The Levett Collection



TRACEY EMIN

MACM
MUSEE D'ART CLASSIQUE DE MOUGINS



Outside Myself (Monument Valley), 1994
Photograph, 44 x 61 cm

Provenance:
N° 5 from an edition of 10
White Cube, London
Private Collection (acquired from the above)
Christie's, South Kensington, 11 November 1998, lot 142
Private Collection
Anne Berthoud Gallery, London
Private Collection, London
Acquired from the above by the present owner in 2004
Philip's, New Now London Auction 15 December 2020

Museum exhibitions:
Tracey Emin: 20 Years, International touring exhibition:
- Scottish National Gallery of Modern Art, Edinburgh, Scotland, 31 July - 31 August 2008
- Centro de Arte Contemporaneo, Malaga, Spain, 28 November 2008- 22 February 2009
- Kunstmuseum, Bern, Switzerland, 19 March - 21 June 2009

Publications in books, exhibition & auction catalogues:
Elliot P. & Schnabel J.,*Tracey Emin: 20 Years,* Scottish National Gallery of Modern Art, Edinburgh, 2008, pl. 9 & p. 145, no. 9 (exh. cat.)
Philipps, *New Now*, London, December 2020, lot n° 108 https://www.phillips.com/detail/tracey-emin/UK010820/108

Publications in magazines, newspapers & online articles:
Bubmann S., 'Tracey Emin, terriblement personelle', *Barnebys Magazine*, 20 August 2020, https://www.barnebys.fr/blog/tracey-emin-terriblement-personnelle

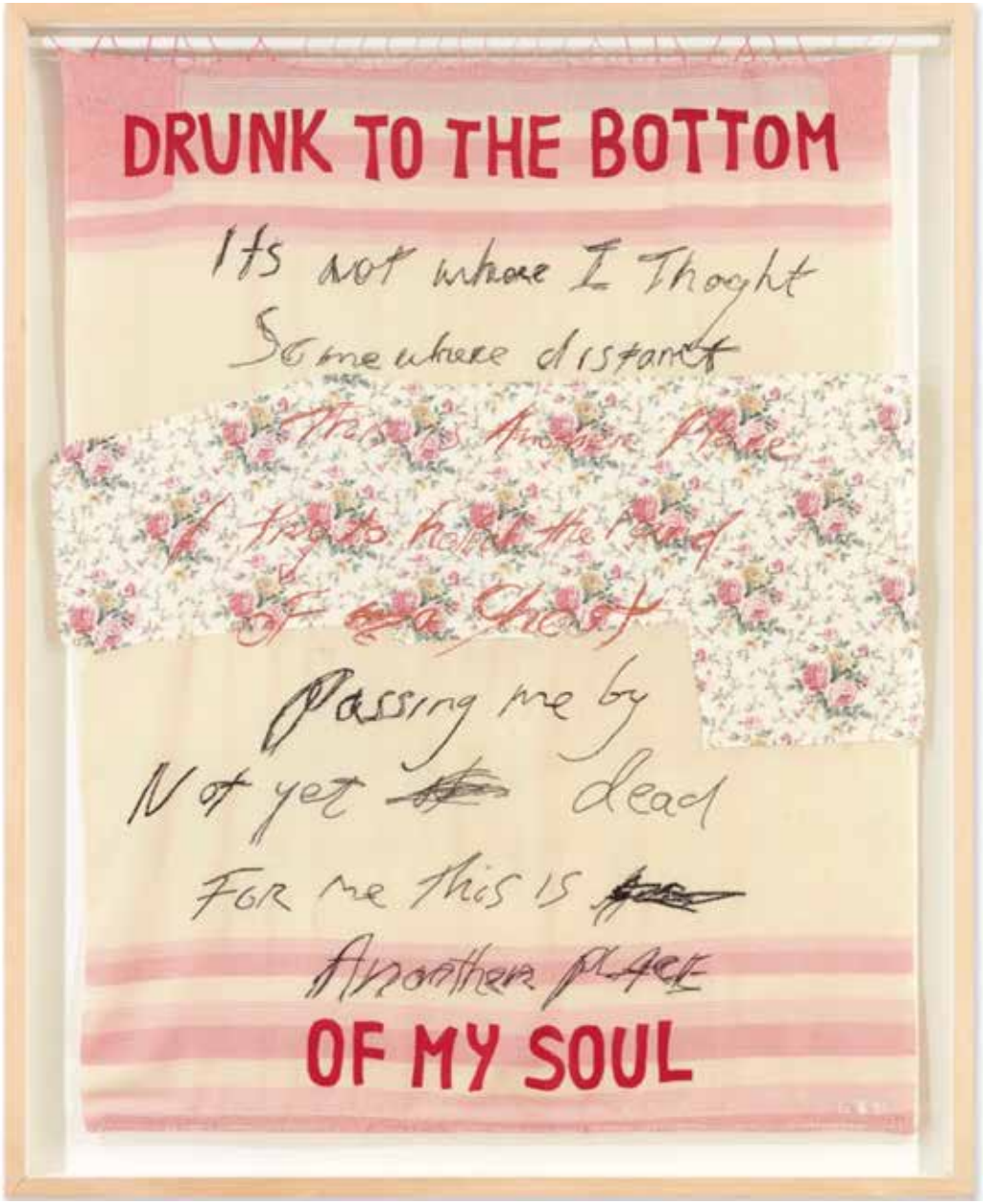
The Grand Scale edition of this photo was exhibited at *Tracey Emin: Love Is What You Want*, Hayward Gallery, London, 18 May - 29 August 2011 & was published in the exhibition catalogue p. 105



