACM), Mougins, France, from 2020
Picasso vu par les autres, Musée d'Art Classique de Mougins (MACM), Mougins, France, 6th April 2023 — 30th September 2023

Publications:
Piasa, Les photographies de Dora Maar, 20th November 1998, lot 160
M. A. Caws, Dora Maar: With & Without Picasso, a Biography, Thames & Hudson, London, 2000, p. 145
M. A. Caws, Picasso's Weeping Woman: The Life and Art of Dora Maar, Little Brown and Company, Boston, 2000, p. 145
Baldassari, Picasso: Love and War, 1935-1945, Flammarion, Paris, 2006, p. 103
L. Baring, Dora Maar: Paris in the Time of Man Ray, Jean Cocteau and Picasso, Rizzoli, New York, 2017, p. 189
Ville de Mougins, "C'est quoi cette oeuvre?'", Mougins Infos, Eté 2021, no. 79, p. 29
de l'air, Nice, 2023, p. 57
"C'est quoi cette oeuvre ?", Mougins infos, Mougins, April 2023, n° 88, p. 31
J. R. Cohen, "Improvisation and Strategy: From Impressionism and Post-impressionism to the modern", *FAMM - Female Artits of the Mougins Museum*, France, Merrell and FAMM, 2025, p. 55

Kati HORNA (1912 - 2000)
Hungarian born Mexican



Untitled [Leonora Carrington from the series 'Ode to Necrophilia'], 1962
Silver gelatin print, 20 x 25 cm

Provenance:
The estate of the artist
Huxley-Parlour, London, 2025

Publications in books, exhibition & auction catalogues:
C. Martin and T. Arcq, "L'obscurita luminosa", *Leonora Carrington*, coll. Cataloghi mostre, milano (Palazzo Reale), 2026, p. 202-203

Exhibitions:
FAMM (Femmes Artistes du Musée de Mougins) May 2026 to present day

CL1544



Untitled [Remedios Varo wearing a mask by Leonora Carrington], 1957
Silver gelatin print, 27 x 26 cm

Provenance:
The estate of the artist
Huxley-Parlour, London, 2025

Exhibitions:
FAMM (Femmes Artistes du Musée de Mougins) May 2026 to present day

CL1545

Kati HORNA (1912 - 2000)
Hungarian born Mexican



Untitled [from the series Leonora Carrington in her studio], 1960
Silver gelatin print, 20 x 25 cm

Provenance:
The estate of the artist
Georgina Pounds Galler

Exhibitions:
FAMM (Femmes Artistes du Musée de Mougins) May 2026 to present day

CL1668



Untitled [from the series Leonora Carrington in her studio], 1956
Silver gelatin print, 20 x 25 cm

Provenance:
The estate of the artist
Georgina Pounds Galler

CL1669

Kati HORNA (1912 - 2000)
Hungarian born Mexican



Untitled [Sofia Bassi 1965], 1965
Silver gelatin print, 20 x 25 cm

Provenance:
The estate of the artist
Georgina Pounds Galler

Exhibitions:
FAMM (Femmes Artistes du Musée de Mougins) May 2026 to present day

Lee MILLER (1907 - 1977)
American



Self Portrait [Variant on Lee Miller par Lee Miller], Paris, France, c. 1930, printed in 2023
Platinum Palladium print, 53.4 x 43.4 cm

Provenance:
Artscapy, 2025

Publications:
M. Haworth-Booth, *Lee Miller*, Hazan Ed. du jeu de Paume, 8th October 2008, cover
M. Crodié-Levy, "Autoportraits photographiques américains: De la blancheur à l'ombre chez Alfred Stieglitz; de la nudité au pastiche chez Lee Miller", *Sillages critiques*, 15th December 2013
B. Avny, *Les Rencontres d'Arles* 2022, 26th June 2022

Exhibitions:
The Art of Lee Miller, San Francisco Museum of Modern Art, San Francisco, USA (another edition exhibited), 1st July 2008 - 14th September 2008
L'art de Lee Miller, Jeu de Paume, Paris, France (another edition exhibited), 21st October 2008 - 4th January 2009
Women in Picture, Artscapy, 45 Berners Street, London, UK, 4th - 8th November 2008



Self Portrait with headband Lee Miller Studios Inc., New York, USA, c. 1932,
Platinum Palladium print, 53.4 x 43.4 cm

Provenance:
Artscapy, 2025

Publications:
"Lee Miller's work on both sides of the camera", *San Francisco Chronicle*, 23rd August 2008
M. Procureur, "L'L'art de Lee Miller' au jeu de Paume, Paris", *Vogue*, 20th November 2008