Good Smile, Great Come, 2000
Photograph c-print, 76.20 x 77.70 cm

Provenance:
N° 1 from an edition of 6
White Cube, London, UK
Sotheby's, Contemporary Art Day Auction, London, UK, 2019, lot 260

Publications in books, exhibition & auction catalogues:
C. Mullins (ed.), Saatchi Gallery. Loan of Art, London, 2006, p. 85, no. 2
Sotheby's, Contemporary Art Day Auction, 2019,
https://www.sothebys.com/fr/auctions/ecatalogue/2019/contemporary-art-day-auction-l19021/lot.260.html



Drunk to the Bottom of My Soul, 2002
Appliqué blanket, 194 x 160 cm

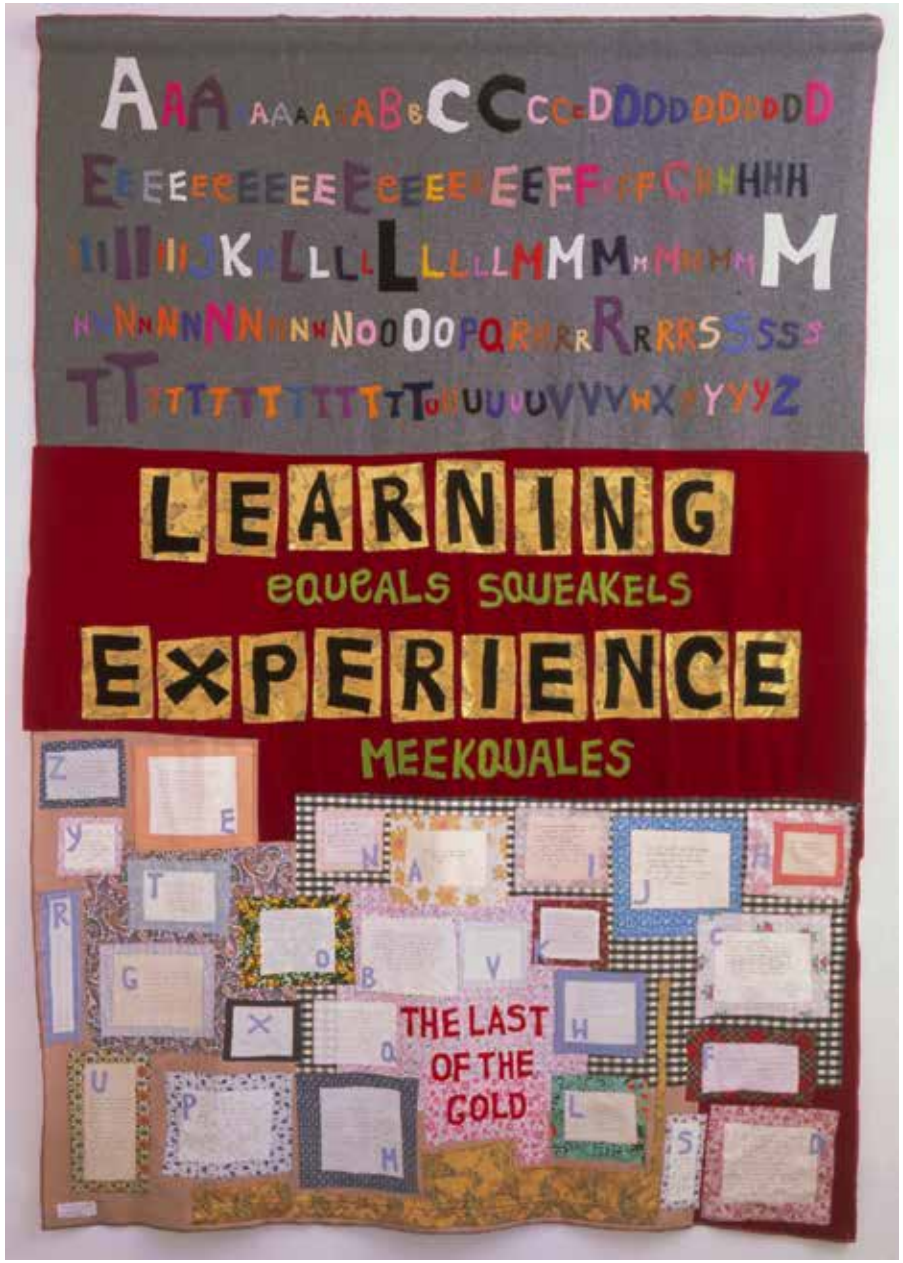
Provenance:
Roslyn Oxley9 Gallery, Sydney
White Cube, London
Acquired from the above by George Michael in 2006
Christie's, The George Michael Collection Evening Auction, London,14 March 2019, lot 6

Museum exhibitions:
Nr. 11 On People and Things, Art Museum z33, Hasselt, Belgium, 19 October 2005 - 15 January 2006
A Tribute to Tracey Emin, The Goss-Michael Foundation, Dallas, 26 June - 15 September 2007

Gallery exhibitions & Art Fairs:
Tracey Emin - Fear, War and The Scream, Roslyn Oxley9 Gallery, Sydney, 26 February - 20 March 2004
Tracey Emin When I Think about Sex…, White Cube Hoxton Square, London, 27 May - 25 June 2005

Publications in books, exhibition & auction catalogues:
Luard H. & Miles P., *Tracey Emin: Works 1963- 2006*, New York 2006, pp.10 & 408 (illustrated in colour, p. 11)
Brown N., *Tracey Emin*, London 2006, p. 48, no. 41 (illustrated in colour, p. 49)
Brown N., *Tracey Emin: Love Is What You Want*, Hayward Gallery, London, 2022, p. 30
"The George Michael Collection Evening Auction", *Christie's London*,14 March 2019, lot 6