Exhibitions:
L'art de Lee Miller, Jeu de Paume, Paris, France (another edition exhibited), 21st October 2008 - 4th January 2009
Women in Picture, Artscapy, 45 Berners Street, London, UK, 4th - 8th November 2008

Lee MILLER (1907 - 1977)
American



Leonor Fini, Saint Martin d'Ardèche, France, 1939
Non-editioned Fine Archival Gelatin Silver print, 53.4 x 43.4 cm

Provenance:
Artscapy, 2025

Publications:
Corcoran Agllery of Art, *Lee Miller: Photographer*, 11th February 1989, cover
B. E. Conekin, "Thoroughly Modern Miller", *WMagazine*, 28th August 2013

Exhibitions:
Women in Picture, Artscapy, 45 Berners Street, London, UK, 4th - 8th November 2008
FAMM (Femmes Artistes du Musée de Mougins) May 2026 to present day

CL1571



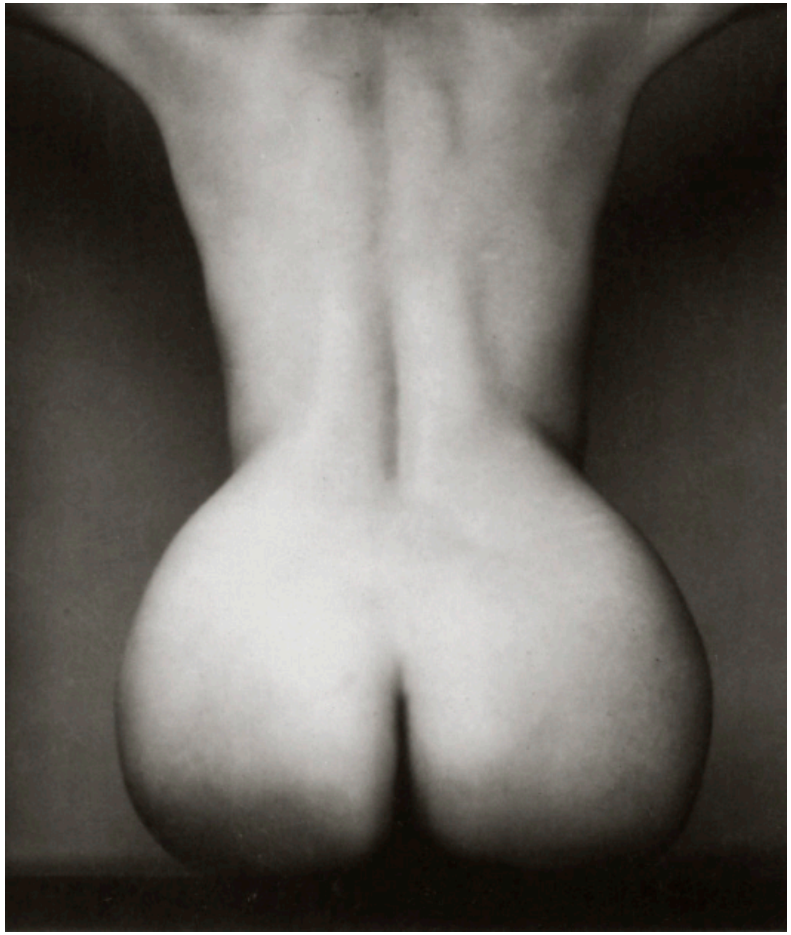
Leonora Carrington, St Martin d'Ardeche, 1939
Non-editioned Fine Archival Gelatin Silver print, 53.4 x 43.4 cm

Provenance:
Artscapy, 2025

Exhibitions:
Women in Picture, Artscapy, 45 Berners Street, London, UK, 4th - 8th November 2008
FAMM (Femmes Artistes du Musée de Mougins) May 2026 to present day

CL1572

Lee MILLER (1907 - 1977)
American



Untitled [Nude back thought to be Roma Rathner], 1930
Platinum Palladium print, 53.4 x 43.4 cm

Provenance:
Artscapy, 2025

Exhibitions:
Women in Picture, Artscapy, 45 Berners Street, London, UK, 4th - 8th November 2008

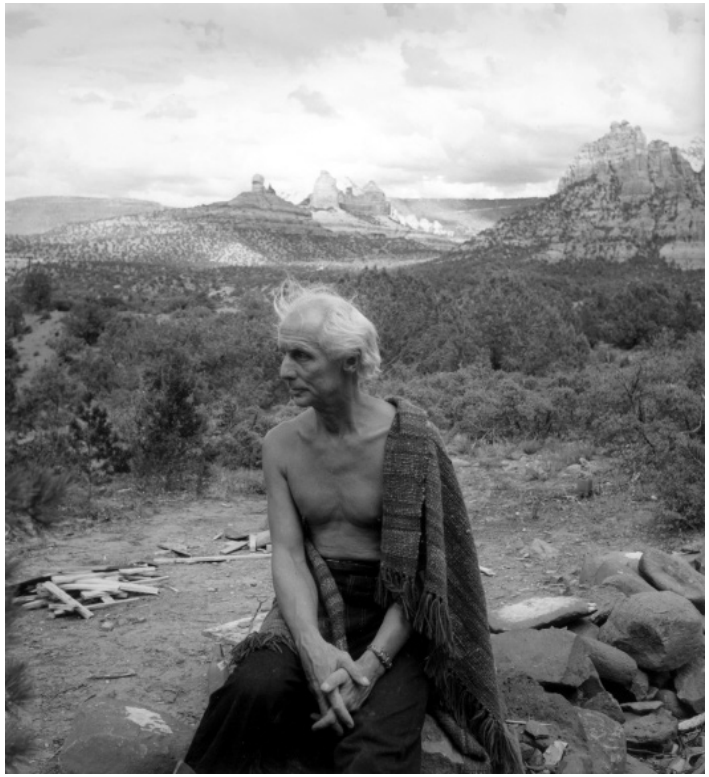
Lee MILLER (1907 - 1977)
American



Self portrait with sphinxes, Vogue studio, London, England, 1940
Platinum Palladium print, 50.9 x 38.1 cm

Provenance:
Lyndsay Ingram, London, 2026
FAMM (Femmes Artistes du Musée de Mougins) May 2026 to present day

CL1661



Max Ernst, Oak Creek Canyon, Sedona, Arizona, USA, 1946
fine Archival gelatin Sliver print, 43.4 x 39.8 cm

Provenance:
Lyndsay Ingram, London, 2026

CL1658

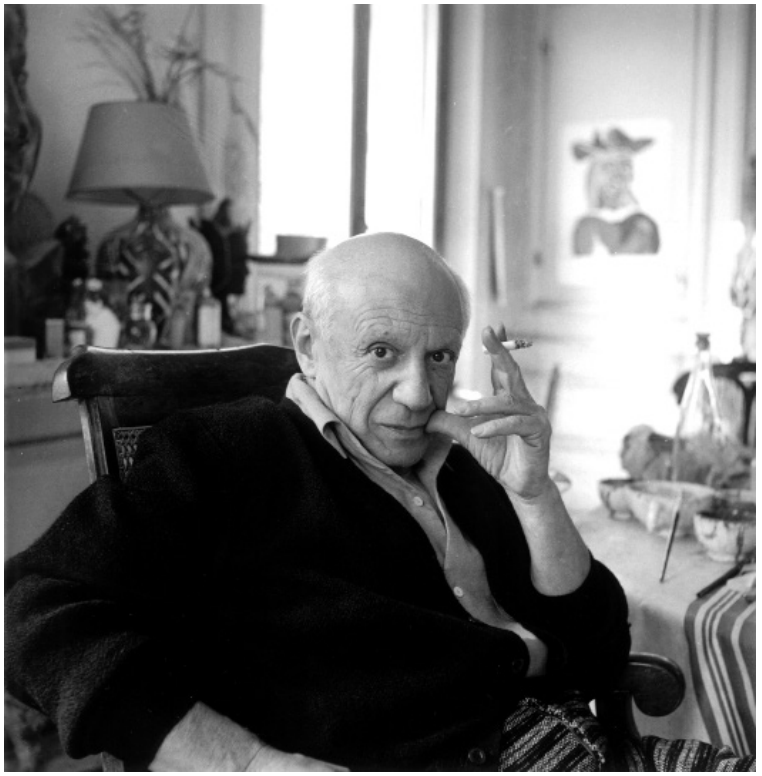
Lee MILLER (1907 - 1977)
American



Man Ray, Paris, France, 1931
Fine Archival gelatin Sliver print, 36.3 x 27.8 cm

Provenance:
Lyndsay Ingram, London, 2026

CL1658



Picasso, Villa La Californie, 1956
Platinum Palladium print, 48.4 x 37.8 cm

Provenance:
Lyndsay Ingram, London, 2026

CL1660


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