Publications in magazines, newspapers and online articles:
Terranova C. N.,'Mixed Messages', *The Dallas Morning News*,19 July 2007
'A Tribute to Tracey Emin', *MutualArt* website, 2007 https://www.mutualart.com/Exhibition/A-Tribute-to-Tracey-Emin/E2CF9F0C30A96348
C. N. Terranova, 'Tracey Emin is a Woman's Woman', *Glasstire*, Texas, 28 September 2007, https://glasstire.com/2007/09/28/tracey-emin-is-a-womans-woman/
The *Goss-Michael Foundation* website, Exhibition History https://www.g-mf.org/exhibition-history
'George Michael's Contemporary Art Collection To Be Auctioned At Christie's', *Artlyst*, 8 February 2019 https://www.artlyst.com/news/george-michaels-art-collection-auctioned-christies/
Foskett H., 'Christie's to Auction George Michael's Art Collection', *Arts & Collections*, 2019 https://www.artsandcollections.com/christies-to-auction-george-michaels-art-collection/
'10 highlights from the George Michael collection on offer at Christie's', *Antiques Trade Gazette*, 12 March 2019 https://www.antiquestradegazette.com/news/2019/10-highlights-from-the-george-michael-collection-on-offer-at-christie-s/
Rhea N., 'Wham! George Michael's Art Collection Fetches $12.3 Million at Christie's London', *ArtNet News*, 14 March 2019 https://news.artnet.com/art-world/george-michael-christies-sale-1488943
'A celebration of George Michael's life, his art and his generosity', Christie's, 15 March 2019 https://www.christies.com/features/George-Michael-Collection-auction-report-9748-3.aspx
'Christie's net over $11million in George Michael art collection charity sale', *EFE-EPA*, 15 March 2019 https://www.efe.com/efe/english/entertainment/christie-s-net-over-11million-in-george-michael-art-collection-charity-sale/50000264-3926152#
Papaioannou A., 'Harland Miller and More Break Sale Records at Christie's Auction of the George Michael Collection', *Hang-Up Pictures* blog, 15 March 2019 https://hanguppictures.com/blog-post/christies-auction-george-micheal-harland-miller-tracey-emin-records
Michallon C., 'George Michael's personal art collection fetches £11.3m at auction', *The Independant*, 15 March 2019 https://www.independent.co.uk/arts-entertainment/art/news/george-michael-art-collection-auction-christies-a8825026.html



The Last of the Gold, 2002
Applique on blanket, 298 x 209 cm

Provenance:
Artist Studio
Private collection of Rachel Lehman, joint owner of Lehman Maupin Gallery, New York, USA, 2002 - 2022
Lehmann Maupin Gallery, UK, 2022

Gallery exhibitions & Art Fairs:
I Think It's In My Head - Tracey Emin, Lehmann Maupin, New York, USA, 21 September - 19 October 2002



Hurricane, 2007
Oil on canvas, 182.8 x 182.8 cm

Provenance:
Gagosian Gallery, Los Angeles.
Acquired from the above by George Michael in 2007
Christie's, The George Michael Collection Evening Auction, London,14 March 2019, lot 2

Museum exhibitions:
Tracey Emin: 20 Years, 2008-2009. International touring exhibition:
- Scottish National Gallery of Modern Art, Edinburgh, 1 August - 9 November 2008
- Centro de Arte Contemporáneo de Malaga, Spain, 28 November 2008 - 22 February 2009
- Kunstmuseum Bern, Switzerland, 19 Mars 2009 – 21 Juin 2009

Tracey Emin: Surrounded by You, Château la Coste, Provence, 2017
Beauty and Subjugation from The Goss-Michael Collection, The Goss-Michael Foundation, Dallas, 11 April - 31 May 2018

Gallery exhibitions & Art Fairs:
Tracey Emin: You Left Me Breathing, Gagosian Gallery, Beverly Hills, 2007

Publications in books, exhibition catalogues and auction catalogues:
Elliot P. & Schnabel J., *Tracey Emin: 20 Years*, National Gallery of Scotland, 2008, pl. 60 & p.149, n°. 60
Jones J., (ed.), *Tracey Emin Works 2007-2017*, New York 2017, p. 376 (illustrated p.56)
Christie's, *The George Michael Collection Evening Auction*, London,14 March 2019, lot 2

Publications in magazines, newspapers and online articles:
Gagosian Beverly Hills website, exhibitions, *Tracey Emin: You Left Me Breathing* https://gagosian.com/exhibitions/2007/tracey-emin-you-left-me-breathing/
Von Stilb J., "Tracy Emin You Left Me Breathing Gagosian Gallery, Beverly Hills", *Whitehot Magazine*, Los Angeles, 20 January 2008
'Surrounded by You - Tracey Emin at Chateau Coste', *Tous Près Art*, 13 July 2017 http://toutpresart.com/tracey-emin-chateau-la-coste/
Morgan L. A., 'For Art's Sake: The Goss-Michael Foundation In Dallas Launches New Exhibition April 11- May 31', *The Society Chronicles*, 11 April 2018 https://societychronicles.com/blog/for-arts-sake-the-goss-michael-foundation-in-dallas-launches-new-exhibition-april-11-may-31
Rea N., "Wham! George Michael's Art Collection Fetches $12.3 Million at Christie's London", *ArtNet News*, 14 March 2019 https://news.artnet.com/art-world/george-michael-christies-sale-1488943
"A celebration of George Michael's life, his art and his generosity", *Christie's*, London, 15 March 2019 https://www.christies.com/features/George-Michael-Collection-auction-report-9748-3.aspx
Shaw A., "Bid me up before you go-go: sun goes down on George Michael's art collection at Christie's", *The Art Newspaper*, 15 March 2019 https://www.theartnewspaper.com/news/bid-me-up-before-you-go-go-sun-goes-down-on-george-michael-s-art-collection-at-christie-s
Michallon C., "George Michael's personal art collection fetches £11.3m at auction", *Independent UK*, 15 March 2019 https://www.independent.co.uk/arts-entertainment/art/news/george-michael-art-collection-auction-christies-a8825026.html
Papaioannou A., "Harland Miller and More Break Sale Records at Christie's Auction of the George Michael Collection", *Hang Up Pictures Blog*, 15 Mar 2019 https://hanguppictures.com/blog-post/christies-auction-george-micheal-harland-miller-tracey-emin-records



Still Life, 2012
Embroidered Calico, 161 x 177 cm

CL176

Provenance:
The artist
Lehmann Maupin, New York

Gallery exhibitions & Art Fairs:
Tracey Emin, You Saved Me, Galleria Lorcan O'Neill, Roma, Italy, December 2012 - February 2013
Lehmann Maupim, *Frieze*, London, October 2013

Publications in magazines, newspapers & online articles:
Ekstrand A. M., 'Rome - Tracey Emin - "You Saved Me" at Galleria Lorcan O'Neill Through Feburary 16th, 2013', *Art Observed*, 10 February 2013, http://artobserved.com/2013/02/rome-tracey-emin-you-saved-me-at-galleria-lorcan-o%E2%80%99neill-through-february-16th-2013/
Abhrams A. R. , 'Tracey Emin Spills the Beans on Getting Older at Art Basel', *Artnet News*, 15 June 2015, https://news.artnet.com/art-world/tracey-emin-older-art-basel-309736
'Restoration conversations: Women Artists and the Abstract Revolution', *The Florentine You Tube*, 21 April 2021, 0:03, https://youtu.be/tgdWylCx1Uk
Farrell H., 'In the gallery at home with Christian and Florence Levett', *The Florentine*, Italy, N° 278, May 2021, p.21, illustrated
Farrell H. & Falcone L., 'At home with Christian and Florence Levett: Collecting art and women's Abstract Expressionism', *The Florentine.net*, 5 May 2021, illustrated https://www.theflorentine.net/2021/05/05/at-home-gallery-christian-florence-levett/
Moore S., 'American Expressed', *Apollo The International Art Magazine*, October 2021, p. 63

Provenance:
Study for embroidered calico above
White Cube, London, UK, 2016



I Left You on the Kitchen Table I, 2012
Gouache on paper, 25 x 25 cm

CL190



The Lamb, 2014
Bronze, 43.2 x 49.8 x 35.6 cm

Provenance:
Edition 5/6
White Cube, Paris, France, 2019

Museum exhibitions:
Mougins Museum of Classical Art (MACM) May - December 2019

Gallery exhibitions & Art Fairs:
Tracey Emin: The Last Great Adventure is You, White Cube Bermondsey, London, UK, 8 October - 16 November 2014

Publications in books, exhibition & auction catalogues:
White Cube, *Tracey Emin - The Last Great Adventure is You*, 2014, p. 86
Jones J. (ed.), *Tracey Emin Works 2007-2017*, New York, 2017, pp. 252

CL218



Take Me Home, 2014
Bronze, 12 x 17 x 9.5 cm

Provenance:
Edition 12/15
Tracey Emin Studio, London, UK, 2021

Publications in books, exhibition & auction catalogues:
White Cube, *Tracey Emin - The Last Great Adventure is You*, 2014, pp. 90-91
Schiele E., *Tracey Emin- Where I Want to Go*, Leopold Museum, 2015, p. 47
Jones J. (ed.), *Tracey Emin Works 2007-2017*, New York, 2017, pp. 244-245

CL1051



I Feel You Coming, 2014
Embroidered Calico, 235 x 302.5 cm

Provenance:
White Cube, London
Prominent Private Collection aquired from above
Sotheby's Modern & Contemporary Day Auction, 3 March 2022, lot 424

Museum exhibitions:
Bodyscapes, The Israel Museum, Jerusalem, February 2020 - July 2021

Gallery exhibitions & Art Fairs:
The Last Great Adventure is You, White Cube, London, October - November 2014

Publications in books, exhibition & auction catalogues:
The Last Great Adventure is You, White Cube, London, 2014, p. 76 (exh. cat.)
Jones J., Ed., *Tracey Emin: Works 2007-2017*, New York 2017, pp. 234-35
Bodyscapes, The Israel Museum, Jerusalem, 2020, p. 204 (exh. cat.)



Always More, 2015
Neon (red and pink), 56.7 x 151.5 cm

Provenance:
Edition 1/10
The artist
Xavier Hufkens Gallery, Brussels, Belgium, 2016

Museum exhibitions:
Art Basel Miami Beach 2015, Miami Beach Convention Center, Miami, USA, 3 - 5 December 2015

Publications in magazines, newspapers & online articles:
Viveros-Fauné C., 'Christian Viveros-Fauné on Why Art Basel in Miami Beach is Degrading for Art and Artists', *Artnet News*, 4 December 2015, https://news.artnet.com/market/art-basel-miami-beach-degrades-artists-385643
Linda, 'Art Basel Miami Beach', *Art Privée*, 20 December 2015



Red, White and Fucking Blue, 2017
Neon light, 95 x 303 x 0.8 cm

Provenance:
Edition of 3 + 2 AP
White Cube, London, UK, 2017

Gallery exhibitions & Art Fairs:
FIAC, Paris, France, October 2017, White Cube

Publications in magazines, newspapers & online articles:
Compain H., '8 Neon Pieces to See at the FIAC 2017', *Vogue*, 20 October 2017, https://www.vogue.fr/vogue-hommes/culture/story/en-fiac-2017-works-of-art-neon-tracey-emin-morellet/220







I wanted you more, 2017,
Bronze with silver nitrate patina, 8 x 35.5 x 16 cm

Provenance:
Edition 3/6
White Cube, London, UK, 2021

Gallery exhibitions & Art Fairs:
Art Monte-Carlo 2021, Grimaldi Forum, Monaco, 14 July - 17 July 2021



Leaving, 2019
Acrylic on canvas, 152 x 182 cm

Provenance:
Galleria Lorcan O'Neill, Rome, Italy, 2019

Gallery exhibitions & Art Fairs:
Tracey Emin New Paintings and Works on Paper: Leaving, Galleria Lorcan O'Neill, Rome, Italy, 21 September - 19 December 2019

Publications in magazines, newspapers & online articles:
'Leaving', Exhibitions, *Galleria Lorcan O'Neill Website*,
http://www.lorcanoneill.com/site/dettaglioEsibizioneArtista.php?idEsibizione=210&idArtista=5&pageno=6

Photo Courtesy of Galleria Lorcan O'Neill